

Thematic Music Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923

HONEYMOON

with
POLLY MORAN, HARRY GRIBBON
and "FLASH"

The dog extraordinary

Story by Lew Lipton

Adaptation by E. Richard Schayer

Continuity by George O'Hara

Directed by Robert A. Golden

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

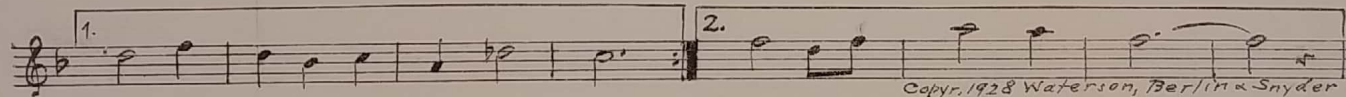
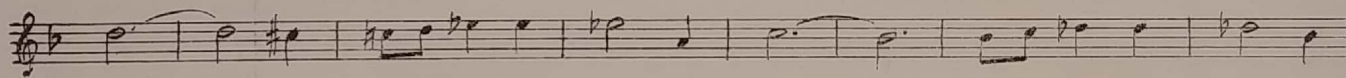
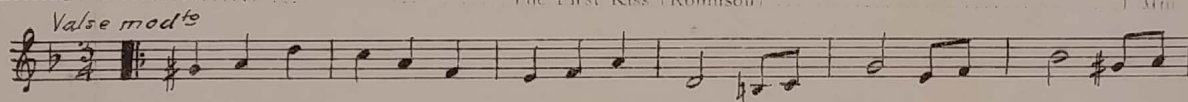
Length of film 6 reels (4956 feet)

Maximum projection time 56 minutes

1 AT SCREENING

The First Kiss (Robinson)

1 Min



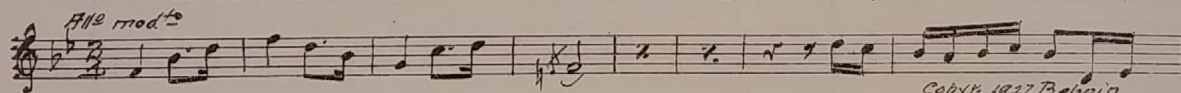
Copyr. 1928 Waterson, Berlin & Snyder

2 (Title)

MARRIAGE IS LIKE A TELEPHONE

Burlesque on "Wedding March" (Kempinski)

1 1/4 Min



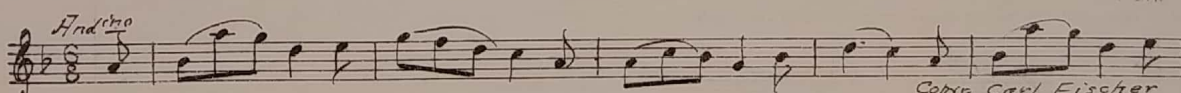
Copyr. 1927 Belwin

3 (Action)

POLLY MORAN (BRIDE) TURNS FACE
TO CAMERA

Flower Song (Lange)

1 Min



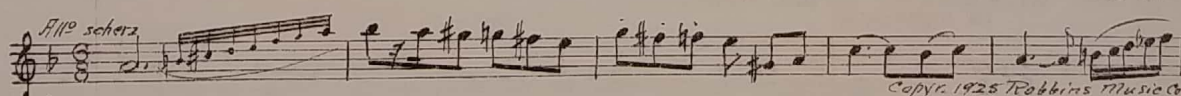
Copyr. Carl Fischer

4 (Title)

REMEMBER FLASH

Cynical Scherzando (Axt) (RED)

2 1/2 Min



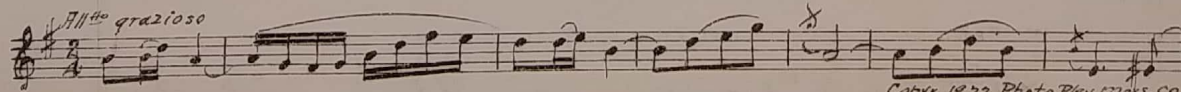
Copyr. 1925 Robbins Music Co

5 (Action)

BRIDE GOES UPSTAIRS

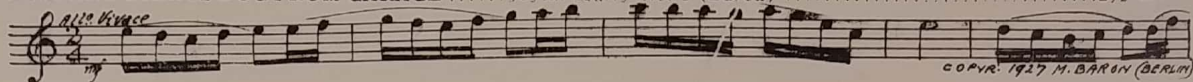
Pine Tree Echoes (Schoenfeld)

1 1/4 Min

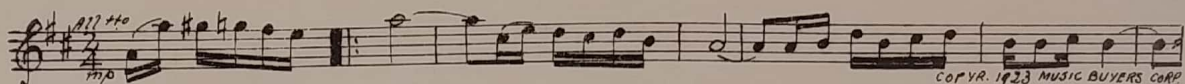


Copyr. 1922 Photo Play Mfgs. Co

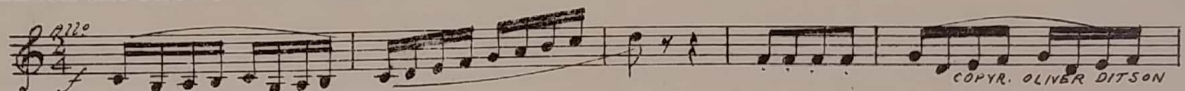
- 6 (Action) HUSBAND BRINGS DOG FROM GARAGE Joyful Hurry No. 1 (Baren) 2½ Min.



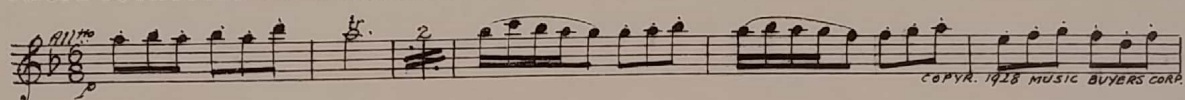
- 7 (Action) AUTO DRIVES FROM HOUSE Bridal Paths (Langford) 1½ Min.



- 8 (Action) BLACK CAT SHOWS ON SCREEN Comic Hurry (O'Hare) ¾ Min.



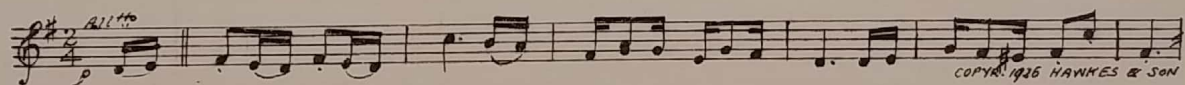
- 9 (Title) I HOPE YOUR SOCKS Scherzo Silhouette (Marquardt) 2¼ Min.



- 10 (Action) DOG CATCHERS SHOW ON SCREEN Symphonic Incidentals No. 10 (Marquardt) 3 Min.



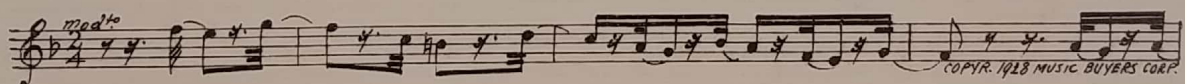
- 11 (Title) THE BILKMORE HOTEL Tender Heart (Baga) 2 Min.



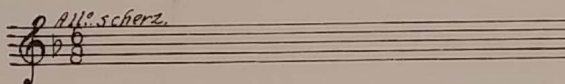
- 12 (Title) WE DON'T ALLOW DOGS TO STOP HERE..... Repeat No. 4 (RED) 1½ Min.



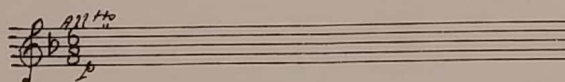
- 13 (Action) HOTEL ELEVATOR GOES UP Witty Moments (Marquardt) 2¼ Min.



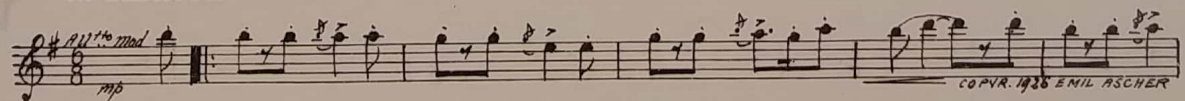
- 14 (Title) THERE'S DIRTY WORK Repeat No. 4 (RED) 2½ Min.



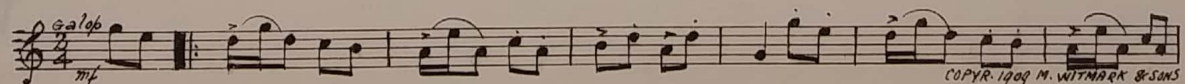
- 15 (Action) DOG COMES FROM ELEVATOR Repeat No. 9 "Scherzo Silhouette" 1¼ Min.



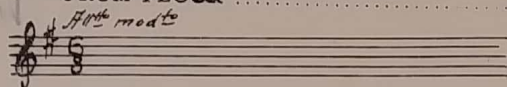
- 16 (Action) WIFE GETS OUT OF BED TO LET DOG
IN BEDROOM Enchantment (Penn) 2¼ Min.



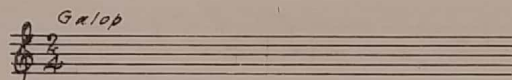
- 17 (Action) HUSBAND BEGINS TO PLAY WITH DOG The Swallows (Klein) ¾ Min.



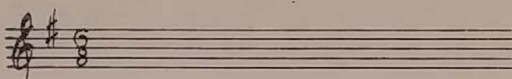
- 18 (Action) ACTION STOPS—HUSBAND GETS UP
FROM FLOOR Repeat No. 16 "Enchantment" 1¼ Min



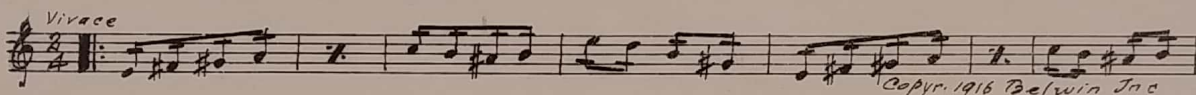
- 19 (Action) ACTION STARTS—DOG COMES TO BED Repeat No. 17 "Swallows" ¼ Min



- 20 (Action) DOG LOCKED IN CLOSET Repeat No. 16 "Enchantment" ¾ Min



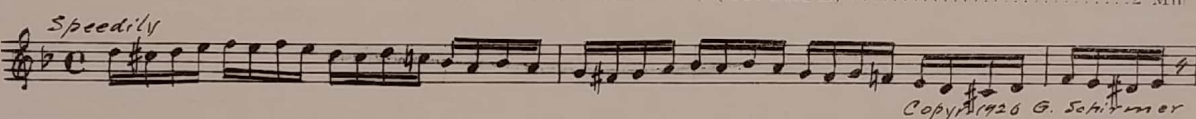
- 21 (Action) DOG ON FIRE-ESCAPE SEES WHITE CAT Hurry No. 33 (Minot) 2 Min



- 22 (Title) I'LL SUE YOU Ky-Ises (O'Hare) 2 Min



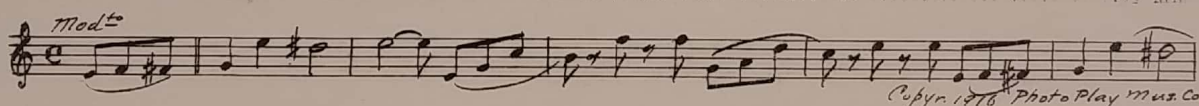
- 23 (Title) WE'RE GOING TO FINISH OUR HONEY-
MOON IN JAIL Fugitive (Maiorana) (LT. BLUE) 2 Min



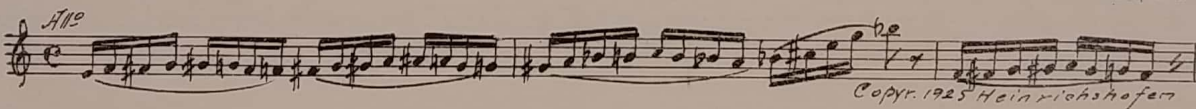
- 24 (Action) AUTO DRIVES OUT OF GARAGE Superstition (Varnier) 2¼ Min



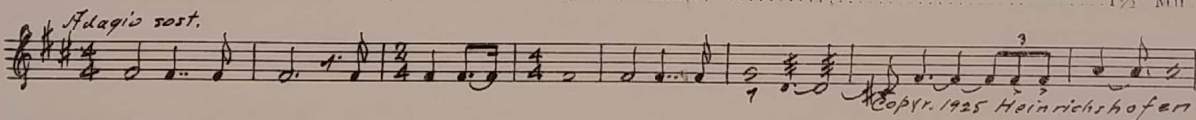
- 25 (Action) HUSBAND SEES DUMMY POLICEMAN Prudence (Luz) 1¼ Min



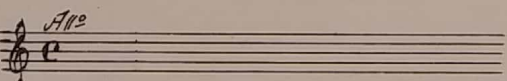
- 26 (Title) IT'S TOO DARK Storm-Rain (Stiller) 2¼ Min



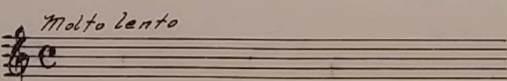
- 27 (Action) AUTO STOPS IN ROAD AND SINKS Prologue (Sommer) 1¼ Min



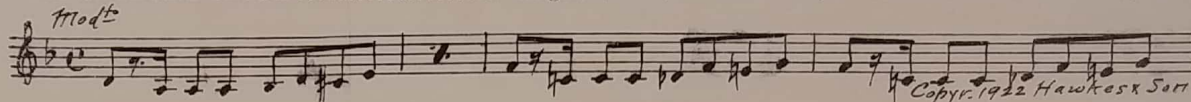
- 28 (Action) AUTO FALLS OVER CLIFF Repeat No. 26 "Storm-Rain" 2¼ Min



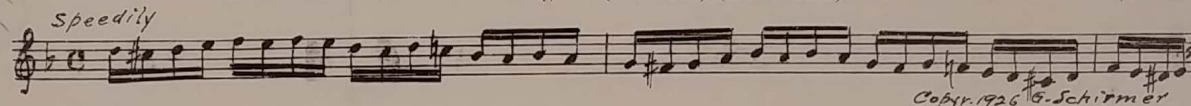
- 29 (Action) LIGHT ON IN HUT Repeat No. 24 "Superstition" 2 Min



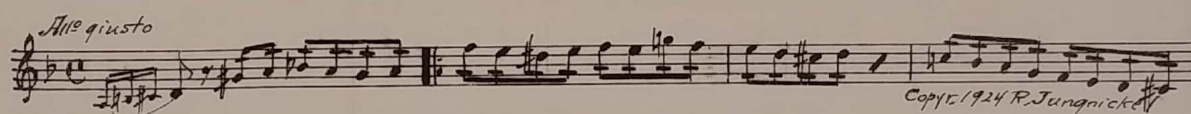
- 30 (Action) **PLAY ONCE AND SEGUE** Enigma (Borch) 3/4 Min



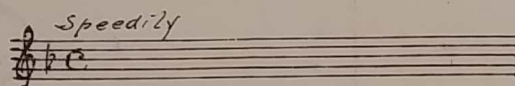
- 31 (Action) **HONEYMOONERS LEAVE HUT—
BOOTLEGGERS LAUGH** Fugitive (Maiorana) (LT. BLUE) 1 1/2 Min



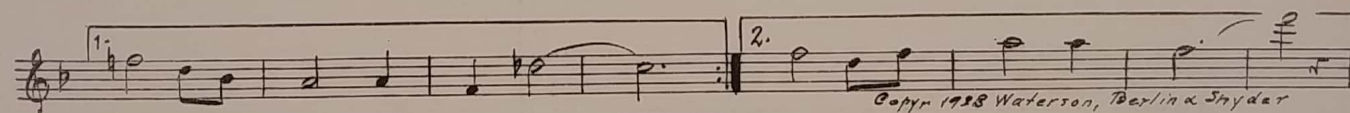
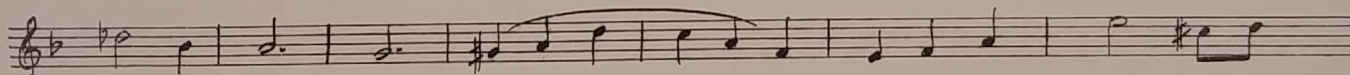
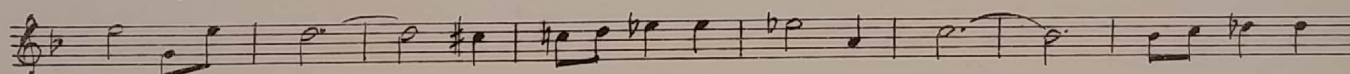
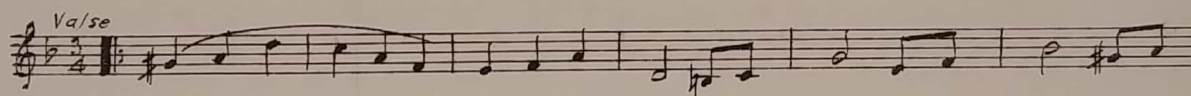
- 32 (Title) **COME OUT OR WE'LL SHOOT** Hurry No. 87 (Berge) 2/4 Min



- 33 (Title) **WE'LL BLOW THEM** Repeat No. 31 (LT. BLUE) 1 1/4 Min



- 34 (Action) **STOP WITH EXPLOSION** The First Kiss (Robinson) 1 Min



THE END

Proper orchestral rest period is Nos. 13 to 20 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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11
23
4
27