

Meddie Heltman
 Coco
 Tennis
 Little
 Polo
 Ship
 Cabin



LON CHANEY in LAUGH, CLOWN, LAUGH

with
 LORETTA YOUNG
 A HERBERT BRENON PRODUCTION

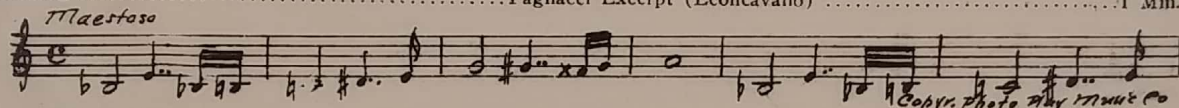
From the play
 By David Belasco and Tom Cushing
 Screen play by Elizabeth Meehan
 Directed by Herbert Brenon
 Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

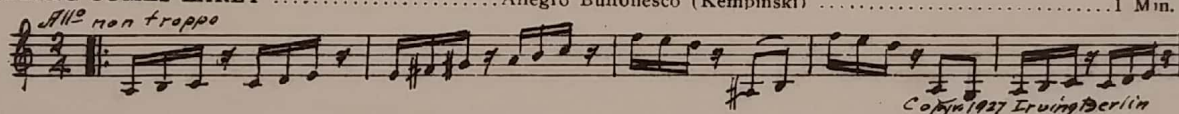
Length of film 8 Reels (6985 feet)

Maximum projection time 1 hour, 22 minutes

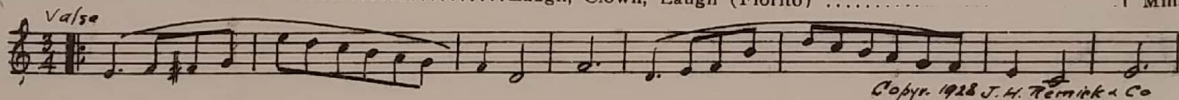
- 1 AT SCREENING Pagliacci Excerpt (Leoncavallo) 1 Min.



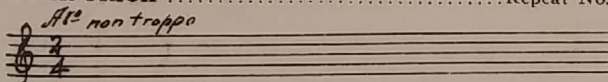
- 2 (Title) NOTE: Play introduction and Aria.
 SPRING COMES EARLY Allegro Buffonesco (Kempinski) 1 Min.



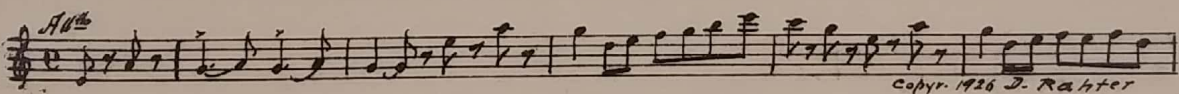
- 3 (Action) CIRCUS WAGON STOPS Laugh, Clown, Laugh (Fiorito) 1 Min.



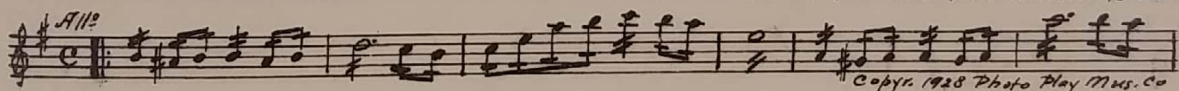
- 4 (Action) NOTE: Play chorus only, lively.
 AFTER TRICK Repeat No. 2 "Allegro Buffonesco" ½ Min.



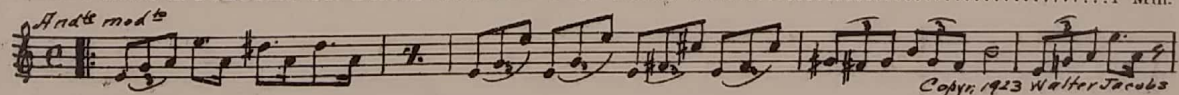
- 5 (Action) FADE-OUT OF CLOWN ON WIRE ROPE Aubade du Berger (Aletier) 1¼ Min.



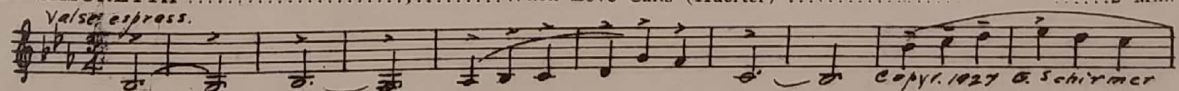
- 6 (Action) CHANEY SEES GIRL IN BRUSH Incid. Symphony No. 40 (Hintz) (LT. BLUE) 1½ Min.



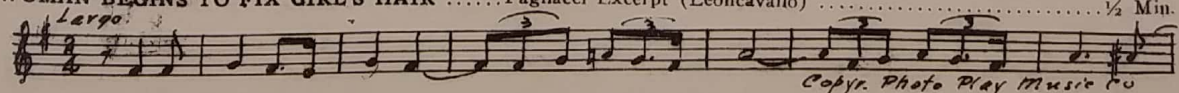
- 7 (Action) CHANEY MAKES FIGURES ON DRUM Doll Days (Cobb) 1 Min.



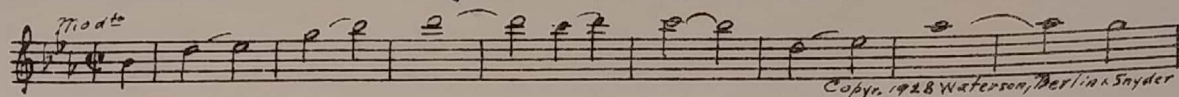
- 8 (Title) SO SIMONETTA When Love Calls (Huerter) 2 Min.



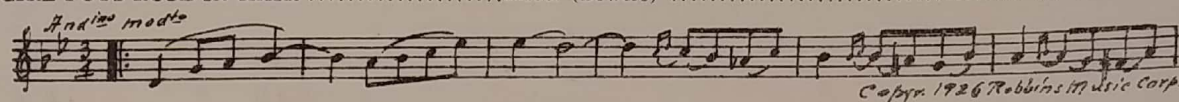
- 9 (Action) WOMAN BEGINS TO FIX GIRL'S HAIR Pagliacci Excerpt (Leoncavallo) ½ Min.



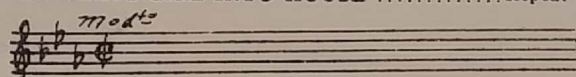
- 10 (Title) NEAR THE CIRCUS There's Something About a Rose (Fain) 1 Min.



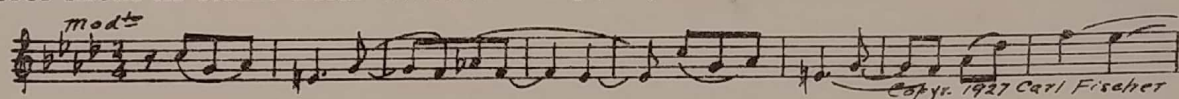
- 11 (Action) GIRL PUTS ROSE IN HAIR Isabel (Bowers) 1 Min.



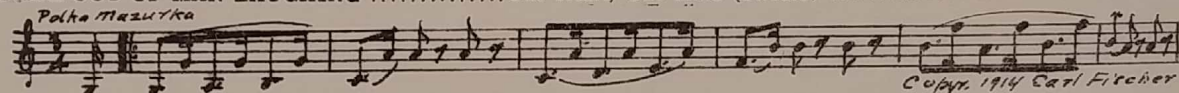
- 12 (Action) MAN TAKES GIRL INTO HOUSE Repeat No. 10 "There's Something About a Rose" 1 Min.



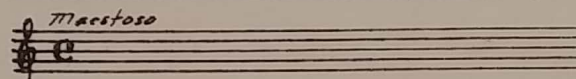
- 13 (Action) STOP SHORT AT TITLE: "LUIGI" Yearning (Crist) 1½ Min.



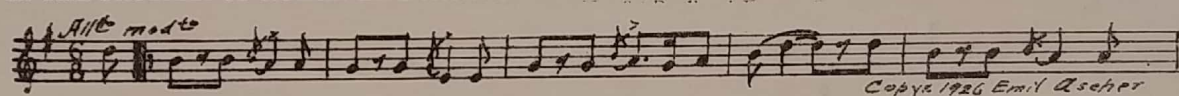
- 14 (Action) FADE-OUT OF MAN LAUGHING One Heart, One Mind (Strauss) ¾ Min.



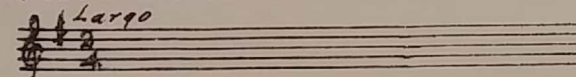
- 15 (Title) IF SIMONETTA IS COMING INTO OUR ACT, Repeat No. 1 "Pagliacci Excerpt" 1¾ Min.



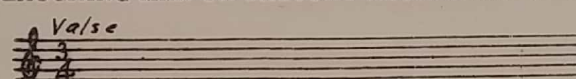
- 16 (Title) IN THE PATTERN OF HUMAN LIFE Enchantment (Penn) 1½ Min.



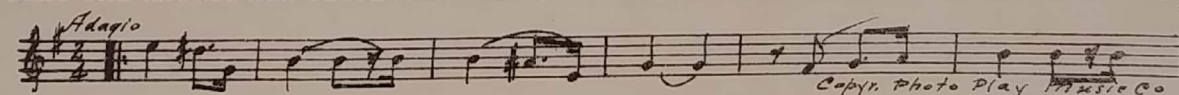
- 17 (Title) IF YOU EVER FALL IN LOVE Repeat No. 9 "Pagliacci Excerpt" ¾ Min.



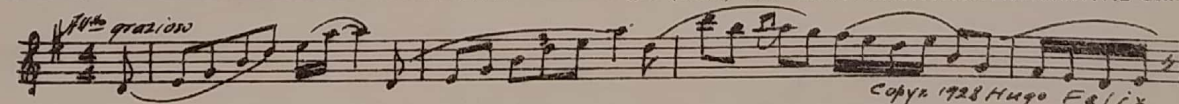
- 18 (Action) LAUGHING MAN ON BALCONY ALONE Repeat No. 3 "Laugh, Clown, Laugh" 1 Min.



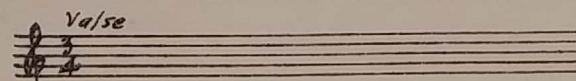
- 19 (Action) PLAY ONE CHORUS AND SEGUE Pagliacci Excerpt (Leoncavallo) 2 Min.



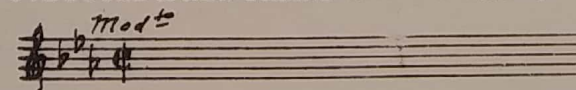
- 20 (Title) FLIK CAN'T MAKE ME LAUGH In the Twilight (Felix) 2 Min.



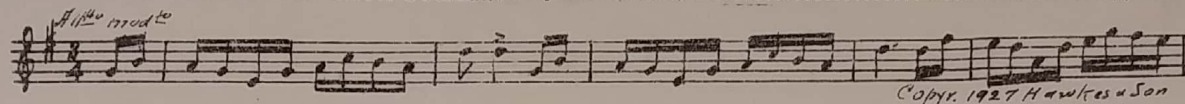
- 21 (Title) I THINK YOU'D BE GOOD FOR ME Repeat No. 3 "Laugh, Clown, Laugh" 1 Min.



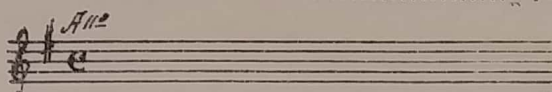
- 22 (Title) I'VE FOUND A NEW FRIEND Repeat No. 10 "There's Something About a Rose" 1 Min.



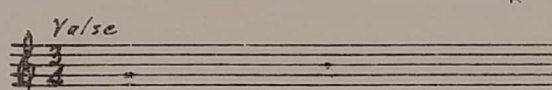
23 (Title) SO THE TWO MEN HELPED EACH OTHER... Fair Feet (Pinck) 1 1/4 Min.



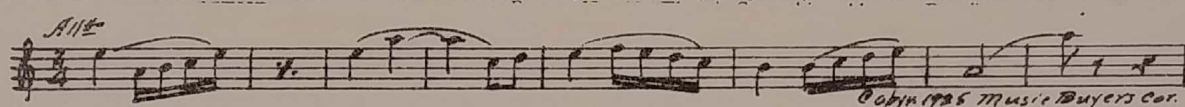
24 (Title) LOOK DEAR Repeat No. 6 (LT. BLUE) 1 Min.



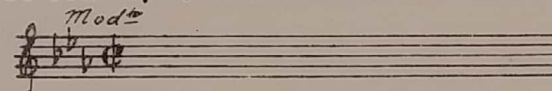
25 (Action) RESTAURANT INTERIOR SCENE Repeat No. 3 "Laugh, Clown, Laugh" 1 1/4 Min.



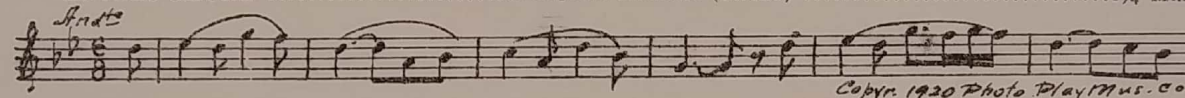
26 (Title) IT WAS A SEASON OF TRIUMPH Dreamy Moments (Marquardt) 1 Min.



27 (Title) TO OUR DEAR FRIEND Repeat No. 10 "There's Something About a Rose" 1/2 Min.



28 (Action) TWO CLOWNS WALK OFF LEAVING LOVERS ALONE Pompeian Serenade (Strollo) 1 1/4 Min.



29 (Action) FADE-OUT OF LUIGI TO DRESSING ROOM... Continue No. 28 quietly 1/2 Min.

30 (Action) CLOWN SHOWS IN DOOR Repeat No. 9 "Pagliacci Excerpt" 1/4 Min.

31 (Action) PLAY ONCE AND SEGUE Repeat No. 3 "Laugh, Clown, Laugh" 2 Min.

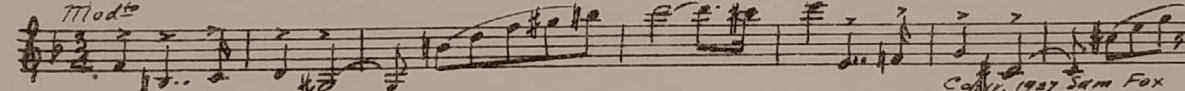
32 (Action) CLOWN LEAVES DRESSING ROOM Repeat No. 28 "Pompeian Serenade" 1 1/4 Min.

33 (Title) YOU WERE BORN TO WEAR THEM Repeat No. 19 "Pagliacci Excerpt" 1 Min.

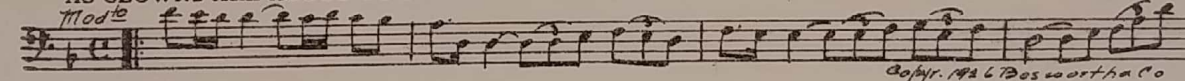
34 (Title) I COULD NEVER LEAVE TITO Repeat No. 2 "Allegro Buffonesco" 1 1/4 Min.

35 (Title) NOTHING WILL EVER PART US Repeat No. 3 "Laugh, Clown, Laugh" 1 Min.

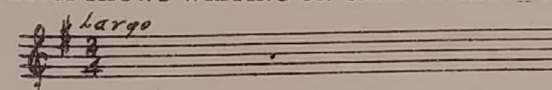
36 (Title) YOU'RE IN LOVE Reproach (Zamecnik) 1 1/4 Min.



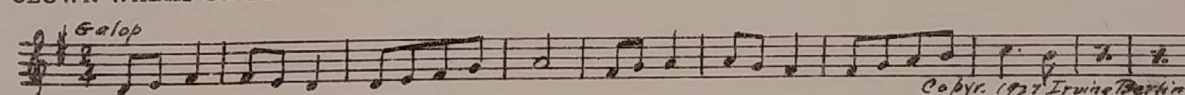
37 (Action) STOP WITH BIG CRESCENDO AND ACCENT AS CLOWNS ARE ABOUT TO FIGHT... Dramatic Tension No. 2 (Ancliffe) 2 1/2 Min.



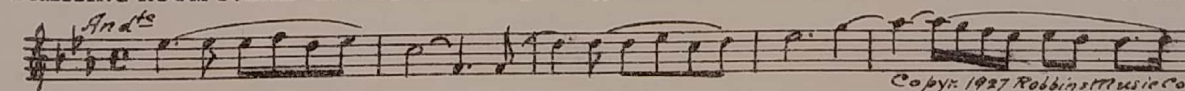
38 (Action) LUIGI SHOWS WRITING ON CARD Repeat No. 19 "Pagliacci Excerpt" 1 1/4 Min.



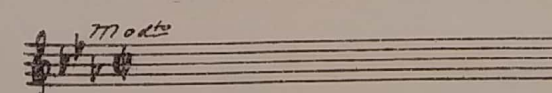
39 (Action) CLOWN WALKS ON STAGE Whirlwind Galop (Caslar) 1/2 Min.



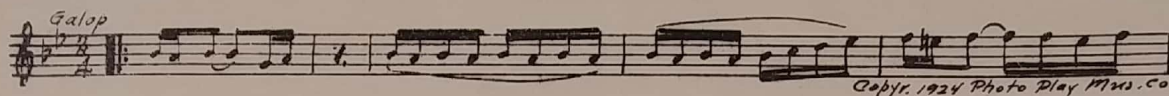
40 (Action) DRESSING ROOM SCENE—END OF ACT... Prelude (Mendoza) 1 1/4 Min.



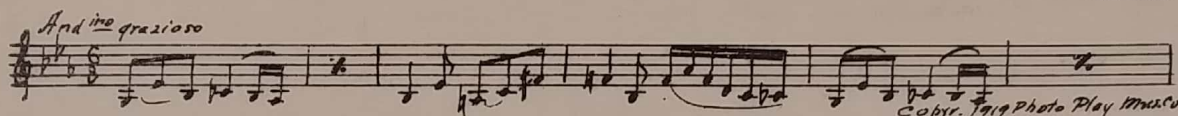
41 (Action) GIRL READS WRITING ON CARD... Repeat No. 10 "There's Something About a Rose" 1/2 Min.



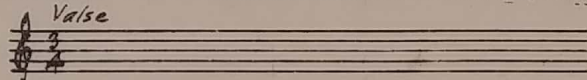
42 (Action) STAGE SHOWS The Roller Coaster (Schertzinger) 1 Min.



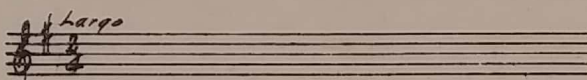
43 (Action) MUSICIANS STAND UP Brass Fanfare ad libitum ½ Min.
 44 (Action) ONE SCENE Tympany Roll and Crash by Drummer ¼ Min.
 45 (Action) CLOWN DROPS ON STAGE Repeat No. 1 "Pagliacci Excerpt" 1 Min.
 46 (Action) CHANEY ON STAGE Repeat No. 3 "Laugh, Clown, Laugh" ¾ Min.
 47 (Title) SO LUIGI AND SIMONETTA Repeat No. 10 "There's Something About a Rose" 1 Min.
 48 (Action) FADE-OUT OF LOVERS Repeat No. 9 "Pagliacci Excerpt" 1 Min.
 49 (Title) THAT'S NO WAY TO TALK Repeat No. 3 "Laugh, Clown, Laugh" 1 Min.
 50 (Action) CHANEY TAKES THINGS FROM TRUNK Slumbers (Kempinski) 2½ Min.



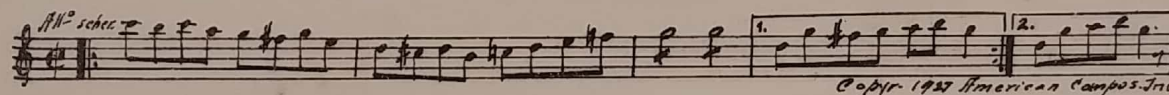
51 (Title) THE LAST TIME I WORE THIS Repeat No. 3 "Laugh, Clown, Laugh" 1½ Min.



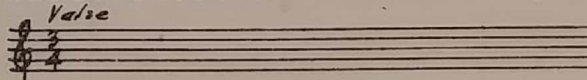
52 (Title) IF ALL MY DREAMS Repeat No. 9 "Pagliacci Excerpt" 1¾ Min.



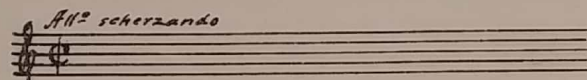
53 (Action) CHANEY LEAVES ROOM (FADE) Spinning Along (Bierman) 1¼ Min.



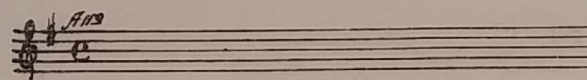
54 (Title) WHY DON'T YOU LAUGH Repeat No. 3 "Laugh, Clown, Laugh" 1 Min.



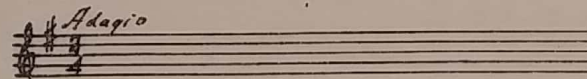
55 (Title) FOOTLIGHTS Repeat No. 53 "Spinning Along" 1 Min.



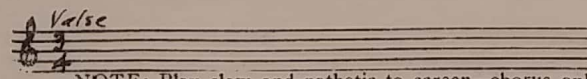
56 (Action) LONG SHOT OF THEATRE INTERIOR Repeat No. 6 (LT. BLUE) 1 Min.



57 (Action) STOP WITH CRASH AS CHANEY FALLS INTO ORCHESTRA PIT Repeat No. 19 "Pagliacci Excerpt" 1½ Min.



58 (Title) TELL LUIGI Repeat No. 3 "Laugh, Clown, Laugh" 1¼ Min.



NOTE: Play slow and pathetic to screen—chorus only.

THE END

Proper orchestral rest period is Nos. 23 to 34 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.