

Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1933

Dut

ROBERT KANE

presents

ALLAN DWAN'S PRODUCTION
of ELINOR GLYN'S
"MAD HOUR"

Suggested By Her Novel "The Man and the Moment"
with

ALICE WHITE, LOWELL SHERMAN and LARRY KENT

Sally O'Neill, Donald Reed,
Margaret Livingston, Norman Trevor
and Tully Marshall

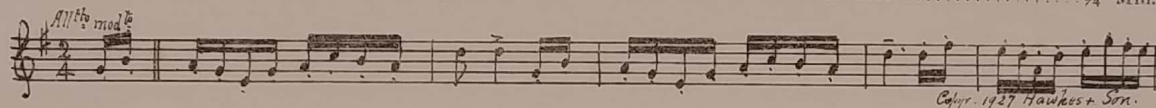
Adaptation by Tom Geraghty

Directed by John C. Boyle

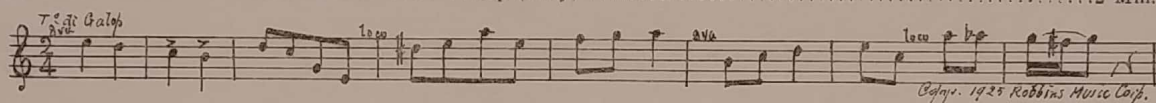
Compiled by James C. Bradford

A FIRST NATIONAL PICTURE

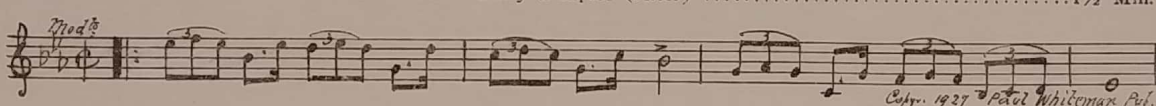
- 1 AT SCREENING Fairy Feet (Finck) ¾ Min.



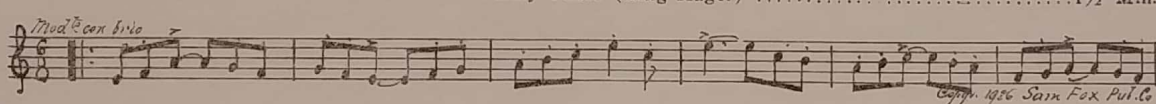
- 2 (Title) FOOTBALL Zip (Frey) 2 Min.



- 3 (Title) ONE HEAVY DATE Dolly Dimples (Alter) 1½ Min.



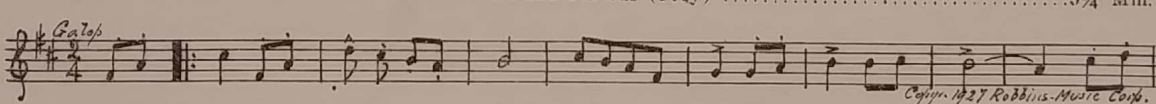
- 4 (Action) COLLECTOR AT DOOR Funny Faces (Ring-Hager) 1½ Min.



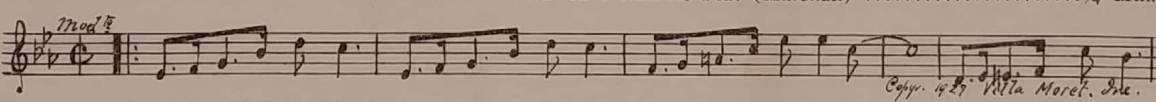
- 5 (Title) PA McGEE A Gaelic Dream Song (Foulds) 1¼ Min.



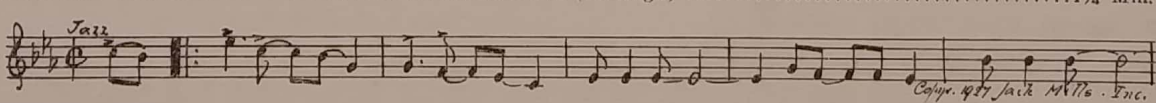
- 6 (Action) JACK IN AUTO AT DOOR Fast and Furious (Frey) ¾ Min.



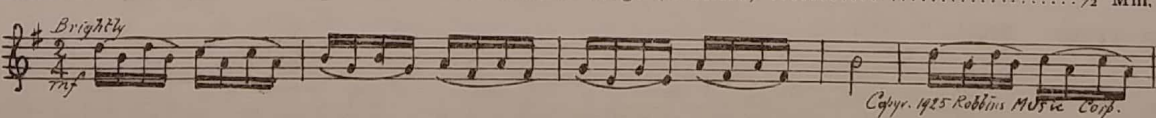
- 7 (Action) NIGHT SCENE Get 'Em In a Rumble Seat (Marshall) ¾ Min.



- 8 (Title) THE BLIND PIG AND THE WHISTLE Baltimore (McHugh) 1¼ Min.

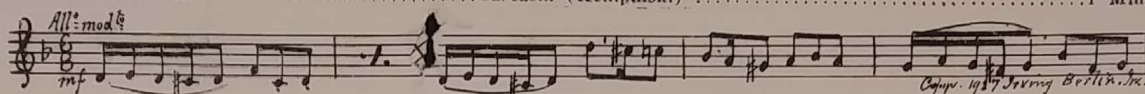


- 9 (Action) DANCING STOPS Flocons de Neige (Bradford) ½ Min.

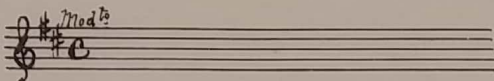


- 10 (Action) **EXHIBITION DANCERS APPEAR** Melancholy Charlie (Crum) 1¼ Min.
Hot Tempo
 Copyright 1927 Robbins Music Corp.
- 11 (Action) **THEY LEAVE FLOOR** Ice Cream (Johnson) ¾ Min.
Hot Tempo
 Copyright 1927 Shapiro & Bernstein Co.
- 12 (Action) **BOY FRIEND SITS AT NEXT TABLE** What a Wonderful Wedding That Will Be (Fain) 3¼ Min.
Mod.to
 Copyright 1927 Irving Berlin Inc.
- 13 (Title) **ONCE ELOPERS COULD GET MARRIED** Joyful Hurry No. 1 (Baron) 2¾ Min.
All: vivace
 Copyright 1927 Irving Berlin Inc.
- 14 (Title) **MARRIAGE** Ain't We Got Fun (Whiting) 1 Min.
Mod.to
 Copyright 1921 J. H. Remick
- 15 (Title) **WHEN A GIRL WAKES UP** Repeat No. 3 "Dolly Dimples" 3½ Min.
Mod.to
- 16 (Title) **WHEN CUDDLES TOOK OFF HER CLOTHES** Cute and Cunnin' (Kempinski) 1¼ Min.
All: leggiero
 Copyright 1927 Irving Berlin Inc.
- 17 (Action) **STREET SCENE** Phyllis (Deppen) 3½ Min.
Valse
 Copyright 1916 Sam Fox Mfg.
- 18 (Action) **FATHER AT HOTEL DESK** Suspicious (Baron) ½ Min.
All: mod.to
 Copyright 1927 Irving Berlin Inc.
- 19 (Action) **CUDDLES AT ENTRANCE** Polly (Zamecnik) ¾ Min.
Mod.to
 Copyright 1926 Sam Fox.
- 20 (Action) **JACK AND FATHER ARGUING** The Tragic Discovery (Patou) 1 Min.
And.to con moto
 Copyright 1927 Hawkey & Son.
- 21 (Action) **CUDDLES AT DOOR** Miss Dolly Dollars (Herbert) 2¼ Min.
Valse lento
 Copyright 1908 W. F. Mark & Sons.
- 22 (Title) **REALLY, DAD** Allegro Aggressivo (Stahlberg) ½ Min.
All: con fuoco
 Copyright 1928 Carl Fischer.

- 23 (Title) THEODORE MACK Sarcasm (Kempinski) 1 Min.



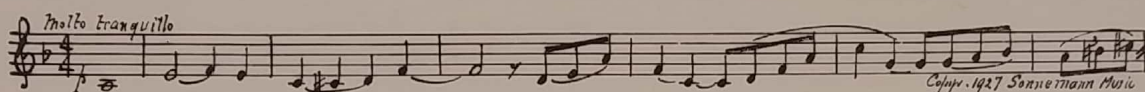
- 24 (Action) CUDDLES IN BOUDOIR Repeat No. 19 "Polly" 1¼ Min.



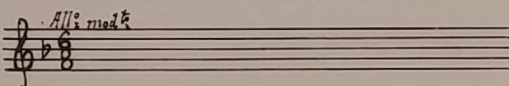
- 25 (Title) REWARD THIEVES Repeat No. 23 "Sarcasm" 1½ Min.



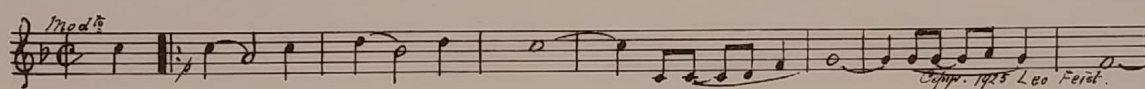
- 26 (Title) A HECTIC, JOYOUS WEEK Love Triumphant (Joels) 1¼ Min.



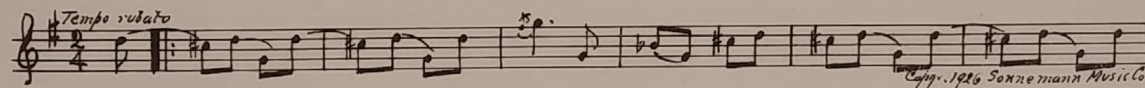
- 27 (Title) THEODORE MACK WAS A GOOD HOME PROVIDER Repeat No. 23 "Sarcasm" 1¼ Min.



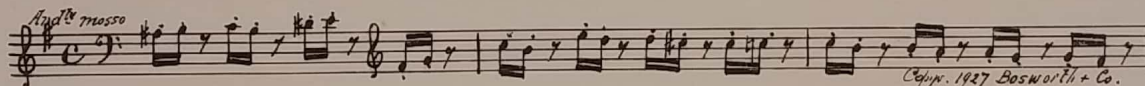
- 28 (Action) CUDDLES AND MAID I'm Sitting On Top of the World (Henderson) ¾ Min.



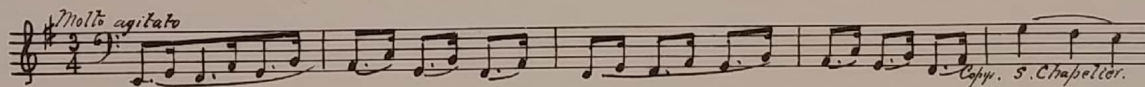
- 29 (Action) MACK READING PAPER Chatter (Kahn) 2¼ Min.



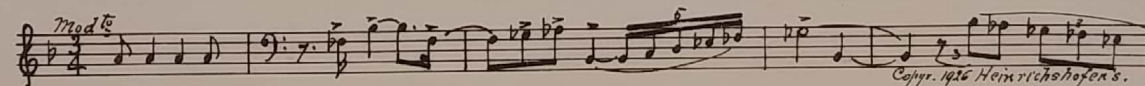
- 30 (Action) MAID TELEPHONES OLD LADY The Spectre (Engleman) 2½ Min.



- 31 (Action) CAR DRIVES UP TO HOTEL Trouble Extreme (Gabriel Marie) 1½ Min.



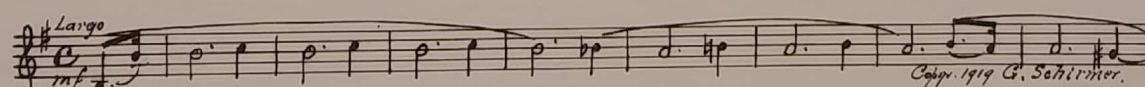
- 32 (Action) CUDDLES BEFORE INSPECTOR Grand Dramatic Scene (Kawan) 4¾ Min.



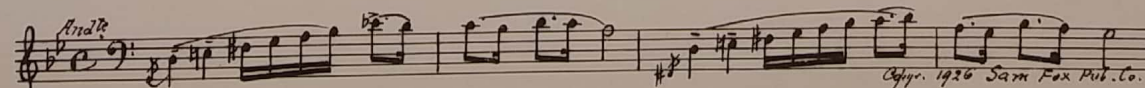
- 33 (Action) CROOKS AT HOUSE Sarabande Perpetuelle (Bradford) ½ Min.



- 34 (Title) WELFARE ISLAND PRISON Prelude (Chopin) 2½ Min.



- 35 (Title) ONE MAD HOUR Chanson Algerian (Bradford) 1¾ Min.

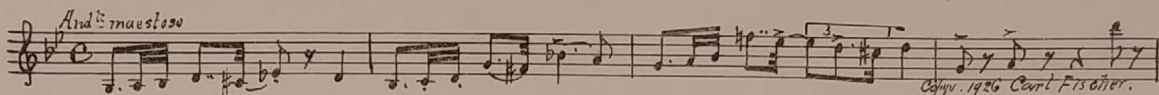


NOTE: Play "PP" con sordini strings only.

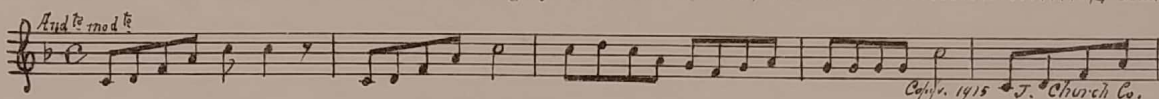
- 36 (Title) FROM JACK Ah! Sweet Mystery of Life (Herbert) 2 Min.



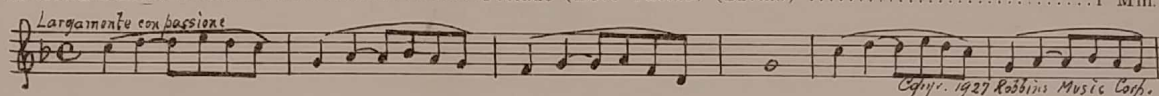
- 37 (Action) FATHER AND LAWYER DISCUSSING CASE. Karma (Herbert) 1 Min.



- 38 (Title) JACK HEMINGWAY THE THIRD Mighty Lak' a Rose (Nevin) 1 1/4 Min.



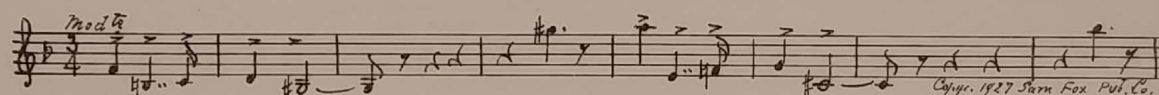
- 39 (Title) IT MEANS DEAR Prelude (Love Theme) (Savino) 1 Min.



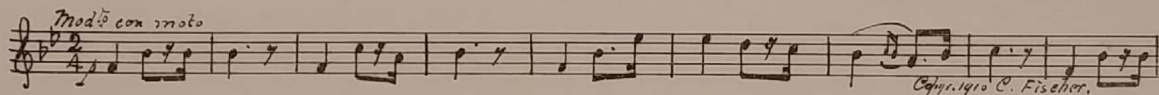
- 40 (Title) AT LAST FREEDOM Repeat No. 36 "Ah! Sweet Mystery of Life" 1 Min



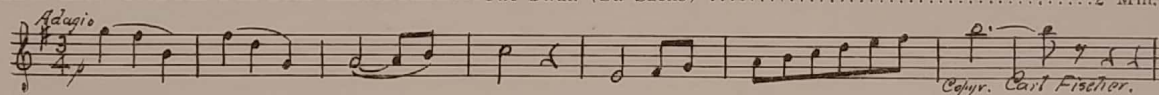
- 41 (Title) THE HEMINGWAY HOME Reproach (Zamecnik) 1 Min.



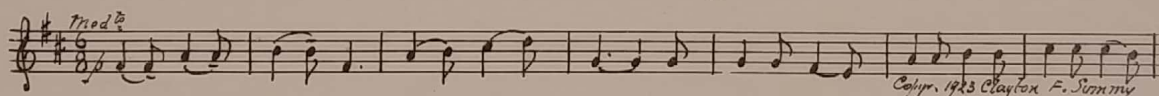
- 42 (Action) CUDDLES ENTERS HOUSE Bridal Chorus (Wagner) 3/4 Min.



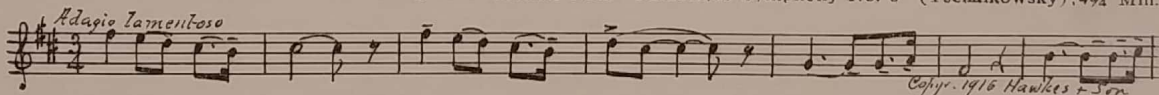
- 43 (Action) BRIDE AND GROOM BEFORE MINISTER.... The Swan (St. Saens) 2 Min.



- 44 (Action) CUDDLES IN CHAIR WITH CHILD The Slumber Boat (Gaynor) 3/4 Min.



- 45 (Title) YOU HAVE NO FURTHER CLAIM ON JACK. Andante from "Pathetique Symphony No. 6" (Tschalkowsky), 4 3/4 Min.



- 46 (Action) CUDDLES STARTS MOTOR CAR Dance of the Furies (Gluck) 1 1/2 Min.



NOTE: Produce rumble of flying motor car—crash as it leaps over cliff—stop music at crash and fill in with Timpany Roll "PP".

- 47 (Action) CLOSE-IN OF CURTAIN Repeat No. 36 "Ah! Sweet Mystery of Life" 1/4 Min.



NOTE Play last eight measures and close.
THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.