

Wed

Law



M.J. MINTZ (PATENT)
JULY 31, 1923.

William Le Baron
presents

"LOVE IN THE DESERT"

with
NOAH BEERY and OLIVE BORDEN

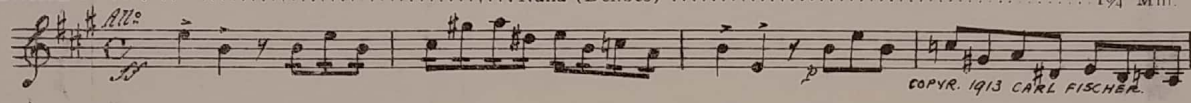
Directed by George Melford

Compiled by Howard T. Wood

Distributed by

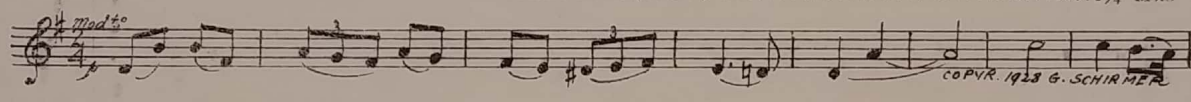
F B O Pictures Corporation

- 1 AT SCREENING Naila (Delibes) 1 3/4 Min.



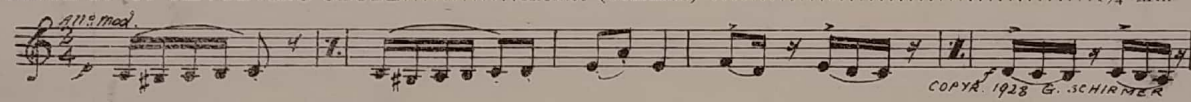
COPYR. 1913 CARL FISCHER

- 2 (Title) I'M SORRY DAD Entre-Nous (Reiser) 1 3/4 Min.



COPYR. 1928 G. SCHIRMER

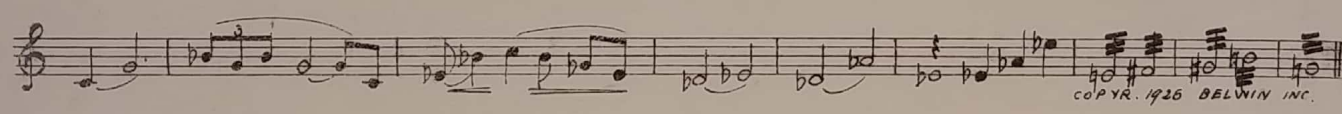
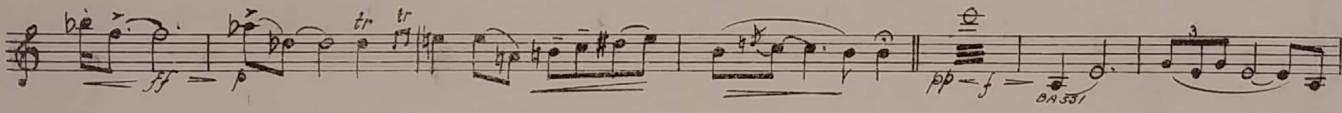
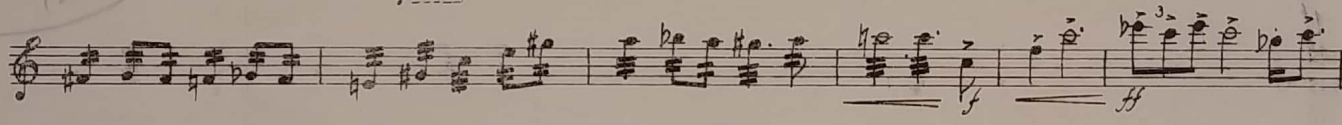
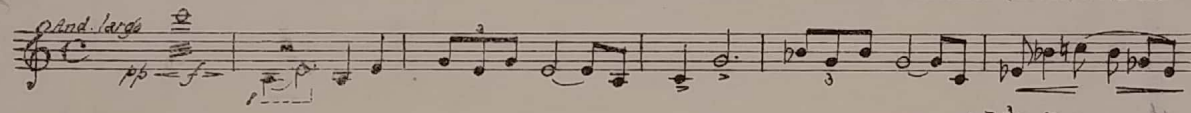
- 3 (Action) CLOSE-UP OF REVOLVING GLOBE Kismet (Trinkaus) 1 3/4 Min.



COPYR. 1928 G. SCHIRMER

- 4 (Title) OVER THE DESERT ABDULLAH THEME: Semi-Oriental Maestoso (Becce) 2 Min.

Abdullah
Tr



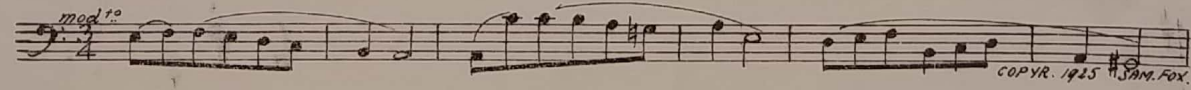
COPYR. 1926 BELWIN INC.

- 5 (Title) AN OASIS Orientale (Cui) 1 1/4 Min.



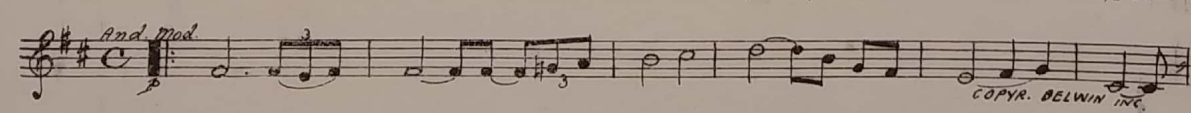
COPYR. 1919 CARL FISCHER

- 6 (Action) DANCER STOPS Premonition (Zamecnik) 1 1/2 Min.



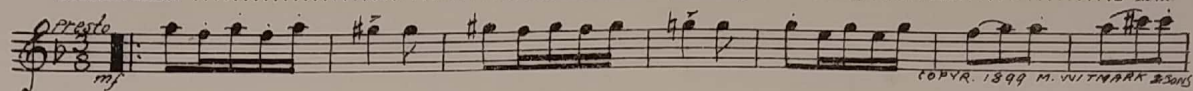
COPYR. 1925 SAM. FOX

- 7 (Action) CHANGE TO SEARS Dram. Andante No. 24 (Borch) 1 1/2 Min.

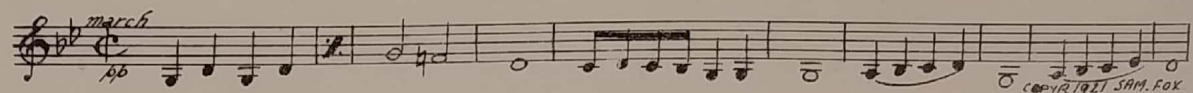


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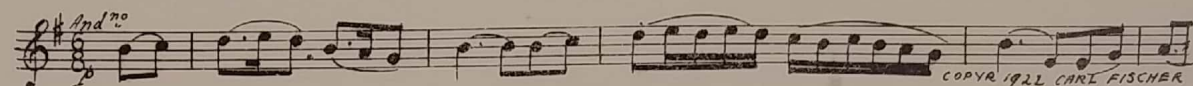
- 8 (Title) WHEN THEY PLAY THEY ARE LIKE CHILDREN The Dervishes (Bendix).....2 Min.



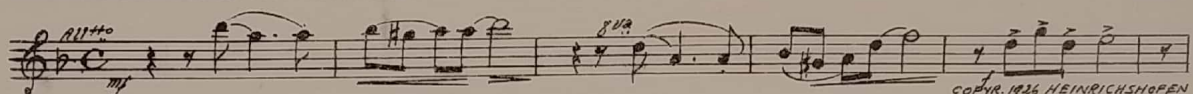
- 9 (Title) BOB WINSLOW'S CARAVAN.....Desert Caravan (Zamecnik).....1 Min



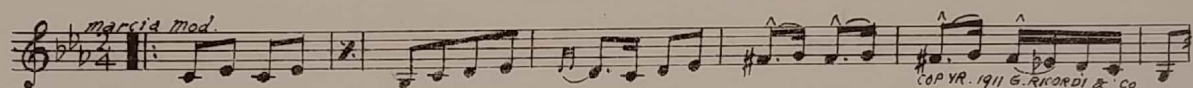
- 10 (Action) CHANGE TO COURTYARD..... Young Prince and the Young Princess (Korsakow).....2 1/4 Min



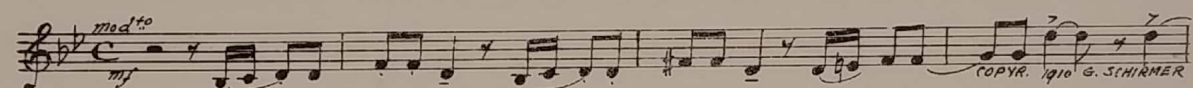
- 11 (Action) CHANGE TO OASIS.....Exotic (Koch)1 1/2 Min



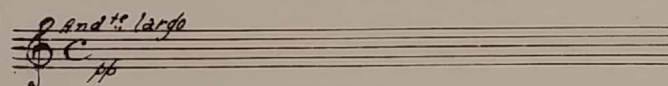
- 12 (Title) PREPARE THE FEAST.....Marche Arabe (Ganne).....2 1/4 Min



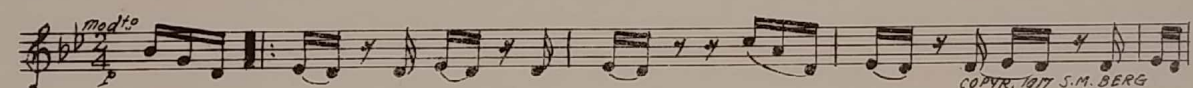
- 13 (Title) IN THE HEART OF THE DESERT.....Moorish Dance "From the South" (Nicode).....1/2 Min



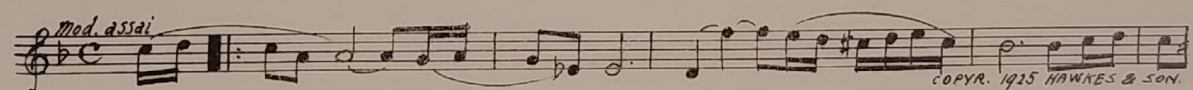
- 14 (Action) BACK TO ABDULLAH, ZARAH AND FATHER.....Repeat Abdullah Theme No. 4.....2 Min



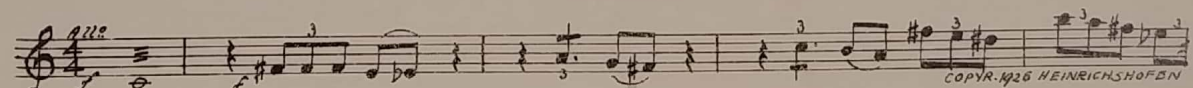
- 15 (Action) CHANGE TO CARAVAN.....Dram. Agitato No. 38 (Minot).....1 Min.



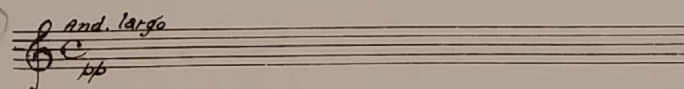
- 16 (Action) INTERIOR—DANCINGArab Dance (Ansell).....1 1/2 Min



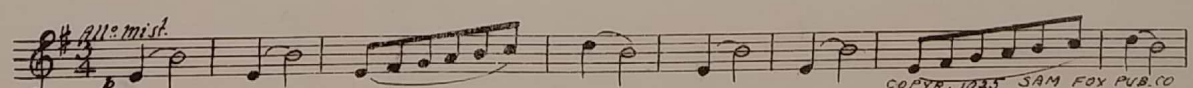
- 17 (Action) BOB IS BROUGHT IN.....Hopeless (Neinass)1 Min.



- 18 (Title) NOW I WILL SHOW THESE FOREIGN.....Repeat Abdullah Theme No. 4.....2 1/2 Min



- 19 (Action) ZARAH LEAVES TENT.....A Mysterious Event (Zamecnik).....1 1/4 Min.



20 (Action) YOU MUST TRUST ME..... LOVE THEME: Chanson Algerian (Bradford)..... 1 1/4 Min.

LT

Handwritten musical score for 'YOU MUST TRUST ME' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'And^{te}'. The melody is written on a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line. Copyright notice: 'COPYR. 1926 SAM. FOX. PUB. CO.'

21 (Title) BUT THESE FOREIGNERS ARE..... La Soudanese (Jackson)..... 1 1/2 Min.

Handwritten musical score for 'BUT THESE FOREIGNERS ARE' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'mod^{to}'. The melody is written on a single line. The second staff continues the melody. Copyright notice: 'COPYR. 1920 SAM. FOX.'

22 (Title) WHEN THE FEAST HAD ENDED..... Arabian Nights (Ketelbey)..... 1 Min.

LT

Handwritten musical score for 'WHEN THE FEAST HAD ENDED' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Alleg^{ro} Mod^{erato}'. The melody is written on a single line. The second staff continues the melody. Copyright notice: 'COPYR. 1924 BOSWORTH & CO.'

23 (Title) SAY, FATIMA—WHAT WAS THAT..... Repeat Love Theme No. 20..... 1 Min.

24 (Action) CHANGE TO ABDULLAH..... Repeat Abdullah Theme No. 4..... 1 Min.

25 (Title) AT THE WINSLOW OFFICE..... Nocturne (de Koven)..... 2 3/4 Min.

LT

Handwritten musical score for 'AT THE WINSLOW OFFICE' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Alleg^{ro}'. The melody is written on a single line. The second staff continues the melody. Copyright notice: 'COPYR. 1916 G. SCHIRMER'

26 (Action) CHANGE TO ABDULLAH..... Repeat Abdullah Theme No. 4..... 1/2 Min.

27 (Action) CHANGE TO COURTYARD..... Repeat Love Theme No. 20..... 2 Min.

28 (Action) CHANGE TO ABDULLAH..... Repeat Abdullah Theme No. 4..... 1 1/4 Min.

29 (Action) CHANGE TO ZARAH AND BOB..... Repeat Love Theme No. 20..... 3/4 Min.

30 (Title) THE LONG ARM OF ABDULLAH..... Dance of the Furies (Gluck)..... 1 1/2 Min.

LT

Handwritten musical score for 'THE LONG ARM OF ABDULLAH' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Vivace'. The melody is written on a single line. The second staff continues the melody. Copyright notice: 'COPYR. 1922 SONNEMANN'

31 (Title) UNAWARE OF THE GATHERING PERIL..... Repeat Love Theme No. 20..... 2 3/4 Min.

LT

Handwritten musical score for 'UNAWARE OF THE GATHERING PERIL' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'And^{te}'. The melody is written on a single line. The second staff continues the melody. Copyright notice: 'COPYR. 1926 SAM. FOX. PUB. CO.'

32 (Action) INTERIOR—ABDULLAH ENTERS..... Repeat Abdullah Theme No. 4..... 2 1/4 Min.

Abdullah

Handwritten musical score for 'INTERIOR—ABDULLAH ENTERS' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'And. largo'. The melody is written on a single line. The second staff continues the melody. Copyright notice: 'COPYR. 1926 SAM. FOX. PUB. CO.'

33 (Title) FATHER, WHY ARE YOU TROUBLED..... Dawn (Friml)..... 2 3/4 Min.

Handwritten musical score for 'FATHER, WHY ARE YOU TROUBLED' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'And^{te}'. The melody is written on a single line. The second staff continues the melody. Copyright notice: 'COPYR. 1923 G. SCHIRMER'

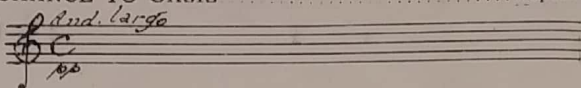
34 (Title) MORNING..... A Street in Algiers (Ansell)..... 1 1/4 Min.

Handwritten musical score for 'MORNING' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Alleg^{ro}'. The melody is written on a single line. The second staff continues the melody. Copyright notice: 'COPYR. 1925 HAWKES & SON'

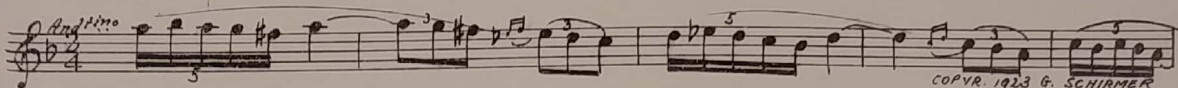
35 (Action) INSERT—NOTE..... Dram. Andante No. 3 (Axt)..... 3/4 Min.

Handwritten musical score for 'INSERT—NOTE' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Dram. Andante'. The melody is written on a single line. The second staff continues the melody. Copyright notice: 'COPYR. 1926 ROBBINS MUSIC CORP.'

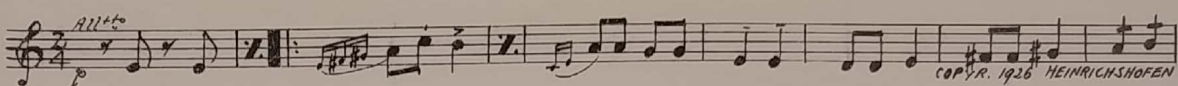
- 36 (Action) CHANCE TO OASIS Repeat Abdullah Theme No. 4. 2¾ Min.



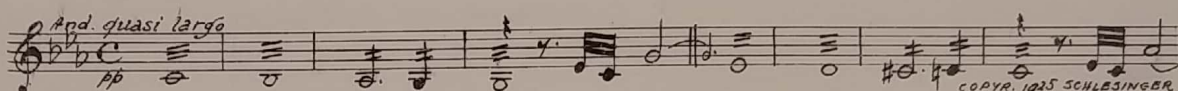
- 37 (Title) THE TIME TO STRIKE Nubian Desert Song (Amani) ¾ Min.



- 38 (Action) ABDULLAH BEING MASKED Oriental Style (Armandola) 1 Min.



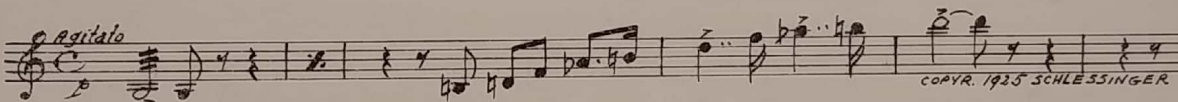
- 39 (Action) BOB AND FRIEND SEEN Notte Misteriosa (Becce) 1½ Min.



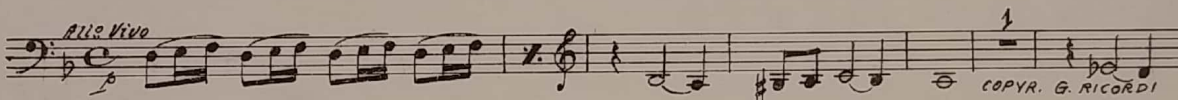
- 40 (Action) ZARAH SEES BOB. Repeat Love Theme No. 20. 1 Min.



- 41 (Action) ABDULLAH SEEN Inseguimento e Fuga (Becce) 2 Min.



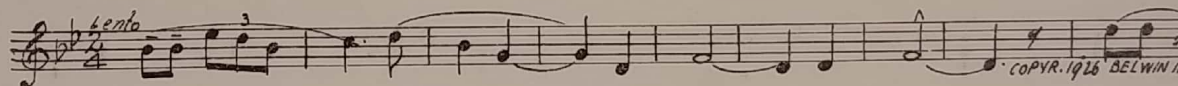
- 42 (Action) CHANGE TO HARRIM'S HOUSE Angosciosamente (Gabriel Marie) 2 Min.



- 43 (Action) ABDULLAH'S TRIBES ENTER CITY Orgies of the Spirits (Ilynsky) 4¼ Min.



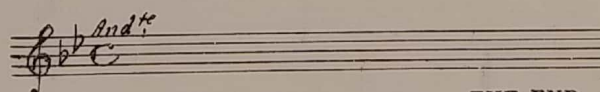
- 44 (Action) ZARAH AT FATHER'S BODY Lamentation Exot'que (Borch) ¾ Min.



- 45 (Action) CHANGE OF SCENE TO WINSLOW SR. Silver Fingers (Mallory) 1½ Min.



- 46 (Action) BOB AND ZARAH ENTER. Repeat Love Theme No. 20. 1¼ Min.



THE END

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