

*Glenn
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GREATER THEMATIC MUSIC CUE SHEET

for

"Love Me and the World is Mine"

with

MARY PHILBIN — BETTY COMPSON

NORMAN KERRY — HENRY B. WALTHALL

UNIVERSAL

by

James C. Bradford

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of modulations from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered in this cue sheet together with the type, style and character of the music selected for the various scenes, action and characters, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone.

The locale of this production is that of Austria-Hungary prior to and at the beginning of the World War.

The important themes are described as follows:

LOVE THEME: (Cues 1, 23, 31, 34, 42, 46, 55, 60) A modern popular Ballad which should be strictly followed owing to its connection with this production, a substitution would be uncalled for. "LOVE ME AND THE WORLD IS MINE" (Ball).

HANNERL THEME: (Cues 7, 12, 40, 50). A popular Viennese Ballad of simple style and with a plaintive note throughout, which effectively tells of the suppressed emotion of this sweet child. "THE OLD REFRAIN" (Viennese Air).

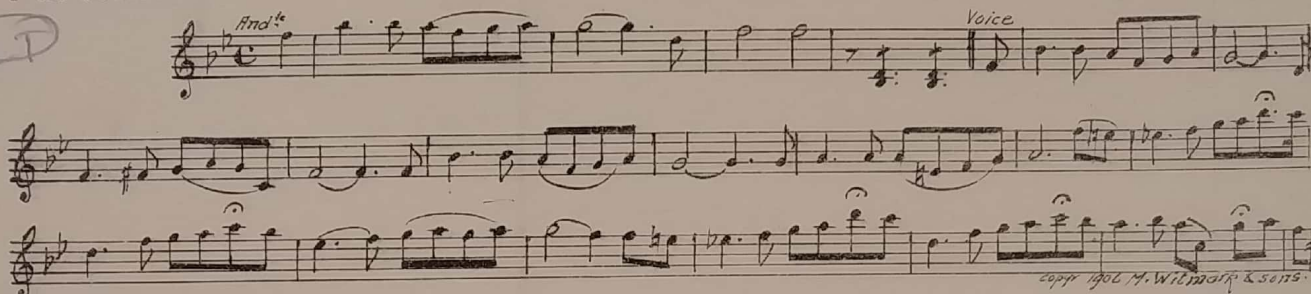
MIETZL THEME: (Cues 14, 19, 24, 48) A light chattering Alla Breve characteristic showing the vivacity and sparkle of this young carefree girl, and her disregard for the conventional. "RADOTAGES" (Gabriel Marie).

(CONTINUED ON PAGE 7)

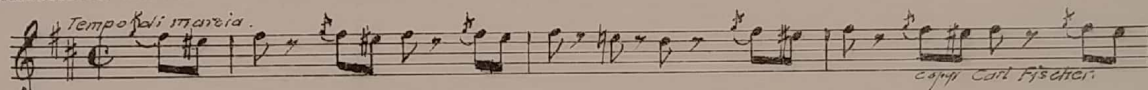
Thematic Music **Cue Sheet**

M.J. MINTZ (PATENT)
JULY 31, 1923

- 1 AT SCREENING LOVE THEME: Love Me and the World is Mine (Ball). 1½ Min.



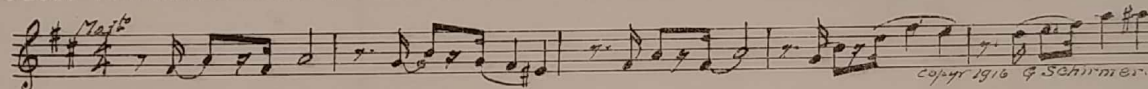
- 2 (Action) MARCHING AUSTRIAN TROOPS SHOW.....Radetzky March (Strauss)½ Min.



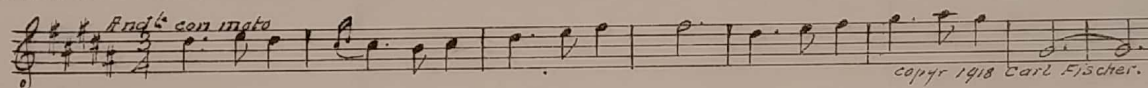
- 3 (Title) NOTE: Play very spirited and marked, brass predominating. BEING GOOD SOLDIERS Vienna Beauties (Ziehrer)1 Min.



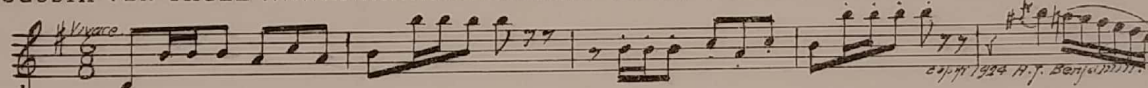
- 4 (Title) AUGUST VON THULEHe Will Understand from "You're In Love" (Friml).....¾ Min.



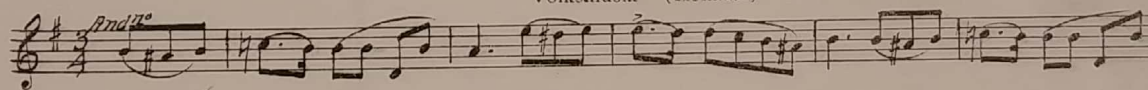
- 5 (Title) AFTER HEARING THE PEDIGREES OFCaprice Viennois (Kreisler)1 Min.



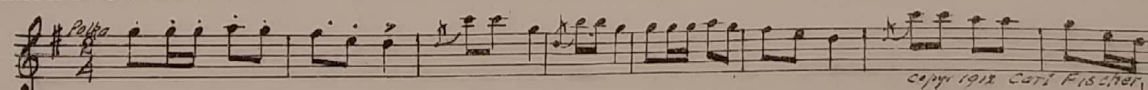
- 6 (Title) NOTE: Play this movement only. AUGUSTA VON THULEHumoreske (Levine)½ Min.



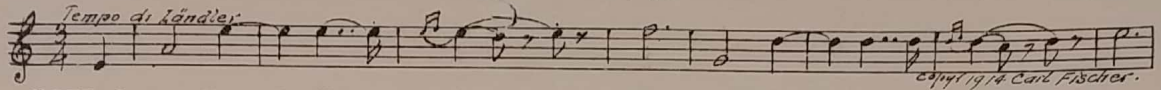
- 7 (Title) HANNERLHANNERL THEME: The Old Refrain from "Wiener Volksmusik" (Komzak)1¼ Min



- 8 (Action) FLASH-BACK TO INNPolka from "Wiener Volksmusik" (Komzak).....1 Min

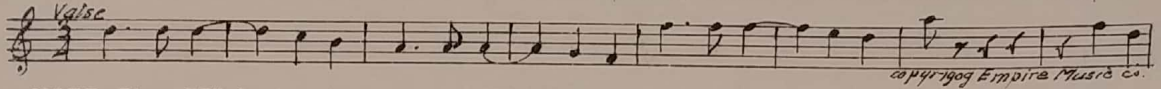


- 9 (Action) **AUGUSTA PLAYING HARMONIUM** *Debesleid* (Kreisler) 1½ Min



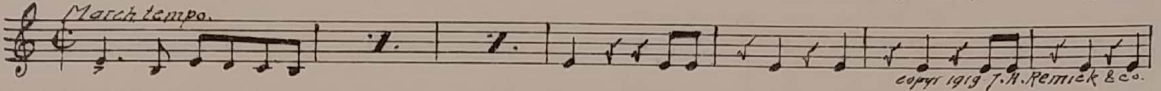
NOTE: Start as Harmonium Solo—orchestra pick up very quietly.

- 10 (Action) **THEY DRINK TOAST TO HANNERL** *Vienna Life* (Strauss) 1½ Min.

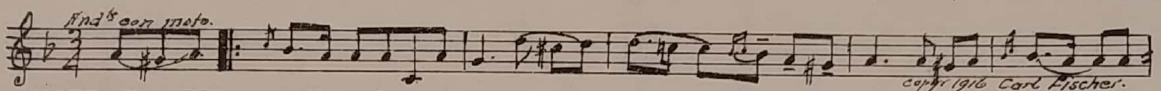


NOTE: Play "PP" for home sequence, and "F" for cafe bits.

- 11 (Action) **ORDERLY ENTERS** *The Bulgarians from "Chocolate Soldier"* (Strauss) ¾ Min.

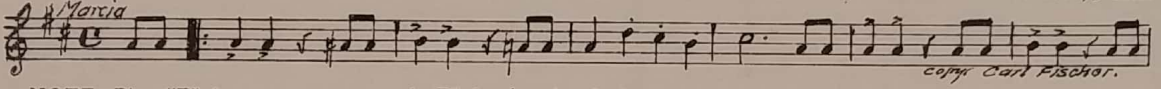


- 12 (Title) **YOU ARE BEHAVING SCANDALOUSLY** *HANNERL THEME: The Old Refrain* (Kreisler) 1 Min.

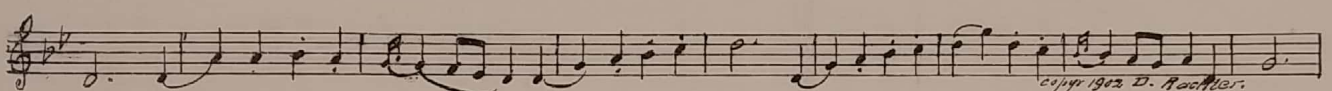


NOTE: Play "PP" con sordini strings only.

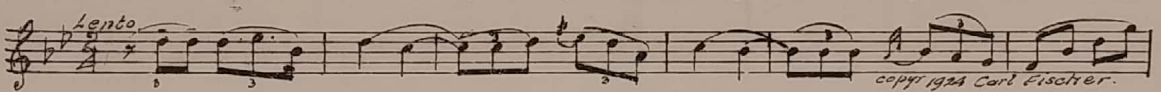
- 13 (Title) **NEXT MORNING** *Wien bleibt Wien* (Schrammel) ½ Min.



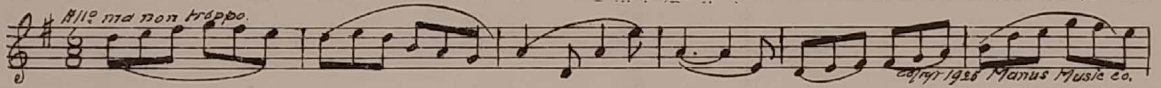
- 14 (Title) **VIENNA** *MIETZL THEME: Radotages* (Gabriel Marie) 1 Min.



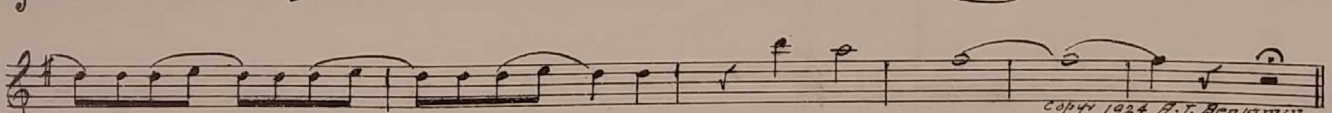
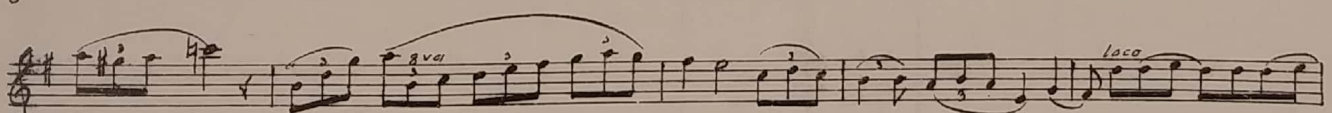
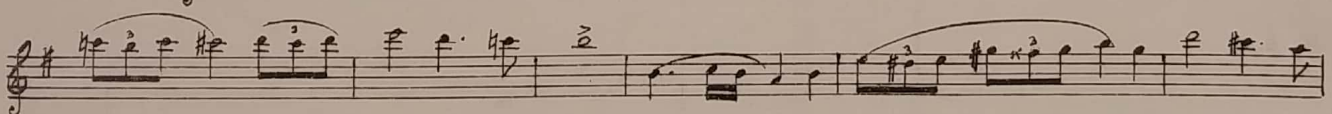
- 15 (Title) **THEY PUT ME OUT** *Film Theme No. 19* (Krzyzanowski-Roberts) 1 Min.



- 16 (Title) **IF THAT'S THE WAY YOU DRESS** *Jolly Trotters* (Gillet) 1½ Min.

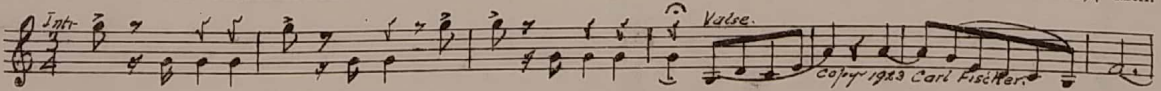


- 17 (Title) **AT THE OPERA IN VIENNA** *Benvenuto Cellini* (Berlioz) ¼ Min.

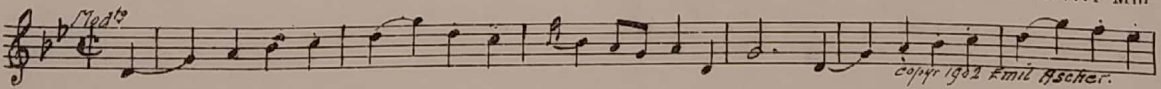


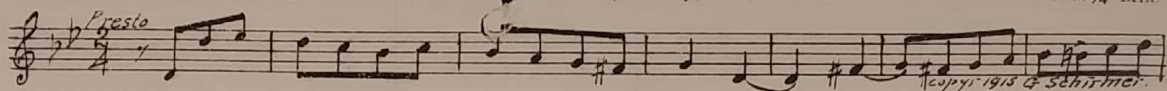
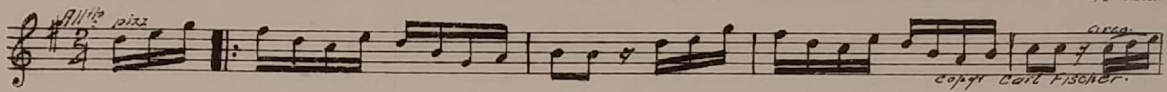
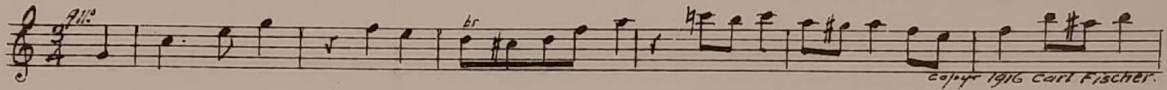
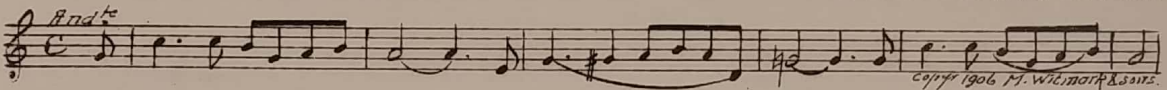
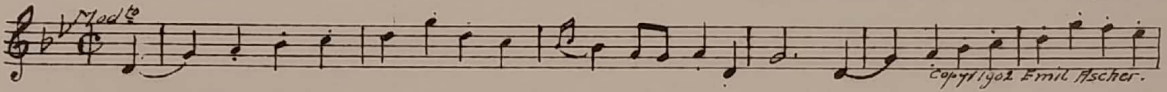
NOTE: Play first movement only and segue.

- 18 (Action) **DIRECTOR STARTS ORCHESTRA** *Call of the Sylphs* (Fracard) 1¼ Min.

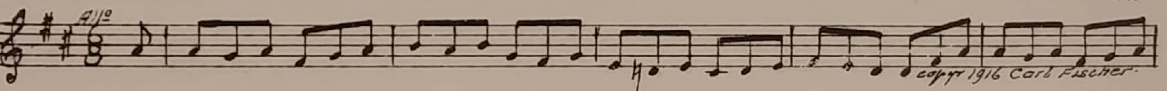


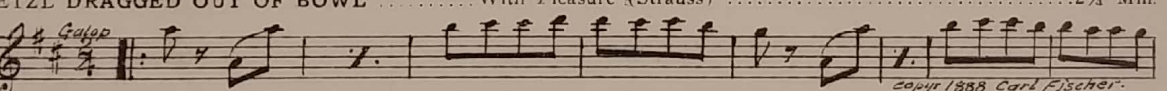
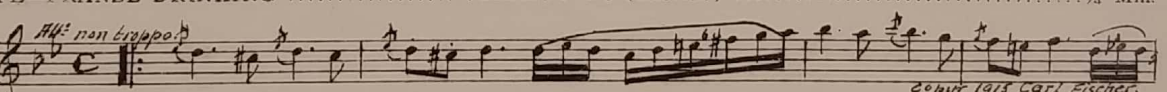
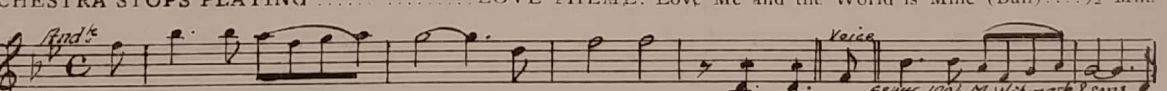
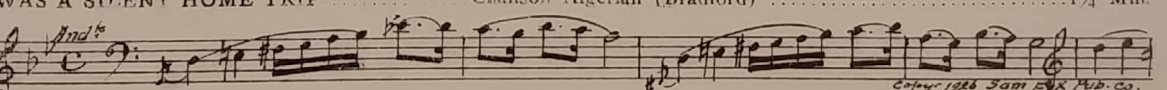
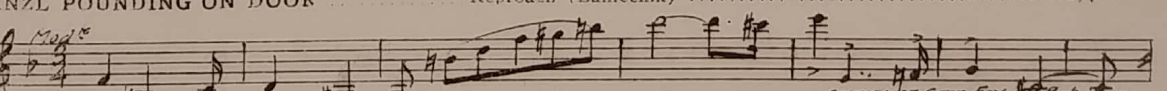
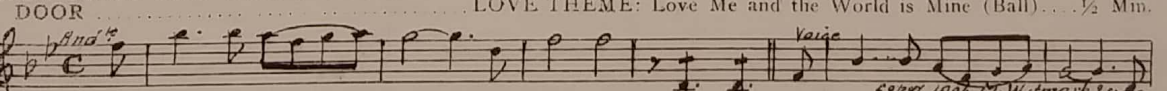
- 19 (Title) **AFTER THE OPERA** *MIETZL THEME: Radotages* (Gabriel Marie) 1 Min



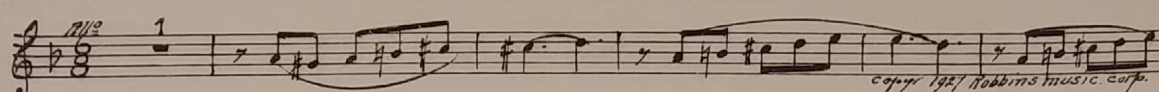
- 20 (Action) HANNERL LEAVES MIETZL Mezzo (Arensky) ¾ Min.

 Copyright 1915 G. Schirmer.
- 21 (Title) OH! LIEUTENANT, I DIDN'T KNOW IT WAS YOU Serenade Badine (Gabriel Marie) 2½ Min.

 Copyright Carl Fischer.
- 22 (Title) ALL CARMEN KNOW Liebesfreud (Kreisler) 2 Min.

 Copyright 1916 Carl Fischer.
- 23 (Title) AT LEAST YOU CAN LET MY FLOWER IN LOVE THEME: Love Me and the World Is Mine (Ball) 1½ Min.

 Copyright 1906 M. Witmark & Sons.
- 24 (Action) HANNERL ENTERS ROOM MIETZL THEME: Radotages (Gabriel Marie) 2½ Min.

 Copyright 1902 Emil Fischer.
- 25 (Title) FREDERICH VON DER BASCH Soubrette (Silbert) 2 Min.

 Copyright 1936 Emil Fischer.
- 26 (Title) THE PRATERSTERN Any Kind of Man (Friml) 1½ Min.

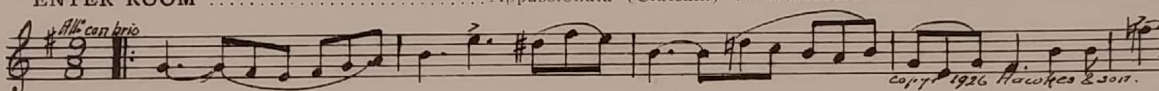
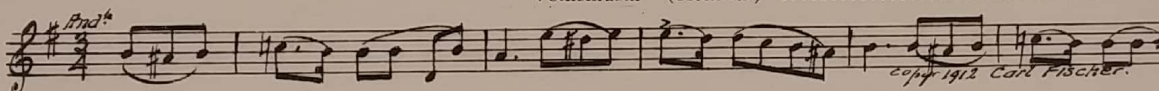
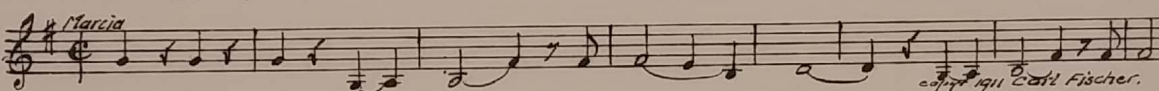
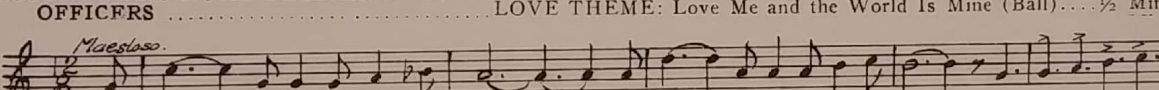
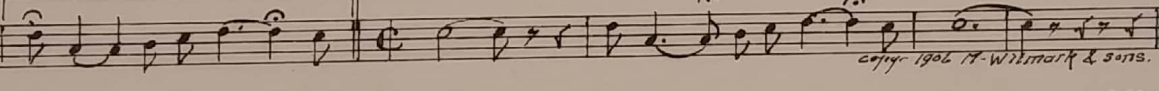
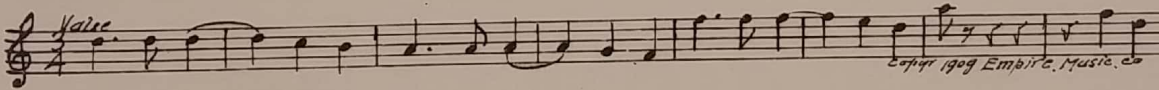
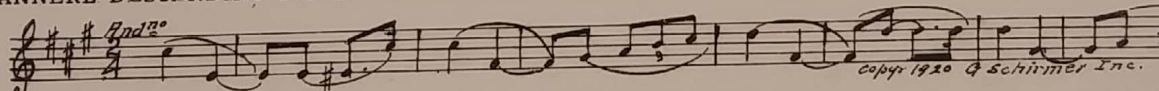
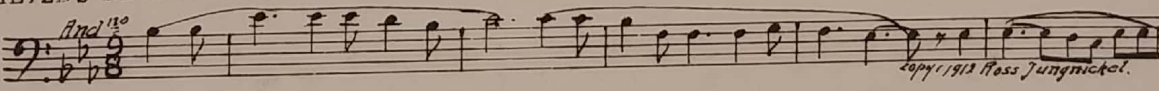
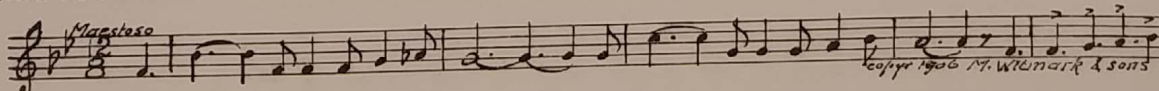
 Copyright G. Schirmer.
- 27 (Title) SO YOU'RE THE OFFICER Gigue (Gretry-Mottl) 1 Min.

 Copyright 1916 Carl Fischer.
- 28 (Action) FLASH TO AMUSEMENT RESORT Aeroplane Galop (Lamothe) 1 Min.

 Copyright 1935 Hawkes & Son.
- 29 (Action) NOTE: Catch effects of whirling floor and sliding on S. D. MIETZL DRAGGED OUT OF BOWL With Pleasure (Strauss) 2¼ Min.

 Copyright 1888 Carl Fischer.
- 30 (Action) CAFE-FRANZL DRINKING Czardas No. 5 (Michiels) ¾ Min.

 Copyright 1915 Carl Fischer.
- 31 (Action) ORCHESTRA STOPS PLAYING LOVE THEME: Love Me and the World is Mine (Ball) ½ Min.

 Copyright 1906 M. Witmark & Sons.
- 32 (Title) IT WAS A SILENT HOME TRIP Chanson Algerian (Bradford) 1¼ Min.

 Copyright 1926 Sam Fox Pub. Co.
- 33 (Action) FRANZL POUNDING ON DOOR Reproach (Zamecnik) 2¼ Min.

 Copyright 1937 Sam Fox Pub. Co.
- 34 (Action) FRANZL TURNS AND WALKS TOWARD DOOR LOVE THEME: Love Me and the World is Mine (Ball) ½ Min.

 Copyright 1906 M. Witmark & Sons.

- 35 (Action) STEPHEN AND VON DER BASCH Life and Love (Herbert) 1½ Min.
Tempo di valse gva.

 Copyright 1919 M. Wilmark & sons.
- 36 (Title) THE NEXT MORNING Adventure d'Amour (Bradford) 1½ Min.

 Copyright 1921 Robbins Music Corp.
- 37 (Action) MIETZL LEAVES ROOM A. B. C. Dram. Set No. 10-A1 (Luz) ½ Min.
And^{te} Mist.

 Copyright 1925 Photo Play Music Co.
- 38 (Action) LANDLORD ATTACKS HANNERL Insurrezione (Becce) 1½ Min.
Agitato vivace

 Copyright 1916 Schlesinger
- 39 (Action) STEPHEN AND VON DER BASCH ENTER ROOM Appassionata (Clutsam) ¾ Min.
All^o con brio

 Copyright 1926 Hawkes & Son.
- 40 (Title) ACCEPTED HEARTILY INTO HANNERL THEME: The Old Refrain from "Wiener Volksmusik" (Komzak) 1 Min.
And^{te}

 Copyright 1912 Carl Fischer.
- 41 (Title) TWO WEEKS LATER Vindabona (Komzak) ½ Min.
Marcia

 Copyright 1911 Carl Fischer.
- 42 (Action) LETTERS FROM HOME DELIVERED TO OFFICERS LOVE THEME: Love Me and the World Is Mine (Ball) ½ Min.
Maestoso

 Copyright 1906 M. Wilmark & sons.
- 43 (Title) BEWILDERED HANNERL Vienna Life (Strauss) 2 Min.
Allegro

 Copyright 1909 Empire Music Co.
- 44 (Action) HANNERL DESCENDING STAIRS Love Song (Wright) 2¼ Min.
And^{te}

 Copyright 1920 G. Schirmer Inc.
- 45 (Title) MIETZL'S LETTER BROUGHT FRANZL Love Song (Flegler) 8 2½ Min.
And^{te}

 Copyright 1912 Ross Jungnickel.
- 46 (Title) SHE'S TO BE MARRIED LOVE THEME: Love Me and the World Is Mine (Ball) ¾ Min.
Maestoso

 Copyright 1906 M. Wilmark & sons
- 47 (Action) HANNERL IN GARDEN—MIETZL APPEARS The Rose In the Garden (Neidlinger) 1½ Min.
And^{te}

 Copyright 1903 G. Schirmer.

- 48 (Action) MIETZL IN ROOM—FRANZL ENTERS MIETZL THEME: Radotages (Gabriel Marie) 1¼ Min.
yellow *Mod^{to}* *copyr 1922 Emil Fischer.*
- 49 (Action) HANNERL APPEARS AT DOOR Dramatic Finale (Noyes) 1¼ Min.
Maestoso *copyr 1922 Hawkes & Son.*
- 50 (Title) FATE PLAYS HANNERL THEME: The Old Refrain (Kreisler) 1¼ Min.
And^{te} con moto *copyr 1916 Carl Fischer.*
- 51 (Title) THAT NIGHT Austrian March (Nowotny) 1 Min.
Marcia *copyr Carl Fischer.*
- 52 (Action) HANNERL APPEALS TO STEPHEN Passionato (Borch) 1¼ Min.
And^{te} *copyr 1922 Hawkes & Son.*
- 53 (Title) THE FATAL DAY CAME Il Guarany Overture (Gomez) ¼ Min.
And^{te} grazioso *sva* *copyr 1928 Carl Fischer.*
- 54 (Action) BATTLESHIP Wiener Jubel Overture (Suppe) ½ Min.
Maestoso assai *sva* *copyr Carl Fischer.*
- 55 (Action) FRANZL WRITING LETTER LOVE THEME: Love Me and the World Is Mine (Ball) 1 Min.
And^{te} *copyr 1926 M. Wilmark & Son.*
- 56 (Title) HE MAY NEVER COME BACK Radetzky March (Strauss) 1¼ Min.
Tempo di marcia *copyr Carl Fischer.*
- 57 (Action) BUGLE SOUNDS Emotional Agitato (Savino) ½ Min.
All^o *copyr 1928 Robbins Music Corp.*
- 58 (Action) STEPHEN AND DEJECTED FRIEND Pavane (Ravel) ½ Min.
Lento *copyr 1926 G. Schirmer Inc.*
- 59 (Action) FLASH-BACK TO TROOPS—HANNERL RACING TO CATCH FRANZL Turbulence (Borch) 1¼ Min.
Agitato. *copyr 1918 S. M. Berg.*
- 60 (Title) HOW LONG DOES IT TAKE LOVE THEME: Love Me and the World Is Mine (Ball) ½ Min.
Maestoso *copyr 1926 M. Wilmark & Son.*

THE END

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Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMCO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.