

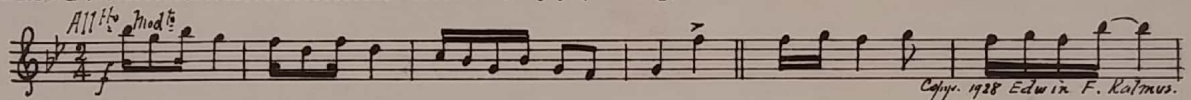
*Boat
Cops
Cadets
Gogo
Hobby
Flier*

*Box
Animal
Fire
Smith*

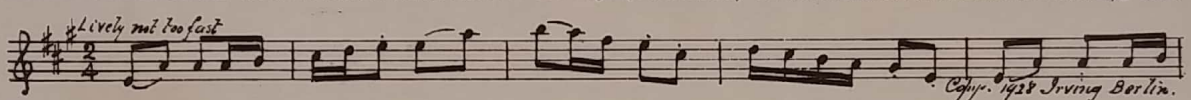


John McCormick
presents
COLLEEN MOORE
in
"HAPPINESS AHEAD"
with
EDMUND LOWE
From the story by Edmund Goulding
Scenario by Benjamin and Glazer
A William A. Seiter Production
Compiled by Eugene Conte
A First National Picture

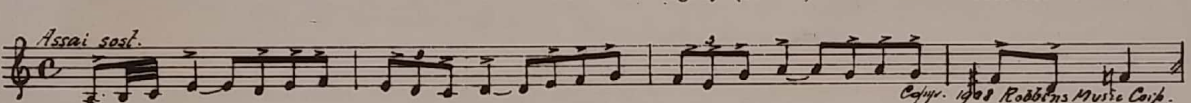
- 1 AT SCREENINGTopsy (Dunning)1 Min.



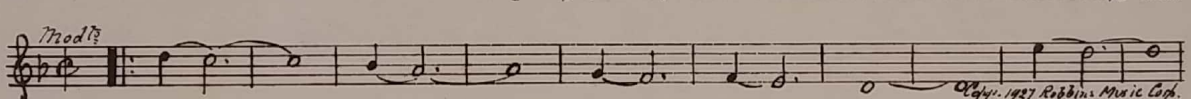
- 2 (Title) IN A FASHIONABLERustic Idyl (Pasternack)1½ Min.



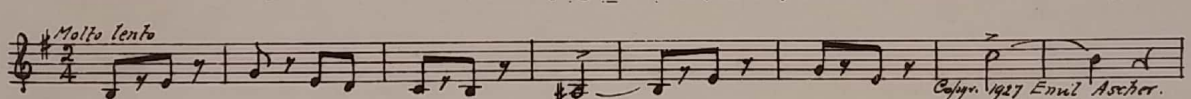
- 3 (Action) AFTER THREE MEN LEAVESecond Love Tragedy (Savino)2 Min.



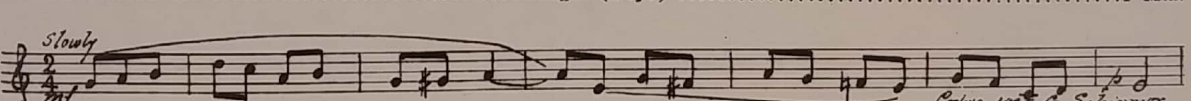
- 4 (Action) BABE IN BATHROOMCalling (Golden)½ Min.



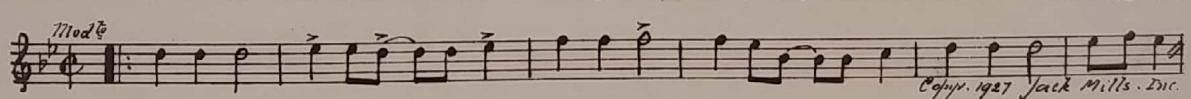
- 5 (Action) MAN AT PHONECreeping Creatures (Varnier)½ Min.



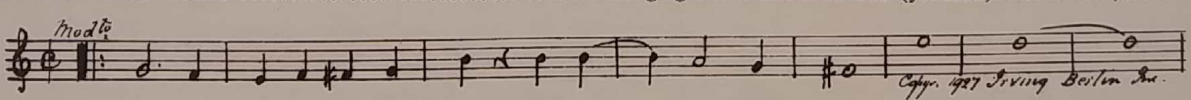
- 6 (Title) MILES AWAYThought (Deyo)1 Min.



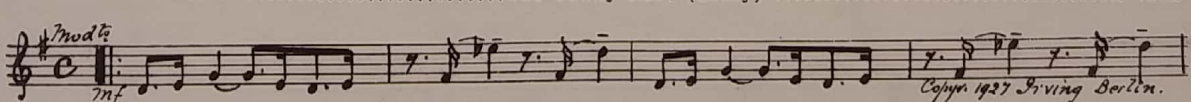
- 7 (Action) BABE LEAVES ROOMFollowing You Around (Kahn)1½ Min.



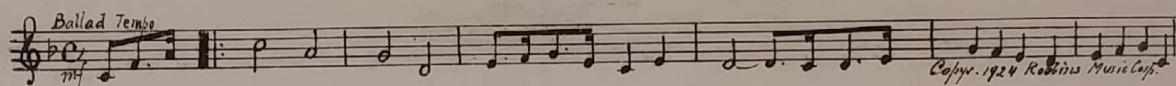
- 8 (Action) CLOSE-UP OF MARYI've Been Longing For a Girl Like You (Johnson).....½ Min.



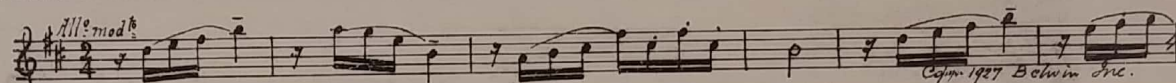
- 9 (Title) YES SIRThe Gawky Rube (Lakay)2 Min.



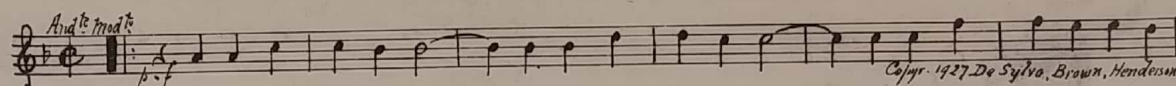
- 10 (Title) I WANT YOU TO MEETTHEME: Mary's a Grand Old Name (Cohan)1/2 Min.



- 11 (Action) MARY RUNS INTO ROOMFanchonette (Klemm)2 Min.

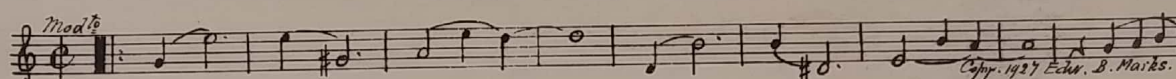


- 12 (Action) FADE-OUT MARY AND FRIEND LYING ON BEDAmong My Souvenirs (Nicholls)1/2 Min.

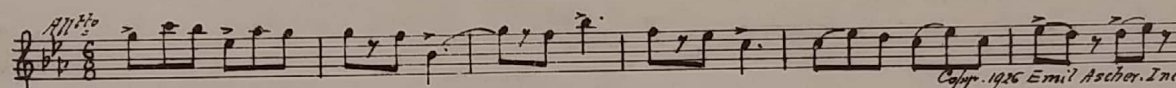


- 13 (Action) ORCHESTRA STOPS PLAYINGOrchestra Tacet1/4 Min.

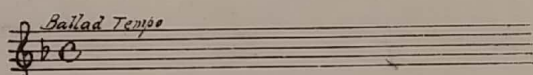
- 14 (Action) MARY STARTS TO PLAYSilver Song Bird (Berchman)1/2 Min.



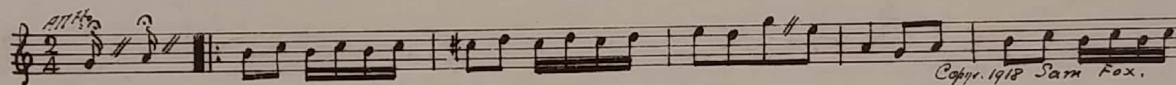
- 15 (Action) MARY STOPS SINGING—PEOPLE APPLAUD. Social Chat (Eugene)1 Min.



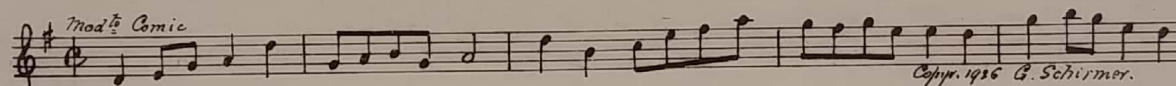
- 16 (Action) MARY AND BABE LEAVE PARENTSRepeat Theme No. 102 Min.



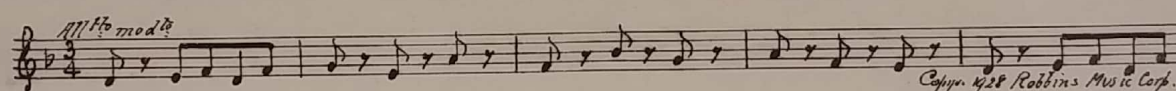
- 17 (Title) I'VE NEVER BEEN ENGAGEDFlirtation (Cross)1 1/2 Min.



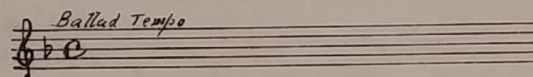
- 18 (Action) FATHER COMES UP TO LOVERSThe Joker (Srawley)3/4 Min.



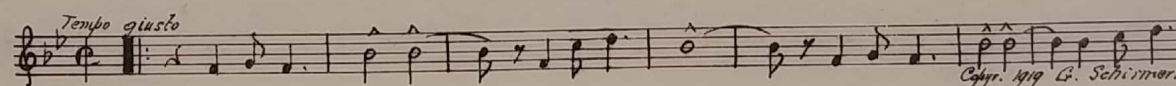
- 19 (Title) ANOTHER MEMBER OF THEThird Misterioso a la Valse (Savino)1 3/4 Min.



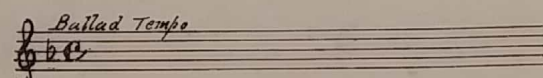
- 20 (Action) FADE-OUT BABE AND MAN IN ROOMRepeat Theme No. 102 1/2 Min.



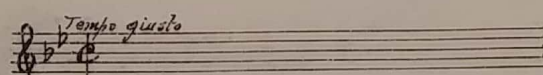
- 21 (Title) AND WE'LL HAVE A CHURCH WEDDING.... Wedding Blues (Friml)3 Min.



- 22 (Action) MARY'S PARENTS LEAVE BABERepeat Theme No. 101/2 Min.

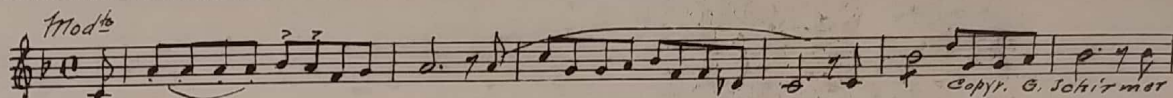


- 23 (Action) FADE-IN CHIMESRepeat No. 21 "Wedding Blues"1/2 Min

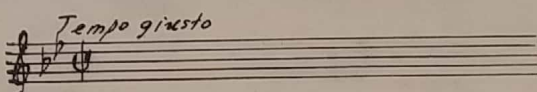


NOTE: Play chimes throughout.

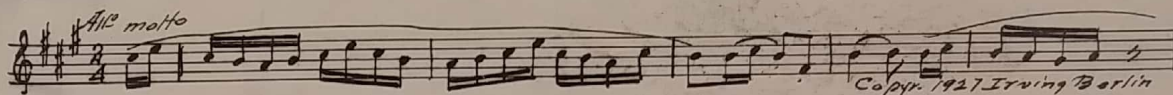
24 (Action) MARRIAGE CEREMONY O Promise Me (DeKoven) ½ Min.



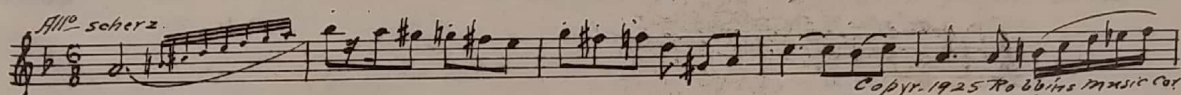
25 (Action) MARY AND MOTHER PACKING Repeat No. 21 "Wedding Blues" 2½ Min.



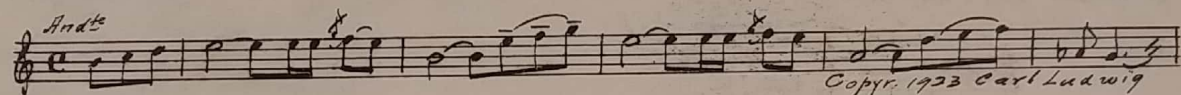
26 (Action) FADE-OUT TAXI A Busv Thoroughfare (Baron) ½ Min.



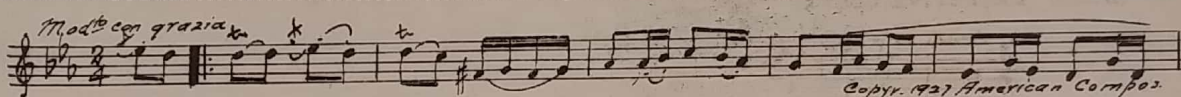
27 (Action) CLOSE-UP BABE IN ROOM Cynical Scherzando (Axt) ½ Min.



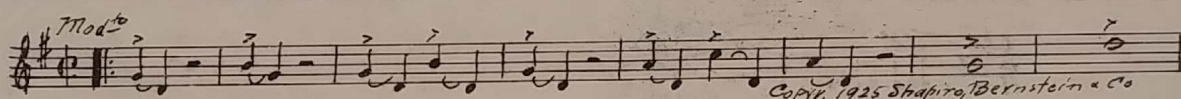
28 (Action) MARY PRAYING Prelude to An Imaginary Drama (Gliwudski) ½ Min.



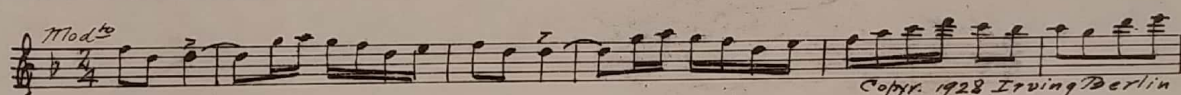
29 (Action) STREET SCENE A Gay Lothario (Bierman) 2½ Min.



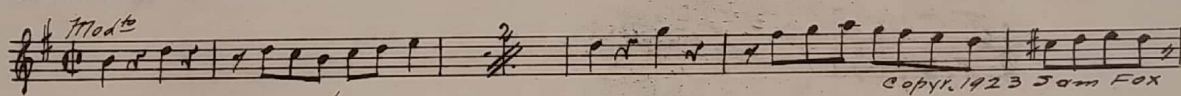
30 (Action) MAN AT DOOR SELLING MAGAZINES Collegiate (Jaffe) 1½ Min



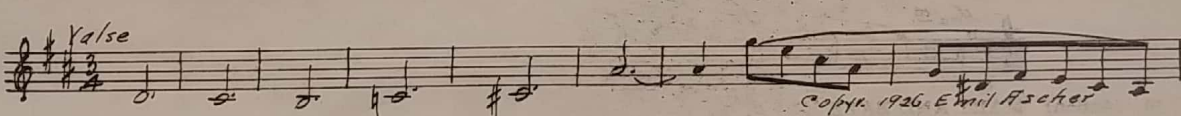
31 (Action) MAN RECEIVES MONEY Gay Deceivers (Claypoole) 3¼ Min



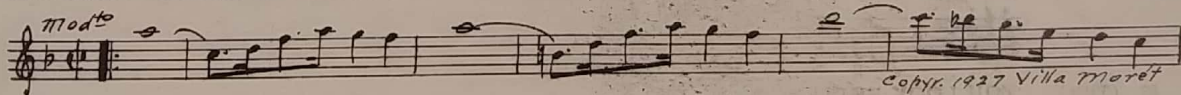
32 (Action) CLOSE-UP OF CAKE Soiree (Zamecnik) 1½ Min.



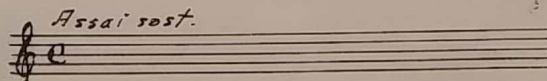
33 (Action) FADE-OUT MARY AND BABE KISS Valse Nanette (Friml) 1¼ Min.



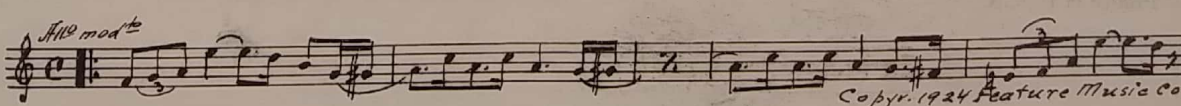
34 (Action) BABE AND MARY IN BED Cuddle Closer (Schwartz) 1 Min.

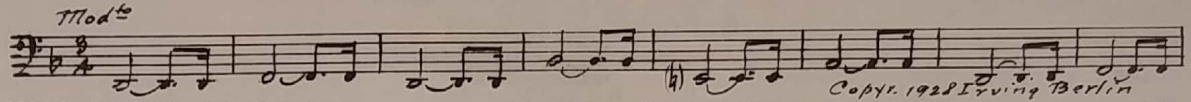
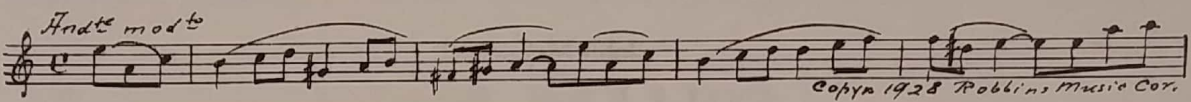
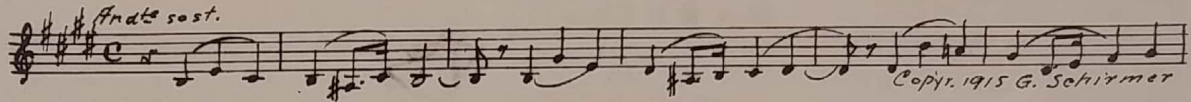
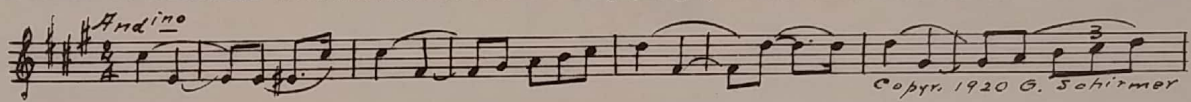
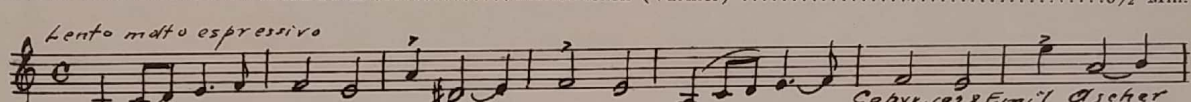
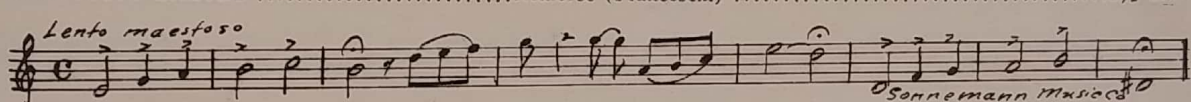
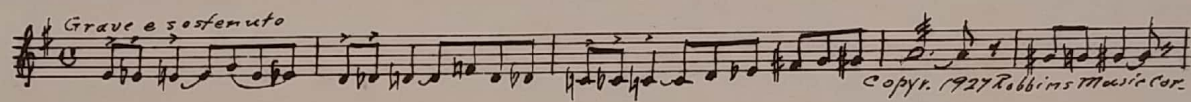
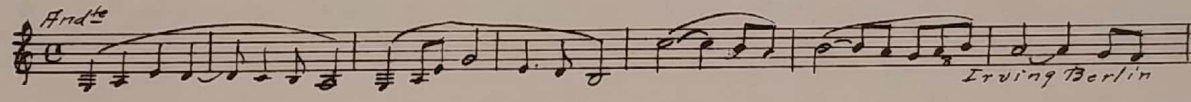
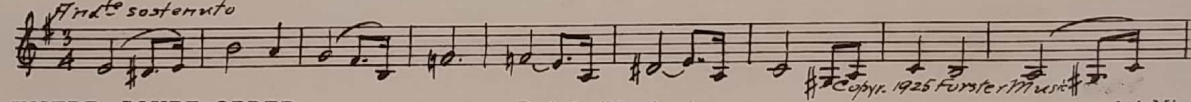
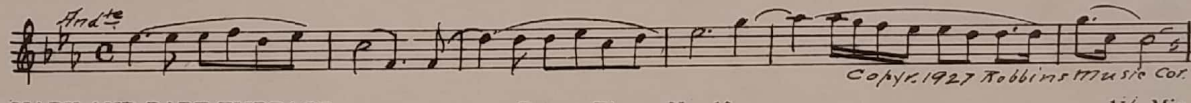
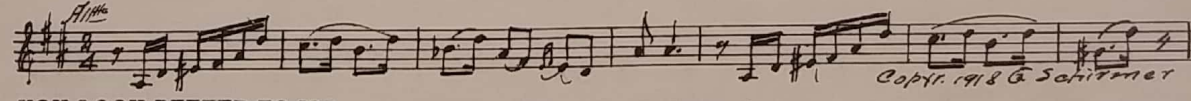
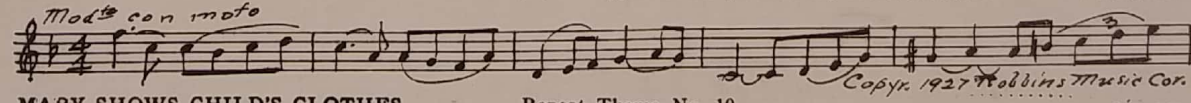


35 (Action) FADE-OUT MARY AND BABE IN BED Repeat No. 3 "Second Love Tragedy" 1¼ Min.



36 (Action) FADE-OUT OFFICE SCENE Garden Whispers (Herkan) ½ Min.



- 37 (Action) CLOSE-UP OF FOOTSTEPS Into the Unknown (Carbonara) 2½ Min.
Mod^{to}

 38 (Action) MARY GOES TO DETECTIVE Repeat No. 19 "Third Misterioso a la Valse" 2 Min.
 39 (Action) BABE ENTERS ROOM Tears of Sorrow (Savino) 1 Min.
And^{te} mod^{to}

 40 (Title) AN HOUR LATER Romance (Frommel) 2¼ Min.
And^{te} sost.

 41 (Action) BABE ENTERS—SEES MARY Repeat Theme No. 10 2 Min.
 42 (Action) INSERT—NEWSPAPER Love Song (Wright) 1 Min.
And^{ino}

 43 (Action) HAND ON BELL Repeat No. 19 "Third Misterioso a la Valse" 1 Min.
 44 (Action) MARY AND DETECTIVE ALONE Griefstricken (Varnier) 3½ Min.
Lento molto espressivo

 45 (Action) DETECTIVE LEAVES Remorse (Franceschi) 3½ Min.
Lento maestoso

 46 (Action) BABE SEEN IN CELL The Captive (Savino) 2 Min.
Grave e sostenuto

 47 (Action) MARY ENTERS HOME Lamento (Jacquet) 2½ Min.
And^{te}

 48 (Action) MARY READS LETTER Dolores (Kay) 2 Min.
And^{te} sostenuto

 49 (Action) INSERT—COURT ORDER Prelude (Mendoza) 1¼ Min.
And^{te}

 50 (Action) MARY AND BABE EMBRACE Repeat Theme No. 10 1¼ Min.
 51 (Action) BABE OPENS BAG Canzonetta (Hollaender) 1 Min.
Alleg^{ro}

 52 (Title) YOU LOOK BETTER TO ME Repeat No. 49 "Prelude" 2½ Min.
 53 (Action) BABE TAKES PHOTO FROM MARY Joyous Appassionato (Carbonara) 1½ Min.
Mod^{to} con moto

 54 (Action) MARY SHOWS CHILD'S CLOTHES Repeat Theme No. 10 1¼ Min.
 THE END

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