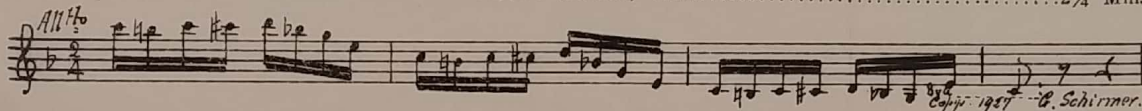


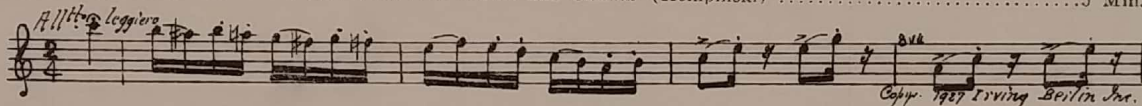


Asher Small and Rogers  
presents  
**"LADIES NIGHT  
IN A TURKISH BATH"**  
with  
**DOROTHY MACKAILL and JACK MULHALL**  
By Charlton Andrews and Avery Hopwood  
Directed by Edward Cline  
Produced by Edward Small  
Compiled by Eugene Conte  
A First National Picture

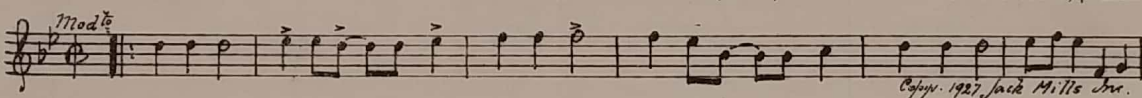
- 1 AT SCREENING ..... Ripples (Lowitz) ..... 2¼ Min.



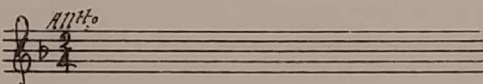
- 2 (Title) MA AND PA ..... Cute and Cunnin' (Kempinski) ..... 3 Min.



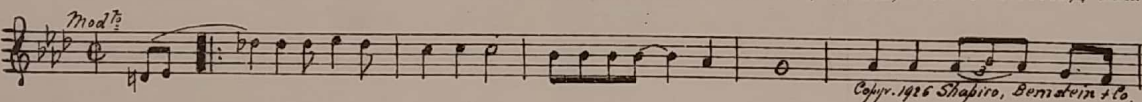
- 3 (Title) 2,000 YEARS AGO ..... Following You Around (Kahn) ..... 1¼ Min.



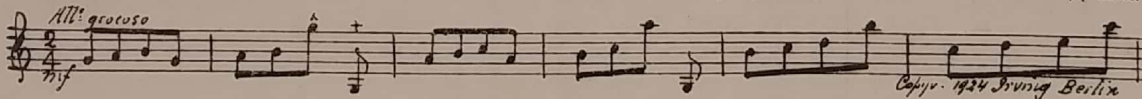
- 4 (Action) SPEED SITS DOWN ..... Repeat No. 1 "Ripples" ..... 3¼ Min.



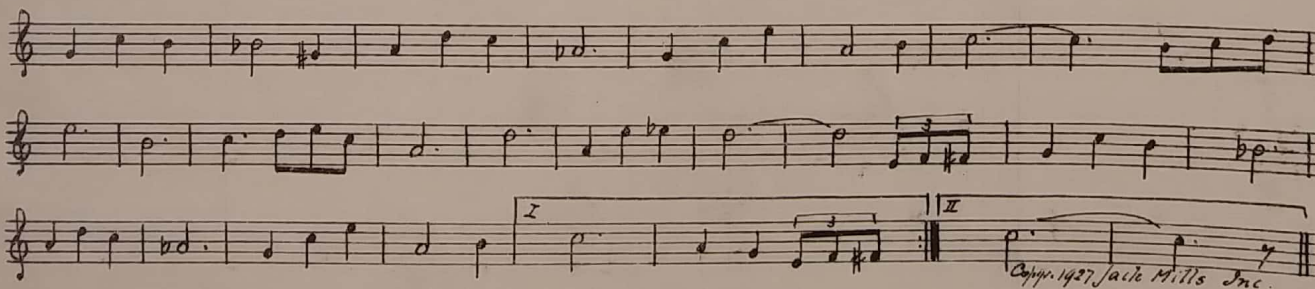
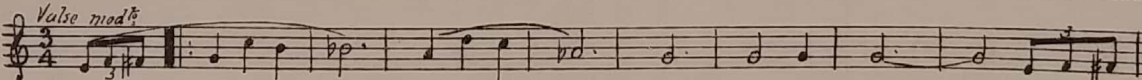
- 5 (Action) SPEED ENTERS STORE—SEES HELEN ..... I Can't Get Over a Girl Like You (Broones) ..... 1¼ Min.



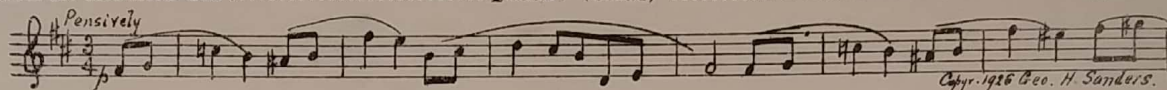
- 6 (Title) LET ME SHOW YOU THE NEW ONE ..... Prelude to "Parlor Comedy" (Baron) ..... 1¼ Min.



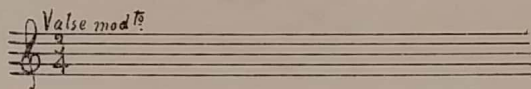
- 7 (Title) LOVE ..... THEME: Girl of My Dreams (Clapp) ..... 1 Min.



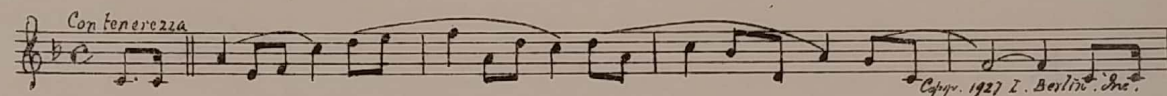
- 8 (Action) FADE-IN MA AND PA ..... Quandry (Schad) ..... ¾ Min.



- 9 (Action) FADE-BACK TO LOVERS ..... Repeat Theme No. 7 ..... ½ Min.



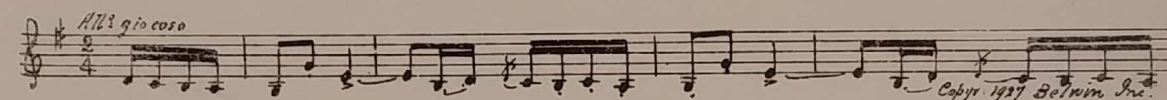
- 10 (Action) HELEN LEAVES SPEED ..... Lovers Meeting (Kempinski) ..... ½ Min.



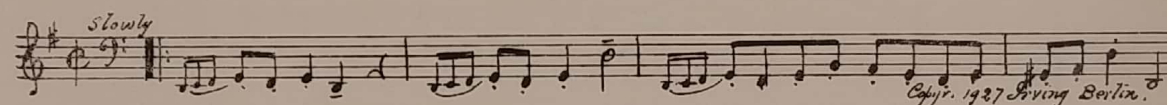
- 11 (Title) UPTOWN ..... Happy Jacqueline (Mondrone) ..... 1¼ Min.



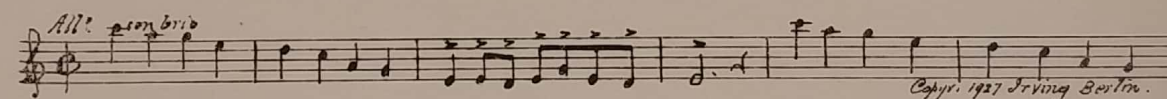
- 12 (Action) SPEED AND PAL ENTER ..... Monkey-Hop (Rapee) ..... 2 Min.



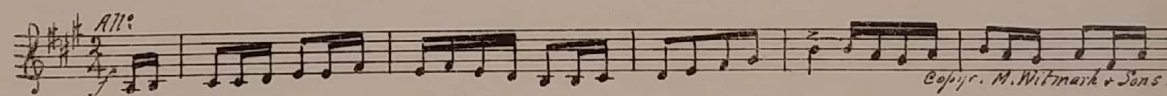
- 13 (Title) GEORGE WALKER ..... The Simpleton (Delille) ..... 3 Min.



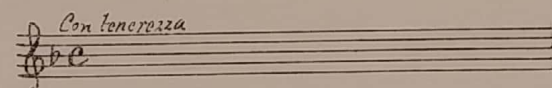
- 14 (Action) FADE-IN BARBER SHOP ..... Humorous Escapade (Delille) ..... 2½ Min.



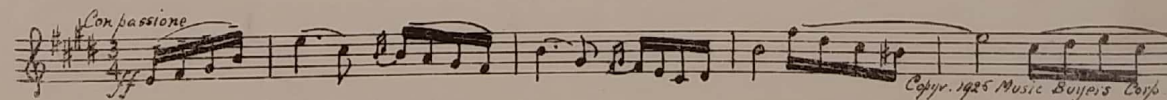
- 15 (Action) FADE-BACK TO HOME ..... Spangles (Bratton) ..... 1¼ Min.



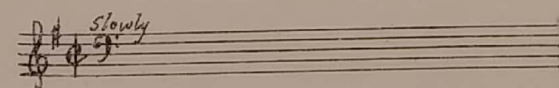
- 16 (Action) SPEED SEES CARD IN BASKET ..... Repeat No. 10 "Lovers Meeting" ..... 1½ Min.



- 17 (Action) HELEN COMES TO SPEED ..... Souvenir Dououreux (Bicchiere) ..... 1¼ Min.

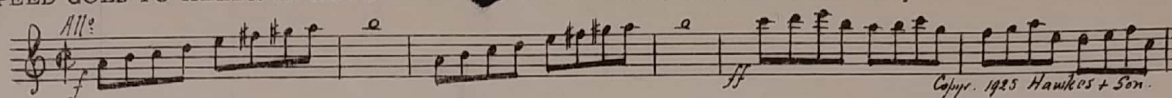


- 18 (Action) STREET SCENE ..... Repeat No. 13 "The Simpleton" ..... 1 Min.

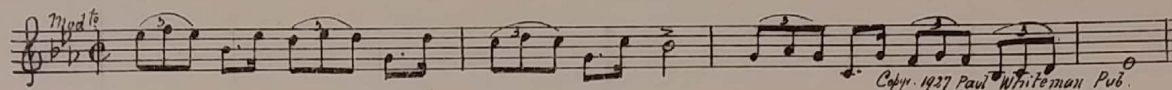




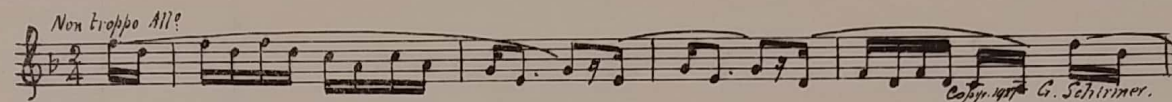
- 19 (Action) SPEED GOES TO HELEN IN AUTO ..... Flick and Flock (Patou) ..... ¾ Min.



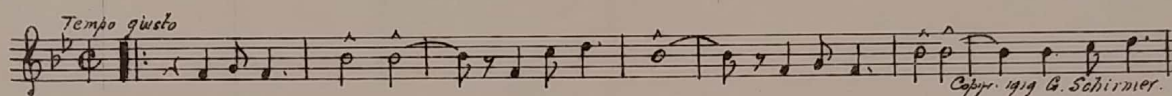
- 20 (Title) WHEN A GIRL LOOKED ..... Dolly Dimples (Alter) ..... 1 Min.



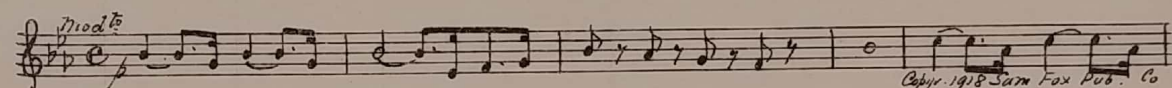
- 21 (Title) ARE WE FRIENDS? ..... Juba (Dett) ..... 1¼ Min.



- 22 (Action) PA SPEAKS TO MA ..... Wedding Blues (Friml) ..... 1 Min.



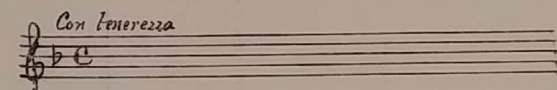
- 23 (Action) PA LEADS MA TO TABLE ..... Jealous Moon (Zamecnik) ..... ½ Min.



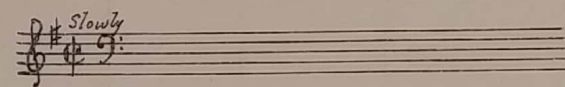
- 24 (Action) PA AND MA ARGUE ..... Mystic Glades (Kempinski) ..... 2 Min.



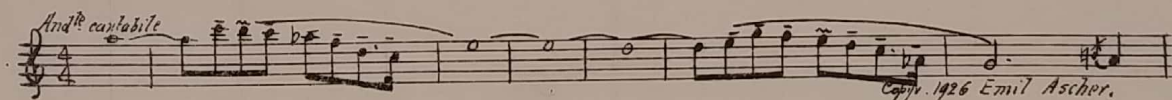
- 25 (Title) DANIEL, THROW HIM OUT ..... Repeat No. 10 "Lovers Meeting" ..... 1½ Min.



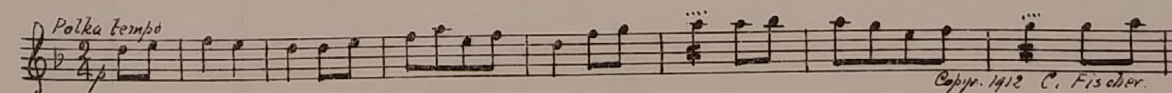
- 26 (Action) EXTERIOR ..... Repeat No. 13 "The Simpleton" ..... 1½ Min



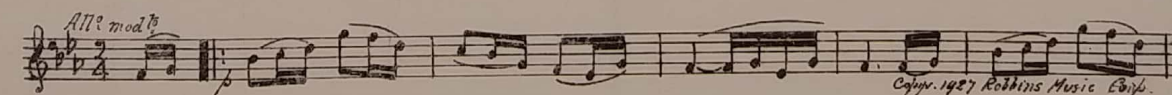
- 27 (Title) THE DELUXE TURKISH BATH ..... Reflection (Friml) ..... ¾ Min.



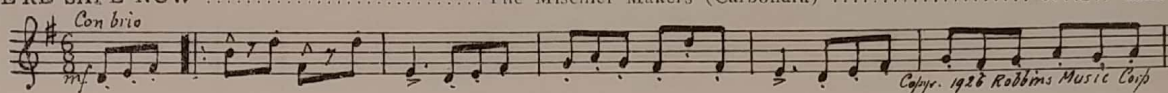
- 28 (Title) AT THE WE BOYS ..... Danse du Ventre (Clark) ..... 1¼ Min.



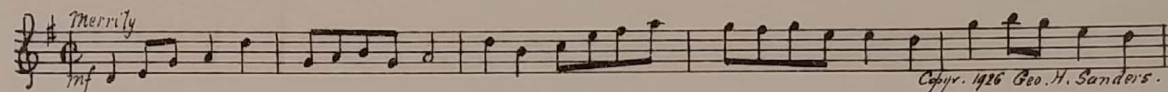
- 29 (Action) POLICEMAN AT DOOR ..... Hasty Moments (Savino) ..... 2 Min.



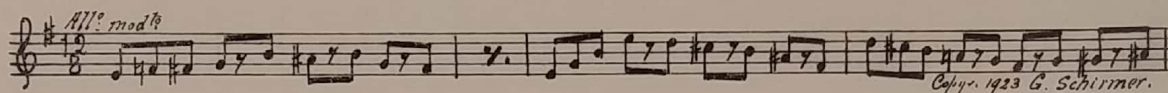
- 30 (Title) WE'RE SAFE NOW ..... The Mischief Makers (Carbonara) ..... 2½ Min.



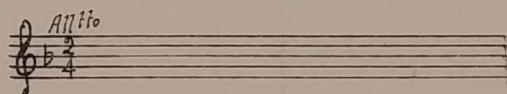
- 31 (Action) HELEN SEES SPEED ..... The Joker (Srawley) ..... 2 Min.



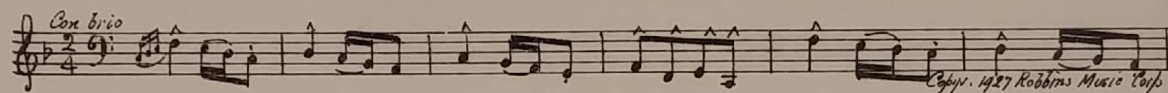
- 32 (Title) HELEN! HELEN! ..... Carnival Grotesque (Savino) ..... 2 Min.



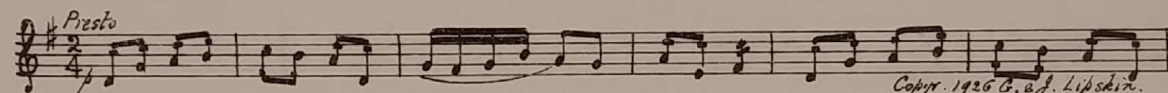
- 33 (Action) SECOND SHOT OF STEAM ROOM ..... Repeat No. 1 "Ripples" ..... 1½ Min.



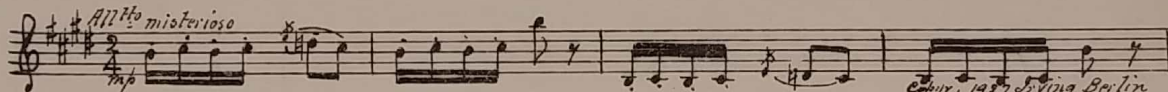
- 34 (Action) PA IN MESSAGE ROOM ..... The Jesters (Carbonara) ..... 1½ Min.



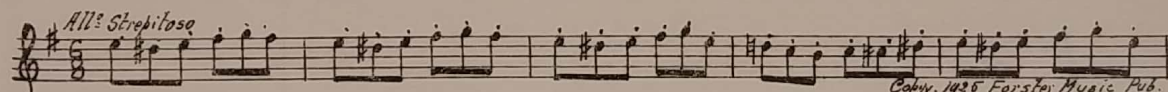
- 35 (Action) HELEN SEES SPEED ..... Vivacity (Conterno) ..... ¾ Min.



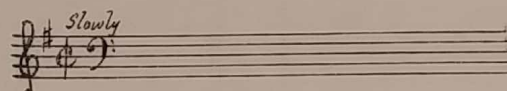
- 36 (Action) HELEN ENTERS HOME ..... The Gentleman Burglar (Jacquet) ..... 1 Min.



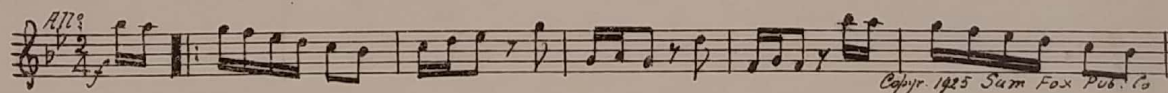
- 37 (Action) HELEN RUNS OUT OF BEDROOM ..... Gossip (Kay) ..... 1½ Min.



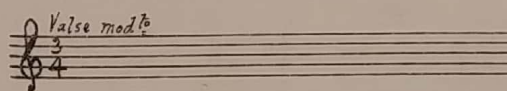
- 38 (Action) LEROY LEAVES ROOM ..... Repeat No. 13 "The Simpleton" ..... 2 Min.



- 39 (Title) WHAT'S THE MATTER WITH HELEN ..... Jollity (Zamecnik) ..... 1 Min.



- 40 (Action) AFTER SPEED PUNCHES PAL ..... Repeat Theme No. 7 ..... ½ Min.



THE END

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