



M.J. MINTZ (MAYNAT)  
JULY 31, 1928.

Pathe

presents

WILLIAM BOYD

in

"HIGH VOLTAGE"

with

Owen Moore, Carol Lombard and Diane Ellis

Supervised by Ralph Block

From an original story by Elliott Clawson

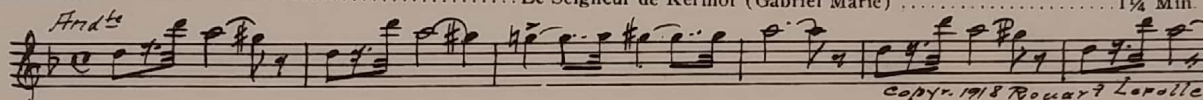
Directed by Howard Higgin

Compiled by James C. Bradford

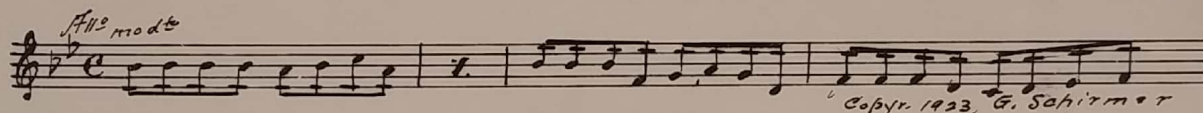
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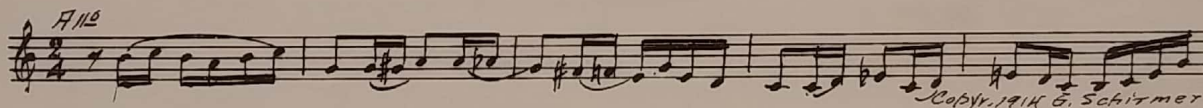
- 1 AT SCREENING ..... Le Seigneur de Kermor (Gabriel Marie) ..... 1½ Min.



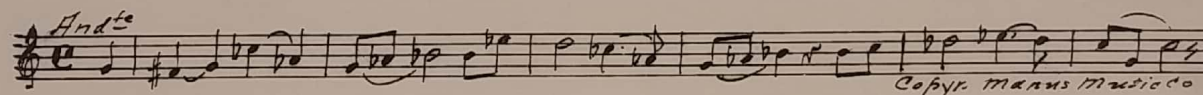
- 2 (Action) INSERT—BUS LINE SIGN ..... Rustic Allegro (Savino) ..... 1¼ Min.



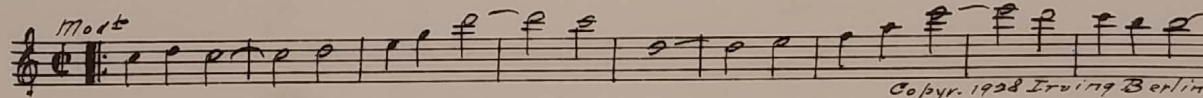
- 3 (Title) HELLO PETE ..... La Coquette (Onivas) ..... 2 Min.



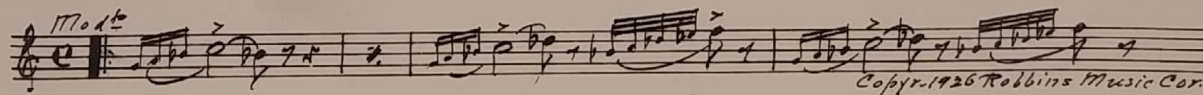
- 4 (Title) WELL OFFICER, I SEE YOU NABBED HER... Epilogue (Gabriel Marie) (From letter B) ..... 1¼ Min.



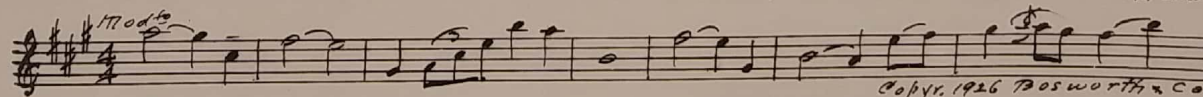
- 5 (Title) I'LL GET THROUGH ..... I'll Get By (Turk) ..... 2¾ Min.



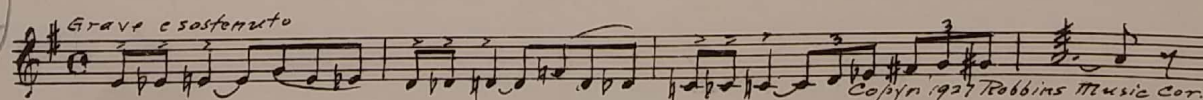
- NOTE: Automobile motor effect throughout.  
6 (Title) WELL, I GUESS WE'RE IN FOR IT ..... The Toilers (Axt) ..... 2¾ Min.



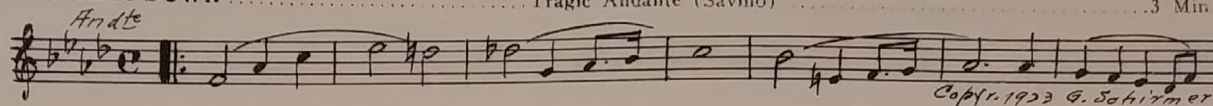
- NOTE: Wind effect for latter part of sequence.  
7 (Action) THEY ENTER DESERTED CHURCH ..... A Love Scene (Engleman) ..... 1¼ Min.



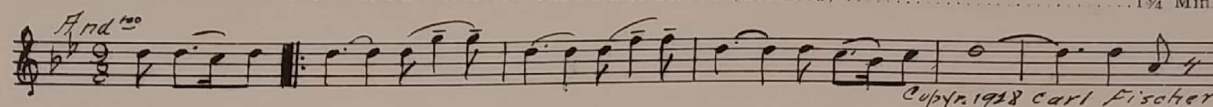
- 8 (Title) HEY! SHUT THAT DOOR ..... The Captive (Savino) ..... 2½ Min.



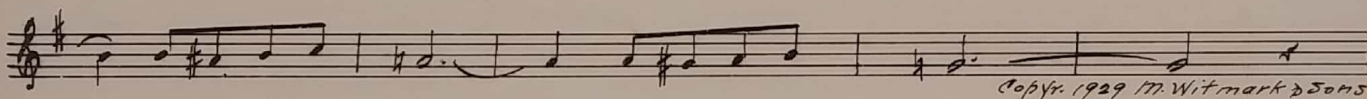
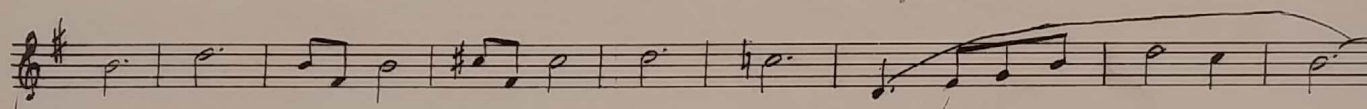
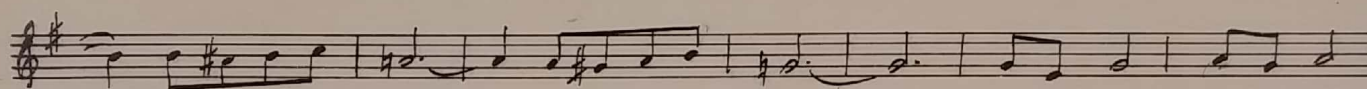
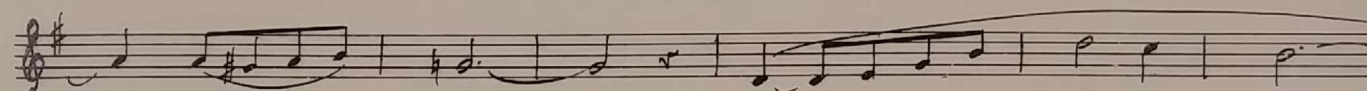
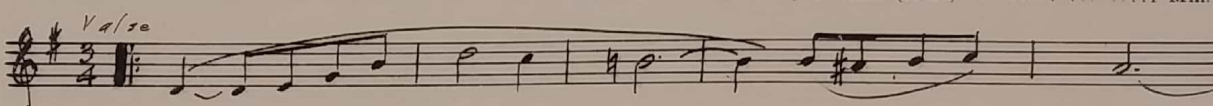
- 9 (Title) PUT THAT DOWN ..... Tragic Andante (Savino) ..... 3 Min.



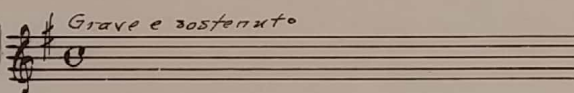
- 10 (Title) IS THIS THING REALLY SERIOUS ..... The Pain of Sorrow (Bradford) ..... 1 1/4 Min.



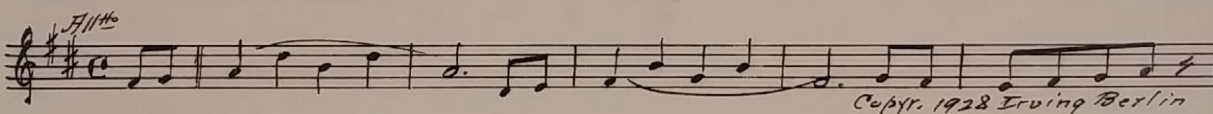
- 11 (Title) SO YOU'VE BEEN OVER THE BUMPS ..... THEME: Let Me Have My Dreams (Akst) ..... 1 Min.



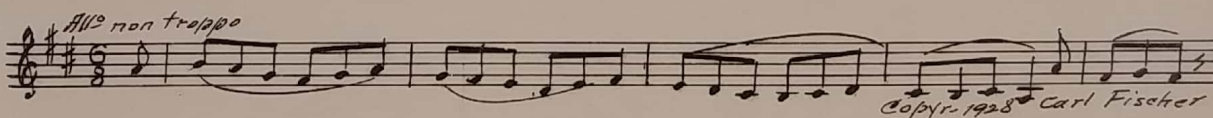
- 12 (Title) A WEEK GONE ..... Repeat No. 8 "The Captive" ..... 2 Min.



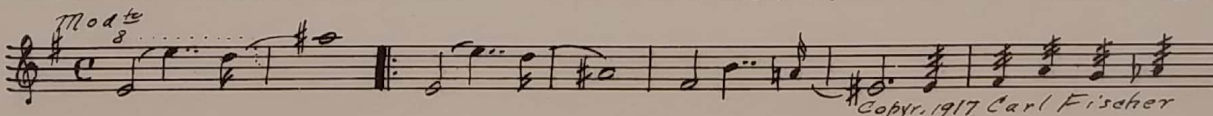
- 13 (Title) ALRIGHT GENERAL PERSHING ..... Garden Frolics (Pasternack) ..... 2 Min.



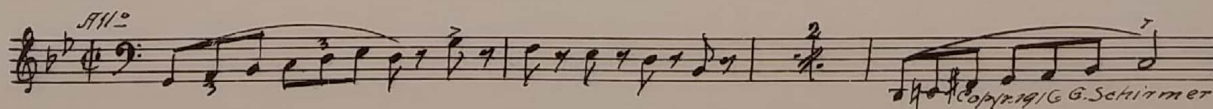
- 14 (Action) THEY LEAVE CABIN—FROLIC IN SNOW ..... Spring Cleaning (Bradford) ..... 1 Min.



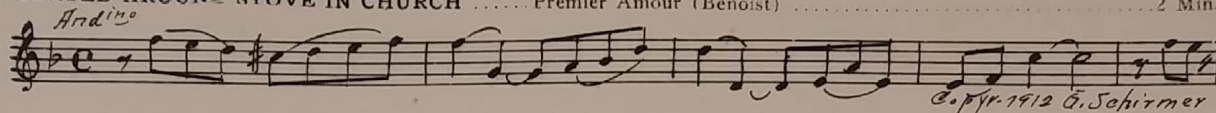
- 15 (Title) I WANT YOU TO KEEP ..... Fourteen Fathoms Deep (Lake) ..... 1 Min.



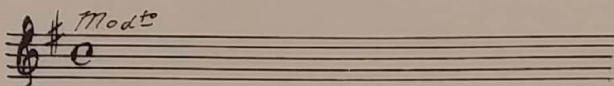
- 16 (Title) LISTEN YOU ..... Agitato No. 3 (Langley) ..... 1 1/2 Min.



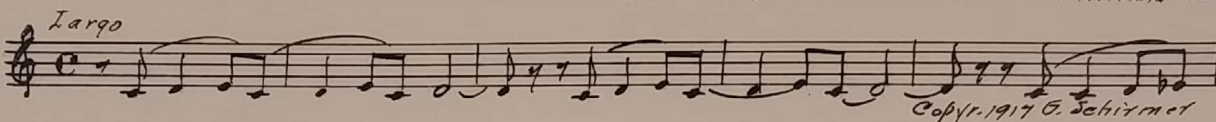
- 17 (Action) SEATED AROUND STOVE IN CHURCH ..... Premier Amour (Benoist) ..... 2 Min.



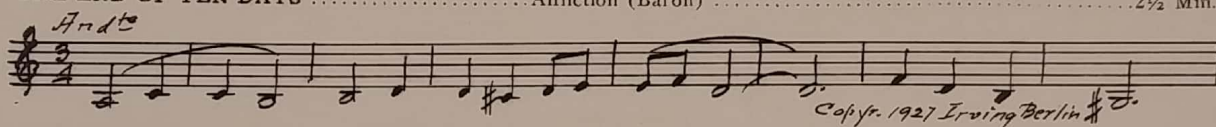
- 18 (Title) KEEP AWAY FROM THAT KID ..... Repeat No. 15 "Fourteen Fathoms Deep" ..... 1½ Min.



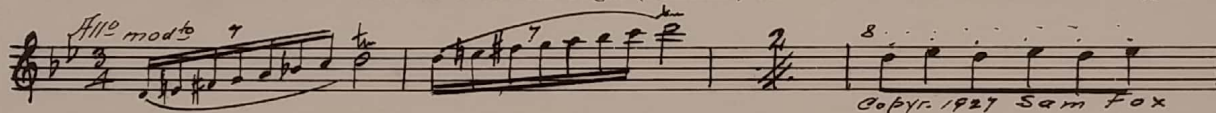
- 19 (Action) NIGHT FLASH ..... Silent Night (Rebikov) ..... 2¼ Min.



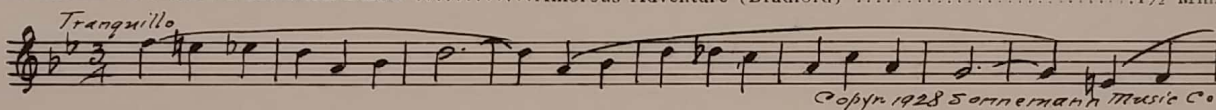
- 20 (Title) THE END OF TEN DAYS ..... Affliction (Baron) ..... 2½ Min.



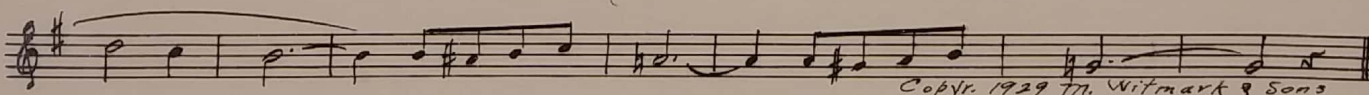
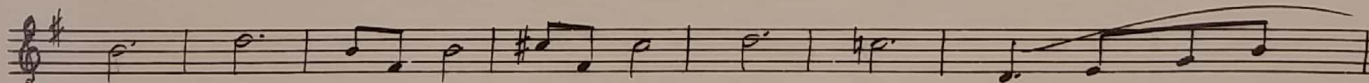
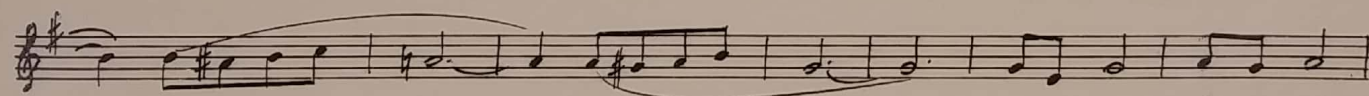
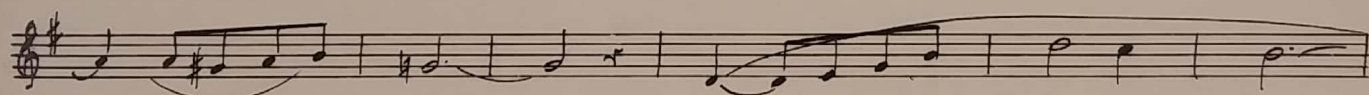
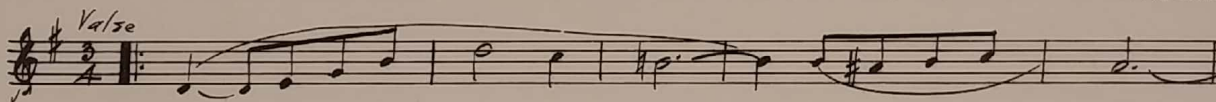
- 21 (Title) LISTEN EVERYBODY. I HEAR A PLANE ..... Air Flight (Zamecnik) ..... ½ Min.



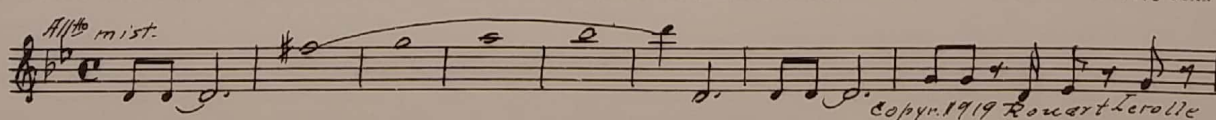
- 22 (Title) NOTE: Produce aeroplane motor effect ad lib.  
MAYBE IT'S ALL FOR THE BEST ..... Amorous Adventure (Bradford) ..... 1½ Min.



- 23 (Title) AND YOU'RE JUST A LOUSY DICK ..... THEME: Let Me Have My Dreams (Akst) ..... 1½ Min.



- 24 (Title) WHAT ARE YOU TWO DOING ..... La Foret Perfide (Gabriel Marie) ..... 1½ Min.



25 (Title) WELL, WHAT DO YOU SAY ..... THEME: Let Me Have My Dreams (Akst) ..... ¾ Min.

*Valse*

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26 (Action) GIRL COLLAPSES ..... Implorations (Pasternack) ..... 3¾ Min.

*Moderato*

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27 (Title) LISTEN, I HEAR A PLANE ..... Repeat No. 21 "Air Flight" ..... 2 Min.

*All. moderato*

28 (Action) GIRL AND BOY ENTER CABIN ..... In the Clouds (Rapee-Axt) ..... 3¾ Min.

*Andte*

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29 (Title) MORNING ..... Dusk to Dawn (Felix) ..... 3¾ Min.

*Adagio*

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30 (Title) WELL IT'S ALL OVER ..... THEME: Let Me Have My Dreams (Akst) ..... 4 Min.

*Valse*

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THE END

Printed in U S A

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.