



MACK SENNETT

PRESENTS

Harry Langdon

IN

“HIS FIRST FLAME”

Pathécomedy

MUSIC COMPILED BY

Dr. EDWARD KILENYI

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMBO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

"HIS FIRST FLAME"

Music compiled by Dr. Edward Kilenyi

1st AT SCREENING

..... Sunshine (Little) ¼ Min.

Allegro giusto
p f
Copr. 1923, by Robbins-Engel, Inc.

NOTE: Play chorus only.
2 (Title) **THEY SAY LOVE IS** It Must Be Love (Archer) 2 Min.

Moderato
p f
Copr. 1925, by Leo Forst, Inc.

3 (Title) **GRADUATION DAY AT BLISS COLLEGE** Gaudeamus Igitur (Hinrichs) 1½ Min.

Moderato
Copr. by Carl Fischer.

SEGUE: Five College Songs (Luz).

Allegro con moto
mf
Copr. 1921, by Photo Play Music Co.

NOTE: Play first and last songs only.
4 (Title) **WHAT THIS COUNTRY NEEDS** The Show-Off (Sanders) 1½ Min.

Moderato
Copr. 1925, by Geo. H. Sanders.

5 (Action) **EXTERIOR OF FIRE HOUSE** Pollywog's Frolic (Rapee-Axt) 3 Min.

Moderato
mf
Copr. 1923, by Robbins-Engel.

6 (Action) **HARRY GOES OUT TO STREET** Dumbell (Confrey) ¼ Min.

Moderato
Copr. 1922, by Leo Forst.

7 (Action) **UNCLE SEES CARD ON BOUQUET** Cynical Scherzando (Axt) 1½ Min.

Allegro
Copr. 1925, by Robbins-Engel.

8 (Action) **HARRY IS SEEN WITH CANDY AND FLOWERS** Jollity (Zamecnik) 1 1/4 Min.

Allegro

Copyr. 1925 by Sam Fox.

9 (Action) **HARRY LOSES RING** Oh Harold (Roberts) 1/2 Min.

Mod^o

Copyr. 1923 by Forster Music Co

10 (Title) **I'LL BET YOUR RING** Oh-Mister (Frey) 3/4 Min.

All^o Mod^o

Copyr. 1924 Robbins Engel.

11 (Action) **HARRY FOLLOWS BABY CARRIAGE** Parade of the Toys (Schertzing) 1/4 Min.

Marcia

Copyr. by Photo Play Music Co

12 (Action) **HARRY SEES BABY IN CARRIAGE** Yes Sir, That's My Baby (Donaldson) 1 Min.

*Fake
Master
That's
my Baby*

Fox Trot

Copyr. 1925 by Irv. Berlin Inc.

13 (Title) **MRS. HECTOR—JUST ONE** Mamma Loves Papa (Baer) 2 3/4 Min

Mod^o

Copyr. 1923 by Leo Feist.

SEGUE: Mamma Goes Where Papa Goes (Ager).

Tempo di Jazz

Copyr. 1925. Ager, Yellen + Bornstein.

14 (Title) **HARRY, MEET MY DARLING** Loud Speakin' Papa (Pollack) 2 3/4 Min.

Mod^o

Copyr. 1925 by Ager, Yellen + Bornstein

SEGUE: Isn't She the Sweetest Thing (Donaldson).

Mod^o

Copyr. 1925 by J. H. Remick & Co

15 (Title) **DIDN'T SHE SLAM ME** Comedy Allegro (Haines) 2 Min

All^o V^olce

Copyr. 1922, by Hawkes & Son.

16 (Action) **WIFE FALLS UNCONSCIOUS** Hurry (Ejnek) 1 1/2 Min.

All^o V^olce

Copyr. 1922, by Hawkes & Son

17 (Action) **HARRY DRESSED AS WOMAN** Ah-Ha (Monaco) 2 1/4 Min.

Fox-Trot

Copyr. 1925, by Shapiro, Bernstein Co.

18 (Action) **UNCLE SEES HARRY BEFORE FIREHOUSE.** I Miss My Swiss (Baer) 2¼ Min.

 19 (Action) **EXTERIOR—SMOKE AND FIRE FROM HOUSE** Midnight Fire Alarm (Lincoln) 4½ Min.

 SEGUE: Hurry No. 2 (Levy).

 NOTE: Fire Alarm effects—Drummer catch effect of Harry whistling.
 20 (Title) **SWEETHEART—WAIT, I'LL SAVE YOU** Ouch (Kaufman) 1½ Min.

 21 (Title) **YOU GREAT BIG WONDERFUL BOY** Big Boy (Ager) 1¾ Min.

 22 (Title) **AFTER THAT MARRY THOUGHT** Skaters Galop (Fahrbach) 3½ Min.

 SEGUE: 20th Century (Bub).

 23 (Action) **HORSES PULL OUT FIRE ENGINE** Zip (Frey) 3¼ Min.

 SEGUE: Sawdust and Spangles (Hildreth).

 24 (Action) **HARRY AND GIRL FALL ON SMOKE STACK OF ENGINE** Comedy Galop (Fahrbach) 1 Min.

 25 (Action) **HARRY CARRIES GIRL TO STREET** Let Me Linger Longer in Your Arms (Baer) ¾ Min.

Country of Origin, U. S. A.

THE END

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