

*U.S. Girls
Kisses
Wich
Smith
Boat
Fashion
Manning
Dogs
Haberhaus*

*Discomy
Postcard*



M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FEATURE FILM PRODUCTION
SAMMY COHEN and MAJORIE BEEBE
in
"HOMESICK"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING Manhattan (Rodgers) ½ Min.

Mod^{to}
Copyright 1925 E. B. Marks.
- 2 (Title) A CALIFORNIA HOME Love's Wilfulness (Barthelemy) 1¼ Min.

And^{te} appassion^{do}
mf
Copyright 1911 G. Schirmer.
- 3 (Title) YOU'LL MAIL THAT LETTER Gigue (Bradford) ½ Min.

Vivace
Copyright 1927 Robbins Music Corp.
- 4 (Title) NEW YORK CITY Repeat No. 1 "Manhattan" ½ Min.
- 5 (Action) - POKER GAME SEEN Funny Faces (Ring-Hager) 1¼ Min.

Mod^{to} con brio
Copyright 1926 Sam Fox.
- 6 (Action) CLOSE-UP OF BOOK—"HOW TO CHEAT AT POKER" Cheating On Me (Pollack) 1 Min.

Mod^{to}
Copyright 1925 Ager, Yellen + Bornstein.
- 7 (Title) COULD YOU PLEASE LEND When A Fellow Needs A Friend (Grossman) 1½ Min.

Valse
Copyright 1919 Jos. W. Stern.
- 8 (Action) MAN THROWS SAMMY DOWN A Game of Tag (Trinkaus) ¼ Min.

And^{te}
mf
Copyright 1911 M. Witmark + Sons.
- 9 (Action) SAMMY AND MAN GET ON BICYCLE Daisy Bell from "Old Timers" (Lake) ½ Min.

Valse
Copyright Carl Fischer.
- 10 (Action) - SAMMY JUMPS OFF BICYCLE Comic Hurry (O'Hare) 2¾ Min.

All^o
Copyright 1918 Oliver Ditson.

*Amusingly
written*

NOTE: Play in 2/4 tempo.

11 (Action) MAN FALLS ON SUBWAY TRACKS Puck (Grieg) 1 Min.

Musical notation for item 11: Treble clef, key signature of two flats, tempo marking *All. molto*. Copyright 1916 Ross J. Wagnick.

12 (Action) FADE-IN TO SAMMY IN HOTEL Because My Baby Don't Mean "Maybe" Now (Donaldson) 1 1/2 Min.

Musical notation for item 12: Treble clef, key signature of one flat, tempo marking *Mod. to*. Copyright 1928 Douglas, Donaldson + Gumbel.

13 (Action) SAMMY'S FRIEND ENTERS HOTEL 'Cause I'm In Love (Donaldson) 1 Min.

Musical notation for item 13: Treble clef, key signature of one flat, tempo marking *Mod. to*. Copyright 1928 Douglas, Donaldson + Gumbel.

14 (Action) WORKMEN ENTER SAMMY'S ROOM Gay Deceivers (Claypoole) 3/4 Min.

Musical notation for item 14: Treble clef, key signature of two flats, tempo marking *Mod. to*. Copyright 1928 Irving Berlin.

15 (Action) SAMMY SEEN ON LADDER Pins and Needles (Kaufman) 2 1/4 Min.

Musical notation for item 15: Treble clef, key signature of one flat, tempo marking *One Step*. Copyright 1927 Irving Berlin.

16 (Action) SAMMY AND FRIEND RETURN TO ROOM ... Zigzag (Ferber) 1 1/2 Min.

Musical notation for item 16: Treble clef, key signature of one flat, tempo marking *Mod. to assai*, dynamic marking *mf*. Copyright Oliver Ditson Co.

17 (Action) AFTER SAMMY GETS ON BICYCLE Piggly Wiggly (Donaldson) 1/2 Min.

Musical notation for item 17: Treble clef, key signature of one flat, tempo marking *Mod. to*. Copyright 1928 Irving Berlin.

18 (Title) I'M GOING TO WIN Yes Sir, That's My Baby (Donaldson) 1/4 Min.

*Fake
Yes Sir That's
My Baby*

Musical notation for item 18: Treble clef, key signature of one flat, tempo marking *Mod. to*. Copyright 1925 Irving Berlin.

19 (Title) I'M GOING TO WIN FOR POLAND Poland's Not Yet Dead In Slavery (Lake) 1/4 Min.

Fake

Musical notation for item 19: Treble clef, key signature of one flat, tempo marking *All. to*. Copyright Carl Fischer.

20 (Action) OLD LADY SENDS BOY TO CALL SAMMY Paderewski Rag (Klickmann) 1 Min.

Musical notation for item 20: Treble clef, key signature of one flat, tempo marking *Tempo di Rag*. Copyright 1920 Mc Kenley Music Co.

21 (Action) PISTOL SHOT Bicycle (Puerner) 1/4 Min.

Musical notation for item 21: Treble clef, key signature of one flat, tempo marking *Galop*. Copyright 1896 Carl Fischer.

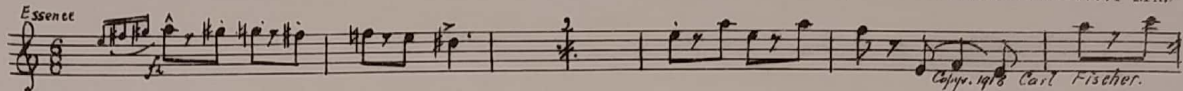
22 (Action) INSERT OF NEWSPAPER Oh Baby (Murphy) 3/4 Min.

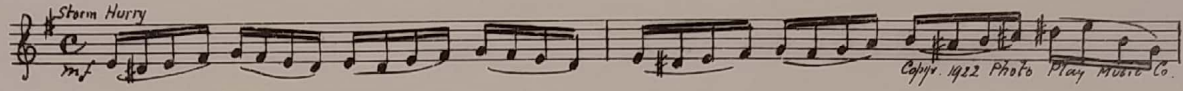
Musical notation for item 22: Treble clef, key signature of one flat, tempo marking *Mod. to*. Copyright 1928 Ayer, Yellen + Bornstein.

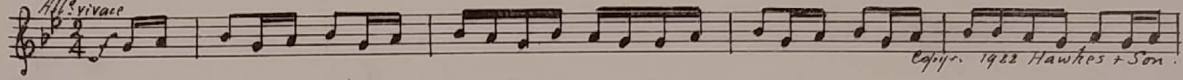
23 (Action) CHANGE OF SCENE TO SIGN—"CALIFORNIA". California, Here I Come (Jolson) 4 1/4 Min.

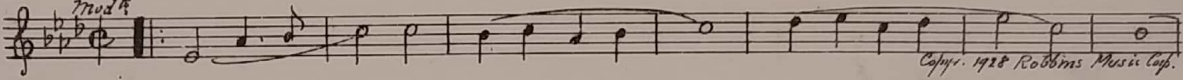
*Fake
Cal Here
I Come*


Musical notation for item 23: Treble clef, key signature of one flat, tempo marking *Mod. to*. Copyright 1924 M. Witmark + Sons.

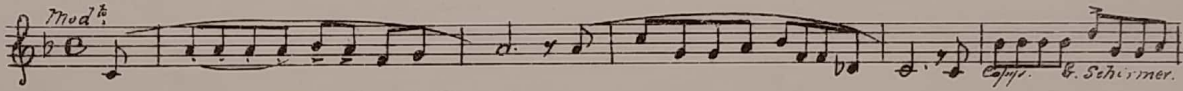
38 (Action) SAMMY AND FRIEND SIT ON LOG.....Grotesque Elephantine (Brockton)1 Min.
Essence

 Copyr. 1918 Carl Fischer.

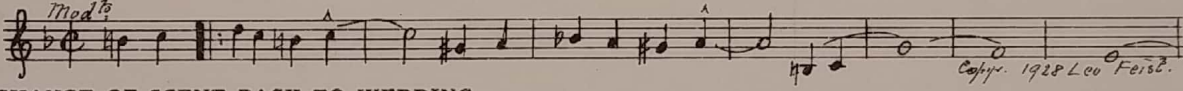
39 (Action) SAMMY AND FRIEND RUN AWAY FROM BURNING LOG.....-Incid. Symphony No. 5 (Kempinski)1 Min.
Storm Hurry

 Copyr. 1922 Photo Play Music Co.

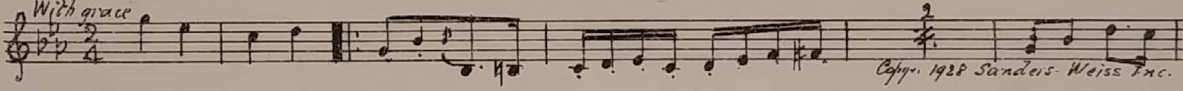
40 (Action) SAMMY AND FRIEND REACH LAKE.....Comedy Allegro (Haines)½ Min.
All: vivace

 Copyr. 1923 Hawkes + Son.

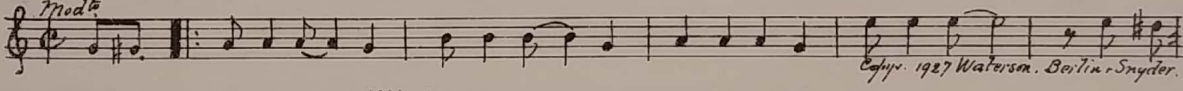
41 (Action) INSERT OF LETTER.....Once In A Lifetime (Greer)¾ Min.
Mod^{to}

 Copyr. 1928 Robbins Music Corp.

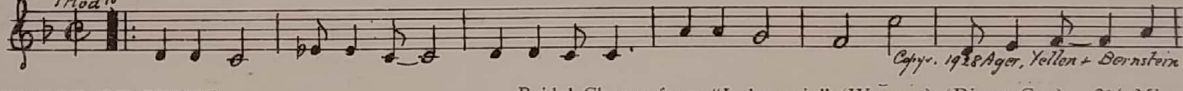
42 (Action) INSERT OF SIGN—"FINISH".....Speed Maniacs (Donaldson)1 Min.
Vivo

 Copyr. 1928 Irving Berlin.

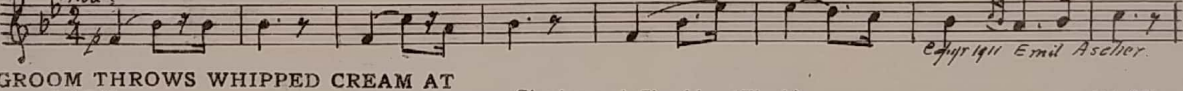
43 (Action) SAMMY FALLS INTO WATER.....Repeat No. 33 "By the Beautiful Sea".....¾ Min.
 44 (Action) CLOSE-UP OF HAND.....O Promise Me (DeKoven).....¾ Min.
Mod^{to}

 Copyr. G. Schirmer.

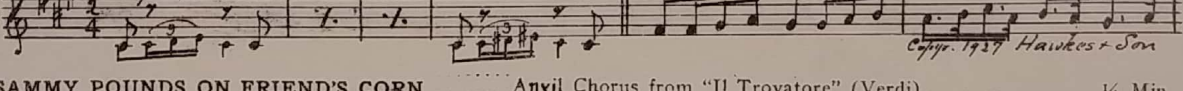
45 (Action) DOORBELL RINGS.....You're A Real Sweetheart (Friend)¾ Min.
Mod^{to}

 Copyr. 1928 Leo Feist.

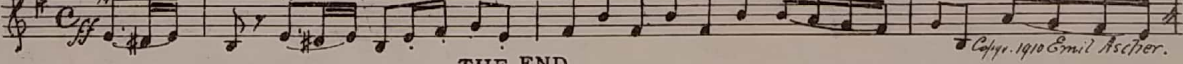
46 (Action) CHANGE OF SCENE BACK TO WEDDING GROUP.....Hidden Charms (Mosay)½ Min.
With grace

 Copyr. 1928 Sanders Weiss Inc.

47. (Title) HERE'S THE PRIZE MONEY.....What A Wonderful Wedding That Will Be (Fain)1 Min.
Mod^{to}

 Copyr. 1927 Waterson, Berlin + Snyder.

48 (Title) WHAT ARE YOU DOING?.....Here's That Party Now In Person (Ager)1 Min.
Mod^{to}

 Copyr. 1928 Ager, Yellen + Bernstein.

49. (Action) INSERT OF MUSIC.....Bridal Chorus from "Lohengrin" (Wagner) (Direct Cue) ..2¾ Min.
Mod^{to}

 Copyr. 1911 Emil Ascher.

50 (Action) GROOM THROWS WHIPPED CREAM AT LADY.....Giggles and Chuckles (Finck)1½ Min.
One step

 Copyr. 1927 Hawkes + Son.

51 (Action) SAMMY POUNDS ON FRIEND'S CORN.....Anvil Chorus from "Il Trovatore" (Verdi).....¾ Min.
All: vivo

 Copyr. 1910 Emil Ascher.

Amund Cartoons

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-27 WEST 47TH STREET, NEW YORK CITY.

SEGUE: Pahjamah (Onivas)

Musical notation for Pahjamah (Onivas). Tempo: *All^o mod^{to}*. Copyright: 1919 E. B. Markes.

24 (Action) INSERT OF LETTER Don't Be Like That (Gottler) ¾ Min.

Musical notation for Don't Be Like That (Gottler). Tempo: *Mod^{to}*. Copyright: 1928 Shapiro, Bernstein.

25 (Action) CHECKING STATION SEEN Comedy-Galop (Fahrbach) ¾ Min.

Musical notation for Comedy-Galop (Fahrbach). Tempo: *Galop*. Copyright: 1925 Hawkes + Son.

26 (Action) BATHING GIRLS GRAB SAMMY Mv Hero (Strauss) ½ Min.

*Falsely
copy of Hero*

Musical notation for Mv Hero (Strauss). Tempo: *Valso lento*. Copyright: 1910 J. H. Romick.

27 (Action) MAN SEEN TESTING CORN WITH STONE Hustle Bustle (Delille) 3 Min.

NOTE: Play as a One-Step.

Musical notation for Hustle Bustle (Delille). Tempo: *All^o vivo*. Copyright: 1928 Irving Berlin.

28 (Action) RACE CONTINUES A Joy Ride (Biermann) ¼ Min.

Musical notation for A Joy Ride (Biermann). Tempo: *All^o*. Copyright: 1925 G. Schirmer.

29 (Title) THE GREAT AMERICAN DESERT Largo from New World's Symphony (Dvorak) ½ Min.

Musical notation for Largo from New World's Symphony (Dvorak). Tempo: *Largo*. Copyright: 1912 Carl Fischer.

30 (Action) POLISH MAN STEALS SAMMY'S WATER Comic Conversation (Aborn) 2 Min.

Musical notation for Comic Conversation (Aborn). Tempo: *All^o mod^{to}*. Copyright: 1928 Irving Berlin.

31 (Action) MAN WITH WATER BAG APPROACHES SAMMY Scherzetto from "Symphonette" (Berge) 2¼ Min.

*Animal
Cartoon*

Musical notation for Scherzetto from "Symphonette" (Berge). Tempo: *All^o viv^o*. Copyright: 1917 S. M. Berg.

32 (Action) SAMMY AND FRIEND DRINK WATER Repeat No. 30 "Comic Conversation" 1¼ Min.

33 (Title) GEE, BUT I'M HOMESICK By the Beautiful Sea (Carroll) 1¼ Min.

Musical notation for By the Beautiful Sea (Carroll). Tempo: *All^o*. Copyright: 1914 Shapiro, Bernstein.

34 (Action) CHANGE OF SCENE TO RAILROAD TRACK Railroad Blues (Roberts) 1½ Min.

Musical notation for Railroad Blues (Roberts). Tempo: *Slow Drag*. Copyright: 1922 Van Nestine & Curtis.

35 (Action) SAMMY AND FRIEND TUMBLE DOWN TO LAKE Razz Berries (Banta) 1¼ Min.

NOTE: Drummer catch train whistle.

Musical notation for Razz Berries (Banta). Tempo: *All^o viv^o*. Copyright: 1919 Robbins Music Corp.

36 (Action) INSERT OF LETTER Repeat No. 24 "Don't Be Like That" ¾ Min.

37 (Action) FOREST FIRE SEEN Vulcano (Rapee-Axt) 1 Min.

Musical notation for Vulcano (Rapee-Axt). Tempo: *Tempo*. Copyright: 1924 Robbins Music Corp.