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Robert Kane
presents
ALLAN DWAN'S PRODUCTION OF
"HAROLD TEEN"
with
ARTHUR LAKE, MARY BRIAN,
LUCIEN LITTLEFIELD and ALICE WHITE
Compiled by James C. Bradford
A First National Picture

1 AT SCREENING HAROLD THEME: Somebody (Little) 1 1/2 Min

Harold Th

All: Giusto

 Copyright 1919 Robbins Music Corp.

2 (Title) "WE" LILLUMS THEME: My Blue Heaven (Donaldson) 1 1/4 Min

Lillums Th

Mod to

 Copyright 1927 Leo Feist.

3 (Title) LILLUMS LOVEWELL Breezin' Along With the Breeze (Whiting) 1/2 Min

Mod to

 Copyright 1926 Jerome H. Remick

4 (Title) FATHER IS MOVING TO COVINA So Blue (Henderson) 3/4 Min

Valse slow

 Copyright 1927 De Sylva, Brown Henderson.

5 (Title) GRANDPOP TEEN Reuben On Parade (Herzberg) 3/4 Min

All: mod to

 Copyright 1927 Robbins Music Corp.

6 (Action) NOTE: Cats meow ad lib. FLASH-BACK TO HAROLD Broken Hearted (Henderson) 3/4 Min

Mod to

 Copyright 1927 De Sylva, Brown Henderson.

7 (Action) GRANDPOP WALKS UP TO HAROLD I'm Sitting On Top of the World (Henderson) 1 1/2 Min

Mod to

 Copyright 1925 Leo Feist, Inc.

8 (Title) NOTE: Play at lively tempo. Catch hand springs and antics of Harold. THE COUNTRY KIN Introduce Me (Kaufman) 2 1/4 Min

Mod to

 Copyright 1916 Sam Fox.

9 (Title) IT ISN'T FOR Repeat Harold Theme No. 1 1/2 Min

10 (Title) REGISTRATION DAY Jingles (Zamecnik) 2 1/2 Min

All: gracioso

 Copyright 1928 Sam Fox Pub. Co.

NOTE: Catch spill in road.

11 (Title) LOOK OUT, FELLOWS Freshie (Greer) ¾ Min

Freshie

Mod^{to}

 Copyr. 1915 Shapiro, Bernstein.

12 (Title) AFTER SCHOOL Strawberries (Kaufman) 1¼ Min

All^o mod^{to}

 Copyr. 1916 Robbins Music Corp.

13 (Action) START PHONOGRAPH Crazy Words—Crazy Tune (Ager) ½ Min

Dance

 Copyr. 1927 Ager, Yellen + Bernstein.

14 (Action) HAROLD STOPS DANCING Marionette (Arndt) 2½ Min

All^o

 Copyr. 1917 Sam Fox Pub.

NOTE: Play at lively tempo.
 15 (Action) HAROLD STARTS TO DANCE Melancholy Charlie (Crum) ¾ Min

Hot Tempo

 Copyr. 1927 Robbins Music Corp.

16 (Title) NEXT DAY ALL COVINA A Hunting Scene (Bucalossi) ¼ Min

All^o

 Copyr. Photo Play Music Co.

Freshie

NOTE: Direct tune for this sequence.
 17 (Title) HAROLD'S A DANDY CHAP Repeat No. 11 "Freshie" 2 Min

18 (Title) THE FINAL RITE Repeat No. 4 "So Blue" ¾ Min

Lil Th

NOTE: Play in burlesque style.
 19 (Title) THANK GOODNESS Repeat Lillums Theme No. 2 1¼ Min

20 (Action) HAROLD HANGS UP RECEIVER Spring Cleaning (Bradford) 1 Min

All^o non troppo

 Copyr. 1928 Carl Fischer.

21 (Title) ASPHALT SAILING Henry's Made a Lady Out of Lizzie (O'Keefe) 2½ Min

Mod^{to}

 Copyr. 1928 De Sylva, Brown, Henderson

NOTE: Sound funny steam whistle as Harold drives up to curb.
 22 (Action) SCRAP BETWEEN BOYS STARTS Repeat No. 20 "Spring Cleaning" ½ Min

23 (Action) LILLUMS SPEAKS TO HAROLD Smile (Heywood) 3 Min

Mod^{to}

 Copyr. 1927 Robbins Music Corp.

NOTE: Play rather plaintive.
 24 (Title) THE HIGH SCHOOL'S NEW FOOTBALL COACH Oh Mister (Frey) 1¼ Min

All^o giusto

 Copyr. 1924 Robbins Music Corp.

25 (Title) BIG DOINGS Orange and Black March (Lake) 1½ Min

Marcia

 Copyr. 1924 Carl Fischer.

26 (Action) HORACE WALKS TO PLATFORM Razzing Theme (Rapee) ¾ Min

Mod^{to}

 Copyr. 1927 Belwin Inc.

Razz Th

27 (Title) AS CLASS PRESIDENT Repeat Harold Theme No. 1 1¾ Min

28 (Title) THE FIRST MOVIE SCENE Pawnee Bill (Heed) 2¼ Min

Harold

Marcia

 Copyr. Carl Fischer.

NOTE: Catch punches with Timpany effect.

29 (Title) THE TROUPERS SOON BECAME Ain't We Got Fun (Whiting) 1¼ Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod^{to}*. The melody consists of a series of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. 1921 J. H. Kemnick & Co".

30 (Title) THE LAST SCENE Western Radjo (Minot) 1 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o*. The melody consists of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. 1919 Belwin Inc".

31 (Action) FIGHT STARTS Repeat No. 20 "Spring Cleaning" 1 Min.
32 (Title) IN A NEARBY Third Misterioso a la Valse (Savino) 1½ Min.

Musical notation for item 32, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *All^o mod^{to}*. The melody consists of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. 1923 Robbins Music Corp".

33 (Action) "GOOFY" LIGHTS FUSE Storm Music (Zamecnik) 1¼ Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o*. The melody consists of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. 1919 Sam Fox".

34 (Title) DURING THE NIGHT The Best Things In Life Are Free (Henderson) ¾ Min.

Musical notation for item 34, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod^{to}*. The melody consists of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. 1927 De Sylva, Brown & Henderson".

35 (Action) OFFICER ENTERS Agitato No. 1 (Kempinski) 1 Min.

Musical notation for item 35, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o mod^{to}*. The melody consists of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. 1927 Irving Berlin".

36 (Title) THEN THE GREAT MOVIE Kowboy Komedj (Aborn) ¾ Min.

Musical notation for item 36, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o*. The melody consists of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. 1927 Irving Berlin".

37 (Title) RATTLESNAKE PETE A Mysterious Episode (Engleman) ¾ Min.

Musical notation for item 37, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o mod^{to} trappo*. The melody consists of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. 1926 Bosworth & Co".

38 (Title) THERE WAS ONE Burlesque on Lange's Flower Song (Kempinski) 2¼ Min.

Musical notation for item 38, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is *Te di Sob-Staff*. The melody consists of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. 1927 Belwin Inc".

39 (Title) HOW CAN I LEAVE Hearts and Flowers (Tobani) ¾ Min.

Musical notation for item 39, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Burlesque*. The melody consists of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. Carl Fischer".

40 (Title) ON THE WAY TO LITTLE NUGGET'S HOME Pony Boy ¾ Min.

Musical notation for item 40, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o*. The melody consists of eighth and quarter notes.

41 (Title) I LOVE YOU WITH ALL MY HEART In the Gloaming (Luz) ¾ Min.

Musical notation for item 41, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And^{te}*. The melody consists of eighth and quarter notes. Copyright information at the bottom right reads "Copyr. 1921 Photo Play Mus. Co".

NOTE: Play in burlesque style.

Take Hearts & Flowers

Dix

42 (Title) THE RED DOG SALOON Burma Maid (Ancliffe) 1 1/4 Min.

Musical notation for 'THE RED DOG SALOON' with tempo marking 'All: giusto' and copyright 'Copyright 1913 Hawkes & Son.'

43 (Title) NATIVE HULA DANCERS On the Beach At Waikiki (Lake) 1 1/2 Min.

Musical notation for 'NATIVE HULA DANCERS' with tempo marking 'Mod: f' and copyright 'Copyright 1916 Carl Fischer.'

44 (Action) NOTE: Play on Ukulele. GIGGLES EMBRACES BOY How Could Red Hiding Hood? (Randolph) 1/2 Min.

Musical notation for 'GIGGLES EMBRACES BOY' with tempo marking 'Mod: f' and copyright 'Copyright 1926 Jack Mills Inc.'

45 (Title) BACK IN THE STATES Repeat No. 39 "Hearts and Flowers" 1 Min.
46 (Title) THE BLOWING UP OF THE DAM Love Me and the World Is Mine (Ball) 1 Min.

Musical notation for 'BACK IN THE STATES' and 'THE BLOWING UP OF THE DAM' with tempo marking 'Maestoso' and copyright 'Copyright 1916 M. Witmark & Sons.'

47 (Title) THEN CAME A NEW DAWN Love Will Find a Way (Blake) 1/2 Min.

Musical notation for 'THEN CAME A NEW DAWN' with tempo marking 'Mod: f' and copyright 'Copyright 1921 M. Witmark & Sons.'

48 (Title) REMEMBER THE BIG FOOTBALL GAME College Overture (Moses) 1 3/4 Min.

Musical notation for 'REMEMBER THE BIG FOOTBALL GAME' with tempo marking 'All: brillante' and copyright 'Copyright Carl Fischer.'

49 (Title) NOTE: Start at Allegro Brillante and play lively tempos only in Allegro style. COVINA KICKS OFF The Joy Riders (Patou) 1 1/4 Min.

Musical notation for 'COVINA KICKS OFF' with tempo marking 'All: f' and copyright 'Copyright 1921 Hawkes & Son.'

50 (Title) DISGUISED AS A FORD CAR The Little Ford Rambled Right Along (Gay) 3/4 Min.

Musical notation for 'DISGUISED AS A FORD CAR' with tempo marking 'Mod: f' and copyright 'Copyright 1914 C. R. Forster Co.'

51 (Title) THE FOURTH AND LAST QUARTER Repeat Harold Theme No. 1 1 1/2 Min.
52 (Action) BLANKET PLACED AROUND HAROLD Zip (Frey) 2 3/4 Min.

Musical notation for 'THE FOURTH AND LAST QUARTER' and 'BLANKET PLACED AROUND HAROLD' with tempo marking 'Galop.' and copyright 'Copyright 1925 Robbins Music Corp.'

53 (Action) INSERT—"DOLLY, I LOVE YOU" By Wireless (Berge) 1 1/2 Min.

Musical notation for 'INSERT—"DOLLY, I LOVE YOU"' with tempo marking 'All: f' and copyright 'Copyright 1925 Robbins Music Corp.'

54 (Title) FOR TEXAS AND YOU Hail, Hail, the Gang's All Here (Lake) 1 1/2 Min.

Musical notation for 'FOR TEXAS AND YOU' with tempo marking 'Marcia' and copyright 'Copyright 1918 Carl Fischer.'

55 (Title) LET'S ALL DO THE HAROLD TEEN Repeat No. 15 "Melancholy Charlie" 1/2 Min.
56 (Action) INSERT—"DARLING, I LOVE YOU" Repeat Lillums Theme No. 2 1/2 Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

Fake Harold Teen

Harold

Hail Hail the Gang's All Here

Let's All Do the Harold Teen