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First National Pictures, Inc.
presents

"LADY BE GOOD"

with

DOROTHY MACKAILL and JACK MULHALL

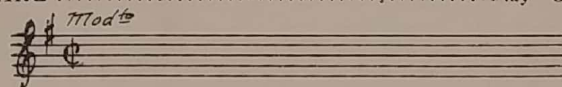
A Richard Wallace Production

Compiled by James C. Bradford

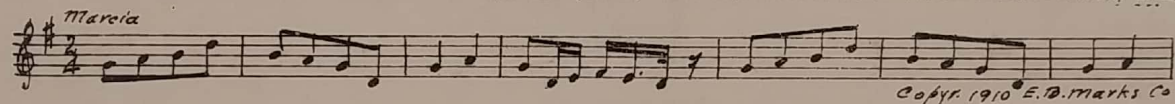
A First National Picture

1 AT SCREENING Play "Oh Lady Be Good"—Gershwin (Harms) 3/4 Min.

Lady Be Good

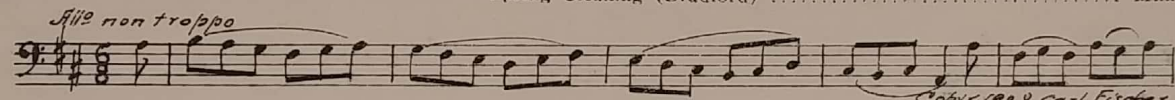


2 (Title) SMALL TOWN VAUDEVILLE Indiana (Baldi) 1 1/4 Min.



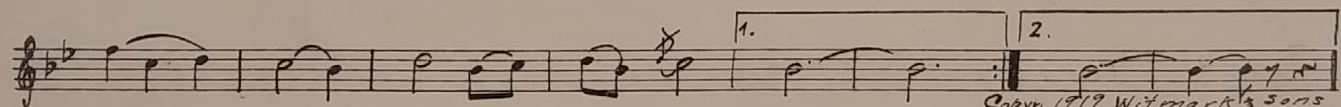
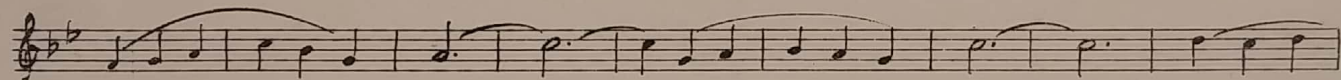
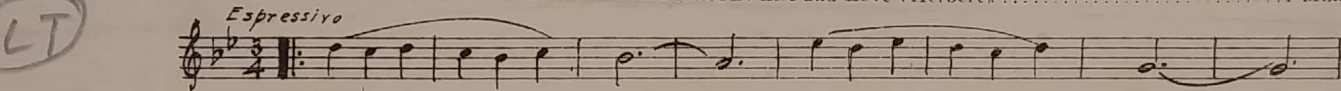
Copyr. 1910 E. B. Marks Co

3 (Action) DUCK THROWN INTO ROOM Spring Cleaning (Bradford) 1 Min.



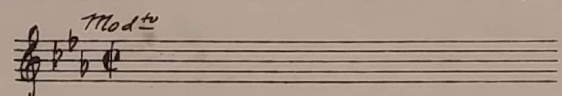
Copyr. 1928 Carl Fischer

4 (Action) STAGE MANAGER LEAVES ROOM THEME: Life and Love (Herbert) 1 Min.

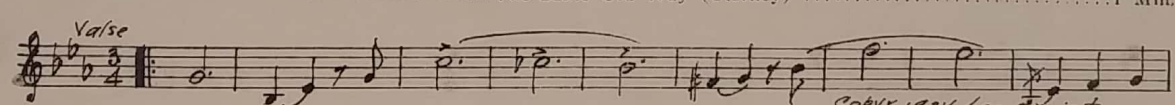


Copyr. 1917 Witmark & Sons

5 (Title) FRED MURRAY Play "Fascinating Rhythm"—Gershwin (Harms) 1 Min.



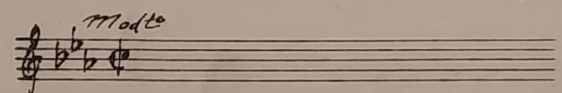
6 (Title) MAE MADISON The Same Old Way (Tierney) 1 Min.

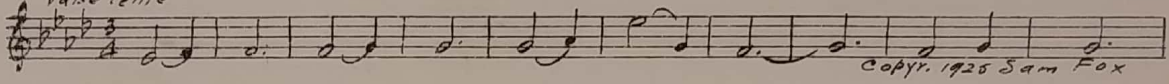
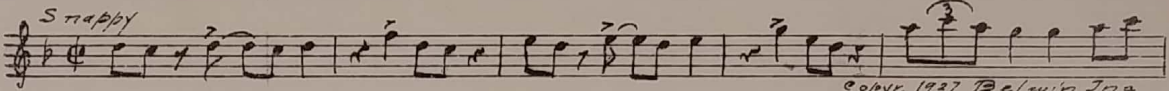
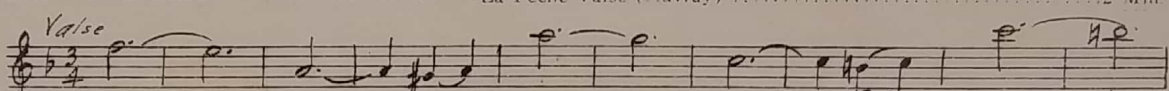
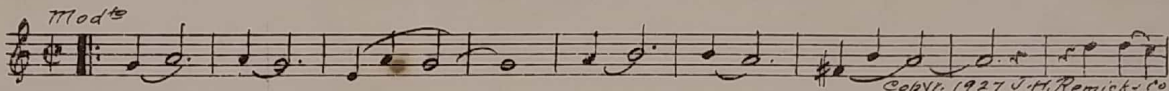
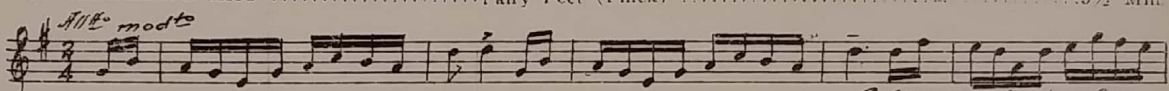
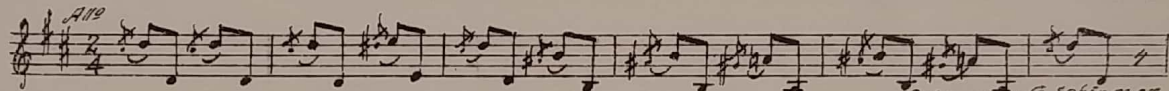
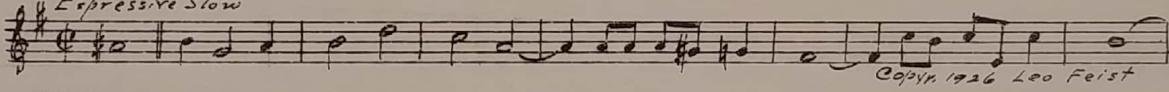
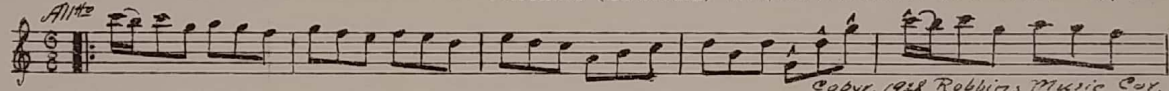
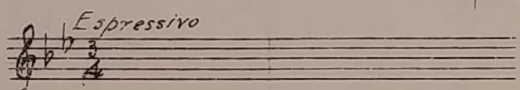
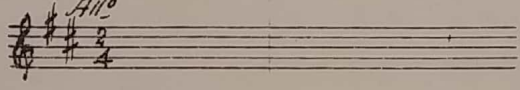
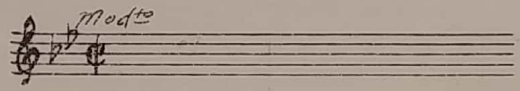
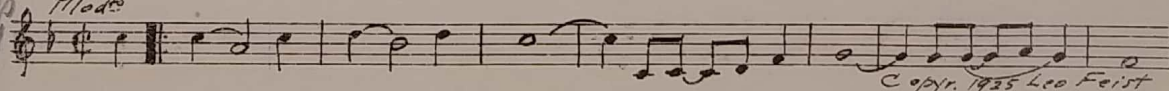
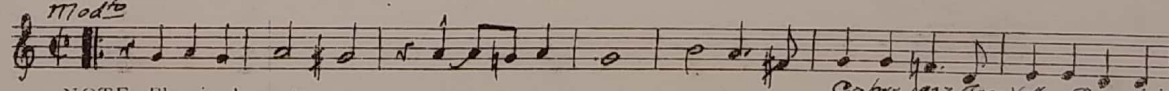


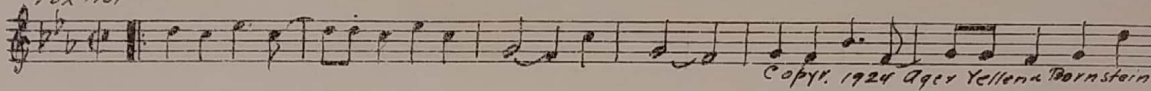
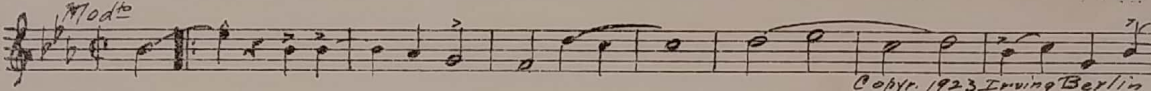
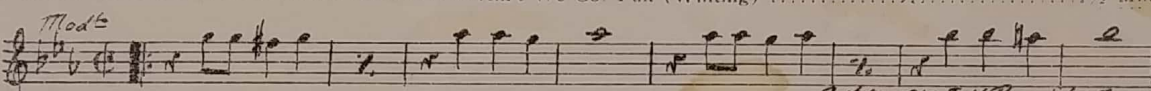
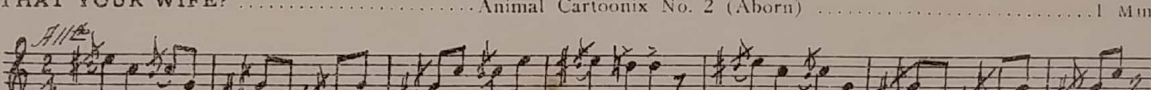
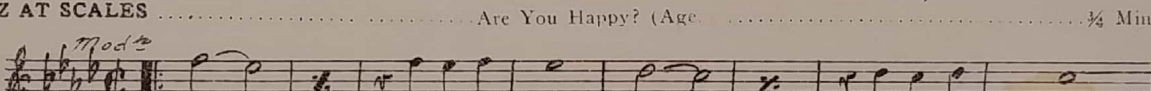
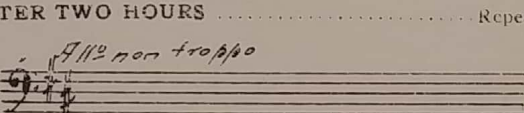
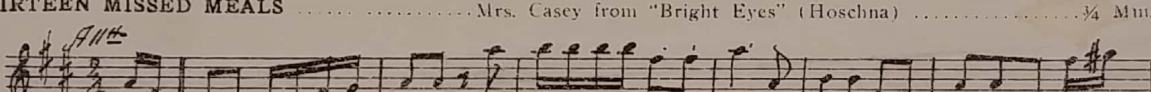
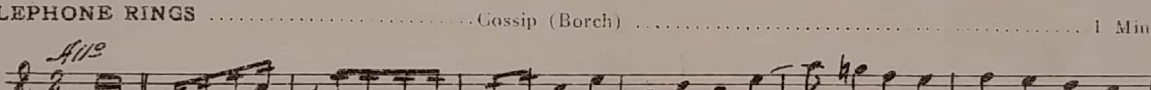
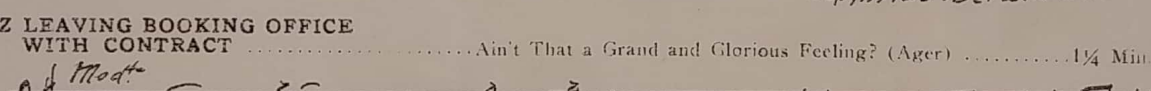
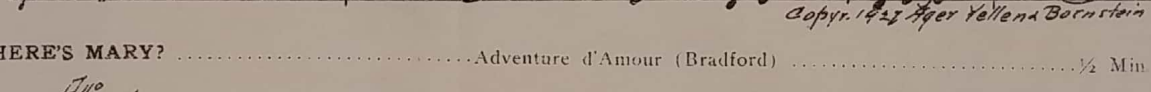
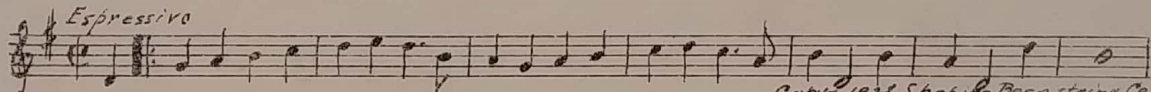
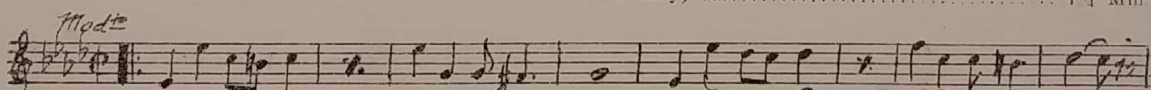
Copyr. 1924 Leo Feist

7 (Action) INSERT—"LADY BE GOOD" Repeat No. 5 "Fascinating Rhythm" 1 1/4 Min.

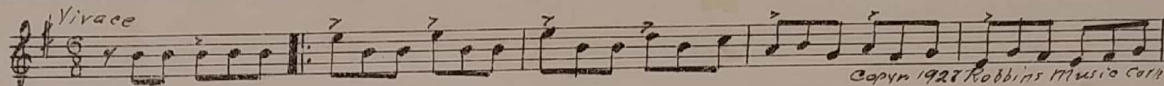
Lady Be Good



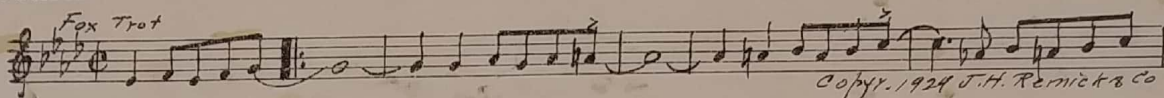
- 8 (Action) SOLO DANCERS APPEAR FROM REAR
STAGE Magic Love (Bradford) 2 Min.
Valse lento

Copyr. 1925 Sam Fox
- 9 (Title) YOU'LL BE A HEADLINER SOME DAY Flapper Dance (Krueger) 1½ Min.
Snappy

Copyr. 1927 Belwin Jma
- 10 (Action) INSERT—"MYSTERIO" La Pêche Valse (Auvray) 2 Min.
Valse

Copyr. 1914 E. B. Marks
- 11 (Action) WIZ FIRES POP-GUN Hello Cutie (Friend) 3½ Min.
Modto

Copyr. 1927 J. H. Remick & Co
- 12 (Title) NOW I'D LIKE TO BORROW SOME STIFF
GENTLEMAN'S HAT Fairy Feet (Finck) 3½ Min.
Allto modto

Copyr. 1927 Hawkes & Son
- 13 (Title) SUMMER Chatterbox (Sanders) 2¾ Min.
Allto

Copyr. 1927 G. Schirmer
- 14 (Action) WIZ WALKING DOWN STREET I'm Walking Around In Circles (Phillips) 2 Min.
Expressive Slow

Copyr. 1926 Leo Feist
- 15 (Title) NOTE: Play slowly in a depressed style.
LET'S EAT THAT FAT ONE Frivolities (Carbonara) 1¾ Min.
Allto

Copyr. 1928 Robbins Music Co.
- 16 (Title) IS THAT OUR RING? Repeat Theme No. 4 1¾ Min.
Espressivo

LT
- 17 (Action) GABBY ENTERS ROOM Repeat No. 13 "Chatterbox" 1¼ Min.
Allto

- 18 (Title) IF I WAS AS HUNGRY Play "So Am I"—Gershwin (Harms) 1½ Min.
Modto

- 19 (Action) VISION OF BANQUET I'm Sitting On Top of the World (Henderson) 1¼ Min.
Modto

Copyr. 1925 Leo Feist
- 20 (Title) THE CAFE DE PARIS Is She My Girl Friend? (Ager) 4 Min.
Modto

NOTE: Play in dance tempo.
Copyr. 1927 Ager Yellena Bernstein

- 21 (Action) WIZ APPEARS IN CAFE Big Boy (Ager) ¾ Min.
Fox Trot

 Copyr. 1924 Ager Yellena Bornstein
- 22 (Action) WIZ RECOGNIZES MURRAY So That's the Kind of a Girl You Are (Rose) ¾ Min.
Modto

 Copyr. 1923 Irving Berlin
- 23 (Action) WIZ LEAVES CAFE Ain't We Got Fun (Whiting) 1½ Min.
Modto

 Copyr. 1921 J. H. Remick & Co
- 24 (Title) IS THAT YOUR WIFE? Animal Cartoonix No. 2 (Aborn) 1 Min.
Allto

 Copyr. 1925 Belwin Inc
- 25 (Action) WIZ AT SCALES Are You Happy? (Ager) ¾ Min.
Modto

 Copyr. 1927 Ager Yellena Bornstein
- 26 (Title) AFTER TWO HOURS Repeat No. 3 "Spring Cleaning" 2¾ Min.
Allto non troppo

- 27 (Title) THIRTEEN MISSED MEALS Mrs. Casey from "Bright Eyes" (Hoschna) ¾ Min.
Allto

 Copyr. 1910 Witmark & Sons
- 28 (Action) TELEPHONE RINGS Gossip (Borch) 1 Min.
Allto

 Copyr. 1925 Belwin Inc
- 29 (Action) WIZ LEAVING BOOKING OFFICE WITH CONTRACT Ain't That a Grand and Glorious Feeling? (Ager) 1¼ Min.
Modto

 Copyr. 1923 Ager Yellena Bornstein
- 30 (Title) WHERE'S MARY? Adventure d'Amour (Bradford) ½ Min.
Allto

 Copyr. 1927 Robbins Music Corp.
- 31 (Action) FLASH TO STAGE Repeat No. 5 "Fascinating Rhythm" ½ Min.
 32 (Action) SOLO DANCERS APPEAR FROM REAR Repeat No. 8 "Magic Love" 1¾ Min.
 STAGE Repeat Theme No. 4 1½ Min.
- 33 (Title) DON'T YOU THINK I WAS GREAT Repeat Theme No. 4 1½ Min.
 34 (Title) NO REAL TROOPER WOULD Repeat No. 30 "Adventure d'Amour" 1½ Min.
 35 (Title) ALL RIGHT, IF YOU DON'T WANT ME Repeat Theme No. 4 ½ Min.
 36 (Title) SEPARATED AND PLAYING THE "STICKS" After My Laughter Came Tears (Tobias) 1 Min.
- Espressivo*

 Copyr. 1928 Shapiro, Bornstein & Co
- 37 (Title) I'VE GOT SOMETHING PRETTY FOR YOU... I Love Me (Mahoney) 1¼ Min.
Modto

 Copyr. 1923 Broadway Mns. Co.

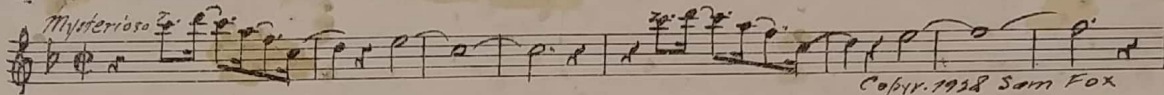
- 38 (Title) YOU'RE A LUCKY GIRL, MARYGigue (Bradford)1¼ Min.



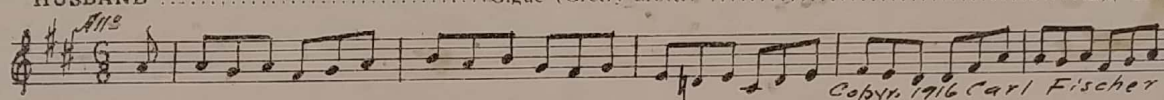
- 39 (Title) OH PAPA!It Had to Be You (Jones)1 Min.



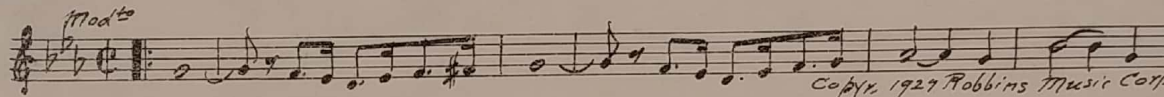
- 40 (Action) DAISY ENTERS MARY'S DRESSING ROOM...Fascinatin' Vamp (Nussbaum)¾ Min.



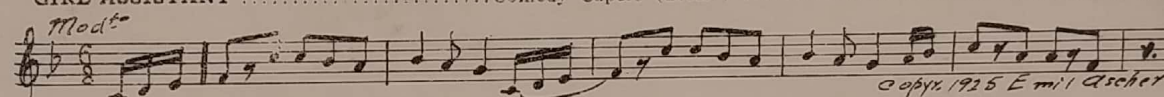
- 41 (Title) WADDA YOU MEAN STEALING MY HUSBANDGigue (Gretry-Mottl)2¼ Min.



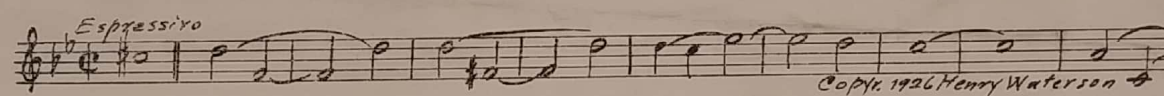
- 42 (Title) STRANDED IN A STRANGE CITYRain (Ford)2 Min.



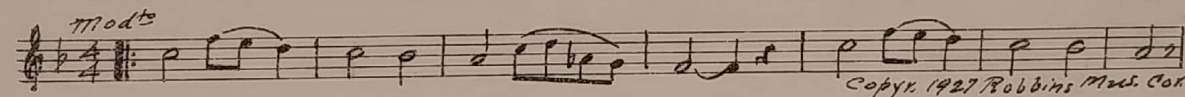
- 43 (Action) WIZ IN DRESSING ROOM WITH NEW GIRL ASSISTANTComedy Capers (Steele)1 Min.



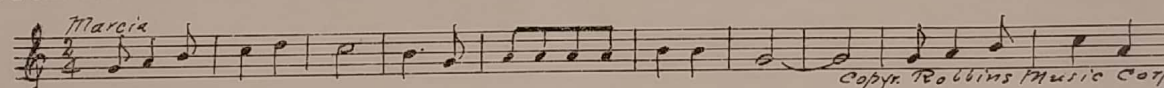
- 44 (Action) KNOCK ON DOOR—MARY ENTERSLonesome and Sorry (Davis)4 Min.



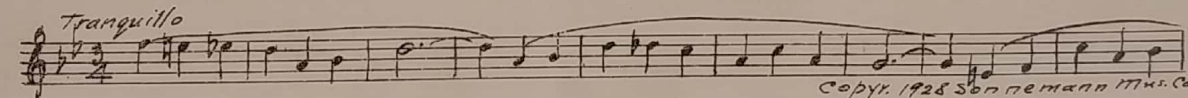
- 45 (Action) PAGE KNOCKS ON DOORSmile (Heywood)1¼ Min.



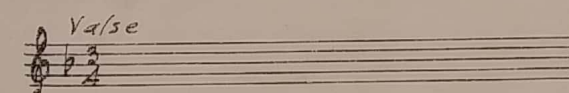
- 46 (Title) IT'S AN OFFER TO PLAY PALACEGive My Regards to Broadway (Cohan)½ Min.



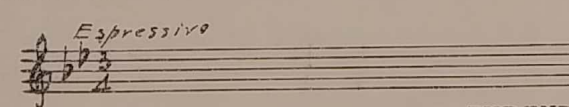
- 47 (Title) DO YOU HAVE TO LEAVE NOW?Amorous Adventure (Bradford)2¼ Min.



- 48 (Action) WIZ ON STAGERepeat No. 10 "La Pêche Valse"¾ Min.



- 49 (Action) WIZ FIRES POP-GUNRepeat Theme No. 41¼ Min.



THE END

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