

**CARL LAEMMLE**
  
 presents
   
**"HOW TO HANDLE WOMEN"**

Compiled by James C. Bradford
   
**A UNIVERSAL PRODUCTION**

1. AT SCREENING ..... Le Retour (Bizet)..... 2 Min

*All: vivace*

*Copy G. Schirmer*

2. (Action) **LEN SITS AT TABLE WITH BEATRICE**..... **LEN THEME: JocosO** (Finck)..... 3¼ Min.

*G: solo*

*Copy 1927 Hawkes & Son*

3. (Title) **THE NEW YORK PLANET**..... Sarabande Perpetuelle (Bradford)..... 1½ Min.

*All: o*

*Copy 1928 Carl Fischer*

4. (Action) **BEATRICE ENTERS EDITOR'S OFFICE**..... Valse Charme (Miles)..... ½ Min.

*Valse mod: o*

*Copy 1926 Sam Fox*

5. (Action) **STREET SCENE**..... Mandolinata (Paladilhe)..... 2¼ Min.

*All: o*

*Copy 1922 Carl Fischer*

6. (Action) **BEATRICE IN OFFICE**..... Chanson Italienne (Drigo)..... 1½ Min.

*All: o*

*Edw. B. Marks*

7. (Title) **IN THE AFTERNOON**..... Repeat Len Theme No. 2..... 1 Min.

8. (Title) **YOUR HIGHNESS**..... The Tin Soldier (Cui)..... 1 Min.

*Marcia*

*Copy 1927 G. Schirmer*

9. (Action) **LEN ENTERS ROOM**..... Repeat Len Theme No. 2..... 3¼ Min.

10. (Title) **I THINK YOUR IDEA SPLENDID**..... I'm Sitting on Top of the World (Henderson)..... ½ Min.

*Moder: o*

*Copy 1925 Leo Feist*

11. (Title) **A FEW DAYS LATER**..... Marionette (Arndt)..... 3¼ Min.

*All: o*

*Copy Sam Fox Pub. Co.*

12. (Title) **HOLD THE WIRE**..... Dolly Dimples (Alter)..... 2 Min.

*Moder: o*

*Copy 1927 Paul Whiteman Pub.*

13. (Title) **ALL RIGHT, BOYS**..... The Toy Bandit (Finck)..... 2½ Min.

*All: viv: o*

*Copy 1927 Hawkes & Son*

14. (Action) **LEN REMOVES SHIRT**..... Elopement (Carrozzini) ..... 2 3/4 Min.

*Vivace*  

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15. (Title) **IT WOULD BE TWO O'CLOCK**..... Parade of the Wooden Soldiers (Jessel)..... 2 1/4 Min.

*March Mod<sup>o</sup>*  

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16. (Action) **URN WITH PEANUTS BROUGHT IN**..... Carmencita Shea (Densmore) ..... 3 1/2 Min.

*Mod<sup>o</sup>*  

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17. (Title) **YOUR HIGHNESS, WERE YOU EVER IN LOVE?**..... Burlesque on Lange's Flower Song (Kempinski)..... 2 Min.

*Tambo or Sob Stuff*  

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18. (Action) **BEATRICE PICKS UP SKETCH**..... **BEATRICE THEME: Take a Chance With Me** (Dellon)..... 1 Min.

*Beatrice Th*

*Mod<sup>o</sup>*  

 Copyright 1927 Harold A. Dellon Inc.

19. (Title) **THEN THE COUNTRY WENT PEANUT MAD**.. The Water Bug (Miles)..... 1 Min.

*Brightly*  

 Copyright 1925 Sam Fox

20. (Action) **SHOW STARTS** ..... The Cossacks (Frey)..... 3 1/4 Min.

*All<sup>o</sup>*  

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21. (Action) **OLD FELLOW SPILLS SALT**..... Happy Go Lucky (Kaufman)..... 3/4 Min.

*All<sup>o</sup>*  

 Copyright 1926 Robbins Music Corp.

22. (Action) **SHOW GIRLS EXIT**..... Henderson Stomp (Henderson)..... 1/2 Min.

*Stomp Blues*  

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23. (Action) **BEATRICE AND LEN TOGETHER**..... Repeat Beatrice Theme No. 18..... 1 1/4 Min.

24. (Title) **YOUR HIGHNESS**..... Intermezzo (Arensky) ..... 3/4 Min.

*Presto*  

 Copyright 1915 G. Schirmer

25. (Action) **BEATRICE IN GARDEN**..... Emotional Agitato (Savino)..... 2 3/4 Min.

*All<sup>o</sup>*  

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26. (Title) **WOULD IT MEAN ANYTHING TO YOU**..... Repeat Beatrice Theme No. 18..... 1/2 Min.

27. (Title) **TIME PASSES, GENTLEMEN**..... Rural Flirts (Bradford)..... 3 Min.

*All<sup>o</sup>*  

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28. (Title) **NOW FOR THE PRINCE**..... Sweepstakes (Varnier) ..... 3 1/4 Min.

*Galop*  

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29. (Action) **THEY ENTER HOUSE**..... Hurry No. 33 (Minot)..... 1 1/4 Min.

*Vivace*  

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30. (Title) **I WANT YOU TO SIGN**..... Repeat Len Theme No. 2..... 1 Min.

31. (Title) **BEATRICE DARLING**..... Repeat Beatrice Theme No. 18..... 1/2 Min.

**THE END**

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.**

*Len Th*  
*Beatrice Th*