

Climb
Boats
France
Charm
Fancy
Cutesy
Pianos
Salmon
Ball



First National Pictures, Inc.
presents
"HEART TO HEART"
with
MARY ASTOR, LLOYD HUGHES
and Louise Fazenda
A William Beaudine Production
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1. AT SCREENING The Great Adventure (Tours) 1 Min.

Grandioso

Copyright 1927 Sam Fox, Pub.

2. (Title) **PRINCESS DELATORRE** Nymphs Frolic (Bradford) 1 1/4 Min.

All. Brillante

Copyright 1927 Belwin Inc.

3. (Title) **PRINCESS OR NO PRINCESS** A Ticklish Tale (Finck) 2 3/4 Min.

All. Mod.®

Copyright 1927 Hawkes & Son.

4. (Action) **MOTHER-IN-LAW LEAVES ROOM** Garden Whispers (Herkan) 2 Min.

All. mod.®

Copyright 1927 Feature Music Co.

5. (Title) **YOU SEE ELLEN** LOVE THEME: Valse Celeste (Wittstein) 1/2 Min.

LT

Valse assai lento

Copyright 1927 Robbins Music Corp.

6. (Action) **INSERT—"PRINCESS DELATORRE"** Chatter (Kahn) 2 Min.

Tempo rubato

Copyright 1926 Sonnemann Music Co.

7. (Action) **WOMEN ADMIRING PHOTOGRAPH OF PRINCESS** Humoresque (Herrmann) 1 1/4 Min.

Gravioso, facile

Copyright 1926 Heinsrichshofens.

8. (Title) **UNCLE JOE** **UNCLE JOE THEME: Reuben On Parade (Herzberg)** 1½ Min.

Uncle Joe Theme

All. mod.º

Copyright 1927 Robbins Music Corp.

9. (Title) **THE TOWN'S GONE CRAZY** **The Scandal-Mongers (Patou)** 1 Min.

All.º
mf

Copyright 1927 Hawkes + Son.

10. (Action) **FLASH-BACK TO JOE PAINTING** Repeat Uncle Joe Theme No. 8 2¼ Min.

Uncle Joe Theme

All. mod.º

11. (Title) **AUNT MARY RECOMMENDED** **The Two Imps (Alford)** ½ Min.

All.º

Copyright 1927 Hawkes + Son.

12. (Action) **TRAIN PULLS INTO STATION** **Polly (Zamecnik)** 3 Min.

Brightly

Copyright 1926 Sam Fox.

13. (Action) **BOYD ENTERS** **Marionette (Arndt)** 3½ Min.

All.º

Copyright 1917 Sam Fox.

14. (Title) **WHAT ARE YOU GOING TO CALL HER?** **Amorous Adventure (Bradford)** 1 Min.

Tranquillo

Copyright 1928 Sonnemann Music.

15. (Action) **WOMEN IN KITCHEN** **Flapperette (Greer)** ½ Min.

Fox-Trot

Copyright 1926 Jack M. 715.

16. (Action) **ENTRANCE TO TOWN HALL** **Comic Conversation (Aborn)** 2¼ Min.

All.º mod.º

Copyright 1928 Irving Berlin.

17. (Title) PHIL! Repeat Love Theme No. 5 2 Min.

LT

Valse assai lento
Musical notation for item 17.

18. (Action) AUNT SEES LOVERS Animal Cartoonix No. 2 (Aborn) ¾ Min.

Leave Out

All^{to}
Musical notation for item 18.
Copyright 1925 Belwin Inc.

19. (Action) UNCLE JOE ENTERS Repeat Uncle Joe Theme No. 8 ½ Min.

Uncle Joe
TM

All^o mod^{to}
Musical notation for item 19.

20. (Title) YOU THINK MRS. ADAMS IS A SAFE WOMAN Repeat No. 18 "Animal Cartoonix No. 2" 1¼ Min.

All^{to}
Musical notation for item 20.

21. (Action) WIFE LOOKS IN MIRROR Pleading Love Theme (Bradford) ½ Min

And^{te}
Musical notation for item 21.
Copyright 1924 Belwin Inc.

22. (Action) UNCLE JOE APPEARS IN KITCHEN Grand-Daddy (Brewer) 2 Min.

Mod^{to}
Musical notation for item 22.
Copyright Sam Fox.

23. (Action) ELLEN APPEARS ON STREET Repeat Love Theme No. 5 1¼ Min.

LT

Valse assai lento
Musical notation for item 23.

24. (Title) THAT WOMAN Humoresque (Tschaikowsky) 1½ Min.

All^{to}
Musical notation for item 24.
Copyright 1922 Carl Fischer.

25. (Action) FLASH-BACK TO ELLEN AND PHIL Repeat Love Theme No. 5 1¼ Min.

LT

Valse assai lento
Musical notation for item 25.

26. (Title) WOULD YOU LIKE TO GO? In My Merry Oldsmobile (Edwards) 1 Min.

Valse
Musical notation for item 26.
Copyright M. Witmark & Sons

27. (Title) I CAN'T GET ANYONE AROUND HERE Adorée (Friml) ½ Min.

Mod^{to}
Musical notation for item 27.
Copyright 1927 Edwin F. Kalmus.

28. (Action) EXPLOSION Dance of the Furies (Gluck) ¾ Min.

Vivace
Musical notation for item 28.
Copyright 1925 Sonnemann Music Co

29. (Action) ELLEN ENTERS GATE Adventure d'Amour (Bradford) 2½ Min

All:

Copyright 1927 Robbins Music Corp.

30. (Title) DARN AUNT META Rube Caprice (Dunning) 1¾ Min.

All: giocoso

Copyright 1928 Edwin F. Kalnus.

31. (Action) INSERT—TELEGRAM Gossip (Borch) 1¼ Min.

All: leggiero

Copyright 1925 Belwin Inc.

32. (Action) CAR DRIVES UP TO CURB Princess Enchanting (Hadley) 2¾ Min.

Very slow

Copyright 1928 Edwin F. Kalnus.

33. (Action) LEAVES HOUSE—ENTERS CAR A Hot Time (Beyer) 1 Min.

a Hot Time

All:

Copyright Carl Fischer.

34. (Action) CHAIRMAN RISES AND ADDRESSES AUDIENCE Scherzo (Palumbo) 2½ Min.

✓

Vivace

Copyright 1928 A. Fassio.

35. (Title) AND NOW I PRESENT Repeat Uncle Joe Theme No. 8 1½ Min.

Uncle Joe Th

All: moderato

36. (Title) HER MAJESTY Processional (Clutsam) 2¼ Min.

Moderato animato

Copyright 1926 Hawkes & Son

37. (Action) DANCING STARTS Strawberries (Kaufman) 2½ Min.

✓

All: moderato

Copyright 1926 Robbins Music Corp.

38. (Action) THEY LEAVE DANCE FLOOR Jingles (Zamecnik) 1½ Min.

All: giocoso

Copyright 1928 Sam Fox.

39. (Title) LIKE CINDERELLA Cheer Up (Kaufman) 1 Min.

All: giusto

Copyright 1927 Irving Berlin.

40. (Action) CAR DRIVES AWAY Repeat Love Theme No. 5 1½ Min.

LT

Valse assai lento

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY