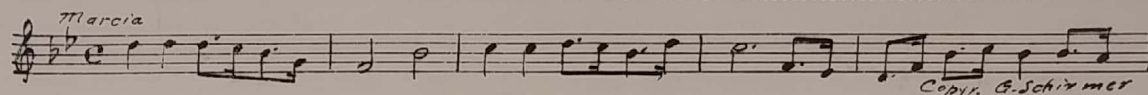


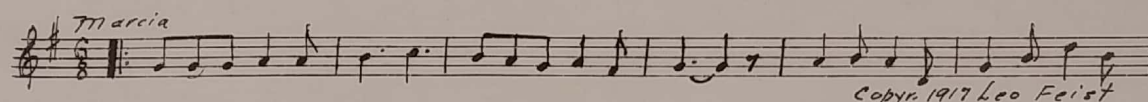
- 9 (Action) INSERT—"WAR DECLARED" Tramp! Tramp! Tramp! ¼ Min.



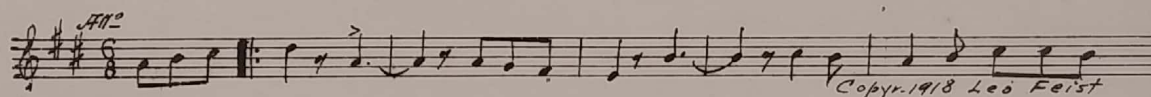
- 10 (Action) FLASH TO FIRING LINE Battle Music No. 9 (Zamecnik) 1½ Min.



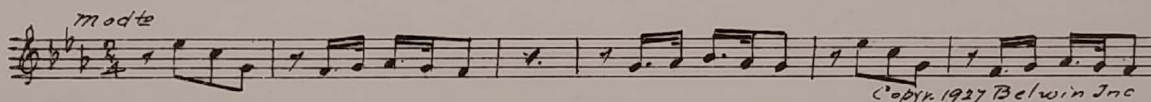
- NOTE: Produce explosions, gun fire and general battle effects ad lib.
11 (Title) REPLACEMENTS HAVE ARRIVED Where Do We Go From Here? (Wenrich) 1 Min.



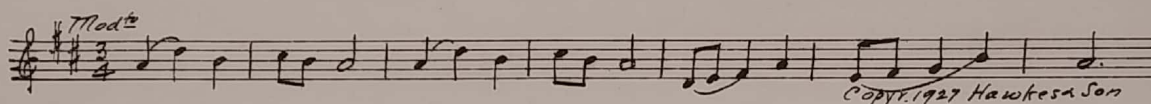
- 12 (Title) PAREE K-K-Katy (O'Hara) 1 Min.



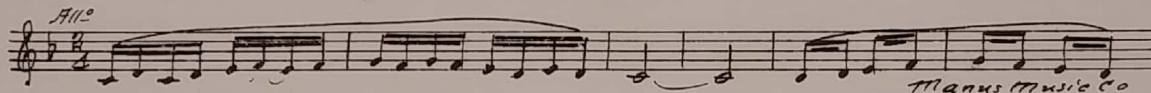
- 13 (Action) M. P. SOLDIER APPEARS Razzing Theme (Rapee) ½ Min.



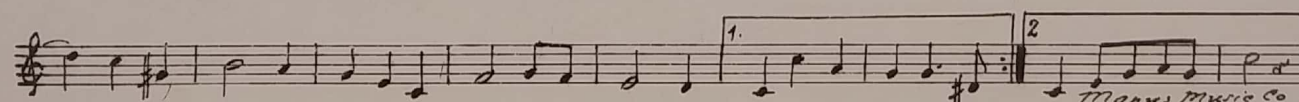
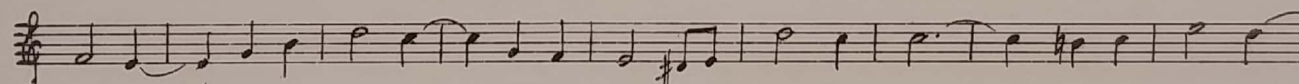
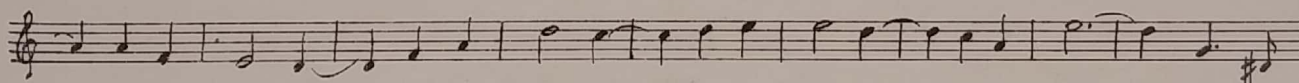
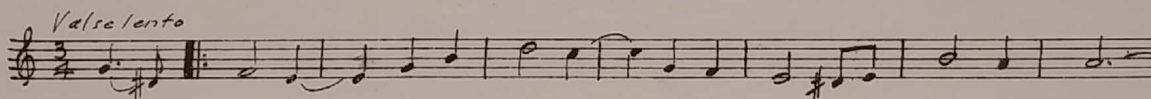
- 14 (Title) MADAME RENE'S LINGERIE SHOP Musotte (Herve) 1 Min.



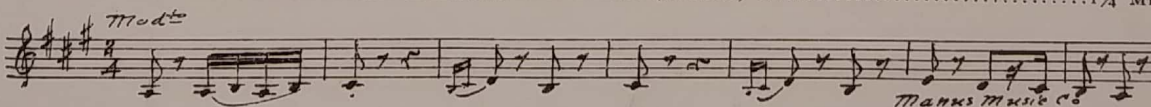
- 15 (Action) ANGELE JUMPS ON CHAIR La Mouche du Coche (Mouton) 3 Min.



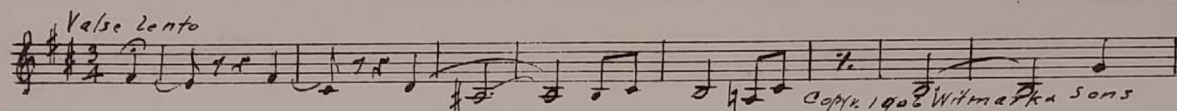
- 16 (Action) HE PLACES COAT AROUND ANGELE LOVE THEME: Douce Fievre (Y'Enfer) 3½ Min.



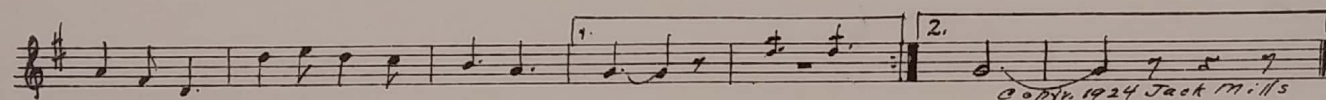
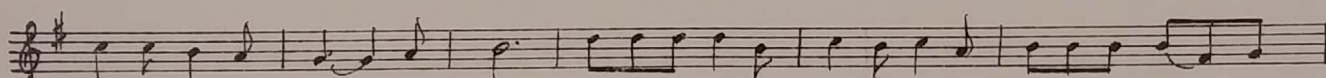
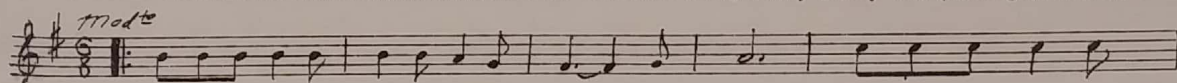
- 17 (Action) OFFICER AND MADAME RENE APPEAR..... Ronde de Nuit (Manotte) 1¼ Min.



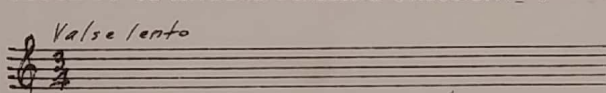
- 18 (Action) ANGELE JOINS GIRL FRIENDS Miss Dolly Dollars (Herbert) 1 Min.



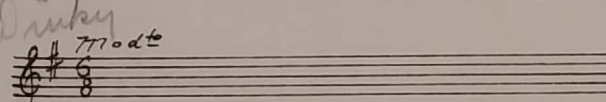
- 19 (Action) ANGELE APPEARS DRESSED IN STREET
ATTIRE BOYS THEME: Hinky Dinky Parlay Voo (McHugh) 1¼ Min.



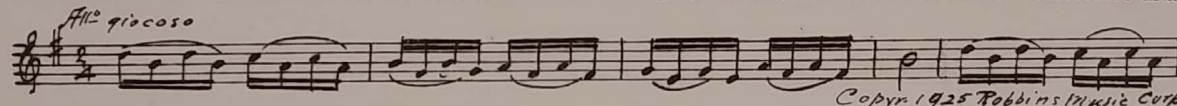
- 20 (Action) CLOSE-UP OF ANGELE PEALING ONIONS... Repeat Love Theme No. 16 3¾ Min.



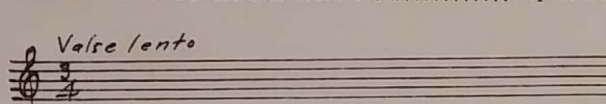
- 21 (Action) SOLDIERS IN STREET BELOW SINGING..... Repeat Boys Theme No. 19 1¼ Min.



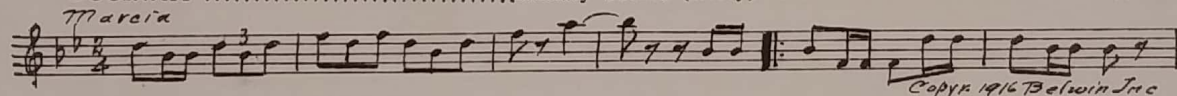
- 22 (Action) HE JOINS BOYS Flocons de Neige (Bradford) 1 Min.



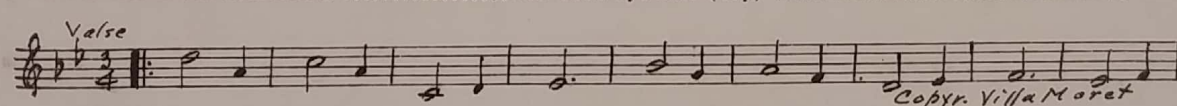
- 23 (Action) HE RETURNS TO ROOM Repeat Love Theme No. 16 2 Min.



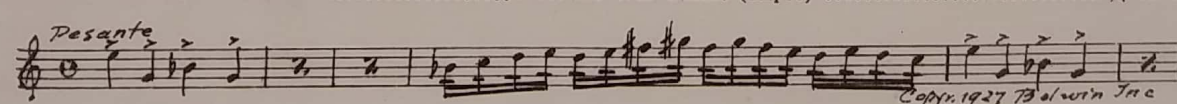
- 24 (Action) BELL RINGS—SOLDIER APPEARS IN
DOORWAY Military Tactics (Rosey) ¾ Min



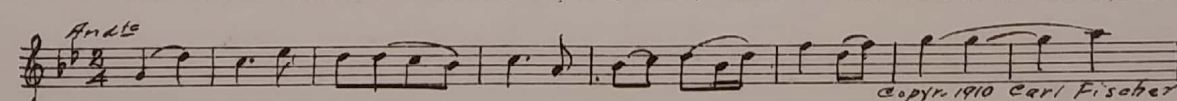
- 25 (Action) NOTE: Play "PP" throughout.
DOOR CLOSES ON ORDERLY The Good-Bye Kiss (Gay) 1½ Min.



- 26 (Action) NOTE: Play "PP" con sordini, strings only.
BATTLE FRONT Gruesome War Theme (Rapee) 1¾ Min.



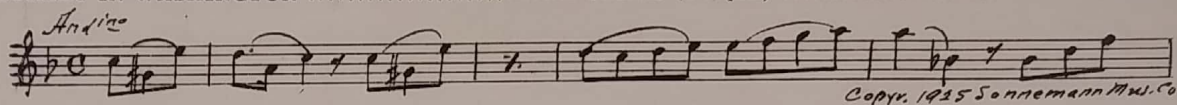
- 27 (Action) NOTE: Battle effects throughout ad lib.
ANGELE APPEARS AT HOSPITAL Berceuse (Jarnefelt) 1½ Min.



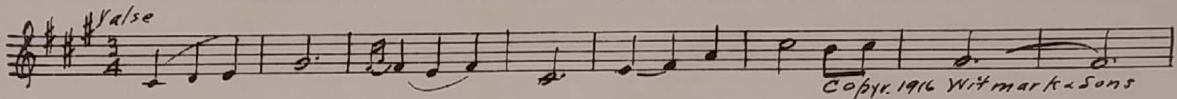
NOTE: Play "PP" con sordini, strings only, very slow.

Act 3 Chaser Old Man Sunshine
Flow dry I am Bb Auld Lang Syne.

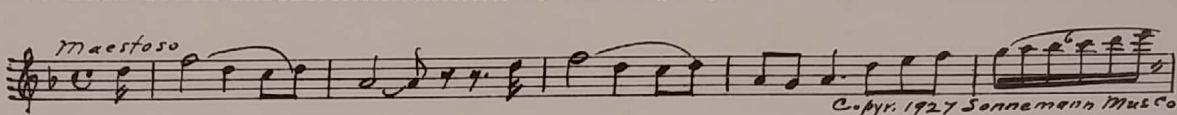
- 28 (Action) STREET IN WASHINGTON Reverie d'Amour (D'Aquin) 1 Min.



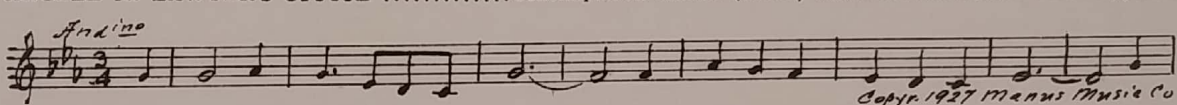
- 29 (Action) CHANGE TO MAN PLAYING PIANO Kiss Me Again (Herbert) ¾ Min.



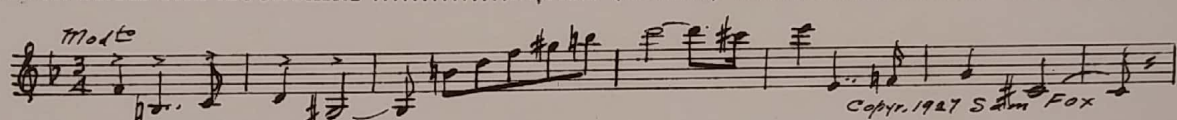
- 30 (Action) ROSEMARY OPENS LETTER Day of Doom (Joels) 1 Min.



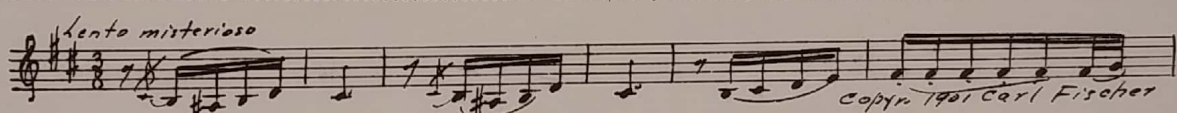
- 31 (Action) ANGELE IN LAWYER'S OFFICE Contemplation Marine (Snock) 2¾ Min.



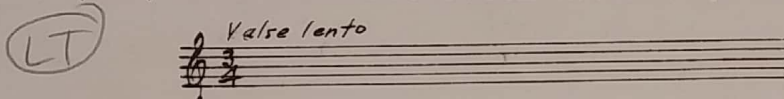
- 32 (Title) BACK FROM THE MOUNTAINS Reproach (Zamecnik) 3½ Min.



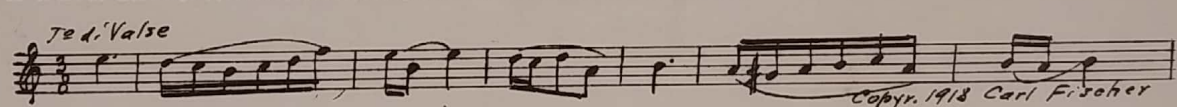
- 33 (Action) ADMIRER APPEARS Air de Ballet (Massenet) ¾ Min.



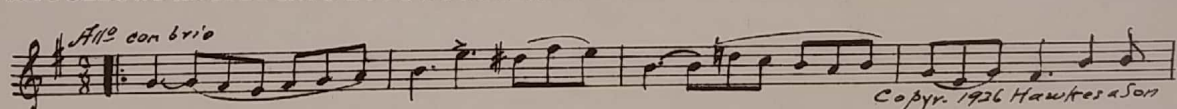
- 34 (Action) ANGELE ENTERS BOY'S ROOM Repeat Love Theme No. 16 1 Min.



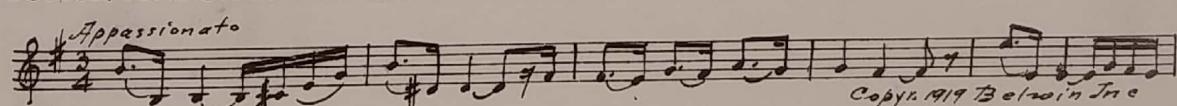
- 35 (Title) A WEEK LATER Serenade (Rachmaninoff) 2¼ Min.



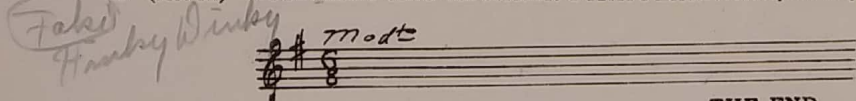
- 36 (Action) HE FOLLOWS ANGELE INTO BOY'S ROOM... Appassionata (Clutsam) 2 Min



- 37 (Title) DOCTOR, COME QUICK Dramatic Reproach (Berge) 3½ Min.



- 38 (Action) ROSEMARY AND ADMIRER DISAPPEAR..... Repeat Boys Theme No. 19 ½ Min.



THE END

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