Sun 6

Sow

May ~~Sow~~
Ladies
Zip
Firefly
Balloons
Bridge
School
Hook

Pathe
presents

ROD LA ROCQUE

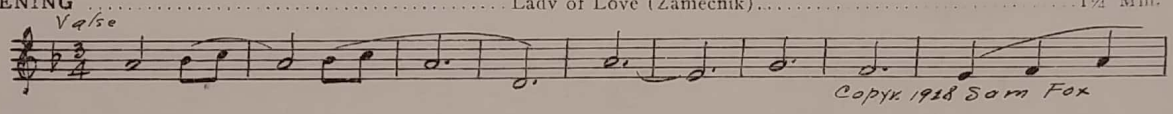
in

"LOVE OVER NIGHT"

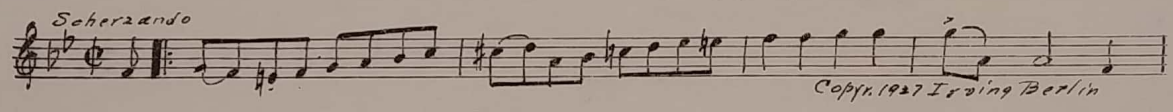
with

JEANETTE LOFF,
Tom Kennedy and Mary Carr
A Hector Turnbull Production
Original Story and Adaptation by
George Dromgold and Sanford Hewitt
Directed by Edward H. Griffith
Compiled by Howard T. Wood
Pathe Exchange, Inc.
Distributors

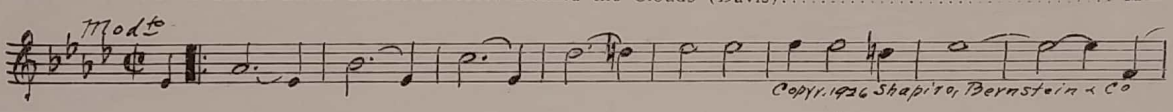
1 AT SCREENING ..... Lady of Love (Zamecnik) ..... 1½ Min.



2 (Action) FADE-IN PICTURE ..... Intermezzo Giocoso (Egener) ..... 1¼ Min.

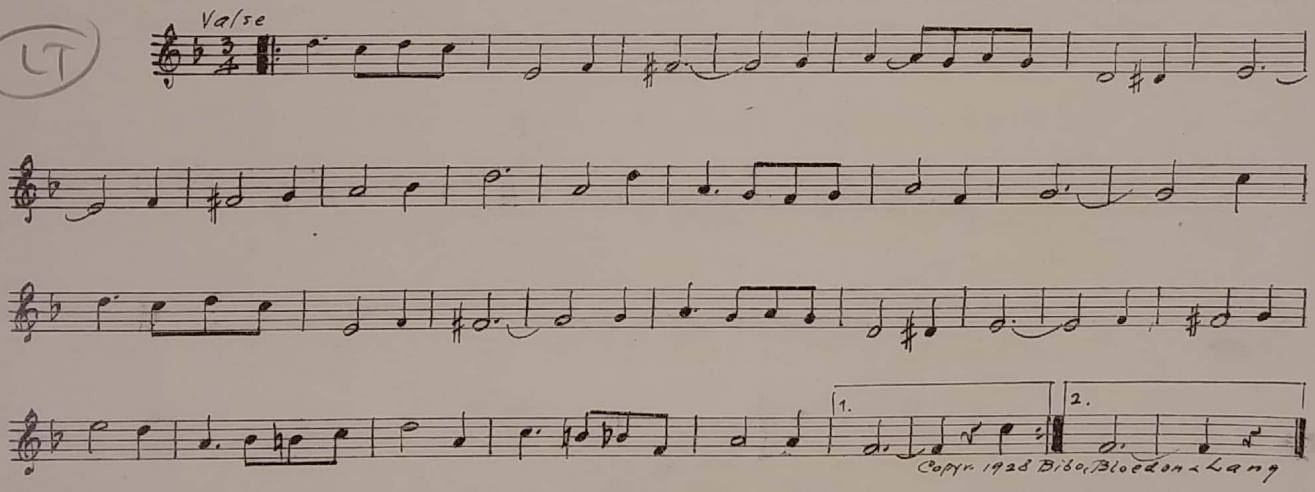


3 (Action) ROD LA ROCOUE SEES GIRL CRYING ..... Behind the Clouds (Davis) ..... 1 Min.

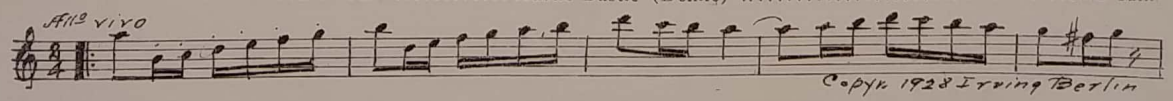


4 (Title) CHEER UP MY CHILD ..... THEME: There'll Never Be Another You (Bergner) ..... 1½ Min.

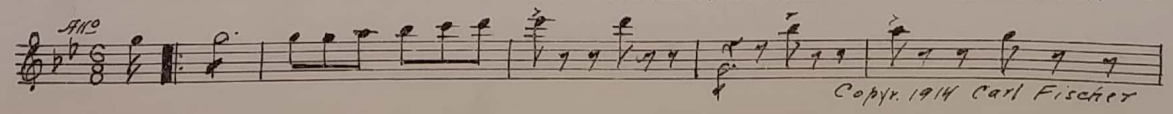
LT



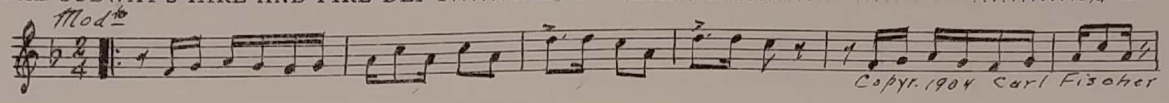
5 (Title) IS THIS NOON HOUR NUISANCE ..... Hustle-Bustle (Delille) ..... 2 Min.



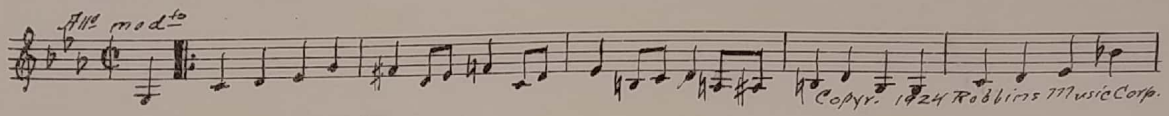
6 (Action) BANDIT HOLDS UP SUBWAY AGENT ..... Agitato No. 6 (Lake) ..... 1¼ Min.



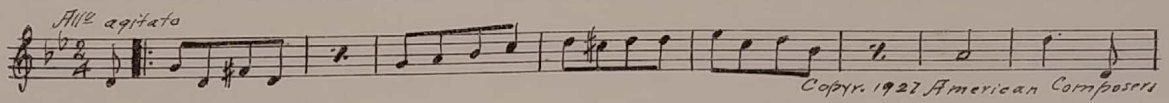
7 (Title) THE SUBWAY'S HIRE AND FIRE DEP'T..... Noisy Bill (Losev)..... 1¾ Min.



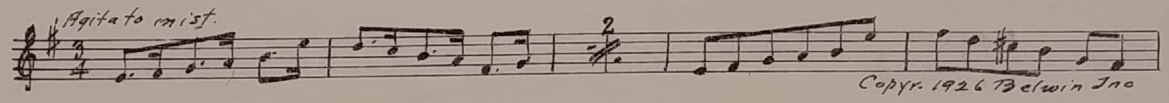
8 (Title) I ALWAYS GETS MY MAN..... Misterioso Burlesque (Savino)..... 1 Min.



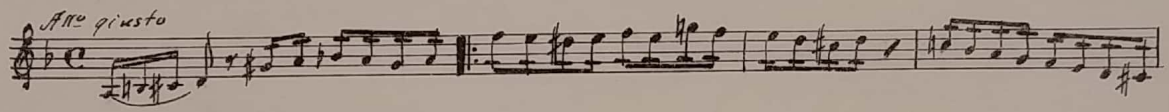
9 (Action) SUBWAY—LA ROCOUE SEES GIRL..... Trouble (Bierman)..... 1¼ Min.



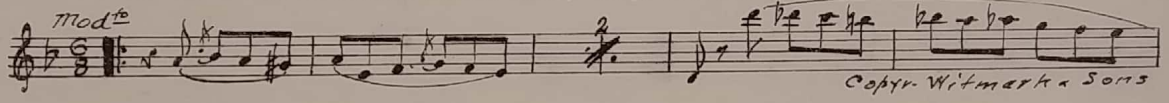
10 (Title) A HOME ON LONG ISLAND..... Agitated Misterioso (Rapee)..... 3¾ Min.



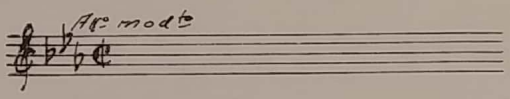
11 (Action) DETECTIVE AND COPS AT TAXI..... Hurry No. 87 (Berge)..... 2 Min.



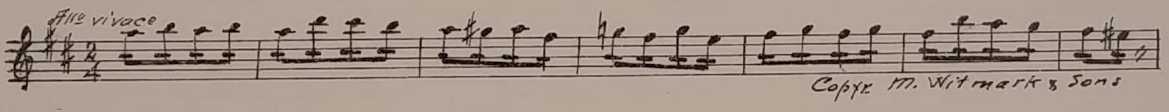
12 (Title) WHY IT'S THE MAN I MET..... Creepy Creeps (Taylor)..... 3 Min.



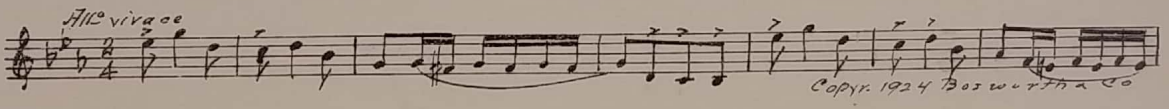
13 (Title) I'M AFTER A CROOK..... Repeat No. 8 "Misterioso Burlesque"..... ¾ Min.



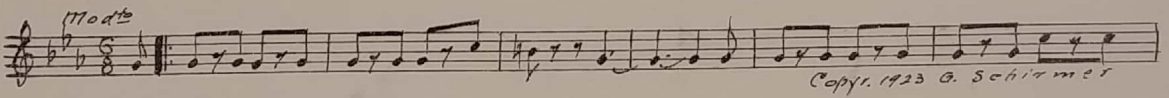
14 (Title) HELP!..... The Busy Bee (Bendix)..... 3¼ Min.



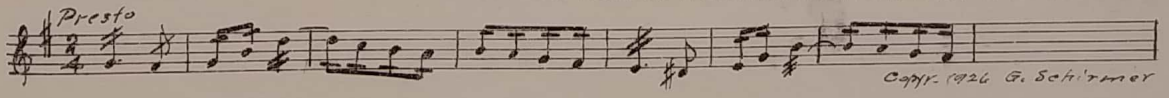
15 (Action) LA ROCOUE KICKS DETECTIVE..... Comedy (Ketelbey)..... 1½ Min.



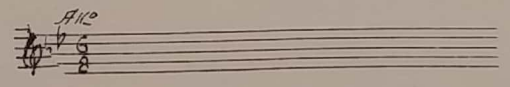
16 (Title) THIS IS DR. SIEDLITZ..... Humpty Dumpty's Funeral March (Brandeis)..... 1 Min.



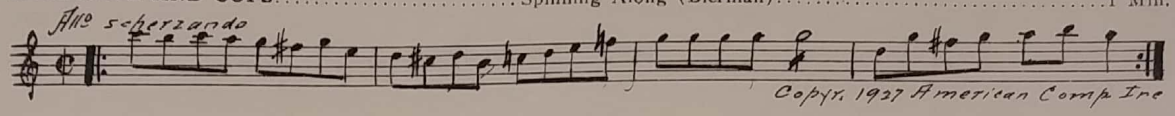
17 (Title) HE HAD TO RUSH HER TO THE HOSPITAL..... Haste (Sanders)..... 2 Min.



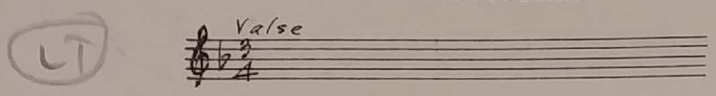
18 (Action) GIRL AND BOY AT BOAT LANDING..... Repeat Theme No. 4..... ¾ Min.



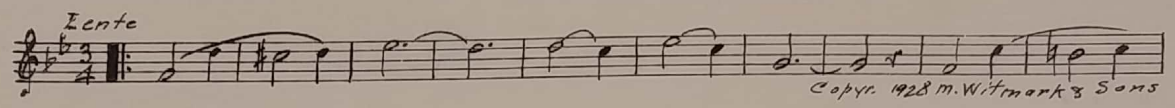
19 (Action) **DETECTIVE AND COPS** ..... Spinning Along (Bierman) ..... 1 Min.



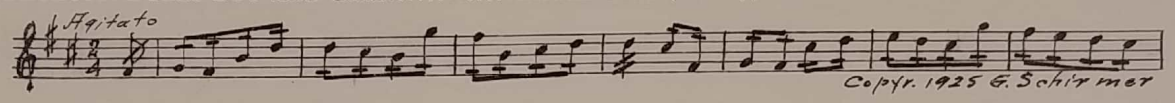
20 (Title) **YOU THOUGHT I WAS A BURGLAR** ..... Repeat Theme No. 4 ..... ¾ Min.



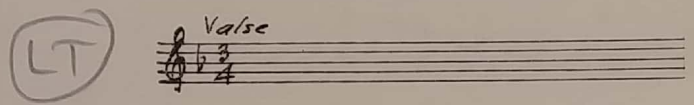
21 (Title) **POETS CALL IT DAWN** ..... Early in the Morning (Davidson) ..... ½ Min.



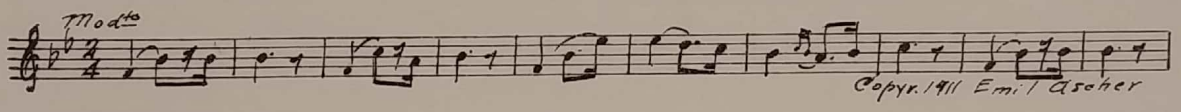
22 (Action) **DETECTIVE SEES BOY AND GIRL** ..... Restless Bows (Srawley) ..... ¾ Min.



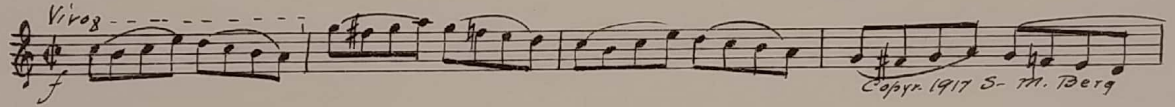
23 (Title) **YOU MUST GO, REALLY YOU MUST** ..... Repeat Theme No. 4 ..... 2¼ Min.



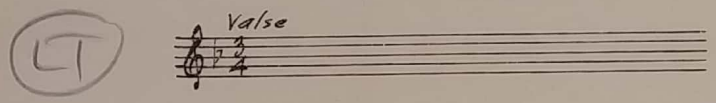
24 (Title) **AND SO THAT AFTERNOON** ..... Bridal Chorus from "Lohengrin" (Wagner) ..... 1 Min.



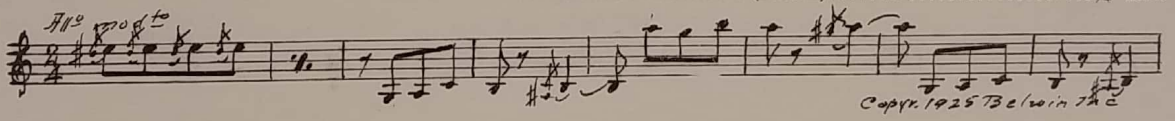
25 (Action) **BOY FIRES SHOT** ..... Finale from "Symphonette" (Berge) ..... 1¾ Min.



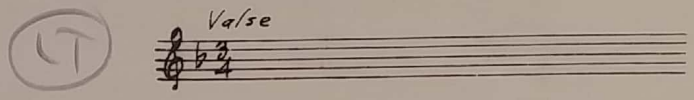
26 (Action) **INSERT—MARRIAGE CERTIFICATE** ..... Repeat Theme No. 4 ..... 1 Min.



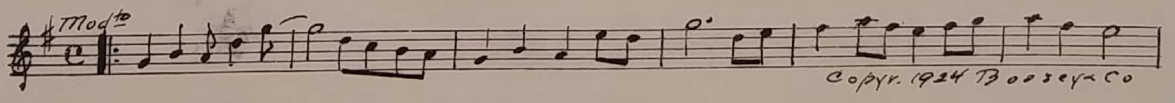
27 (Title) **I FORGOT TO TELL YOU** ..... Animal Cartoonix No. 1 (Aborn) ..... 1¼ Min.



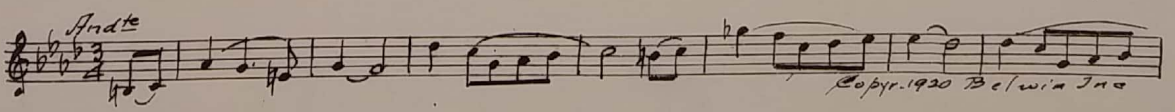
28 (Action) **BELL BOYS LEAVE ROOM** ..... Repeat Theme No. 4 ..... 1 Min.



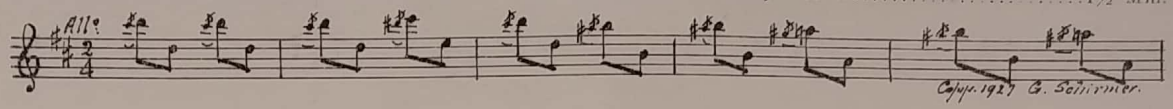
29 (Title) **YOU'D BETTER DRESS FOR DINNER** ..... White Heather (Phillan) ..... 2 Min.



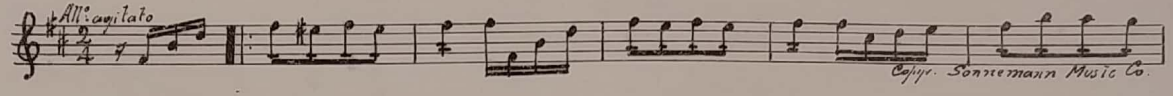
30 (Action) **GIRL SEES PICTURE IN WALLET** ..... Chanson Melancholique (Collinge) ..... 1½ Min.



31 (Action) **GRANDMA IN HALLWAY** ..... The Chatterbox (Sanders) ..... 1½ Min.

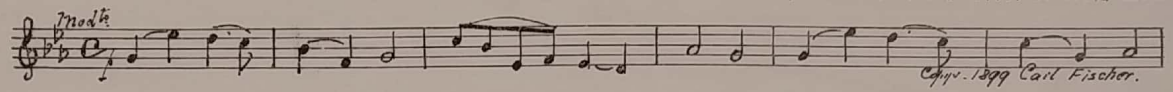


32 (Action) **BOY AT SUBWAY TICKET WINDOW** ..... Eccitamento (Retlaw) ..... ½ Min.

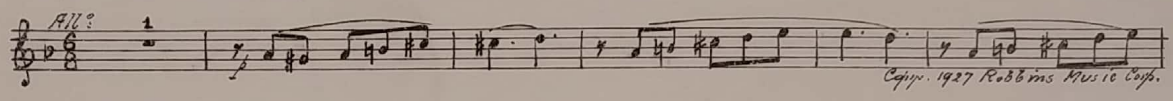


33 (Title) **HAVE A HEART** ..... Hearts and Flowers (Tobani) ..... ¾ Min.

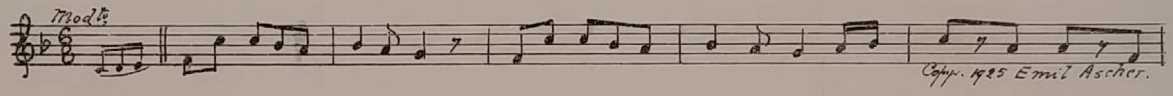
Fake Hearts & Flowers



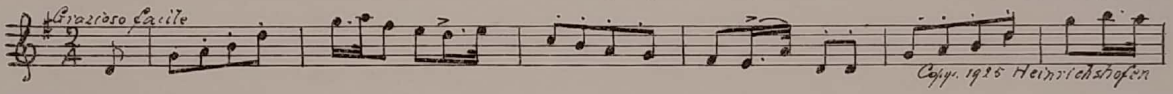
34 (Action) **BOY AND DETECTIVE AT HOTEL DOOR** ..... Adventure d'Amour (Bradford) ..... 1¼ Min.



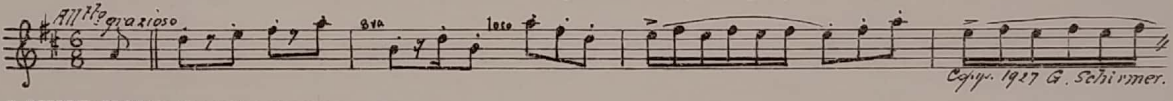
35 (Action) **DETECTIVE ENTERS ROOM** ..... Comedy Capers (Steele) ..... 1½ Min.



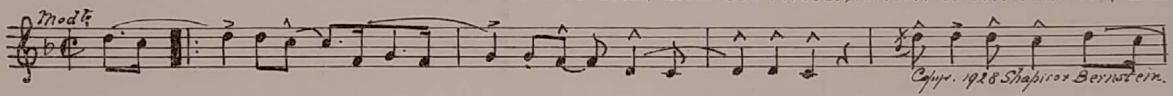
36 (Title) **YOU'RE A MAN OF REFINEMENT** ..... Humoresque (Herrmann) ..... 1½ Min.



37 (Action) **DETECTIVE SEES TWO PAIR FEET UNDER SCREEN** ..... Mosquito Ballet (Cortelyou) ..... 2¾ Min.

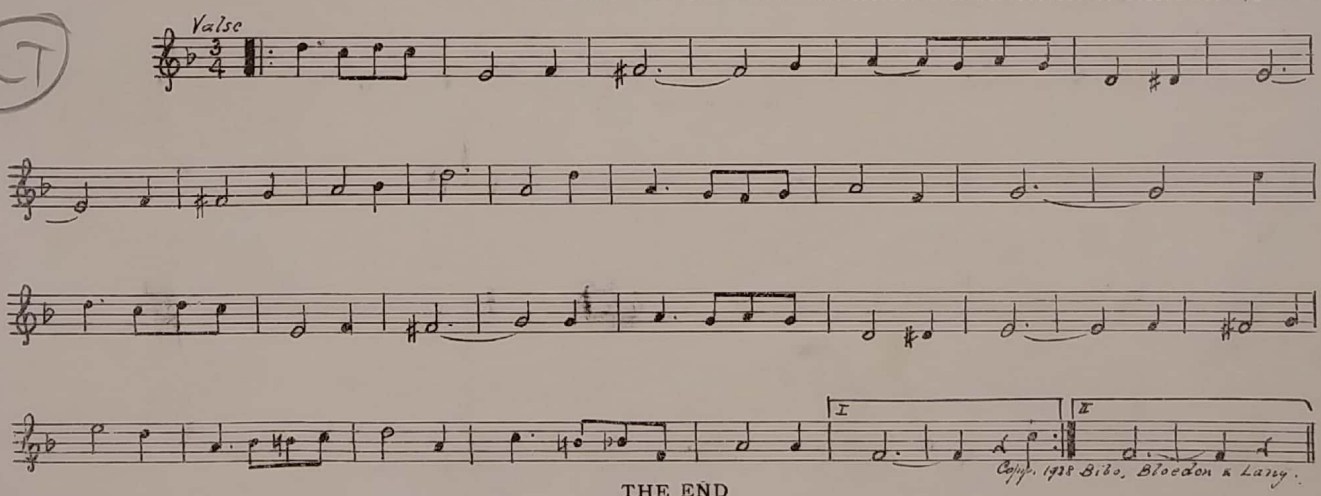


38 (Title) **I MUST HAVE THOSE SHOES AND STOCKINGS** ..... She's a Great, Great Girl (Woods) ..... 1¼ Min.



39 (Action) **BOY AND GIRL AT TAXI—ENTER HOUSE** .... Repeat Theme No. 4 ..... 1½ Min.

LT



THE END

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