

M.J. MINTZ (PATENT)  
JULY 31, 1923.

Columbia Pictures  
presents

# "LADY RAFFLES"

featuring  
**ESTELLE TAYLOR, ROLAND DREW**  
Lilyan Tashman, Ernest Hilliard and Winifred Landis

Story by Jack Jungmeyer and Fred Stanley

Directed by R. William Neill

Continuity and Supervision by Earl Hudson

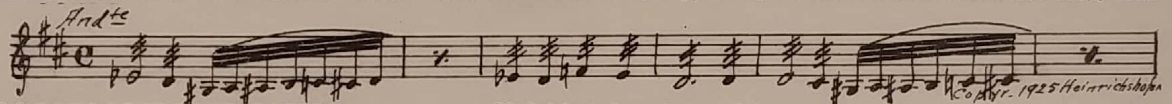
Compiled by James C. Bradford

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1. AT SCREENING ..... Ghost Scene (Broy) ..... 1¼ Min.

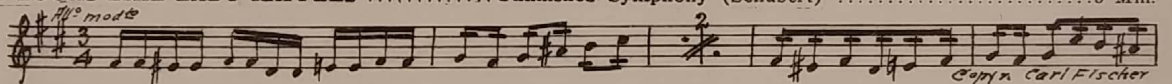
*Andte*



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2. (Title) **IT LOOKS LIKE LADY RAFFLES** ..... Unfinished Symphony (Schubert) ..... 3 Min.

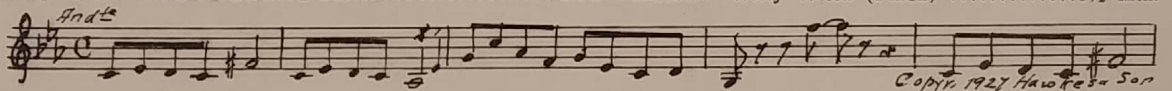
*All<sup>o</sup> mod<sup>o</sup>*



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3. (Action) **PHYLLIS ENTERS BUTLER'S PANTRY** ..... **RAFFLES THEME: Witty Witch** (Finck) ..... 1½ Min.

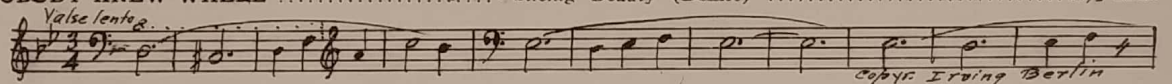
*Andte*



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4. (Title) **NOBODY KNEW WHERE** ..... Enticing Beauty (DeLille) ..... 2½ Min.

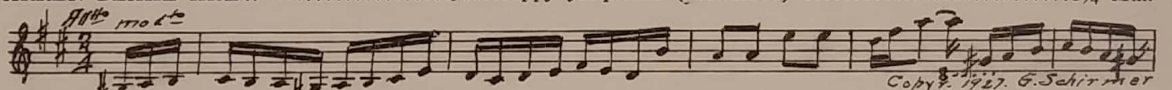
*Valse lente*



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5. (Title) **WARREN BLAKE KNEW** ..... Happy Jacqueline (Mondrone) ..... 1¼ Min.

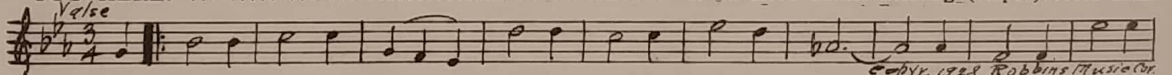
*All<sup>o</sup> mod<sup>o</sup>*



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6. (Title) **WHAT'S THE CHANCE OF KEEPING YOU HERE?** ..... **LOVE THEME: When Love Comes Stealing** (Rapee) ..... 1 Min.

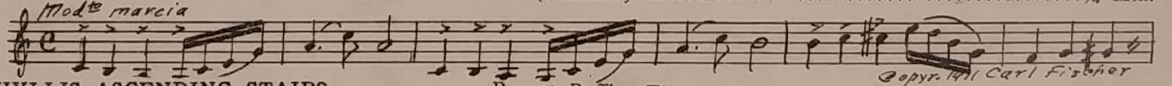
*Valse*



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7. (Action) **DETECTIVES AT DOOR** ..... **POLICE THEME: The Interrupted Rendezvous** (Goublier) ..... ¾ Min.

*Mod<sup>o</sup> marc<sup>ia</sup>*



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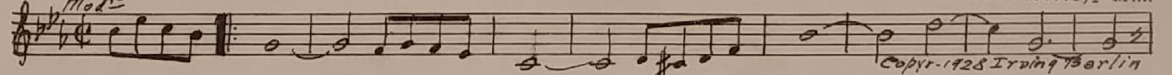
8. (Action) **PHYLLIS ASCENDING STAIRS** ..... Repeat Raffles Theme No. 3 ..... 2¼ Min.

9. (Action) **BUTLER AND PHYLLIS IN KITCHEN** ..... Repeat Love Theme No. 6 ..... 1 Min.

10. (Title) **AT HEADQUARTERS** ..... Repeat Police Theme No. 7 ..... 1 Min.

11. (Action) **PHYLLIS WALKING IN PARK** ..... Sunshine (Berlin) ..... 1½ Min.

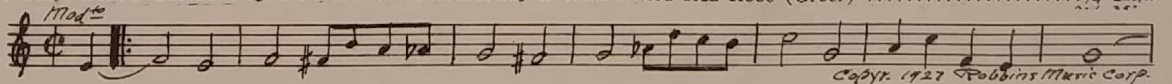
*Mod<sup>o</sup>*



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12. (Title) **IN THE DAYS THAT FOLLOVED** ..... Say it With a Red Red Rose (Greer) ..... ¾ Min.

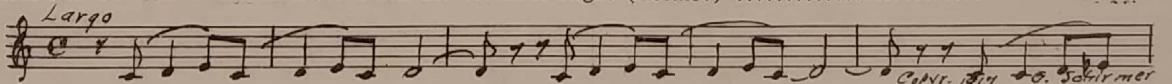
*Mod<sup>o</sup>*



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13. (Action) **SHADOW OF BEARDED MAN APPEARS** ..... Silent Night (Rebikov) ..... 3½ Min.

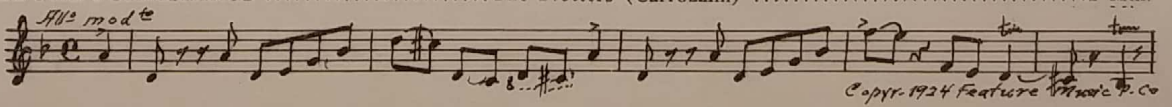
*Largo*



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14. (Title) **ALL THE FURNISHINGS** ..... The Plotters (Carrozzini) ..... 2 Min.

*All<sup>o</sup> mod<sup>o</sup>*



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*Raffles Th*

*LT*

*Police Th*

*Raffles Th*

*Take Sunshine*

*Also play LT at telephone*

15. (Title) MANY THINGS MAY HAPPEN .....Humoreskimo (Wendling) .....1¼ Min.

*Mod<sup>to</sup>*  
  
 NOTE: Play in dance tempo.  
 Copyr. 1928 Sam Fox

16. (Action) DANCING STOPS .....Repeat Love Theme No. 6 .....¾ Min.  
 17. (Action) SINCLAIR APPEARS AT TABLE .....Valse Charme (Miles) .....1 Min.

*Valse mod<sup>to</sup>*  
  
 Copyr. 1926 Sam Fox

18. (Title) DON'T TELL .....Starlight and Tulips (Wendling) .....3 Min.

*Mod<sup>to</sup>*  
  
 NOTE: Play in dance tempo.  
 Copyr. 1928 Sam Fox

19. (Title) YOU WOULDN'T DARE .....Appassionato Lirico (Berge) .....2 Min.

*Molto mod<sup>to</sup>*  
  
 Copyr. 1926 Belwin Inc

20. (Action) PHYLLIS IN BOUDOIR .....Wedding Morn (Luscomb) .....1 Min.

*Frd<sup>to</sup> in aosto*  
  
 Copyr. 1925 Bonnermann Music Co

21. (Action) WARREN ENTERS ROOM .....Repeat Love Theme No. 6 .....3½ Min.  
 22. (Action) MAID PARTS CURTAINS .....Sur la Pelouse (Andrieu) .....1 Min.

*All<sup>ro</sup> con moto*  
  
 Manus Music Co

23. (Action) DETECTIVE ENTERS .....Sarcasm (Kempinski) .....4¼ Min.

*All<sup>ro</sup> mod<sup>to</sup>*  
  
 Copyr. 1928 Irving Berlin

24. (Action) DETECTIVE ENTERS BOUDOIR .....Ill At Ease (Jacquet) .....1¼ Min.

*Frd<sup>to</sup> agitato*  
  
 Copyr. 1928 Irving Berlin

25. (Action) SINCLAIR WOMAN ADMIRING PENDENT .....Avril Frileux (Mouton) .....1 Min.

*All<sup>ro</sup>*  
  
 Manus Music Co

26. (Action) LIGHTS EXTINGUISHED .....Repeat Raffles Theme No. 3 .....2¼ Min.  
 27. (Action) LIGHTS UP .....Sombre Colere (Fosse) .....1½ Min.

*All<sup>ro</sup>*  
  
 Manus Music Co

28. (Action) PHYLLIS GRABS BAG .....Turbulence (Borch) .....1¼ Min.

*Agitato*  
  
 Copyr. 1918 J. M. Berg

29. (Title) SHE KILLED HERSELF .....Repeat Raffles Theme No. 3 .....1 Min.

30. (Action) PHYLLIS APPEARS FROM BACK OF CURTAIN .....Dilemma (Savino) .....1¼ Min.

*And<sup>te</sup>*  
  
 Copyr. 1925 Robbins Music

31. (Action) SINCLAIR TRIES TO ESCAPE .....Scene Dramatique (Benoit) .....1½ Min.

*Frd<sup>to</sup> agitato*  
  
 Manus Music Co

32. (Title) YOU'VE LED ME A MERRY CHASE .....Forget Me Not (Macbeth) .....1¼ Min.

*All<sup>ro</sup>*  
  
 Copyr. 1913 Carl Fischer

33. (Title) COME DOWN TO HEADQUARTERS .....Repeat Love Theme No. 6 .....¾ Min.  
 THE END

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Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMBO MUSIC SERVICE CORPORATION, 215-217 WEST 47TH STREET, NEW YORK CITY.