

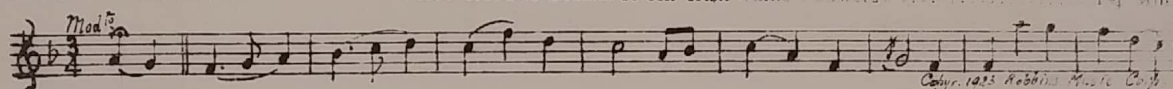


WILLIAM FOX SPECIAL FILM PRODUCTION VICTOR McLAGLEN

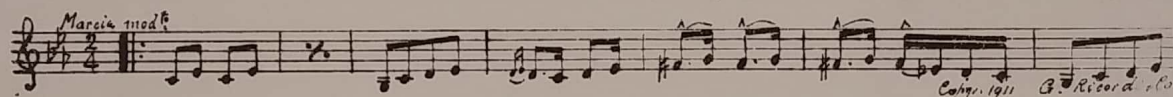
in "HANGMAN'S HOUSE"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

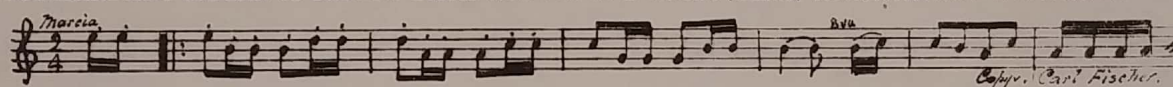
1 (Action) AT SCREENING The Breath of An Irish Smile (Bowers) 1 1/4 Min



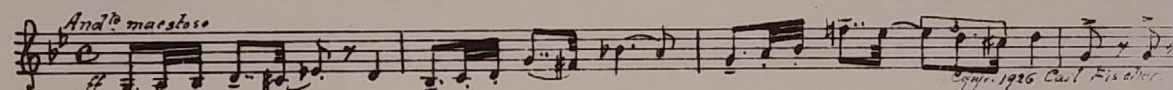
2 (Title) WITH THE FRENCH Marche Arabe (Ganne) 1/2 Min.



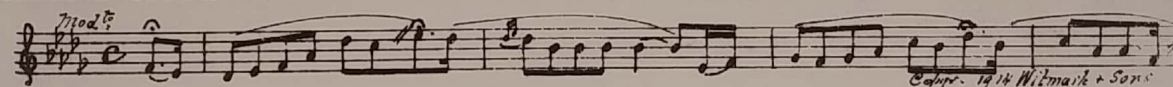
3 (Title) COMMANDANT HOGAN IS SAFELY BACK ... Le Pere de la Victoire (Ganne) 1 Min



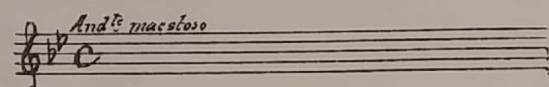
4 (Action) VICTOR McLAGLEN RECEIVES NOTE Karma (Herbert) 1 1/4 Min.



5 (Title) IRELAND—SUCH A LITTLE PLACE A Little Bit of Heaven (Ball) 1/4 Min.



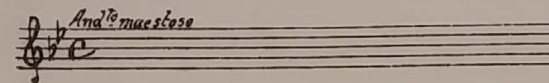
6 (Title) HANGMAN'S HOUSE Repeat No. 4 "Karma" 1/4 Min



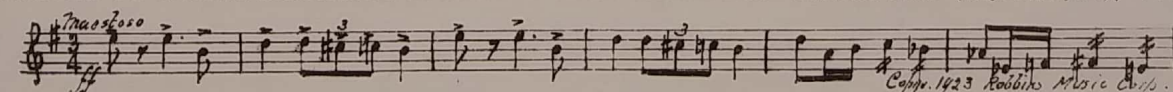
7 (Title) BARON O'BRIEN Dilemma (Savino) 1 1/4 Min



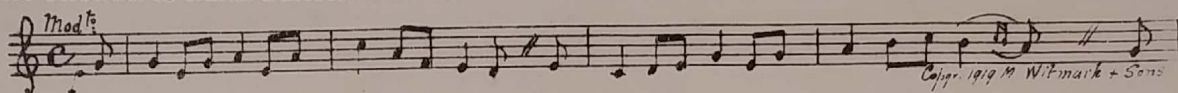
8 (Action) FADE-IN TO GALLOWS Repeat No. 4 "Karma" 1/4 Min



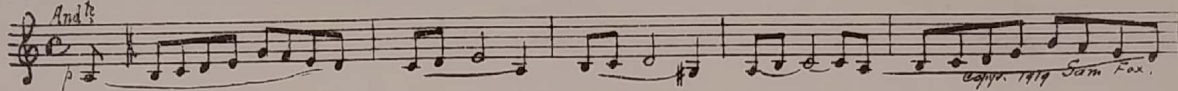
9 (Action) FADE-IN TO WOMAN SCREAMING The Torture Chamber from "Gruesome Tales" (Rapee-Axt) ... 1/4 Min



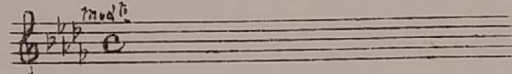
- 10 (Action) GIRL AND DOG APPEAR Repeat No. 1 "The Breath of An Irish Smile" 1½ Min.
 11 (Title) MY FATHER IS NEAR DEATH Macushla Asthore (Ball) ¾ Min.



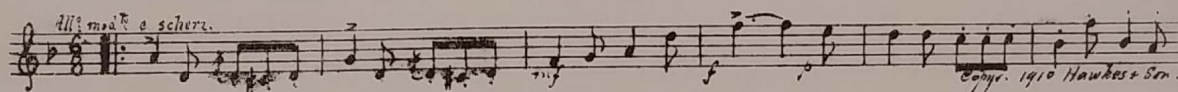
- 12 (Action) FADE-IN TO PEOPLE AT DINING TABLE Dram. Tension No. 6 (Zamecnik) 3 Min.



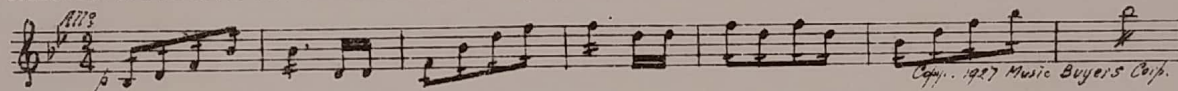
- 13 (Action) CHANGE OF SCENE TO EXTERIOR Repeat No. 5 "A Little Bit of Heaven" 2 Min.



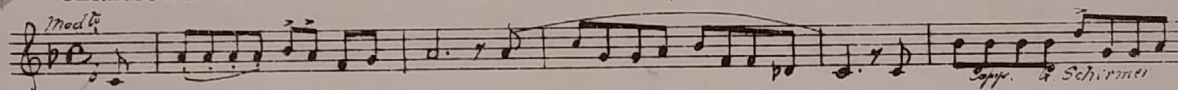
- 14 (Title) NOTE: Play very softly. CAN YOU TELL ME THE WAY The Blarney Stone (Engleman) 1 Min.



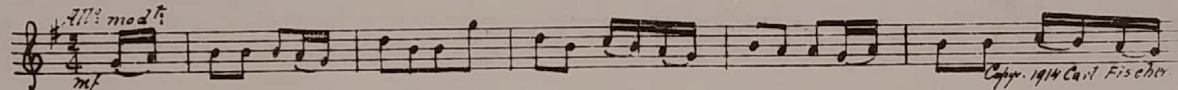
- 15 (Title) NOTE: Play very quietly. HEAVEN PRESERVE US! GLENMALURE'S Symphonic Incidentals No. 10 (Marquardt) ¾ Min.



- 16 (Action) CHANGE OF SCENE TO WEDDING CEREMONY O Promise Me (DeKoven) ¾ Min.

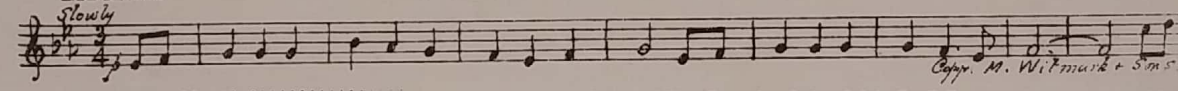


- 17 (Action) CHANGE OF SCENE TO EXTERIOR White Cockade (Lake) ¾ Min.



- 18 (Action) CHANGE OF SCENE TO INTERIOR OF HOUSE Repeat No. 11 "Macushla" 2 Min.

- 19 (Action) WEDDING GROUP ENTER FATHER'S LIBRARY Smilin' Thru (Penn) ¾ Min.

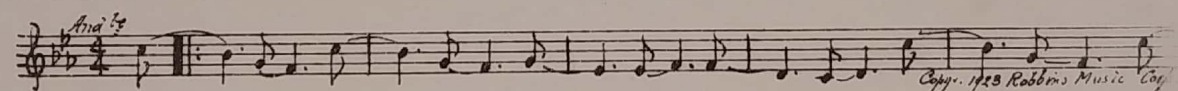


- 20 (Action) CONN APPROACHES DERMOT Repeat No. 1 "The Breath of An Irish Smile" 1 Min.

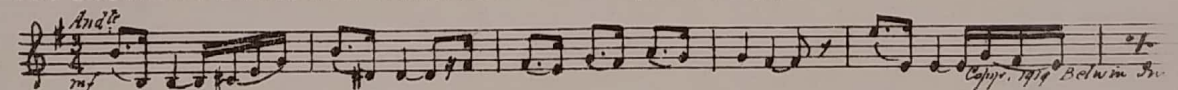
- 21 (Action) JOHN D'ARCY APPROACHES DERMOT Repeat No. 4 "Karma" 1½ Min.

- 22 (Action) O'BRIEN SEES VISIONS IN FIREPLACE Repeat No. 9 "The Torture Chamber" 1 Min.

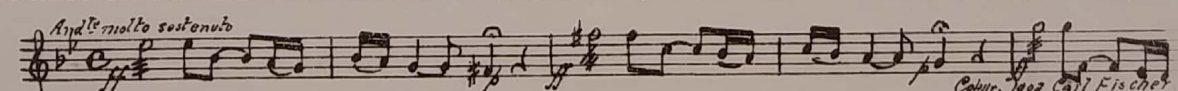
- 23 (Action) NOTE: Play "FF"—very shrieky—muted brass. FADE-IN TO EXTERIOR AND HOGAN Cortège (Rapee-Axt) ¾ Min.



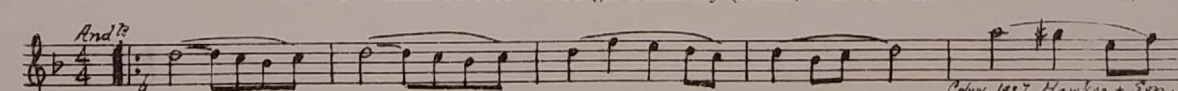
- 24 (Title) YOU SHOULDN'T DRINK NOW Dramatic Reproach (Berge) ¾ Min.



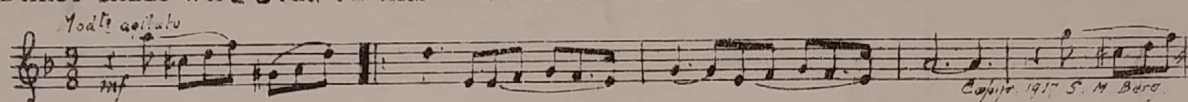
- 25 (Action) D'ARCY SEES HOGAN Phedre Overture (Massenet) ¾ Min.



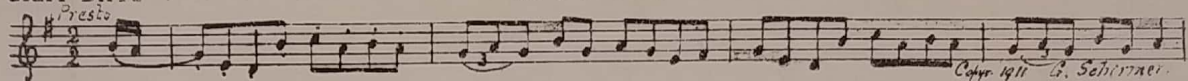
- 26 (Action) CHANGE OF SCENE BACK TO WAKE The Tragic Discovery (Patou) 1¼ Min.



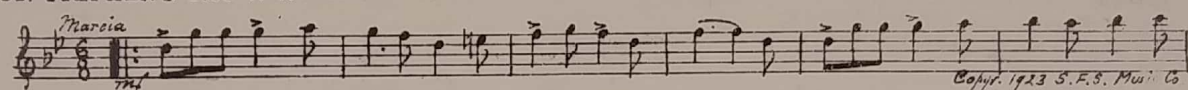
- 27 (Action) D'ARCY CALLS WIFE OVER TO HIM Dram. Tension No. 44 (Borch) 2½ Min.



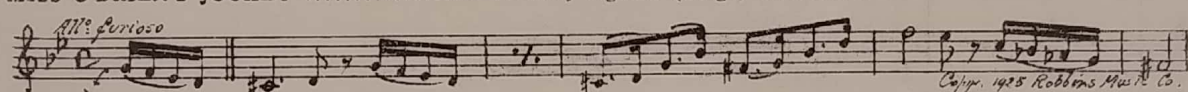
- 28 (Title) GRAY DAYS Mally On the Shore (Grainger) 1¼ Min.



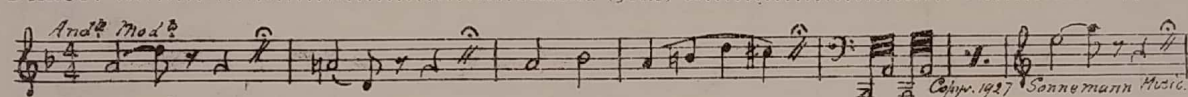
- 29 (Action) YOUNG MAN TAKES CONN'S HAND Repeat No. 1 "The Breath of An Irish Smile" ¾ Min.
30 (Title) ST. STEPHEN'S DAY Ireland's Pride (Schiller) 2¼ Min.



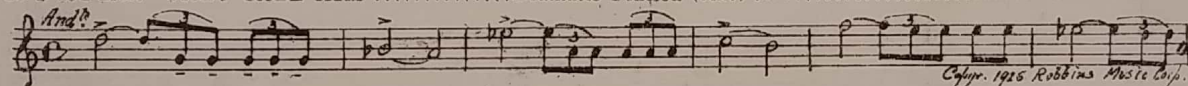
- 31 (Title) MISS O'BRIEN'S JOCKEY Panicy Agitato (Berge) ¾ Min.



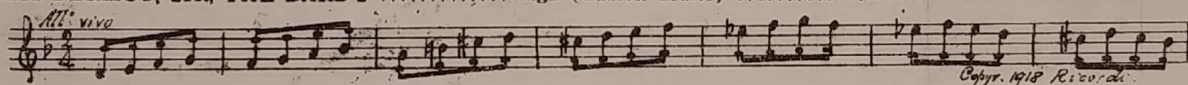
- 32 (Title) D'ARCY! Camorra (Joels) 1¼ Min.



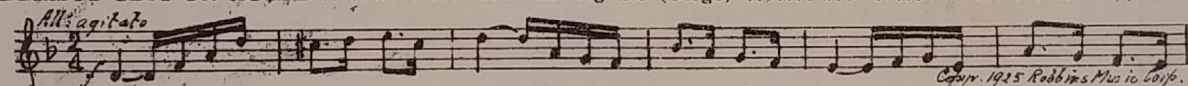
- 33 (Title) IT'S HOGAN—THEY CALL HIM Dramatic Tension (Axt) 2½ Min.



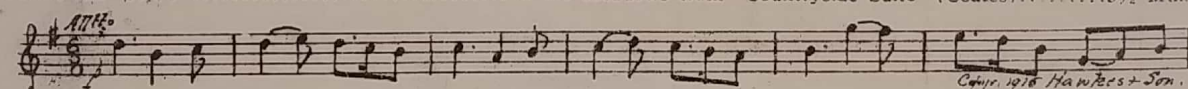
- 34 (Title) NOTE: Muted Trumpet when horses come out of stable; watch screen for short post call.
MR. DERMOT, SIR, THE BARD'S Fuga (Gabriel Marie) 1¼ Min.



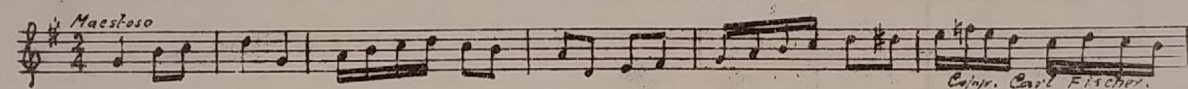
- 35 (Title) NOTE: Muted Trumpet when horses come out of stable; watch screen for short post call.
DERMOT, I'M FEARFUL TO HAVE YOU Repeat No. 1 "The Breath of An Irish Smile" 1 Min.
36 (Action) DERMOT GETS ON HORSE Minor Agitato (Berge) ¾ Min.



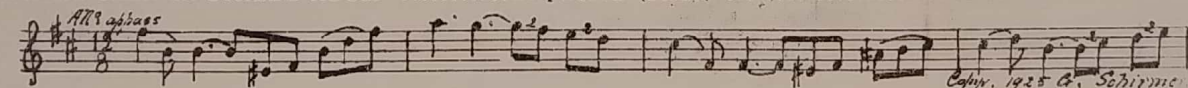
- 37 (Title) THEY'RE OFF! In the Meadows from "Countryside Suite" (Coates) 3½ Min.



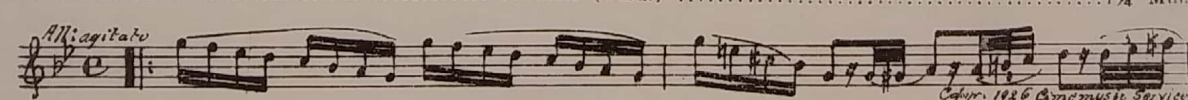
- 38 (Title) THE BARD WINS! At the Race Course (Puerer) ½ Min.



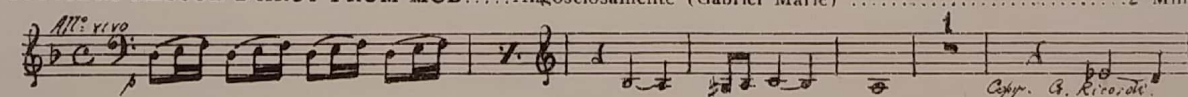
- 39 (Action) D'ARCY SEEN IN STABLE ROOM Desperation (Schad) 1 Min.



- 40 (Action) PISTOL SHOT Tumult (Verdi) 1¼ Min.



- 41 (Action) OFFICERS RESCUE D'ARCY FROM MOB Angosciosamente (Gabriel Marie) 2 Min.



- 42 (Title) THE BULLET THAT DROPPED Day of Doom (Joels) 2½ Min.
Musioso

 Copyright 1927 Sonnemann Music Co.
- 43 (Action) FIGHT STARTS Help! Help! (Kovacs) ¼ Min.
All:

 Copyright 1927 American Composers
- 44 (Action) CHANGE OF SCENE TO PRISON Mysterious Tension (Axt) 1¼ Min.
All:

 Copyright 1927 Robbins Music Corp.
- 45 (Action) SHOOTING STARTS Commotion (Minot) ¼ Min.
All: molto

 Copyright 1927 Belwin Inc.
- 46 (Action) CHANGE OF SCENE TO CONN AND DERMOT Repeat No. 1 "The Breath of An Irish Smile" 2 Min.
poco Agitato

 Copyright 1928 Records
- 47 (Action) CHANGE OF SCENE TO HOGAN IN CAFE Anelante (Gabriel Marie) 2 Min.
mp

 Copyright 1928 Records
- 48 (Action) DERMOT ENTERS HOGAN'S ROOM Heart O'Dreams (Zamecnik) 3 Min.
Moderato

 Copyright 1921 Sam Fox Pub.
- 49 (Title) ALL THE NEWS I HAVE IS BAD Repeat No. 11 "Macushla" 1¼ Min.
Appass

 Copyright 1924 Sam Fox.
- 50 (Title) WOULD TO GOD WE WERE Repeat No. 1 "The Breath of An Irish Smile" 2¼ Min.
mp

 Copyright 1924 Sam Fox.
- 51 (Title) BACK TO HANGMAN'S HOUSE The Awakening (Zamecnik) 2 Min.

 Copyright 1924 Sam Fox.
- 52 (Action) CONN ENTERS DERMOT'S HOME Repeat No. 1 "The Breath of An Irish Smile" ¾ Min.
Con moto e passione

 Copyright 1927 Edw. B. Marks.
- 53 (Title) THERE'S CREEPY DOINGS Misterioso Erotico (Heymann) 1¼ Min.

 Copyright 1927 Edw. B. Marks.
- 54 (Title) I'M SURPRISED TO SEE YOU Ferocity (Carrozzini) 1 Min.
All: agitato

 Copyright 1926 Sonnemann Music Co.
- NOTE: Play very "PP".
- 55 (Action) D'ARCY SEES HOGAN Salvo (Gabriel Marie) 4 Min.
Vivace

 Copyright 1918 Records.
- 56 (Action) PISTOL SHOT Excitement (Breil) 3 Min.
Molto Agitato

 Copyright 1924 Sonnemann Music Co.
- 57 (Action) FIRE IS OVER Repeat No. 1 "The Breath of An Irish Smile" 1¼ Min.
 SEGUE: Macushla Asthore (Ball)
Moderato

 Copyright 1919 M. Witmark & Sons.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 9TH STREET, NEW YORK CITY.