

*Final
Reo
ag. Dan
T. Dan
ag.*



Harry Langdon Corporation
presents

HARRY LANGDON in "HEART TROUBLE"

Story by Arthur Ripley
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1. AT SCREENINGTHEME: Somebody (Little)14 Min.

(TH)

all
pj

COPYR. 1923 RICHMOND-ROBBINS INC.

2. (Action) HANS READINGHearts and Flowers (Tobani)14 Min.

*False
Hearts &
Flowers*

BURLESQUE
p

COPYR. 1899 CARL FISCHER

NOTE: Play strings tremolo—burlesque style.

3. (Action) VISION OF BATTLEMilitary Tactics (Rosey)14 Min.

Marcia
p

COPYR. 1916 BELWIN INC.

NOTE: Battle effects ad lib.

4. (Title) DEFEAT TURNED TO VICTORYYankee Doodle Boy (Cohan)14 Min.

*False
Yankee Doodle
Boy*

one step
pj

COPYR. 1918 RICHMOND-ROBBINS

5. (Action) SWEETHEART APPEARSMy Hero (Strauss)14 Min.

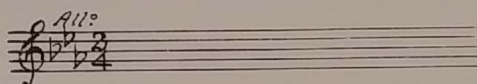
*False
My Hero*

slow tempo
p

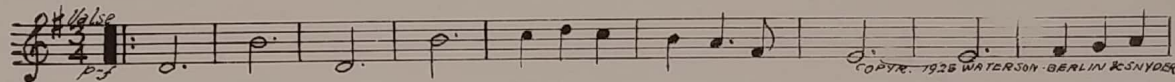
COPYR. 1910 J. REMICK

6. (Action) FLASH-BACK TO HANS READING Repeat Theme No. 1 1/4 Min.

(TH)

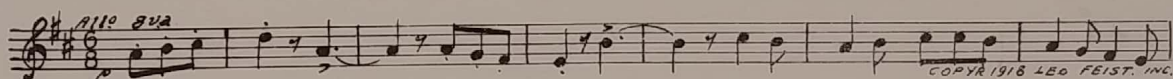


7. (Title) NOTE: Play "PP" as wagon appears and man blows fish horn.
FOR A DREAMER Red Hair (Snvder) 1 1/4 Min.

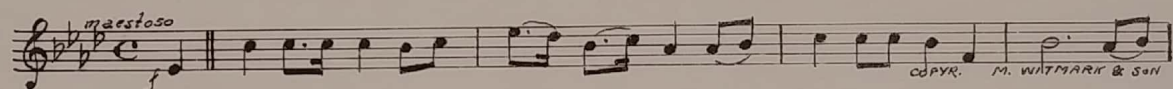


8. (Title) THEN CAME 1917 K-K-K-Katy (O'Hara) 1 Min.

False
K-K-K Katy

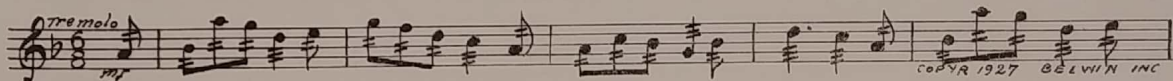


9. (Title) AND WITH THE CLARION CALL My Own United States (Edwards) 1 Min.

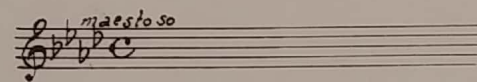


10. (Title) NOTE: Play "PP" throughout entire sequence.
YOU WON'T DO Burlesque on Lange's Flower Song (Kempinski) 1 1/4 Min.

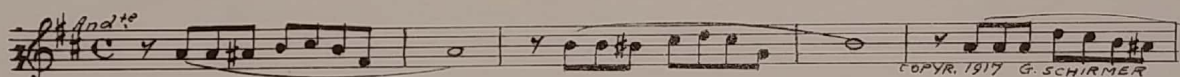
Flower
song.



11. (Action) OTHER RECRUITS APPEAR Repeat No. 9 "My Own United States" 1 Min.

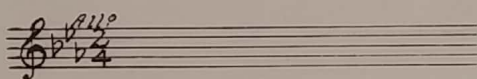


12. (Action) HANS APPEARS IN DISTANCE The Miracle of Love (McKee) 1 1/4 Min.

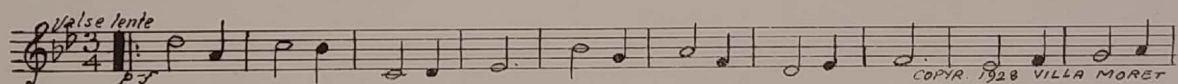


13. (Action) INSERT—"GIRLS GIVE" Repeat Theme No. 1 1/2 Min.

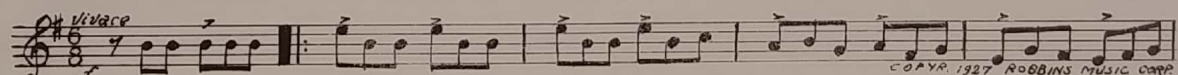
(TH)



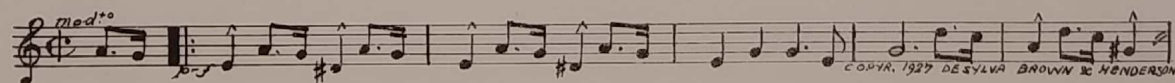
14. (Title) IT WAS VERY DIFFICULT The Good-Bye Kiss (Moret) 1 Min.



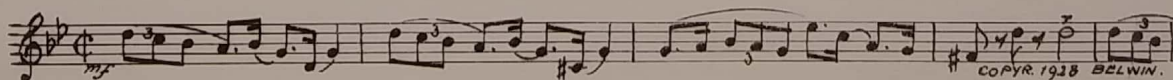
15. (Action) NOTE: Play in burlesque style.
MOTORMAN SOUNDING GONG ON CAR Gigue (Bradford) 2 1/2 Min.



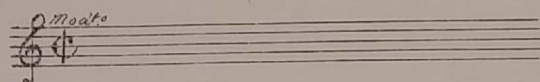
16. (Title) NOTE: Sound gong ad lib.
WHEN YOUR SWEETHEART EXPECTS Tin Pan Parade (Whiting) 1 1/4 Min.



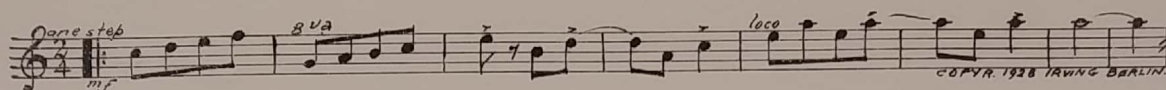
17. (Title) NOTE: Catch explosions, exhaust of truck ad lib.
EZRA POTTS A Rube Festival (Peele) 1 Min.



18. (Action) FISH PEDDLER BLOWS HORN Repeat No. 16 "Tin Pan Parade" 1/2 Min.



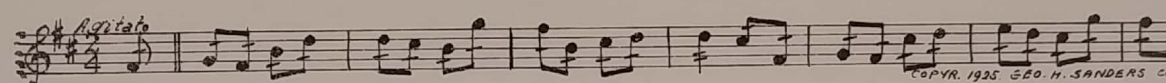
19. (Action) MAN THROWS BRICK Sultan of Swat (Donaldson) 2 Min.



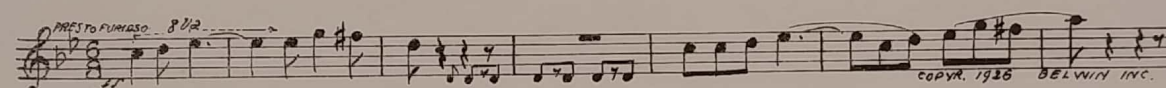
20. (Action) WOMAN APPEARS Razzing Theme (Rapee) 3/4 Min.



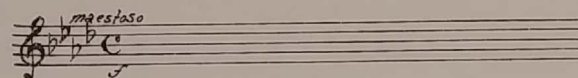
21. (Action) EZRA ON ROOF DANGLING FROM ROPE ... Restless Bows (Srawley) 3/4 Min.



22. (Action) HANS ON HORSE GALLOPS AWAY Galloping Furies (Rapee) 1/2 Min.



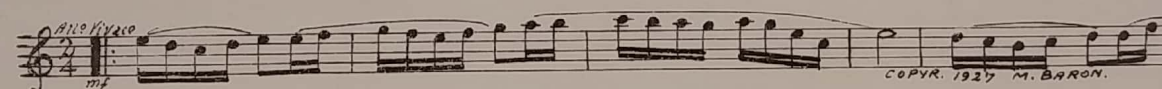
23. (Action) HANS IN FRONT OF SIGN Repeat No. 9 "My Own United States" 1 1/2 Min.



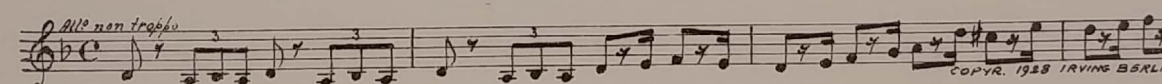
24. (Title) EIGHT FEET SIX AND A HALF Funny Faces (Ring-Hager) 1 1/2 Min.



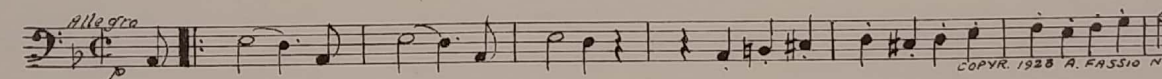
25. (Action) DOG CLOSE-UP Joyful Hurry No. 1 (Baron) 1/4 Min.



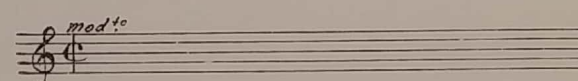
26. (Action) FLASH-BACK TO RECRUITING OFFICE A Spooky Adventure (Pasternack) 1/4 Min.



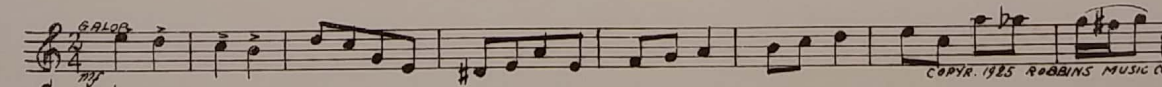
27. (Action) OFFICER SEIZED FROM BEHIND Revolt (Palumbo) 1 Min.



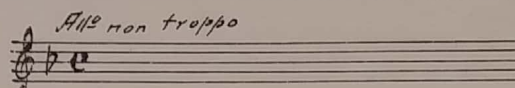
28. (Title) YOU'RE JUST A SLACKER Repeat No. 16 "Tin Pan Parade" 2 Min.



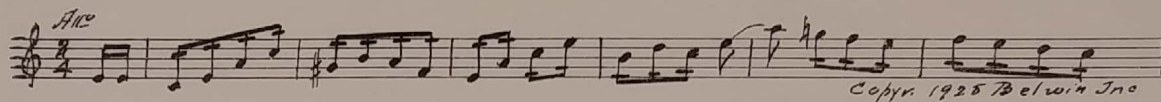
29. (Action) HANS JUMPS OVER FENCE Zip (Frey) 1/4 Min.



30. (Action) CAR DRIVES INTO RENDEZVOUS Repeat No. 26 "A Spooky Adventure" 3¼ Min.



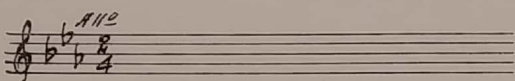
31. (Title) THIS IS A SECRET PLACE Gossip (Borch) 1½ Min.



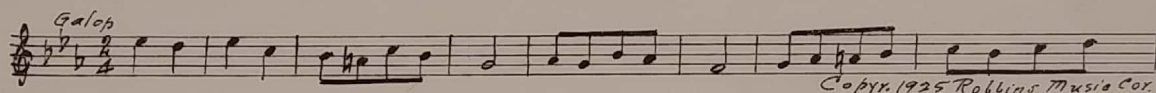
32. (Action) CONSPIRATORS LEAVE ROOM Conspiracy (Zamecnik) 1 Min.



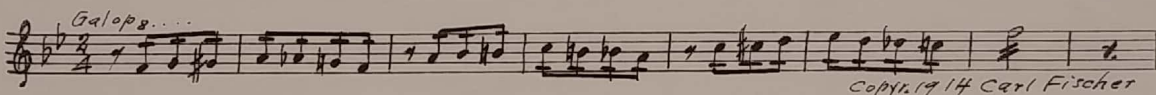
33. (Action) HANS PICKS UP CAN OF POWDER Repeat Theme No. 1 1½ Min.



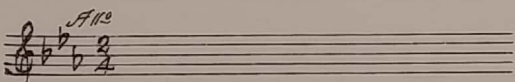
34. (Action) EXPLOSION NOTE: Play "PP" throughout sequence. The Get-Away (Frey) 1 Min.



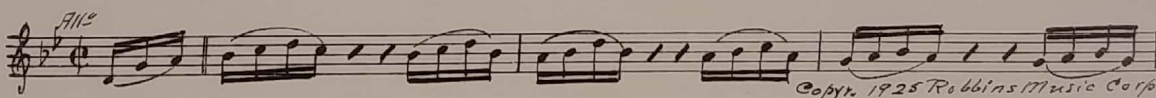
35. (Action) HANS THROWS GRENADE NOTE: Catch explosion and galloping hoof effects. Hurry No. 7 (Lake) 1¼ Min.



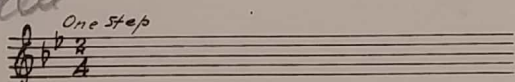
36. (Action) HANS APPEARS FROM DEBRIS NOTE: Catch explosions ad lib. Repeat Theme No. 1 ¾ Min.



37. (Action) OFFICER APPEARS—PURSUES HANS Agitated Hurry (Berge) ½ Min.



38. (Title) I KNEW IT Repeat No. 4 "Yankee Doodle Boy" ¾ Min.



39. (Action) HANS AND SWEETHEART APPEAR IN DOORWAY Repeat Theme No. 1 ¾ Min.



THE END

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