



M. J. MINTZ (PATENT)
JULY 31 1923

METRO-GOLDWYN-MAYER

presents

LOVES OF CASANOVA

with

IVAN MOSJOUKINE

Directed by Alexandre Volkoff

Compiled by Ernst Luz

Length of film 8 reels (7310 feet)

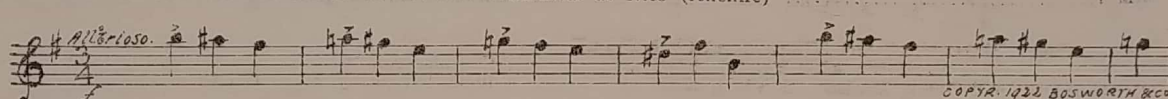
Maximum projection time 1 hour



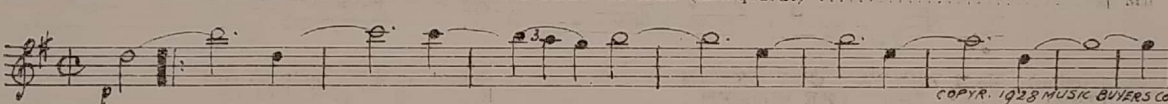
- 1 AT SCREENING A Gondola Love Song (Olsen) 1 1/4 Min



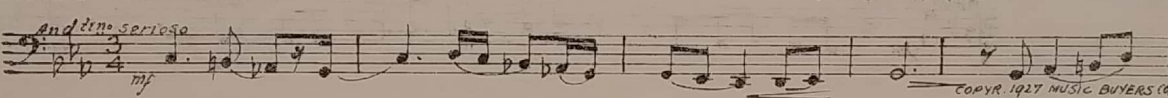
- 2 (Title) AT THIS PERIOD OF MY LIFE Carnival at Nice (Ancliffe) 1 Min



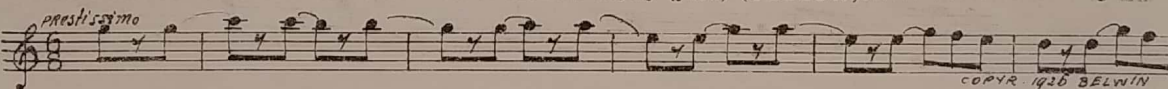
- 3 (Title) AH, THE DIVINE CORTICELLO A Smile—A Kiss (Marquardt) 1 Min



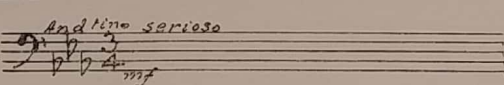
- 4 (Title) AMONG THOSE PRESENT Symphonic Incidentals No. 11 (Marquardt) (RED) 1 Min



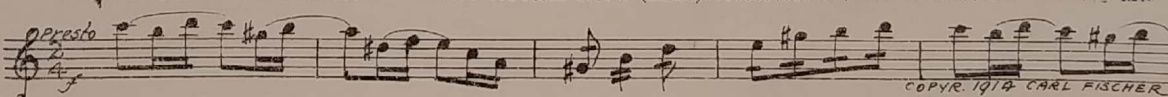
- 5 (Title) I CALLED FOR THE DANCE OF THE SWORDS Carnival Gayety (Juon) (YELLOW) 2 Min



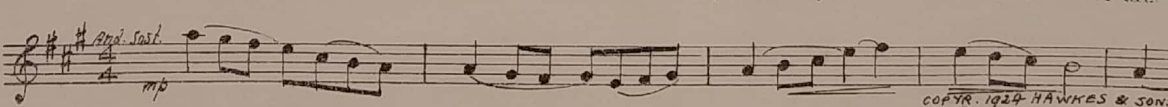
- 6 (Action) END OF DANCE—WOMAN DROPS SWORD Repeat No. 4 (RED) 1 1/4 Min



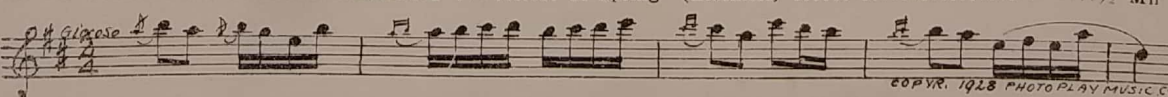
- 7 (Title) PERHAPS YOUR AIM WILL BE BETTER WITH A SWORD Presto No. 5 (Lake) 1/4 Min



- 8 (Action) STOP SHORT AS DUEL ENDS In a Kentish Garden (Rawlinson) 1 Min



- 9 (Title) IN MY BACHELOR'S ESTABLISHMENT Rose of Spring (Bicchieri) 1 1/2 Min



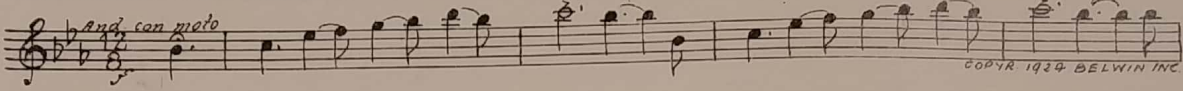
LT

- 10 (Title) AH, WOMAN, WOMAN Repeat No. 3 "A Smile—A Kiss" 2 Min
11 (Title) THE BARONESS Incid. Symphony No. 40 (Hintz) 1 Min



NOTE: Open very softly.

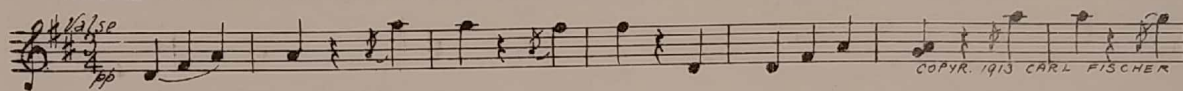
- 12 (Action) BARONESS TEARS LETTER Repeat No. 4 (RED) 1 1/4 Min
13 (Title) ALL DAY I HAD DREAMED OF THE BARONESS Repeat No. 11 "Incid. Symphony No. 40" 1 Min
14 (Title) MEANWHILE THE BARON Appassionato Patetico (Bradford) (DK BLUE) 1 Min



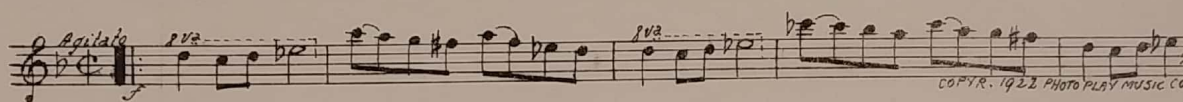
- 15 (Title) I DID NOT MIND Film Theme No. 11 (Nicode—Roberts) 1/4 Min



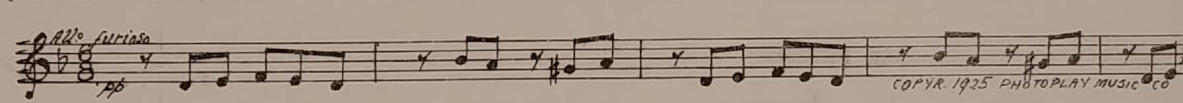
- 16 (Title) WANDERING FOR MANY UNPLEASANT WEEKS Blue Danube Waltz (Strauss) 1 1/4 Min



- 17 (Action) VIOLINIST ON SCREEN AFTER TITLE: "AMONG ALL THESE FOOLS" Continue No. 16 1/2 Min
18 (Action) SOLDIER MOLESTS VIOLINIST Incid. Symphony No. 1 (Kempinski) 1/4 Min



- 19 (Action) MAN THROWN OUT OF INN Repeat No. 3 "A Smile—A Kiss" 1/4 Min
20 (Title) ALAS, THAT THE WOMEN Repeat No. 14 (DK. BLUE) 1 Min
21 (Action) CASANOVA GOES TO GIRL'S RESCUE Incid. Symphony No. 28 (Damaur) 2 1/2 Min



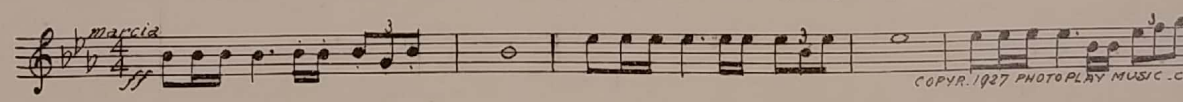
- 22 (Action) CASANOVA AND GIRL CAPTURED IN FIELD. A Summer Morning (Ewing) 2 Min



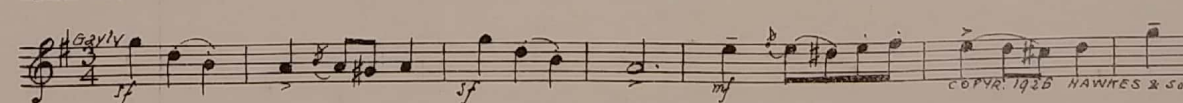
- 23 (Title) AS I LEFT M. DUPONT Dramatic Appassionato (Ciganeri) 1/4 Min



- 24 (Title) MY DESTINY WAS LEADING ME The King's Entrance (Marquardt) 1 Min



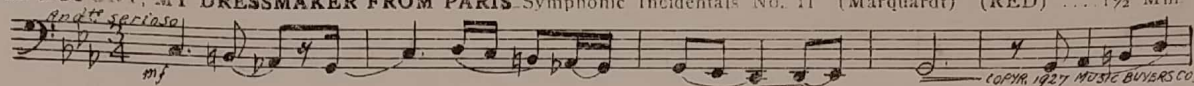
- 25 (Title) LIKE MOST IMBECILES Gay Gallantry (Fletcher) 1 1/4 Min



- 26 (Title) HAD I BEEN A RUSSIAN The Atlas (Schubert) 2 1/2 Min



- 27 (Title) *Draw* M. DUPONT, MY DRESSMAKER FROM PARIS Symphonic Incidentals No. 11 (Marquardt) (RED) ... 1½ Min.



- 28 (Action) CZAR ENTERS ROOM TO WIFE Repeat No. 24 "King's Entrance" 1¼ Min
29 (Action) FADE-OUT AS ORLOV IS SEEN KISSING

- 30 (Title) CZARINA'S HAND Repeat No. 26 "The Atlas" 1¼ Min
STAND UP, YOU IMBECILE Sadness (Engleman) 1¼ Min



- 31 (Title) *Draw* THE CZAR HAS ORDERED YOUR ARREST Repeat No. 27 (RED) 1¼ Min



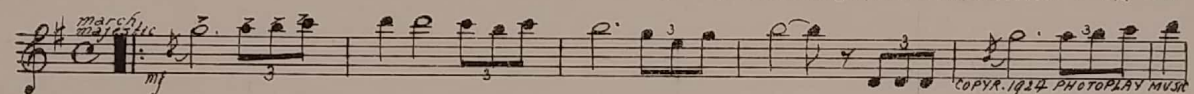
- 32 (Title) I HAVE SEEN THE DOWNFALL Processional (Clutsam) 1 Min



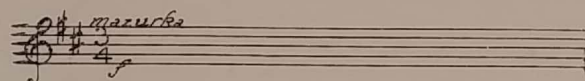
- 33 (Title) WE CELEBRATED La Czarine (Ganne) 1¼ Min



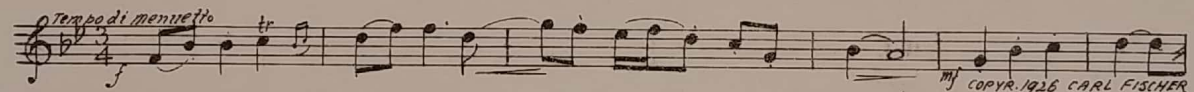
- 34 (Title) I HAVE OFTEN WONDERED Pomp and Pageantry (Schertzing) 1¼ Min



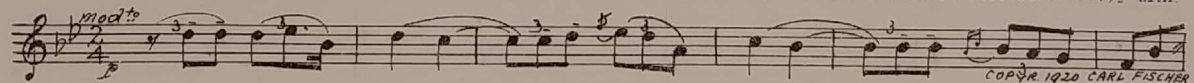
- 35 (Action) ORCHESTRA ON SCREEN Repeat No. 33 "La Czarine" 1¼ Min



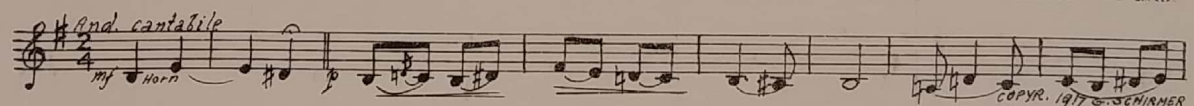
- 36 (Action) ORCHESTRA SHOWS—STOPS PLAYING Suite Ancienne No. 2 (Hadley) 1½ Min



- 37 (Action) STOP SHORT AS SCREEN FALLS DOWN
SHOWING LOVERS (SHORT
PAUSE AND SEGUE) Nocturne (Krzyzanowski) 1½ Min



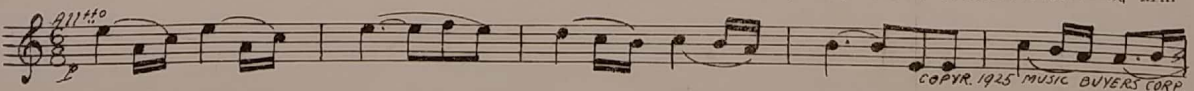
- 38 (Title) LANGUISHING IN JAIL A Russian Pansy (Langey) 1 Min



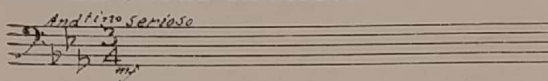
- 39 (Action) CASANOVA TAKEN OUT OF JAIL Vivacity (Conterno) ¼ Min



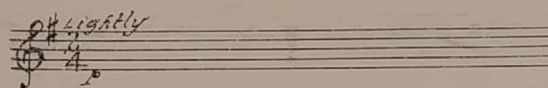
- 40 (Title) IT WAS MY DUCHESS Moonlight in Naples (Marquardt) ¼ Min



- 41 (Action) **EMPRESS SHOWS ON SCREEN** Repeat No. 27 (RED) 1 Min



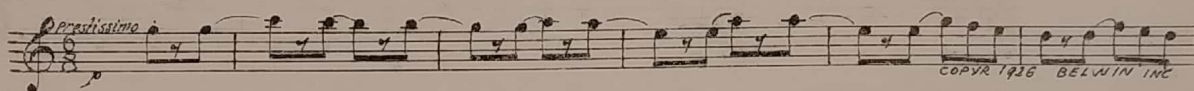
- 42 (Action) **LETTER ON SCREEN** Repeat No. 39 "Vivacity" 1 Min.



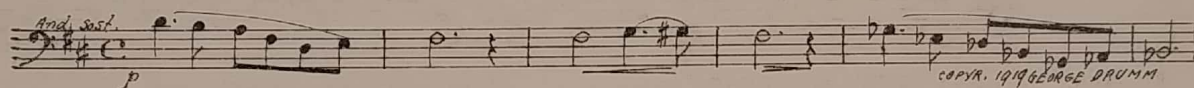
- 43 (Action) **COACH STOPPED IN SNOW** Repeat No. 40 "Moonlight In Naples" ¾ Min



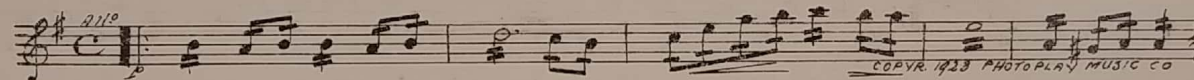
- 44 (Title) **TRAVERSING THE COLD SNOWS OF RUSSIA** Carnival Gayety (Juon) (YELLOW) 1½ Min



- 45 (Title) **MY FAITHFUL FRIENDS AND CARLOTTA**... Reverie (Drum) 1½ Min



- 46 (Action) **BOAT SHOWS ON SCREEN** Incid. Symphony No. 40 (Hintz) ¾ Min



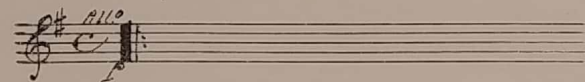
- 47 (Action) **CASANOVA OUTSIDE OF WINDOW
BEFORE PEOPLE SHOW** Repeat No. 44 (YELLOW) ¾ Min



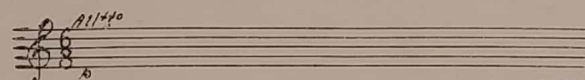
- 48 (Title) **AH VENICE, VENICE** Sunny Italy Waltz (Tobani) 2 Min



- 49 (Title) **CASANOVA** Repeat No. 46 "Incid. Symphony No. 40" 1½ Min



- 50 (Title) **I DO NOT THINK** Repeat No. 40 "Moonlight In Naples" 1 Min



THE END

Proper orchestral rest period is Nos. 22 to 32 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.