

Handwritten notes in the top left corner: "Hear", "Cool", "Wed.", "Race", "Mex", "Congress", "Pet", "Same".



MADEMOISELLE FROM ARMENTIERES

An A. C. and R. C. Bromhead Production

From the story by Victor Saville

Controlled throughout the world by

The Gaumont Company, Ltd.

Directed by Maurice Elvey

In conjunction with Victor Saville

Compiled by Ernst Luz

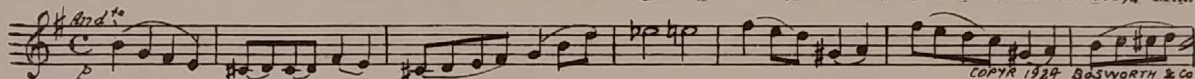


DISTRIBUTED BY METRO-GOLDWYN-MAYER

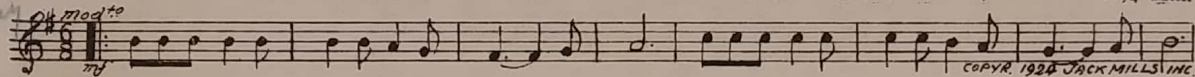
Length of film 6 reels (5435 feet)

Maximum projection time 1 hour, 10 minutes

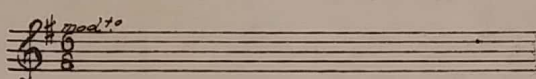
1 AT SCREENING Love's Awakening (Ketelbey) (WHITE) 1 1/4 Min.



2 (Title) LONDON Hinky Dinky Parlay Voo (McHugh) (BROWN) 3/4 Min.



3 (Title) WELL SONNY Repeat No. 2 (BROWN) (Piano alone) 1 Min.



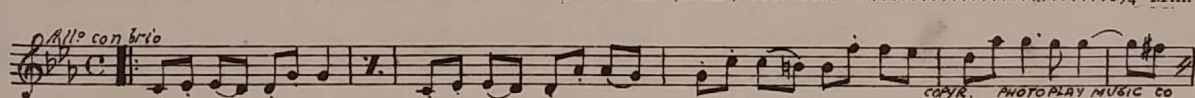
NOTE: Play one chorus, then add orchestra.

4 (Action) SOLDIER WALKS TO PIANO Play "It's A Long Way To Tipperary" (Chorus) (Chappell) 3/4 Min.

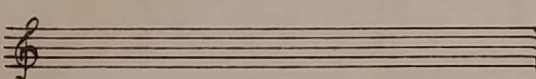
5 (Title) FALL IN Drums—March Tempo by Drummer 1/2 Min.

NOTE: Diminuendo as soldiers leave.

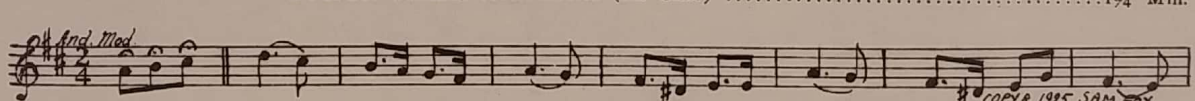
6 (Title) A FEW MILES German Theme (RED) 1 1/4 Min.



7 (Title) FROM THE BASE Repeat No. 4 "It's A Long Way To Tipperary" 3/4 Min.

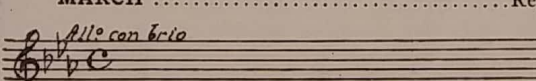


8 (Action) STOP SHORT WITH EXPLOSION CRASH Memories (St. Clair) 1 1/4 Min.

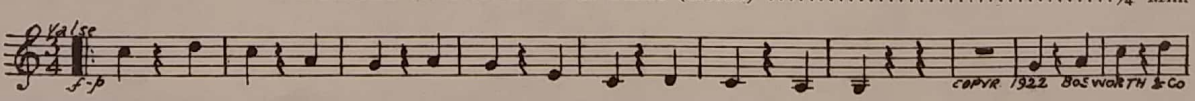


9 (Title) JUST LIKE HARRY Drums—March Tempo by Drummer 3/4 Min.

10 (Action) INTERIOR BAR SCENE AFTER SOLDIERS MARCH Repeat No. 6 (RED) 1 Min.

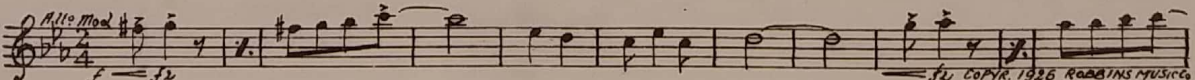


11 (Title) A WOMAN CAN MAKE A MONKEY Palais de Danse (Horne) 3/4 Min.

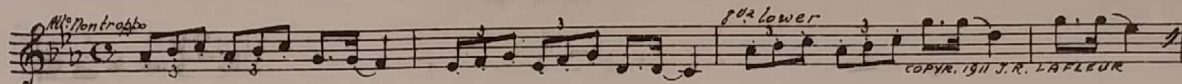


12 (Action) INTERRUPT WITH TRUMPET TO SCREEN Trumpet Call by Trumpeter 3/4 Min.

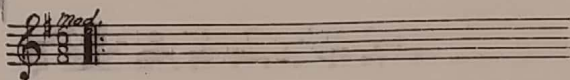
13 (Action) ONE SCENE Strawberries (Kaufman) 2 Min.



14 (Action) STREET SCENE—INN EXTERIOR Fairy Tiptoe (Fredericks) 1 1/4 Min.

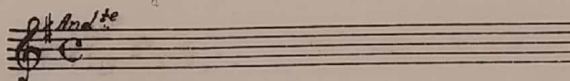


15 (Title) NOW SUPPOSE THIS IS HILL 60 Repeat No. 2 (BROWN) (Piano alone) 3/4 Min.

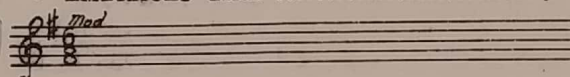


16 (Action) MEN AT PIANO CHANGE Piano ad lib to Screen 1/4 Min.

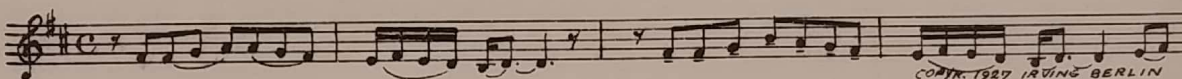
17 (Action) YOUNG BOY WALKS TO GIRL AT BAR Repeat No. 1 (WHITE) 1 Min.



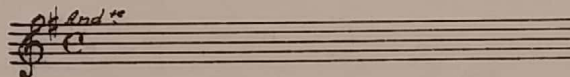
18 (Action) STOP WITH BIG CRESCENDO AS BOY EMBRACES GIRL Repeat No. 2 (BROWN) 3/4 Min.



19 (Action) PIANIST STOPS PLAYING Chant d'Amour (Jacquet) 1 Min.



20 (Title) FOR A WEEK Repeat No. 1 (WHITE) 3/4 Min.



NOTE: Imitate Mouth Harmonica on Organ to screen.

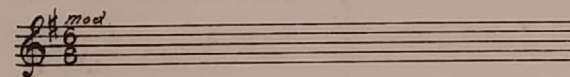
21 (Action) AFTER KISS Repeat No. 1 (WHITE)—with orchestra 3/4 Min.



22 (Title) A VISITOR FROM Sleepy Hollow (Allen) 1 1/4 Min.



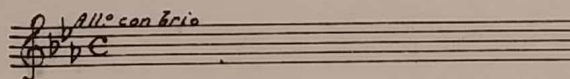
23 (Title) THE REGIMENTAL FOLLIES Repeat No. 2 (BROWN) 1/2 Min.



24 (Action) END OF FIRST ACT ON STAGE Tell Me Pretty Maiden (Stuart) 1/2 Min.



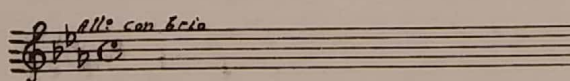
25 (Action) END OF LIVELY DANCE Repeat No. 6 (RED) 1/2 Min.



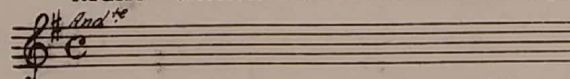
26 (Action) SINGER ON SCREEN Pagliacci (Leoncavallo) (last 8 bars) 1/2 Min.



27 (Title) WHAT ASS DID THAT Repeat No. 6 (RED) 1/4 Min.

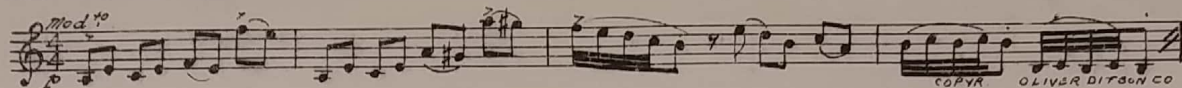


28 (Action) LOVERS SHOW AFTER TITLE: "THAT NIGHT" Repeat No. 1 (WHITE) 1 1/4 Min.

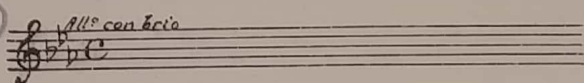


NOTE: Interrupt with "Lights Out"—Trumpet Call.

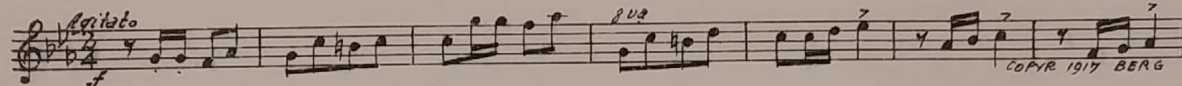
- 29 (Action) GIRL COMES FROM HOUSEMysterioso No. 16 (Langey)¾ Min.



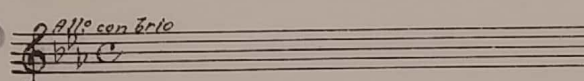
- 30 (Title) TO THE BILLETS FOR YOURepeat No. 6 (RED)1 Min.



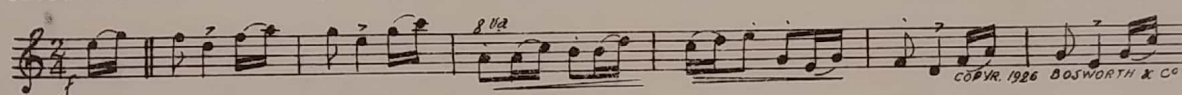
- 31 (Action) GIRL STANDS UP—SPY EMBRACES HER....Agitato No. 37 (Andino)1 Min.



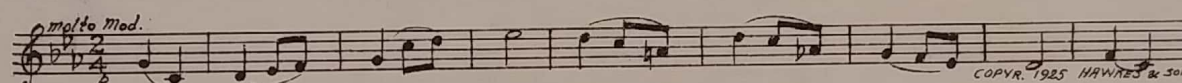
- 32 (Title) NOT YETRepeat No. 6 (RED)¾ Min.



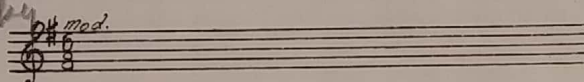
- 33 (Title) ANOTHER DAYJoyous Allegro (Engleman)1 Min.



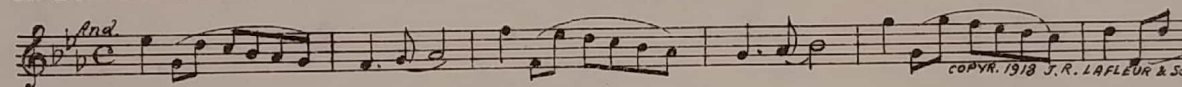
- 34 (Action) BULLET HOLE IN TIN HAT SEENDramatic Tension No. 52 (Noyes)1¾ Min.



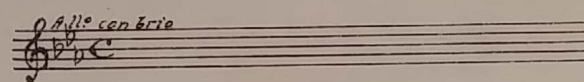
- 35 (Action) WOMAN BEHIND BAR SHAKES HEAD "NO" ..Repeat No. 2 (BROWN)½ Min.



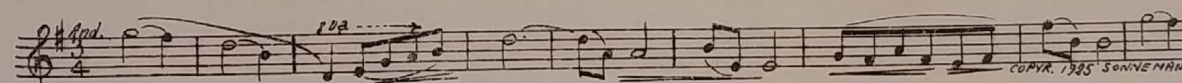
- 36 (Action) GIRL SEES BOY LOVER AFTER SINGINGFarewell (Matt)1¼ Min.



- 37 (Action) BOY RUSHES FROM GIRLRepeat No. 6 (RED)½ Min.

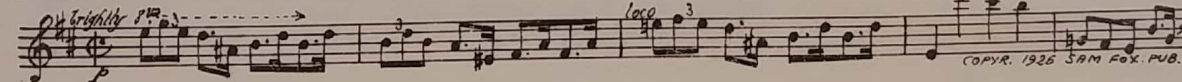


- 38 (Title) AT BRITISH HEADQUARTERSLa Bas (Franceschi)1¼ Min.

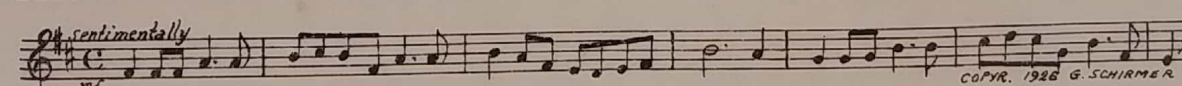


- 39 (Action) INTERRUPT WITH DRUM AT FADE OF HEADQUARTERSDrums—March Tempo by Drummer¼ Min.

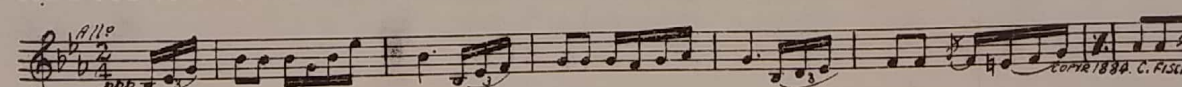
- 40 (Action) SOLDIERS STOP MARCHINGPolly (Zamecnik)1¾ Min.



- 41 (Action) DELOUSING STATIONBallade d'Amour (Sanders)1 Min.



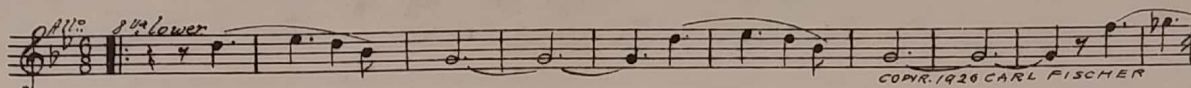
- 42 (Action) FADE-OUT OF TWO SOLDIERS SINGING....British Patrol (Linden)2¼ Min.



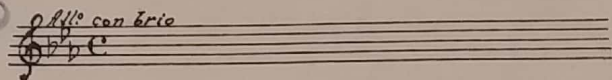
- 43 (Title) THE TAPED TRICKMysterious March (Borch)1¼ Min.



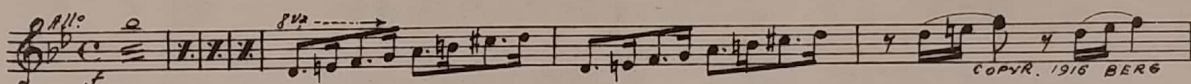
- 44 (Action) SOLDIERS ALL SET IN TRENCHESPoursuite Dramatique (Drigo's Cinema Classics)1 Min.



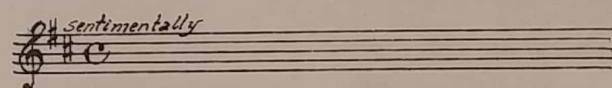
- 45 (Action) GIRL AND AMBULANCE ARRIVE AT TRENCHESRepeat No. 6 (RED)1/2 Min.



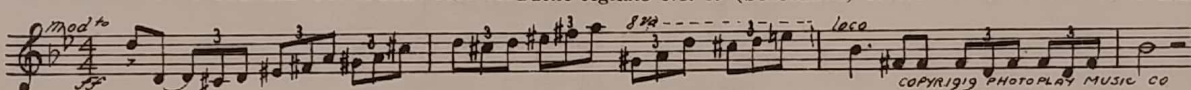
- 46 (Title) THE BRITISH GRIMLY PREPAREDBattle Agitato No. 16 (Minot)1 3/4 Min.



- 47 (Action) CLOSE-UP OF TWO SOLDIERS WHO SANG..Repeat No. 41 "Ballade d'Amour"1 Min.



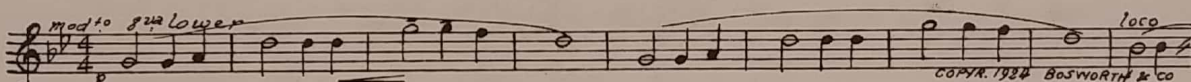
- 48 (Action) OFFICER BLOWS SIGNAL ON HORNBattle Agitato No. 19 (Schoenfeld)1 Min.



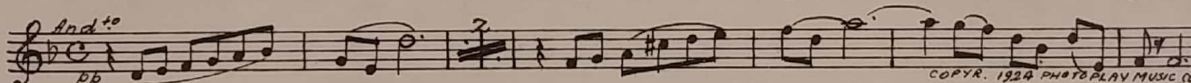
- 49 (Title) THE FRENCHLe Pere de la Victoire (Ganne)1/4 Min.



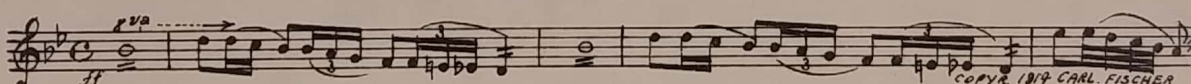
- 50 (Action) WOUNDED SOLDIERS LYING ON GROUND..Elegy from "Cockney Suite" (Ketelbey)1 1/2 Min.



- 51 (Action) SOLDIERS SEEN—CAPTURE TWO SOLDIERSA Broken Heart (Schertzinger)2 1/2 Min.



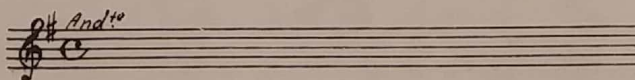
- 52 (Title) YOUNG LADY, IN BEHALFHurry No. 3 (Lake) (Open "P")2 1/4 Min.



- 53 (Action) SPY LYING ON GROUNDRepeat No. 2 (BROWN)3/4 Min.



- 54 (Title) LEAVE THAT TO THEMRepeat No. 1 (WHITE)1 Min.



THE END

Proper orchestral rest period is Nos. 29 to 41 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.