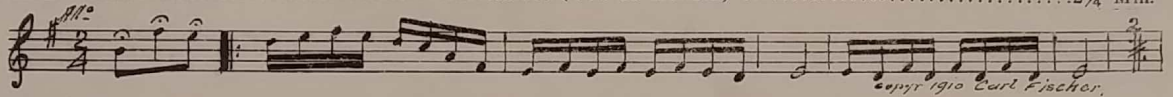


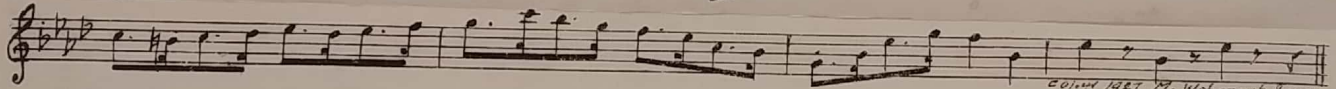
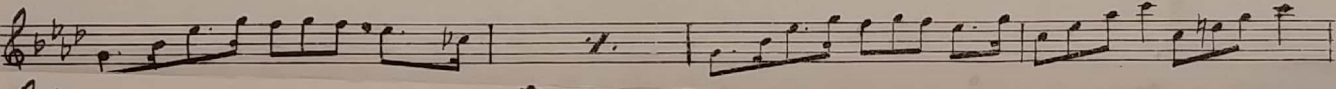
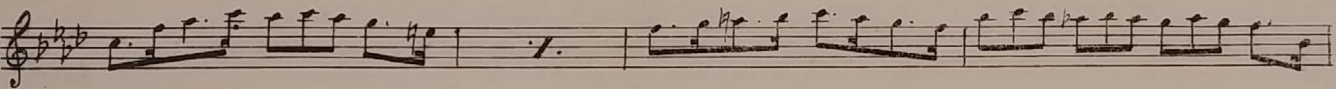
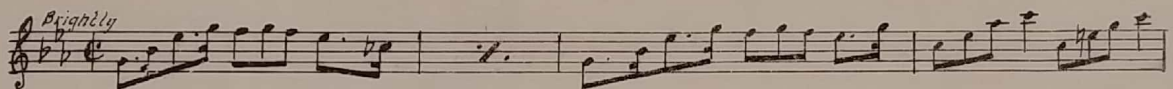
C. C. Burr
 presents
JOHNNY HINES

in
"HOME MADE"
 Directed by Charles Hines
 Compiled by James C. Bradford
 A First National Picture

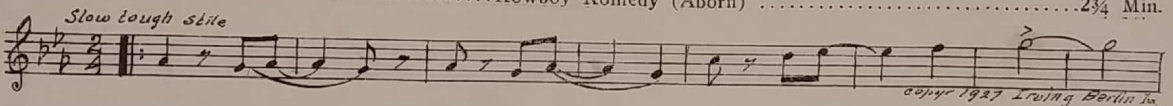
1 AT SCREENINGAurora (Von de Mehden)2¼ Min.



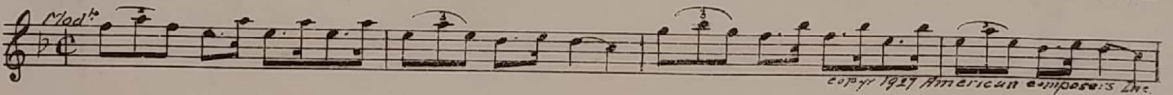
2 (Action) JOHNNY OPENS ENVELOPEJOHNNY THEME: Stepping On the Ivories (McLaughlin) ...¾ Min.



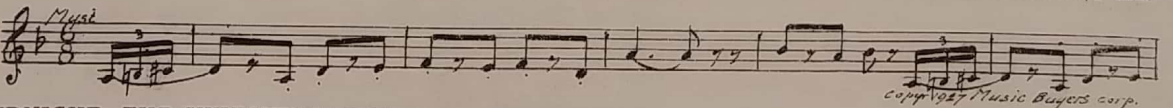
3 (Title) JOHNNY'S STEPFATHERKowboy Komeidy (Aborn)2¾ Min.



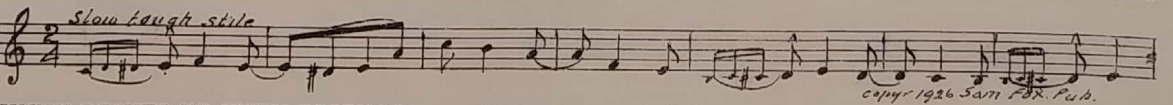
4 (Title) A STEPFATHER'S ORDERJack In the Box (Bierman)1 Min.



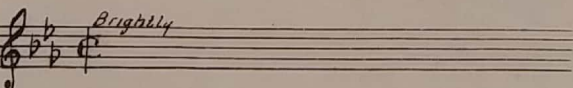
5 (Action) FATHER AT RADIOThe Midnight Parade (Marquardt)1½ Min.



6 (Title) MIDNIGHT—THE SWITCHING HOURIllusions (Ring-Hager)¾ Min.



7 (Action) JOHNNY DRIVES UP WITH FRIENDSRepeat Johnny Theme No. 2½ Min.



Johnny's Yellow

Yellow

8 (Title) IF YOU HIT ME Agitato Drammatico (Savino) ¾ Min.

Musical notation for "IF YOU HIT ME" with tempo marking *All. molto* and copyright notice: *copyr 1935 Robbins Music Corp.*

9 (Title) IT'S EASY TO LEAVE Mother (Romberg) ½ Min.

Take Mother I still love you

Musical notation for "IT'S EASY TO LEAVE" with tempo marking *Epress.* and copyright notice: *copyr 1916 G. Schirmer.*

10 (Title) THE STATION WAS CLOSED Love's Enchantment (Brookes) 2¾ Min.

Musical notation for "THE STATION WAS CLOSED" with tempo marking *Mod. viv. con spirito* and copyright notice: *copyr 1925 Healey & Son.*

11 (Title) MAKE UP DRAWING ROOM A Repeat Johnny Theme No. 2 2½ Min.

Johnny Th

Musical notation for "MAKE UP DRAWING ROOM A" with tempo marking *Brightly*.

12 (Action) MEN'S WASHROOM Out West (Pinard) 2¾ Min.

Musical notation for "MEN'S WASHROOM" with tempo marking *All. Giusto viv. div.* and copyright notice: *copyr 1926 Robbins Music Corp.*

13 (Title) TICKETS PLEASE Pollywog's Frolic (Rapee-Axt) 1 Min.

Musical notation for "TICKETS PLEASE" with tempo marking *Moderato* and copyright notice: *copyr 1938 Robbins Music Corp.*

14 (Action) JOHNNY OPENS WINDOW—HAT BLOWS OUT Trouble (Bierman) ¾ Min.

Musical notation for "JOHNNY OPENS WINDOW—HAT BLOWS OUT" with tempo marking *All. Agitato* and copyright notice: *copyr 1937 American Composers Inc.*

15 (Action) JOHNNY CATCHES HAT Repeat Johnny Theme No. 2

Johnny Th

Musical notation for "JOHNNY CATCHES HAT" with tempo marking *Allegretto*.

16 (Title) AUNTIE INVITED JOHNNY What'll We Do For Dough? (Gordon) 2½ Min.

Musical notation for "AUNTIE INVITED JOHNNY" with tempo marking *Mod.* and copyright notice: *copyr 1927 Wilmar & Sons.*

17 (Title) A BIG CITY Funny Faces (Ring-Hager) 1 Min.

Musical notation for "A BIG CITY" with tempo marking *Mod. con brio* and copyright notice: *copyr. 1926 Sam Fox*

18 (Title) AS A WAITER Oh Mister (Frey) 2 Min.

Musical notation for "AS A WAITER" with tempo marking *All.* and copyright notice: *copyr 1924 Robbins Music Corp.*

19 (Action) MR. TILFORD IN ROOM Quelques Fleurs (Baron) 1 Min.

Musical notation for "MR. TILFORD IN ROOM" with tempo marking *Valse.* and copyright notice: *copyr 1935 Helwin Inc.*

20 (Action) JOHNNY ENTERS ROOM Pins and Needles (Kaufman) 1 Min.

Musical notation for "JOHNNY ENTERS ROOM" with tempo marking *All. Giusto viv. div.* and copyright notice: *copyr 1927 Irving Berlin Inc.*

21 (Action) JOHNNY TELEPHONES GIRL GIRL THEM Miss Annabelle Lee (Pollack) ¾ Min.

*Girl Th
White*

Mod^{to}

copyright 1927 Irving Berlin Inc.

22 (Action) AUNT APPEARS Valse Triste (Vecsey) ½ Min.

All^{to}

copyright 1927 Robbins music corp

23 (Action) JOHNNY AND GIRL AT ENTRANCE Repeat Girl Theme No. 21 1 Min.

24 (Action) JOHNNY ENTERS MUSIC SHOP Repeat Johnny Theme No. 2 1 Min.

25 (Action) INSERT—"HE ROWED HER UP THE RIVER" He Walked Right In ½ Min.

Valse Tempo.

26 (Action) RECORD CHANGED Pop-Goes the Weasel (Reeg) 1 Min.

*Fake
Pop Goes the
Weasel*

All^{to}

copyright 1918 Volkwein Bros.

27 (Action) THEY SIT DOWN Ain't We Got Fun (Whiting) 1½ Min.

*Fake
Ain't we got
fun*

Jazz

copyright 1911 J. H. Remick & Co.

28 (Action) SALESMAN STARTS RECORD I've Been Longing For a Girl Like You (Johnson) ¾ Min.

Mod^{to}

copyright 1927 Irving Berlin Inc.

29 (Action) JOHNNY PICKS UP HAT Where Did you Get That Hat? (Sullivan) ¾ Min.

*Fake
Where did you get
that hat*

copyright 1916 F. Harding.

30 (Title) 6 P. M. Ouch—(Kaufman) 1 Min.

All^{to} Giusto

copyright 1926 Robbins music corp

31 (Action) JOHNNY TELEPHONES GIRL FRIEND Repeat Girl Theme No. 21 ½ Min.

32 (Title) LATER THAT EVENING Repeat Johnny Theme No. 1 2 Min.

33 (Title) IVE GOT A GREAT IDEA Some Smoke (Romberg) 1¾ Min.

All^{to} Giusto

copyright 1923 Jos. W. Stern & Co.

34 (Title) THE TRANS-ATLANTIC FLYER The Aeroplane (Ring-Hager) 3¼ Min.

All^{to} VIVO

copyright 1926 Sam Fox Pub. Co.

35 (Action) MEN LISTENING IN ON RADIO Shenendoah (Bendel) 1 Min.

Musical notation for item 35, marked *Mod^o*. Copyright 1906, Sam Fox Pub. Co.

36 (Title) NOW IS A GOOD TIME Perpetuum Mobile (Rapee) 1 1/4 Min.

Musical notation for item 36, marked *All^o molto*. Copyright 1927, Belwin Inc.

37 (Title) IT'S ALL A JOKE Repeat No. 27 "Ain't We Got Fun" 1 1/4 Min.

Handwritten note: *Fake Ain't we Got Fun*. Musical notation for item 37, marked *Jazz*.

38 (Action) GUESTS LEAVING Goodnight Ladies (Adams) 1/2 Min.

Handwritten note: *Fake Goodnight Ladies*. Musical notation for item 38, marked *Valse*. Copyright 1914, Volkwein Bros.

39 (Title) I KNOW WHY YOU'RE ANGRY Impression Dramatique (Bradford) 1 Min.

Musical notation for item 39, marked *All^o Agitato*. Copyright 1927, Robbins music corp.

40 (Title) NEXT DAY FOUND JOHNNY Marionette (Arndt) 1 1/4 Min.

Musical notation for item 40, marked *All^o*. Copyright 1907, Sam Fox Pub. Co.

41 (Title) WHILE JOHNNY WAS Babillage (Gillet) 1 Min.

Musical notation for item 41, marked *All^o*. Copyright 1889, Carl F. Fischer.

42 (Action) JOHNNY SLIDES DOWN WALK Whip and Spur (Allen) 1 1/4 Min.

Musical notation for item 42, marked *Galop*. Published by Walter Jacobs.

43 (Action) NOTE: Horses' hoofs effects ad lib. JOHNNY JUMPS ON TAXI RUNNING BOARD, Military Galop (Barthman) 2 Min.

Musical notation for item 43, marked *Galop*. Copyright 1925, Hawkes & Son.

44 (Title) GOOD, WE'RE ON TIME End the Day With a Smile (Glogau) 1/2 Min.

Musical notation for item 44, marked *Mod^o*. Copyright 1927, Shapiro Bernstein.

45 (Action) GIRL SPEAKS TO JOHNNY Repeat Johnny Theme No. 2 1 Min.

Handwritten note: *Johnny Th*. Musical notation for item 45, marked *Brightly*.

THE END

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27

*Fake
Ain't we
got fun*

WN Ain't We Got Fun (Whiting) 1½ Min.

Jazz

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of several measures of music, including a repeat sign. The notes are mostly eighth and quarter notes, with some rests. The word 'Jazz' is written above the first few notes.

Copyright 1921 J. H. Remick & Co.

41 (Title) WHILE JOHNNY WAS Babilage (Gillet) 1 Min.

