

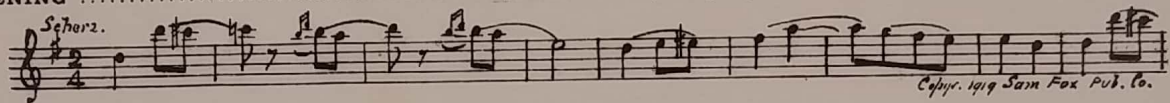
*Fleet
Plan
Beer
Ship
Fun
Turkey*



M. J. MINTZ (PATENT)
JULY 31, 1923.

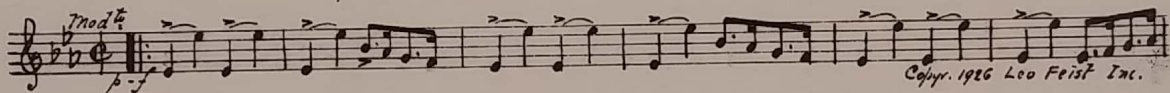
First National Pictures, Inc.
presents
"MAN CRAZY"
Compiled by James C. Bradford
A First National Picture

- 1 AT SCREENING Spirit of Youth (Dahlquist) 1 Min.



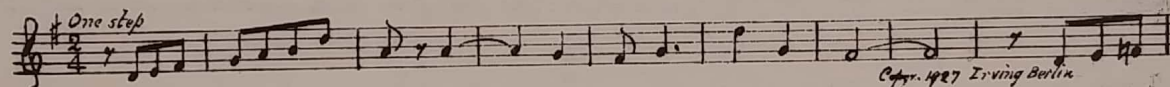
Copyright 1919 Sam Fox Pub. Co.

- 2 (Title) THE BOSTON POST ROAD Horses (Gay) 3/4 Min.



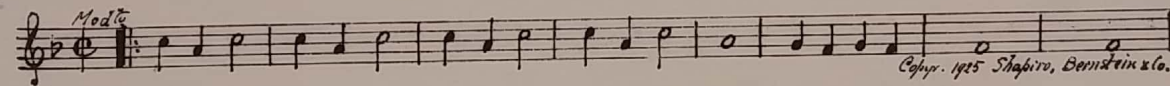
Copyright 1926 Leo Feist Inc.

- 3 (Title) THEN SOMEBODY INVENTED Cheer Up (Kaufman) 1 1/4 Min.



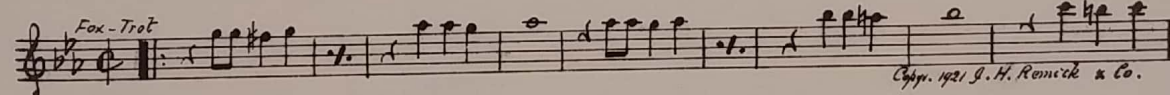
Copyright 1927 Irving Berlin

- NOTE: Produce effect of humming motors, auto horns, sirens, etc. ad lib.
4 (Title) AND I'LL WAGER Oh Boy, What A Girl (Green) 1 1/2 Min.



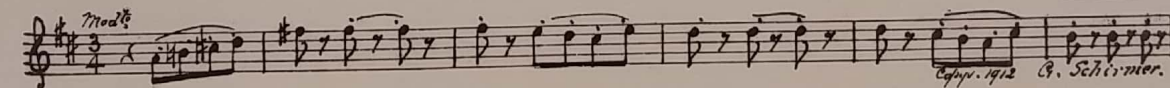
Copyright 1925 Shapiro, Bernstein & Co.

- 5 (Title) HERE'S TO THE MEN Ain't We Got Fun (Whiting) 1 3/4 Min.



Copyright 1921 J. H. Remick & Co.

- 6 (Action) MEN LEAVE—CLARISSA WALKS TOWARD RALPH Air de Ballet (Herbert) 2 1/2 Min.



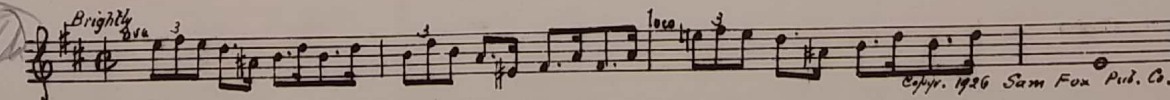
Copyright 1912 Ch. Schirmer.

- 7 (Title) YOU'LL REFUSE HIM The Chatterbox (Sanders) 1/2 Min.



Copyright 1927 Geo. H. Sanders Co.

- 8 (Action) CLARISSA ENTERS BOUDOIR Polly (Zamecnik) 1 Min.

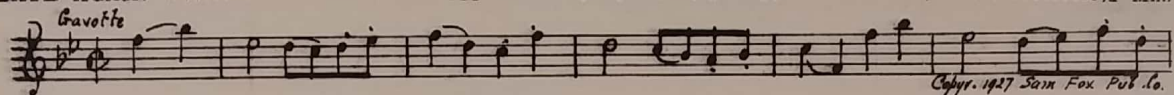


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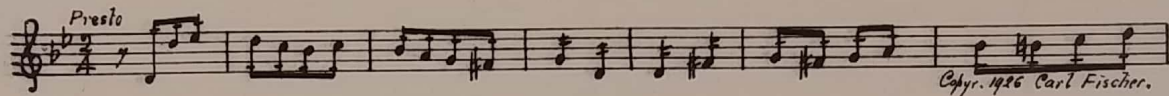
*Fake
Oh Boy, What
a Girl*

Waltz

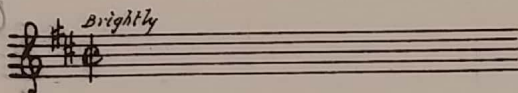
- 9 (Title) LATE AGAINGavotte Jacqueline (Spitalny)3¼ Min.



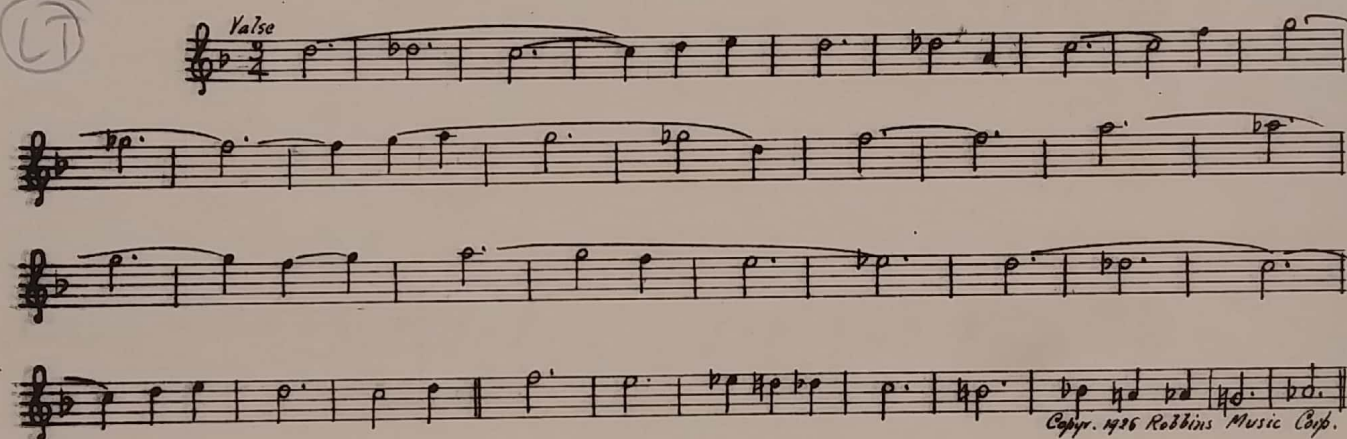
- 10 (Action) CLARISSA HURRIES FROM DINING ROOM...Intermezzo (Arensky)1½ Min.



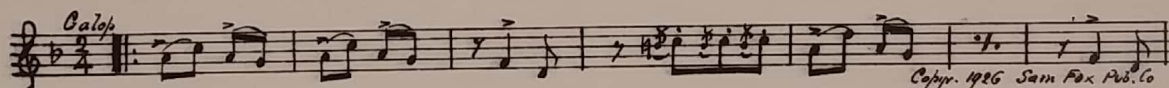
- 11 (Title) HELLO SWEETHEARTRepeat No. 8 "Polly"2½ Min.



- 12 (Title) A PENNY FOR YOUR THOUGHTS.....THEME: Trail of Dreams (Swan)1¾ Min.



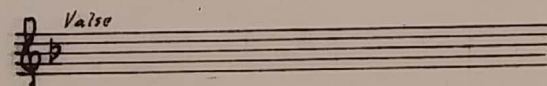
- 13 (Action) EXTERIOR-CAR LEAVESCoasting (Ring-Hager).....½ Min.



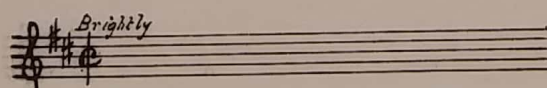
- 14 (Action) FATHER ALIGHTS FROM AUTOFanchonette (Klemm)2 Min.



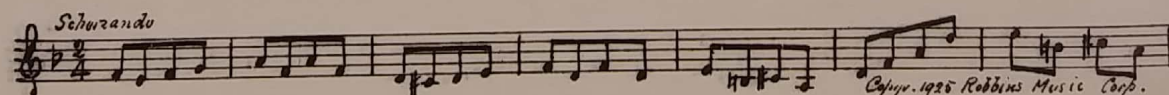
- 15 (Action) CLARISSA ENTERS HOUSERepeat Theme No. 12½ Min.



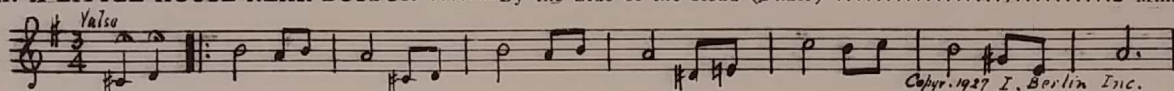
- 16 (Title) NOW MOTHERRepeat No. 8 "Polly"2 Min.



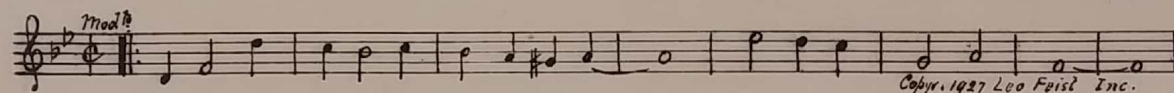
- 17 (Title) IS JANEWAY LAND SCAREDScherzando Hurry (Frey)¾ Min.



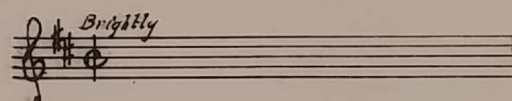
- 18 (Title) IN A LITTLE HOUSE NEAR BOSTONBy the Side of the Road (Pilzer)2 Min.



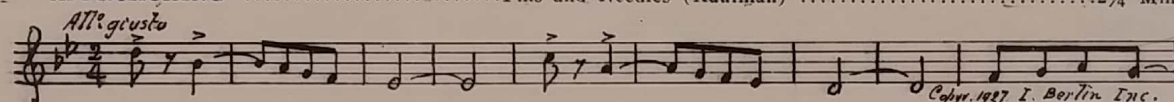
- 19 (Title) CAN YOU KEEP A SECRET?Baby Your Mother (Burke)1 1/4 Min.



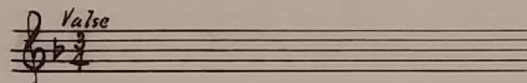
- 20 (Action) FLASH-BACK TO CLARISSA AT MIRROR.....Repeat No. 8 "Polly"1 Min.



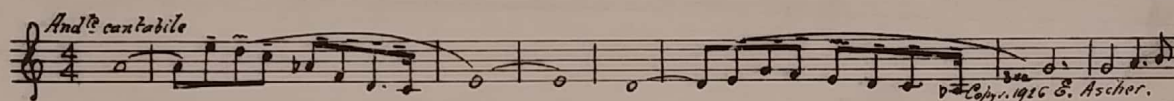
- 21 (Action) CLARISSA HEARS "WHITE STREAK" APPROACHINGPins and Needles (Kaufman)2 1/4 Min.



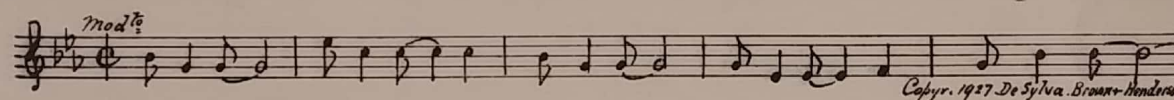
- 22 (Action) CLARISSA RECEIVES GIFTRepeat Theme No. 123/4 Min.



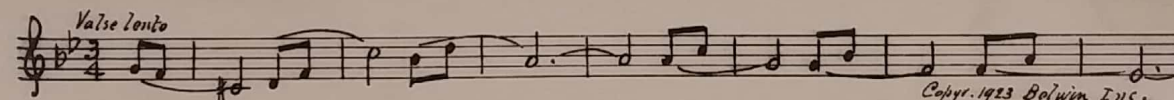
- 23 (Title) WHAT'S THE MATTERReflection (Friml)2 Min.



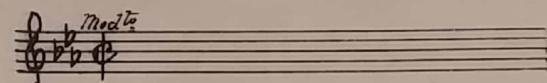
- 24 (Title) IT'S A FUNNY WORLDBroken Hearted (Henderson)2 1/2 Min.



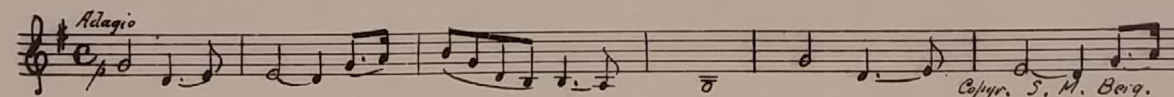
- 25 (Title) SO MADAM CLARISSALove's Acclaim (Andino)1 1/2 Min.



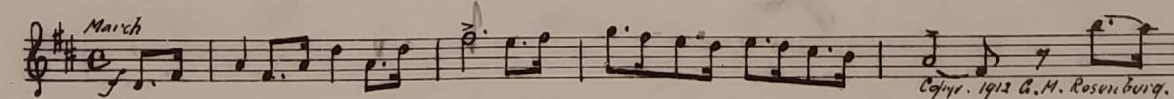
- 26 (Action) CLARISSA STANDING IN WINDOWRepeat No. 24 "Broken Hearted"1 1/4 Min.



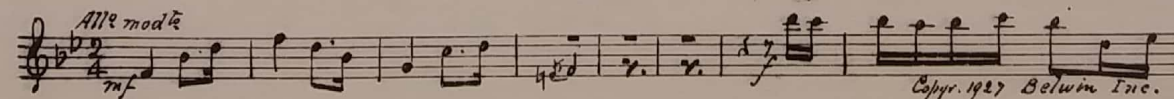
- 27 (Action) CLARISSA AND FATHER JOIN GUESTS.....Sunrise On the Mountain (Borch)1 Min.



- 28 (Action) GUESTS ENTER DINING ROOMNorma March (Bellini)1 1/4 Min.

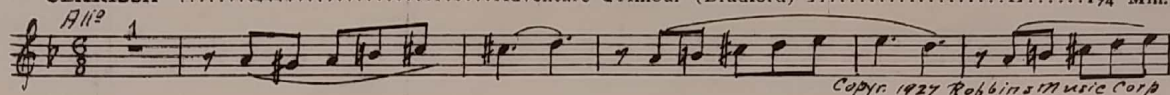


- 29 (Action) FATHER RISES FROM SEATBurlesque On Mendelssohn's and Wagner's Wedding March (Kempinski)1 Min.

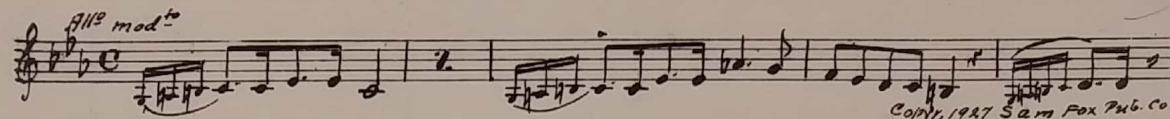


*Can't find what I need
Last Old Man Sunshine
me & my shadow* *Clear Again*

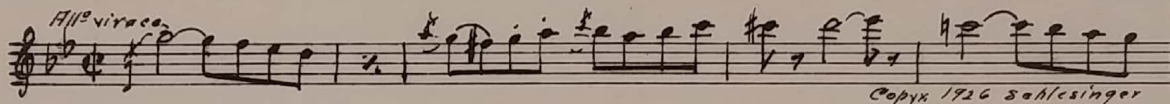
- 30 (Action) RALPH RISES AND WALKS TOWARD CLARISSA Adventure d'Amour (Bradford) 1 1/4 Min.



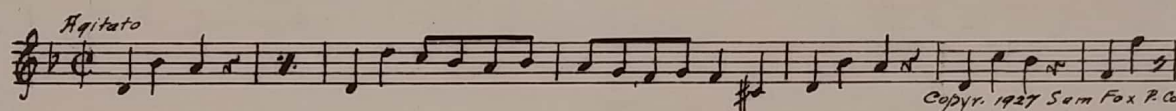
- 31 (Action) AUTO HEADLIGHT FLASH ON CLARISSA... Treacherous Knave (Zamecnik) 1 1/4 Min.



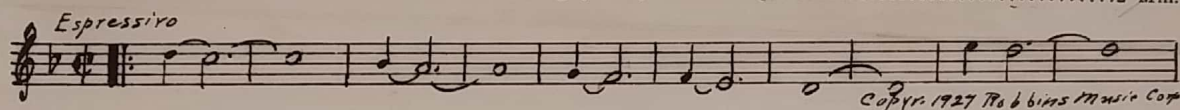
- 32 (Action) FLASH-BACK TO INTERIOR OF HOUSE.... Wild Chase (Becce) 3 3/4 Min.



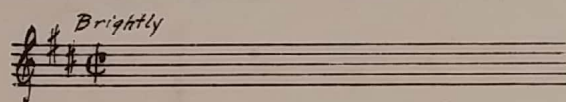
- 33 (Title) DO YOU MEAN Disturbance (Zamecnik) 1 Min.



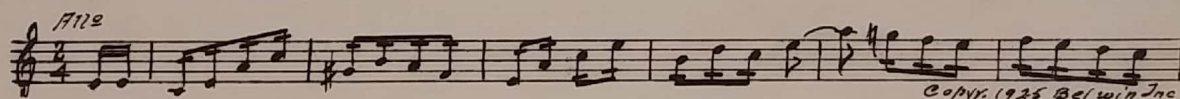
- 34 (Action) CLARISSA EMBRACES JEFF NOTE: Produce firing of gun. Calling (Greer) 2 Min.



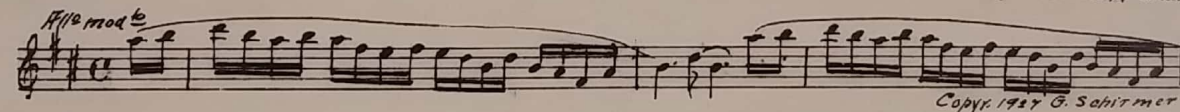
- 35 (Title) WHERE DID YOU GET THE ROCKS NOTE: Play "PP" con sordini strings only. Repeat No. 8 "Polly" 3/4 Min.



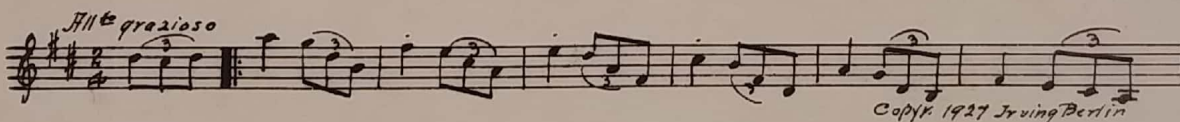
- 36 (Title) IT HAD BEEN A LONG EVENING Gossip (Borch) 1 1/4 Min.



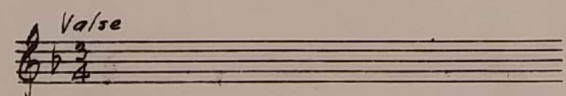
- 37 (Action) CAR DRIVES UP Rambler Roses (Wheeler) 3 1/4 Min.



- 38 (Title) I KNOW THAT NAME Le Chevalier Printemps (Jacquet) 1 1/2 Min.



- 39 (Title) ARE YOU REALLY GOING TO MARRY... Repeat Theme No. 12 1/2 Min.



THE END

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