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Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

CARL LAEMMLE

presents

"IT CAN BE DONE"

Compiled by James C. Bradford

A UNIVERSAL PRODUCTION

1	AT SCREENING	JERRY THEME: Al Fresco (Herbert)	1 Min
2	(Title) NEW YORK	My New York (Berlin)	3/4 Min
3	(Action) SUBWAY EXIT	Moto Perpetuo (Bergunker)	1 1/2 Min
4	(Action) JERRY ENTERS OFFICE	Repeat Jerry Theme No. 1	2 1/4 Min
5	(Title) APPLESAUCE AND BOLOGNEY	Heads Up (Kaufman)	1 1/2 Min
6	(Action) DIAL OF CLOCK	Ambling Along (Axt)	1 Min
7	(Title) THOSE ARE SWELL DUDS	A Lucky Duck (Whitney)	1 Min
8	(Action) BOSS ENTERS	Marche Mignonne (Poldini)	1 Min
9	(Action) BOSS LEAVES OFFICE	Hearts and Flowers (Tobani)	1 1/2 Min
10	(Title) WILLIARD, I TOOK PARTICULAR CARE	Repeat No. 8 "Marche Mignonne"	1 1/4 Min
11	(Action) GIRL OUTSIDE GATE	Flickering Twilight (Penn)	3/4 Min
12	(Title) I JUST REMEMBER, YOU'RE FIRED	Burlesque on Lange's Flower Song (Kempis)	3/4 Min
13	(Action) ANNE SPEAKS TO JERRY	Allegretto Giocoso (Savino)	1 1/4 Min
14	(Title) THE NEXT DAY	Repeat Jerry Theme No. 1	2 Min
15	(Action) JERRY AT TELEGRAPH OPERATOR'S DESK	Dolly Dimples (Alter)	2 Min
16	(Action) JERRY AND OLD GENTLEMAN AT CIGAR COUNTER	Valse Celeste (Wittstein)	1 1/2 Min

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17 (Action) **OLD GENTLEMAN LEAVES JERRY** Harold and Mildred (Finck) 3 Min
All.^o mod.^o
 16 (Title) **HE'LL BEAR WATCHING** Marceline (Trinkaus) 1 1/4 Min
And.^{te} mod.^o
 19 (Action) **JERRY ENTERS WATSON'S OFFICE** Repeat No. 12 "Burlesque on Lange's Flower Song" 1 Min
 20 (Action) **FLASH-BACK TO ANNE** The Garden of Dreams (Niell) 1 1/4 Min
Valse
 21 (Title) **WHAT DO YOU MEAN** Repeat No. 12 "Burlesque on Lange's Flower Song" 1 Min
 22 (Title) **I CAN'T TELL YOU HOW SORRY** LOVE THEME. Honey (Whiting) 3/4 Min
Mod.^o
 23 (Action) **DRUNK SPEAKS TO JERRY** Hunkatin (Levy) 1 Min
Slow
 24 (Action) **ANNE AND JERRY WALK OUT** The Mosquito's Parade (Whitney) 1/2 Min
All.^o Mod.^o
 25 (Title) **IT WAS VERY KIND OF YOU** Repeat Love Theme No. 22 1/2 Min
 26 (Action) **ANNE WALKS TOWARD FATHER** Intermezzo (Wiegand) 1 1/4 Min
And.^{te} mod.^o
 27 (Action) **MAN IN NEXT ROOM STARTS TO PLAY SAXOPHONE** Doin' the New Low Down (McHugh) (Saxophone Solo) 2 1/2 Min
Mod.^o
 28 (Action) **LANDLADY APPEARS AT DOOR** Repeat Jerry Theme No. 1 2 1/4 Min
 29 (Action) **INSERT—BOOKSELLER'S BANQUET** Marie (Berlin) 1 1/2 Min
 NOTE: Open up as Saxophone Solo—orchestra pick up.
 30 (Action) **LANDLADY AT DOOR AGAIN** Repeat No. 3 "Moto Perpetuo" 2 1/4 Min
 31 (Action) **EXPLOSION IN TAILOR SHOP** Ferocity (Carrozzini) 2 1/4 Min
All.^o Agitato
 NOTE: Catch explosion.
 32 (Action) **JERRY ENTERS HOTEL** Gigue (Bradford) 3 Min
Viv.^{ce}
 33 (Action) **DETECTIVE HURRIES FROM 'PHONE BOOTH** Intermezzo Perpetual (Lowitz) 2 1/2 Min
Com. Moto
 34 (Title) **MR. WATSON, YOU'VE GOT TO HELP ME** Repeat Jerry Theme No. 1 2 1/2 Min
 35 (Action) **JERRY ENTERS ELEVATOR** Somebody (Little) 2 1/2 Min
All.^o Gusto
 36 (Title) **LADIES AND GENTLEMEN** Repeat No. 3 "Moto Perpetuo" 3 1/4 Min
 37 (Action) **WATSON IN ROOM** Furieuse Poursuite (Gabriel Marie) 1 1/2 Min
All.^o Agitato
 38 (Action) **FLASH TO CHAUFFEUR AND DETECTIVE** Sarabande Perpetuelle (Bradford) 1 1/4 Min
All.^o
 39 (Title) **MR. WATSON, YOUR REPRESENTATIVE** Marionette (Arndt) 1 1/4 Min
All.^o
 40 (Title) **I'M SURE YOU'LL LET ME PUBLISH** Repeat Jerry Theme No. 1 1 1/2 Min
 41 (Action) **JERRY SPEAKS TO ANNE** Repeat Love Theme No. 22 1 1/2 Min
And.^{te}

THE END

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