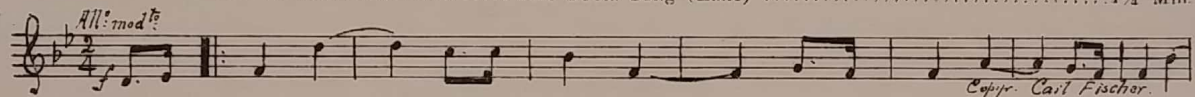




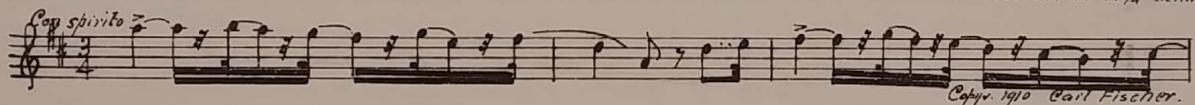
Pathe
presents
ROD LA ROCQUE
in
"HOLD 'EM YALE!"

with
**Jeanette Loff, Tom Kennedy, Joseph Cawthorn
and Hugh Allen**
A Hector Turnbull Production
Adapted by George Dromgold
from "At Yale" by Owen Davis
Directed by Edward H. Griffith
De Mille Studio Production
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributors

- 1 AT SCREENING Yale Boola Song (Lake) 1 1/4 Min.



- 2 (Title) THE RANCHO EL TORO Bolero (Moszkowski) 3/4 Min.

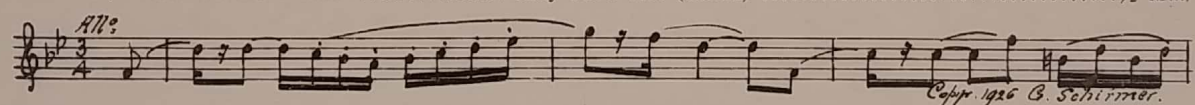


- 3 (Action) JAIME ASLEEP IN BED JAIME THEME: Los Toros (Lacome) 1 1/4 Min.

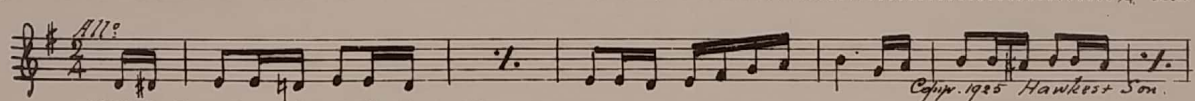


- 4 (Action) INSERT-ENVELOPE Repeat No. 1 "Yale Boola Song" 1 Min.

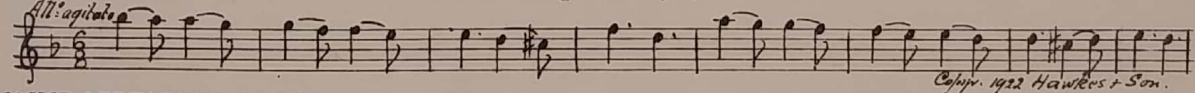
- 5 (Title) GIVE ME A DAY OR SO Gaily Thro' Life (Schad) 1/2 Min.



- 6 (Action) JAIME ON HORSE RIDES AWAY Cheero (Finck) 1 3/4 Min.

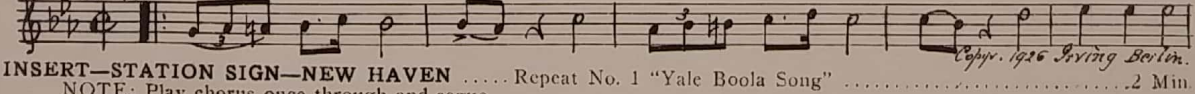


NOTE: Stop short when knife hits saddle and segue.
SEGUE: Agitato (Noyes)

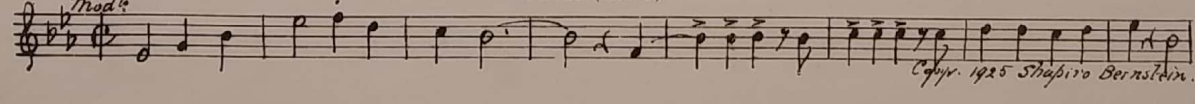


- 7 (Action) JAIME APPEARS WITH GUN Repeat Jaime Theme No. 3 3/4 Min.

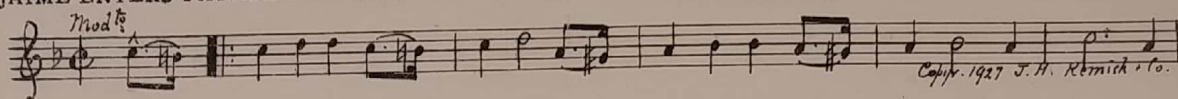
- 8 (Title) I WILL RETURN THESE Will "Ya" Huh? (Pinkard) 2 1/2 Min.



- 9 (Action) INSERT-STATION SIGN-NEW HAVEN Repeat No. 1 "Yale Boola Song" 2 Min.



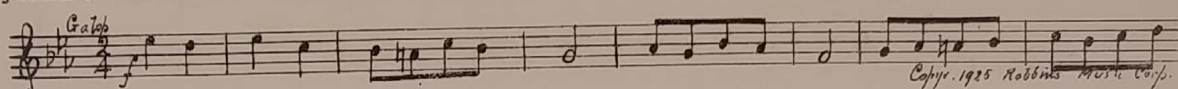
- 10 (Action) JAIME ENTERS PATROL I'm On My Merry Way (Whiting) 1½ Min.



- 11 (Action) OFFICER TALKING TO HELEN Miss Blue Eyes (Bergh) 1 Min.

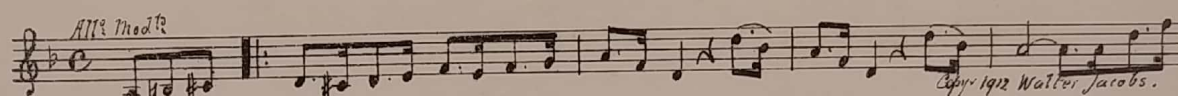


- 12 (Action) JAIME STRIKES DETECTIVE The Get-Away (Frey) 2 Min.

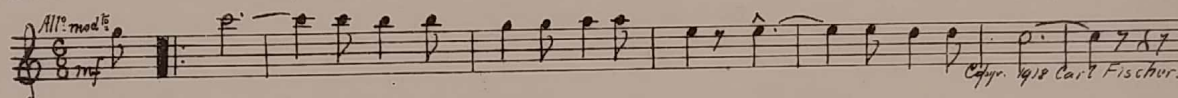


NOTE: Play to action—effects ad lib.

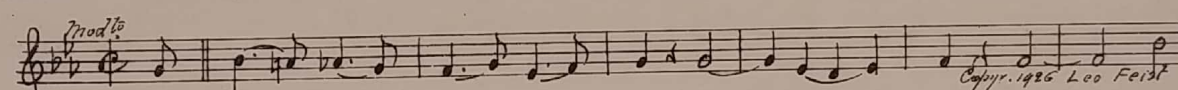
- 13 (Title) YOU'RE VERY FAMILIAR Repeat Jaime Theme No. 3 1½ Min.
14 (Action) DETECTIVE ENTERS HALL DETECTIVE THEME: Dance of the Lunatics (Allen) 3¾ Min.



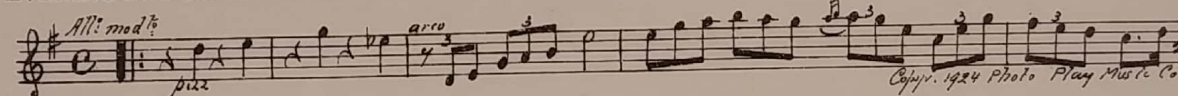
- 15 (Action) RADE-IN—COLLEGE GROUNDS Campus Memories (Seredy) 1½ Min.



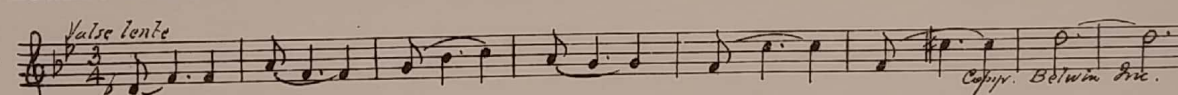
- 16 (Action) PHOTOS ON MANTLE Adorable (Wynburn) ½ Min.



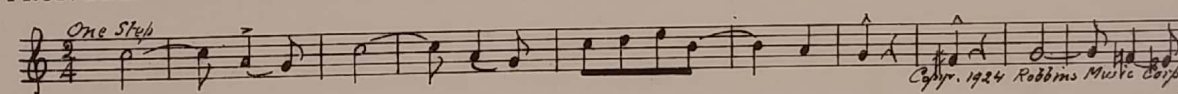
- 17 (Title) EVENING AND JAIME BEGAN My Lad's Boudoir (Schertzing) 1½ Min.



- 18 (Action) MONKEY OPENS BATHROOM DOOR Naughty Waltz (Levy) ½ Min.



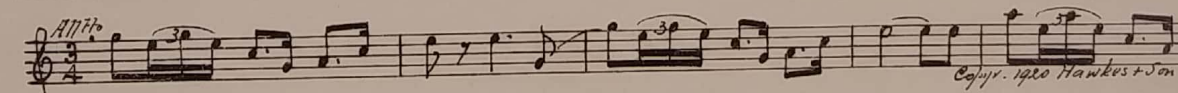
- 19 (Action) PROF. BRADBURY APPEARS Ouch (Kaufman) ¼ Min.



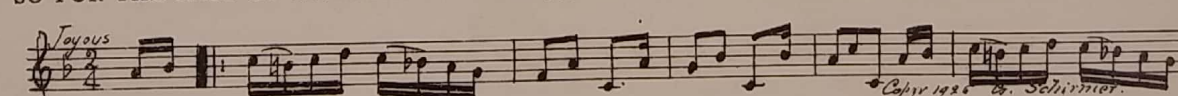
- 20 (Action) TAXI ARRIVES A Breezy Evening (Howgill) 1¾ Min.



- 21 (Title) THAT GIRL IS MY SISTER Joytime (Howgill) 1¼ Min.



- 22 (Title) SO FOR THE REST OF Happy Hectic Hours (Schad) 1¼ Min.

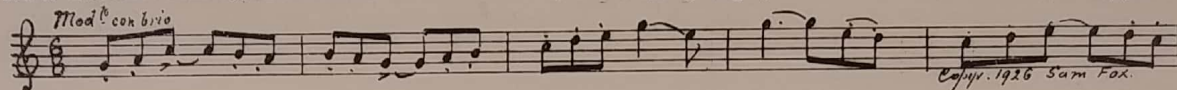


- 23 (Action) BULL DOG IN WINDOW The Bull Dog (Lake) ¾ Min.

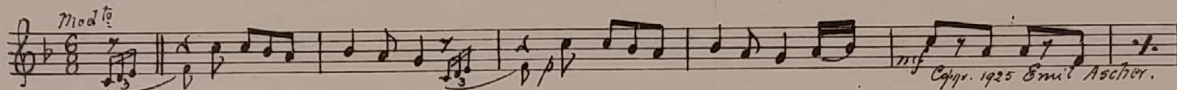


Ball Dog

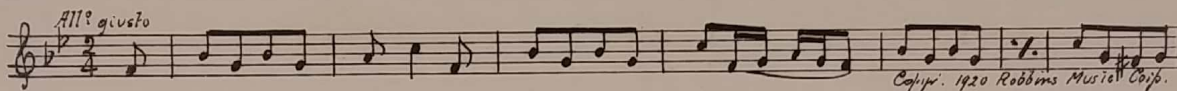
- 24 (Action) DETECTIVE SEES JAIME Repeat Detective Theme No. 14 2½ Min.
 25 (Title) NOW LISTEN LADY, HOW LONG Funny Faces (Ring-Hager) 2¼ Min.



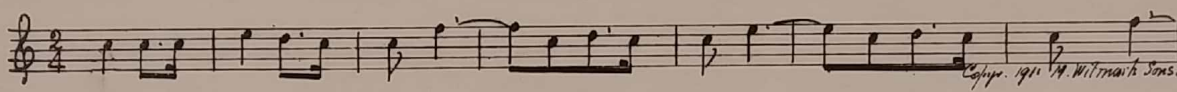
- 26 (Action) JAIME JUMPS UP FROM CHAIR Comedy Capers (Steele) 2¼ Min.



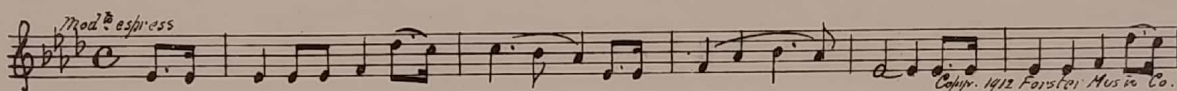
- 27 (Action) FADE-IN—PRIZE FIGHT RING Stand Up and Fight Like H— (Cohan) 1½ Min.



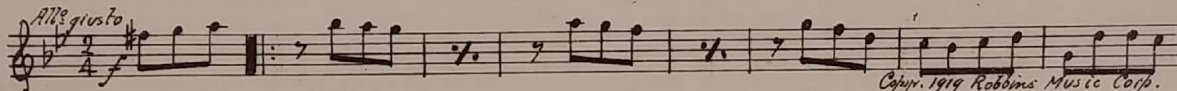
- 28 (Action) NOTE: Play to action—catch bell; stop short when Jaime is knocked out.
 AFTER MAN KNOCKS JAIME DOWN Mocking Bird (Seredy) ½ Min.



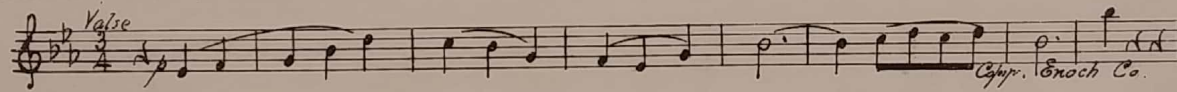
- 29 (Title) THE END OF A PERFECT A Perfect Day (Bond) (Bassoon Solo) ¾ Min.



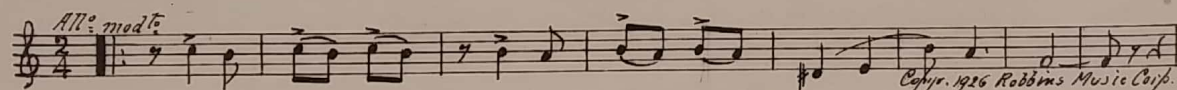
- 30 (Action) INSERT—BOX OF BERRIES Razz Berries (Banta) 1¼ Min.



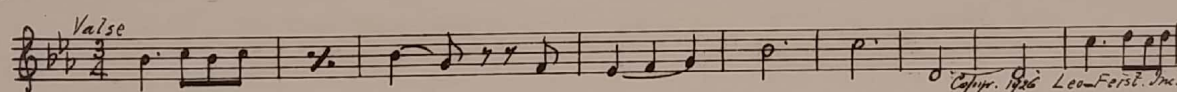
- 31 (Action) INSERT—TOY BULL DOG Repeat No. 23 "The Bull Dog" 1 Min.
 32 (Action) FADE-IN—INSERT—LETTER La Lettre de Manon (Gillet) 1¼ Min.



- 33 (Action) JAIME APPEARS Repeat Jaime Theme No. 3 1¾ Min.
 34 (Action) HELEN READING NEWSPAPER Repeat No. 11 "Miss Blue Eyes" 1¼ Min.
 35 (Action) DETECTIVE READING NEWSPAPER Repeat Detective Theme No. 14 ½ Min.
 36 (Action) FOOTBALL PLAYERS IN FIELD Play Ball (Kaufman) 1 Min.



- 37 (Action) JAIME SEES HELEN Love Is Just a Little Bit of Heaven (Baer) 2¼ Min.



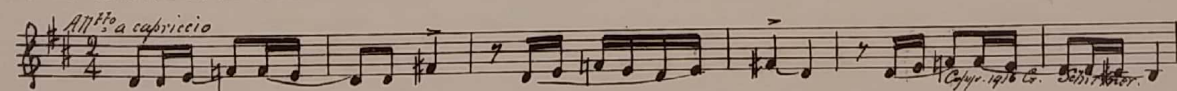
- 38 (Title) EIGHT O'CLOCK—NO TIME FOR Moon Madness (Lodge) 1 Min.



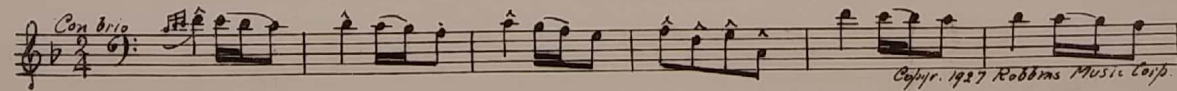
- 39 (Action) INTERIOR—CAFE SCENE Playful Allegro (Savino) 2 Min.



- 40 (Action) DETECTIVE APPEARS Repeat Detective Theme No. 14 ¾ Min.
 41 (Action) HELEN ANSWERS PHONE A Curious Story (Frommel) 1 Min.

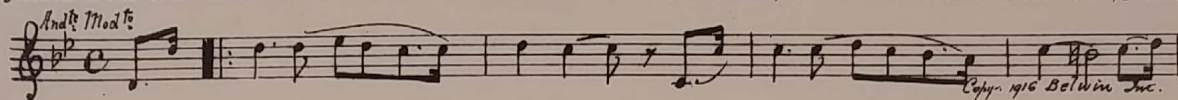


- 42 (Action) BACK TO DETECTIVE The Jesters (Carbonara) 1 Min.

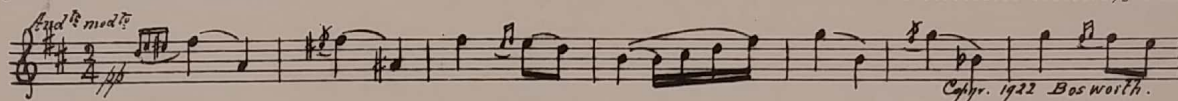


NOTE: Stop short when motor cars collide.

- 43 (Action) JAIME LYING IN STREET Andante Pathetique (Borch) ½ Min.

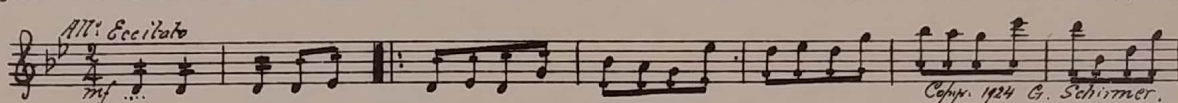


- 44 (Title) JUST BEFORE THE BIG GAME Waiting (Ancliffe) 1½ Min.

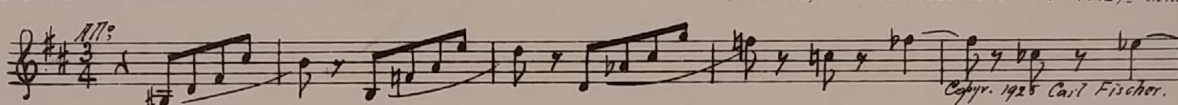


- 45 (Action) FOOTBALL FIELD Repeat No. 1 "Yale Boola Song" 1 Min.

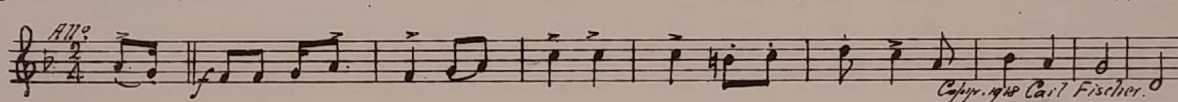
- 46 (Action) JACK AND FERNANDO APPEAR Moto Perpetuo (Weiss) 1¼ Min.



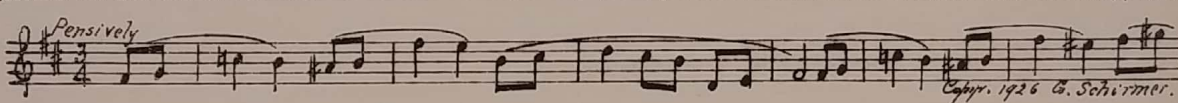
- 47 (Action) FERNANDO INSIDE HOSPITAL The Jester's Serenade (Herbert) 2½ Min.



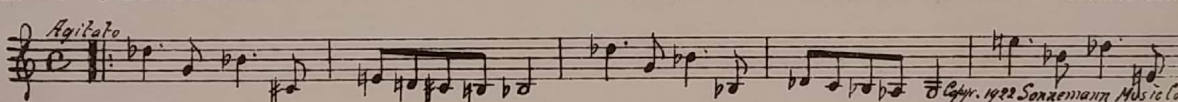
- 48 (Action) JAIME GETS OUT THROUGH WINDOW Johnny On the Spot (Roberts) 2¼ Min.



- 49 (Action) JAIME IN STADIUM DRESSING ROOM Quandry (Schad) ¾ Min.



- 50 (Action) BACK TO DETECTIVE Excitement (Breil) 1 Min.

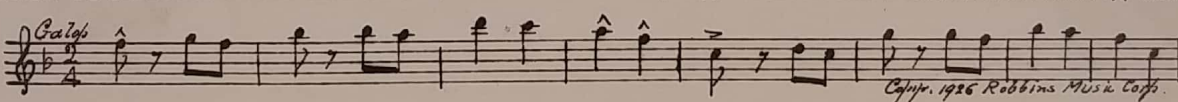


- 51 (Title) THERE'S MONTEZ! Repeat No. 1 "Yale Boola Song" ¾ Min.

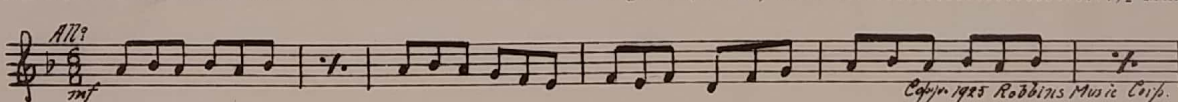
- 52 (Action) JACK JOINS HELEN IN GRANDSTAND Agitato a la Valse (Savino) ¾ Min.



- 53 (Action) BACK TO FOOTBALL PLAYERS IN FIELD...The Live Wire (Frey) ¾ Min.



- 54 (Title) HE DIDN'T MAKE IT Emotional Agitato (Savino) ½ Min.



- 55 (Title) YEY-CHEER YELLAR Repeat Jaime Theme No. 3 1¾ Min.

- 56 (Action) JAIME RUNS WITH BALL Repeat No. 1 "Yale Boola Song" 1¾ Min.

- 57 (Action) AMBULANCE AND PATROL WAGON SEEN Repeat Detective Theme No. 14 ¾ Min.

- 58 (Action) AMBULANCE DRIVES OFF Repeat Jaime Theme No. 3 ¾ Min.

THE END

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