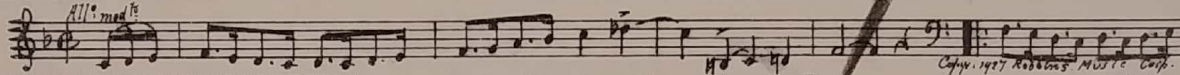


M. J. MINTZ (PATENT)
JULY 31, 1928.

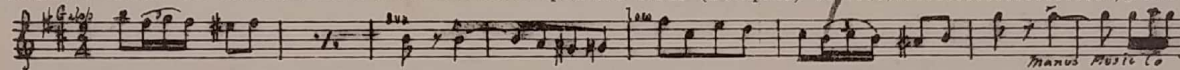
CARL LAEMMLE
presents

Compiled by James C. Bradford
A UNIVERSAL PRODUCTION

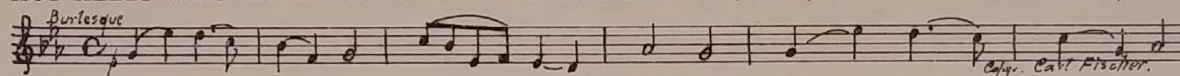
1. AT SCREENING Reuben On Parade (Herzberg) 13¼ Min.



2. (Action) INSERT—LIST OF ORCHESTRA Depechons Nous (Pompilio) 1/2 Min.

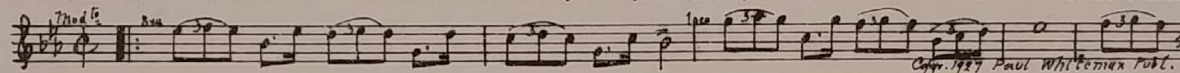


3. (Title) **HOT HEELS WINS**Hearts and Flowers (Tobani)1½ Min.

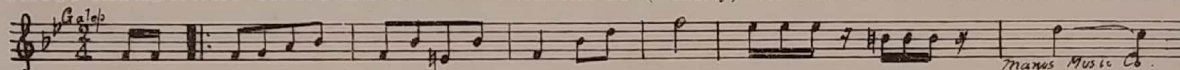


NOTE: Play in burlesque manner.

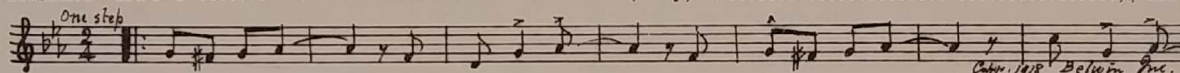
4. (Title) **I SHALL RIDE** Dolly Dimples (Alter) 1 Min.



5. (Action) PATSY RIDES AWAY ON HORSEArretez-Le (Roberty) 1/2 Min.

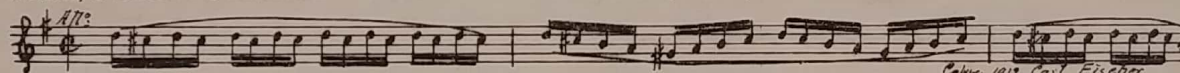


6. (Action) INSERT—ACT 3 Hunkatin (Levy) $\frac{3}{4}$ Min.



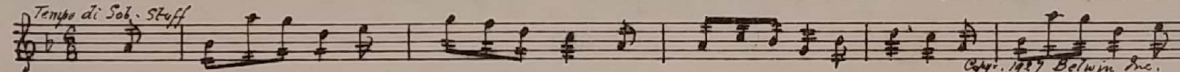
NOTE: Play slowly in burlesque manner.

7. (Title) **HARK, I HEAR FOOTSTEPS** William Tell (Rossini) ½ Min.

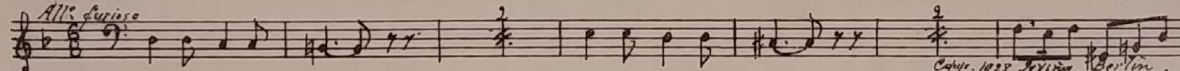


NOTE: Play in burlesque manner; Drummer use horses' hoofs effect.

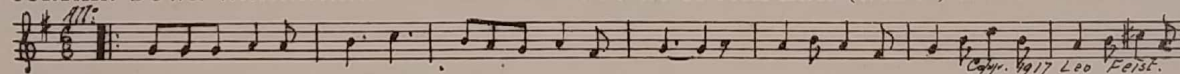
8. (Action) **PATSY ENTERS**Burlesque on Lange's Flower Song (Kempinski).....1 Min.



9. (Action) **FIGHT STARTS**Mortal Combat (Lowitz) $\frac{1}{2}$ Min.

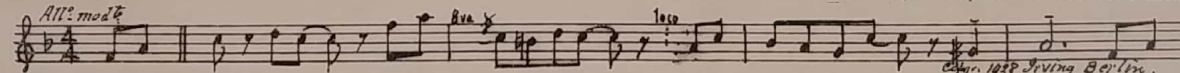


10. (Action) CURTAIN DOWN Where Do We Go From Here? (Wenrich) 1 Min.

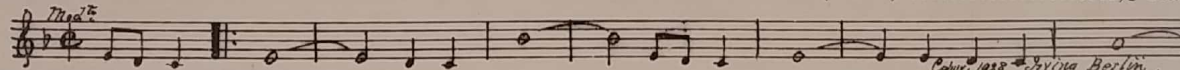


NOTE: Play slowly in burlesque manner.

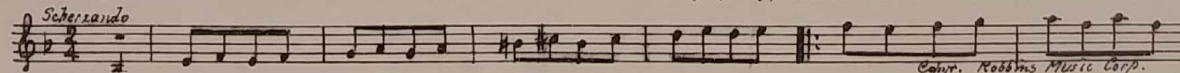
11. (Title) **THE SQUEEDUNK HOTEL****SETH THEME: Comic Conversation (Aborn)**4 Min.



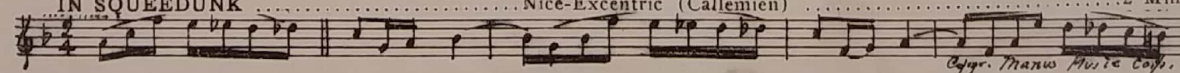
12. (Action) INSERT—TELEGRAM Beautiful Face, Have a Heart (Fisher) 2½ Min.



13. (Action) PATSY SLIDES DOWN STAIRS Scherzando Hurry (Frey) 1/2 Min.



14. (Title) WHEN THE SUN COMES UP
IN SQUEEDUNK
Nine Episodes (G. H. ...)
2 Min

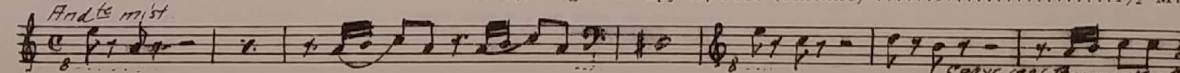


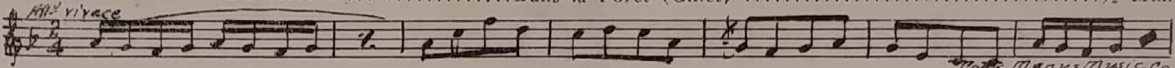
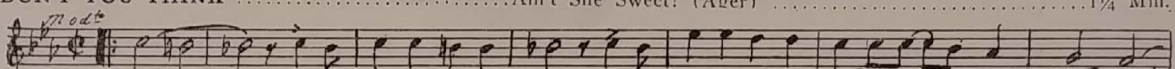
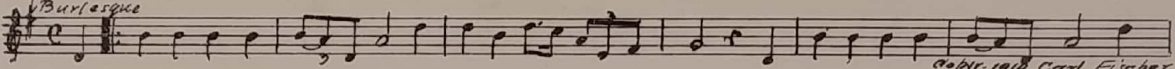
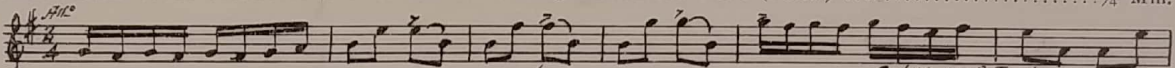
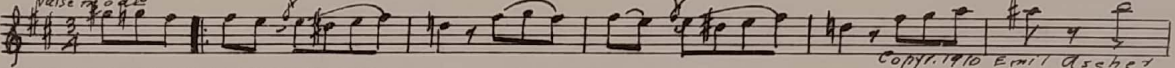
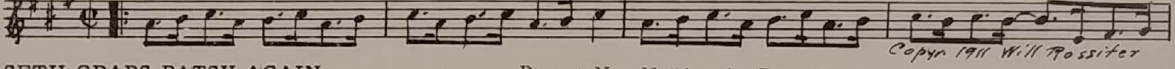
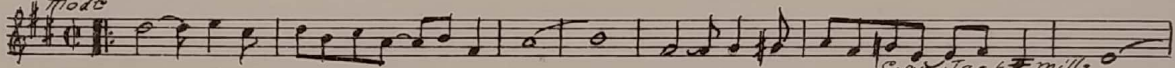
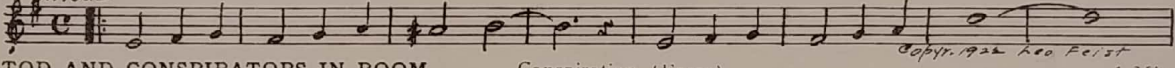
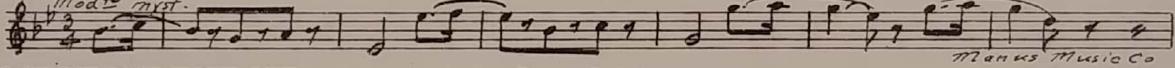
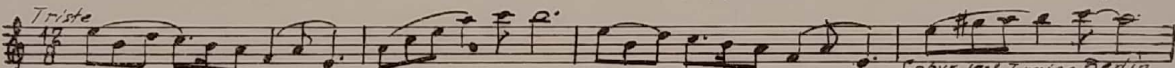
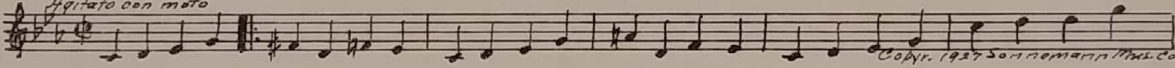
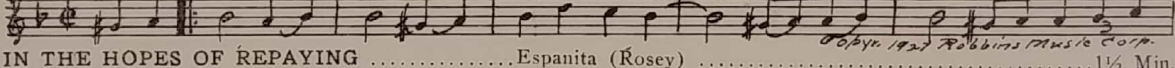
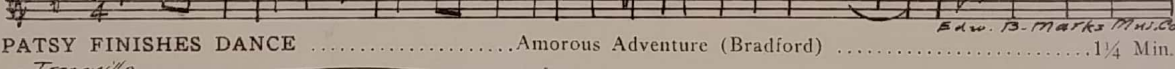
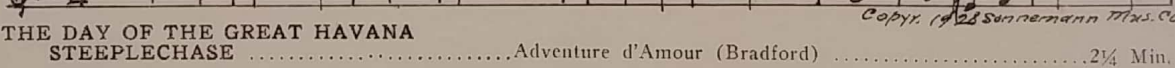
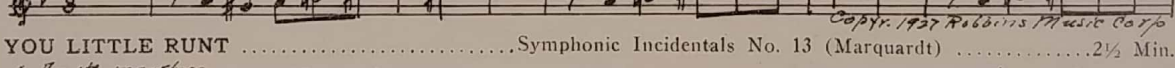
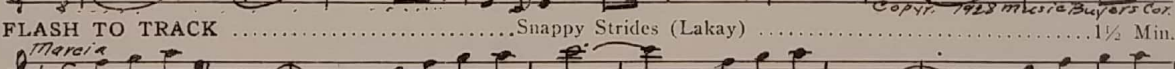
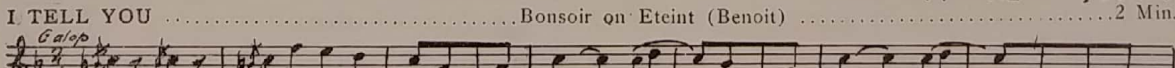
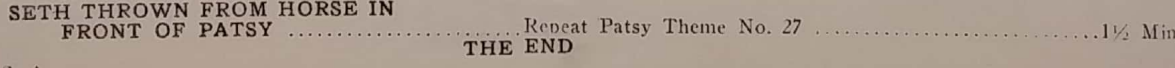
15. (Title) **DON'T DRINK THAT** Repeat Seth Theme No. 11 2 Min

- | | | |
|------------------------------------|----------------------------------|---------|
| 16. (Action) INSERT—TELEGRAM | La Fete du Hameau (Gillet) | 1¼ Min. |
|------------------------------------|----------------------------------|---------|



17. (Title) **I WANT TO TELL YOU A SECRET**..... Burglar or Spy Episode (Ancliffe) 1½ Mi



18. (Title) ALL RIGHT, IT'S A GO Dans la Foret (Gillet) ½ Min.
All. vivace

 Manus Music Co
19. (Title) DON'T YOU THINK Ain't She Sweet? (Ager) 1¼ Min.
Mod.º

 Copyr. 1937 Ager Yellan & Bornstein
20. (Title) ON THE BOAT TO CUBA Repeat Seth Theme No. 11 3¼ Min.
 21. (Title) THAT NIGHT THE ACTORS The Heart Bow'd Down (Balfe) ¾ Min.
Burlesque

 Copyr. 1918 Carl Fischer
- NOTE: Play as Violin Solo a la burlesque, sob style.
22. (Action) APPLAUSE Allegro Scherzoso No. 3 (Pintel) ¼ Min.
All.º

 Copyr. 1928 Irving Berlin
23. (Action) ORCHESTRA STARTS TO PLAY Apache Dance (Offenbach) ¾ Min.
Valse mod.º

 Copyr. 1910 Emil Uescher
24. (Action) SETH STARTS TO DANCE ALONE Down Home Rag (Sweetman) 1¼ Min.

 Copyr. 1911 Will Rossiter
25. (Action) SETH GRABS PATSY AGAIN Repeat No. 23 "Apache Dance" 2¼ Min.
 NOTE: Catch falls and final whirl on S. D.—chord for exit.
26. (Title) WHEN THE DISCOVERER OF HAVANA Havana (Schonberger) 2¼ Min.
Mod.º

 Copyr. Jack & Mills
27. (Title) IF EVERYTHING GOES ALL RIGHT PATSY THEME: Just Like the End of a Story (Pollack) ½ Min.
Mod.º

 Copyr. 1924 Leo Feist
28. (Action) TOD AND CONSPIRATORS IN ROOM Conspiracy (Fosse) 1 Min.
Mod.º myst.

 Manus Music Co
29. (Title) I SHOULDN'T HAVE LET Repeat Seth Theme No. 11 ½ Min.
 30. (Action) SETH MEETS PEREZ Disappointment (Kempinski) 1½ Min.
Triste

 Copyr. 1928 Irving Berlin
31. (Action) PEREZ JOINS FRIEND IN OTHER ROOM Warriors Bold (Joels) 1 Min.
Allegro con moto

 Copyr. 1927 Sonnemann Mus. Co
32. (Title) WELL, GENTLEMEN. BARNUM WAS RIGHT Impression Dramatique (Bradford) 2¼ Min.
All.º agitato

 Copyr. 1927 Robbins Music Corp.
33. (Title) IN THE HOPES OF REPAYING Espanita (Rosey) 1½ Min.
Valse capriole

 Edw. B. Marks Music Co
34. (Action) PATSY FINISHES DANCE Amorous Adventure (Bradford) 1¼ Min.
Tranquillo

 Copyr. 1928 Sonnemann Mus. Co
35. (Title) THE DAY OF THE GREAT HAVANA
 STEEPLECHASE Adventure d'Amour (Bradford) 2¼ Min.
All.º

 Copyr. 1927 Robbins Music Corp.
36. (Title) YOU LITTLE RUNT Symphonic Incidentals No. 13 (Marquardt) 2½ Min.
Finto maestoso

 Copyr. 1928 Music Buyers Cor.
37. (Action) FLASH TO TRACK Snappy Strides (Lakay) 1½ Min.
Marcia

 Copyr. 1928 Irving Berlin
38. (Title) I TELL YOU Bonsoir on Eteint (Benoit) 2 Min.
Galop

 Copyr. Manus Music Co
39. (Action) SETH THROWN FROM HORSE IN
 FRONT OF PATSY Repeat Patsy Theme No. 27 1½ Min.
 THE END
- NOTE: Catch falls, etc., ad lib.

Printed in U. S. A.

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