



Pathe
presents

LEATRICE JOY in "MAN-MADE WOMEN"

with

H. B. Warner, John Boles and Seena Owen

Screen play by Alice D. G. Miller

From the story by Ernest Pascal

Directed by Paul L. Stein

Produced by Ralph Block for

DeMille Pictures Corporation

Compiled by Rudolph Berliner

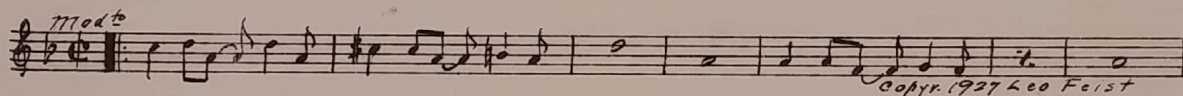
Pathe Exchange, Inc.

Distributors

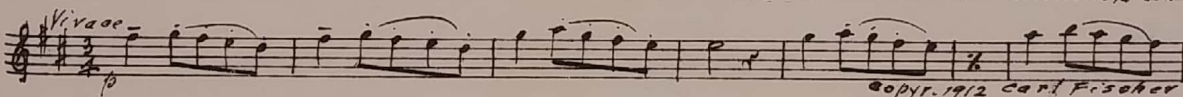
- 1 AT SCREENING Hubby Hobby (Zamecnik) 1 Min



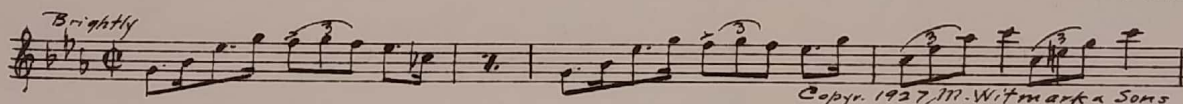
- 2 (Action) YOUNG MAN DRESSING BEFORE MIRROR... He's the Last Word (Donaldson) 1 Min.



- 3 (Action) YOUNG WOMAN APPEARS ON SCREEN..... Valse Caprice (Rubenstein) 3¼ Min.



- 4 (Action) INSERT—HANDS ON PIANO KEYS Stepping On the Ivories (McLaughlin) 2 Min.

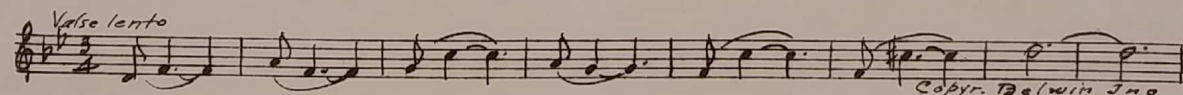


NOTE: Play "PP" throughout after insert.

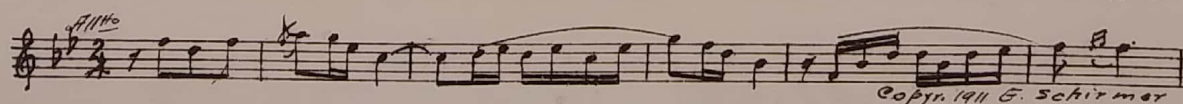
- 5 (Action) THREE MEN IN ROOM Playful Rondo (Greene) 1½ Min.



- 6 (Action) NAN ARRIVES HOME—OPENS DOOR Naughty Waltz (Levy) 2¼ Min



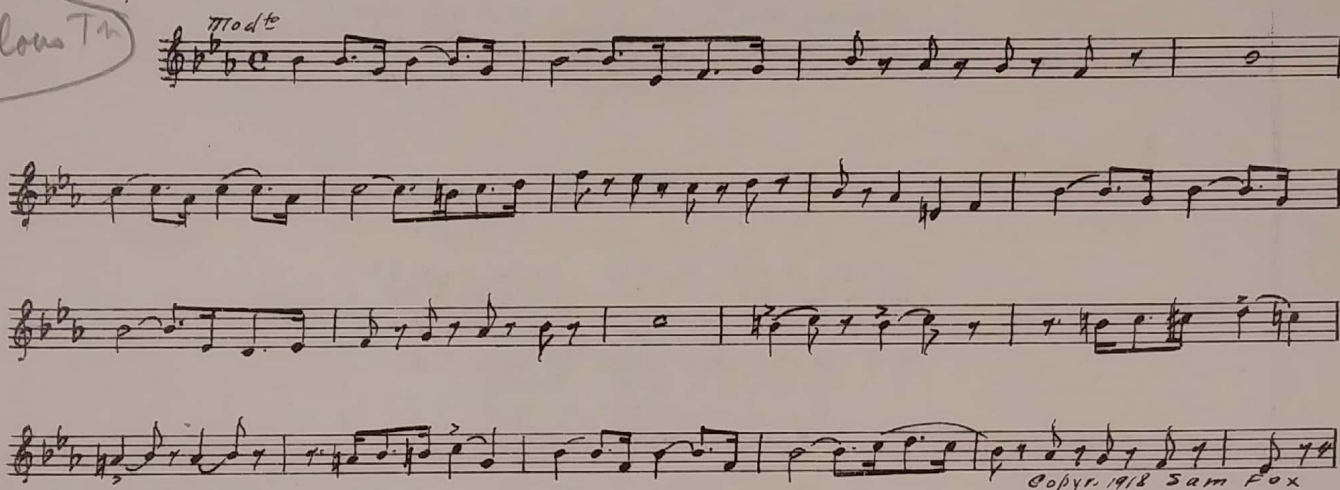
- 7 (Action) INSERT—TABLE SET FOR DINNER Canzonetta (Godard) 1¼ Min



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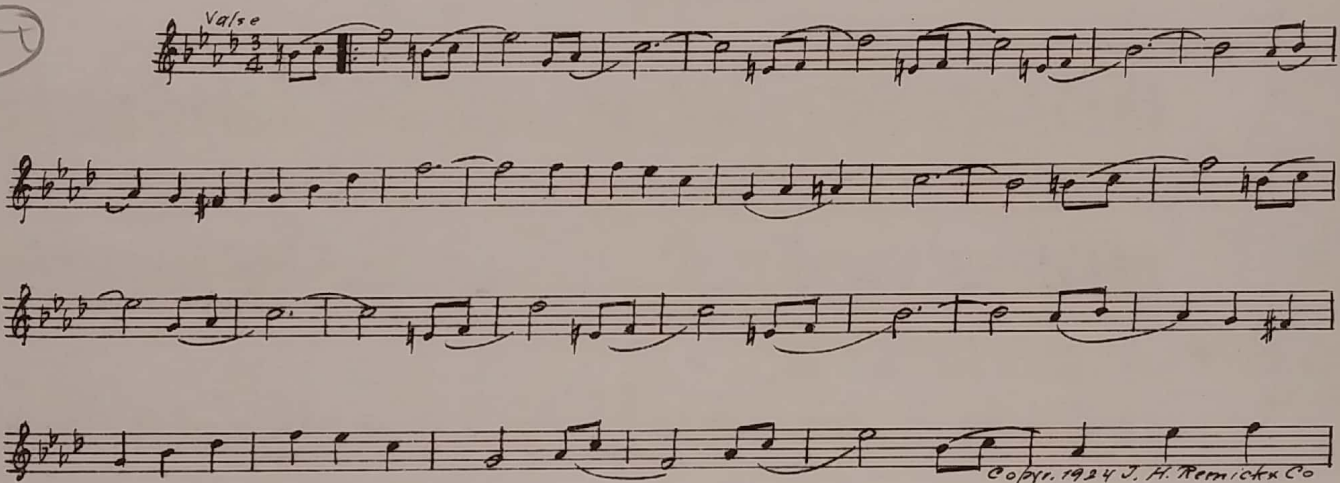
8 (Title) NOW I WANT TO KNOW Jealous Moon (Zamecnik) 3½ Min

Jealous Moon

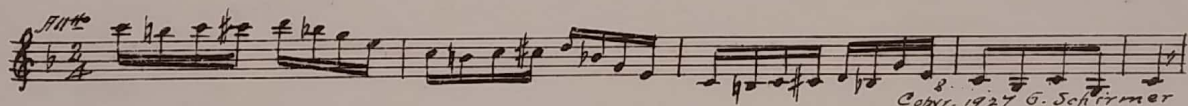


9 (Title) YOU FELL IN LOVE Take Me Back To Your Heart (Meyer) ¾ Min

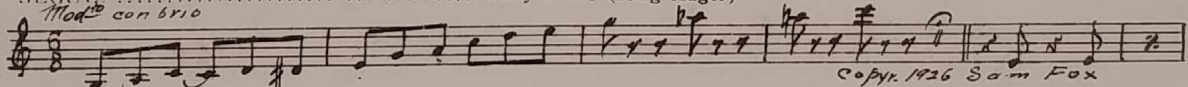
LT



10 (Action) FADE-IN—NAN AND JOHN IN MOTOR CAR..Ripples (Lowitz) ½ Min

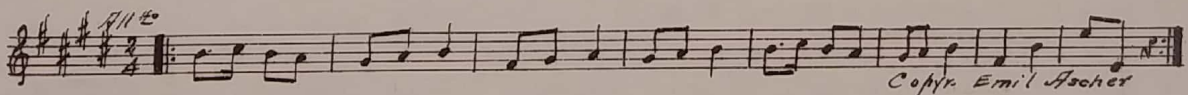


11 (Action) FADE-IN—LOCOMOTIVE WHEELS Orchestra Tacet 1 Min
NOTE: Drummer catch tram effect; after insert, orchestra segue.
SEGUE: Funny Faces (Ring-Hager)



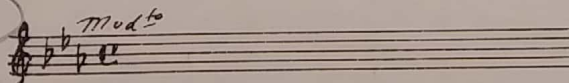
12 (Action) INSERT—CLOCK Children's Games (Ascher) 1¼ Min

Fahr London Bridge

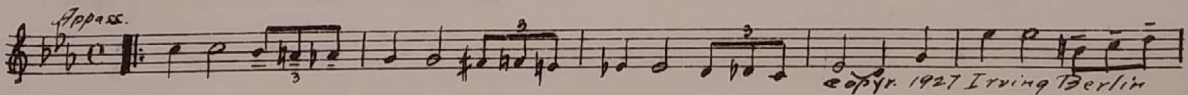


13 (Action) JOHN OPENS DOOR OF ROOM Repeat No. 8 "Jealous Moon" 2¾ Min

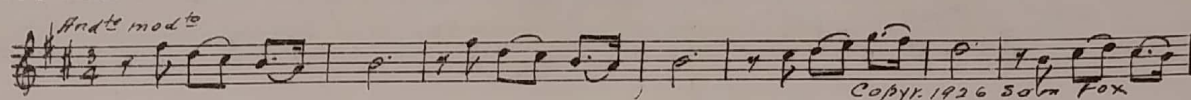
Jealous Moon



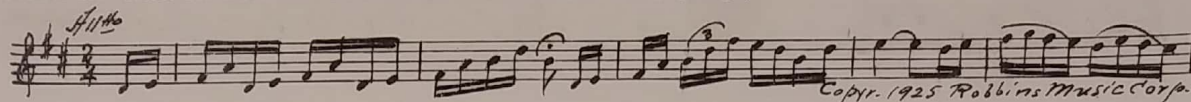
14 (Title) IF THIS AMUSES YOU Appassionato No. 2 (Tyson) 2 Min.



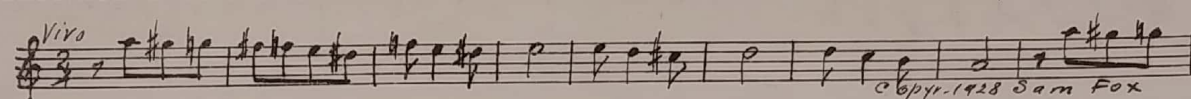
- 15 (Title) IT'S TIME WE CAME Dream Shadows (Spitalny) 2¼ Min



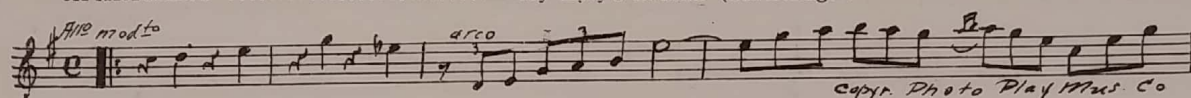
- 16 (Action) FADE-IN—NAN IN STREET CLOTHES Moon Madness (Lodge) 3¼ Min



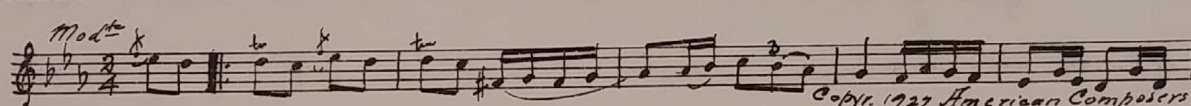
- 17 (Action) EXTERIOR—RACE TRACK In the Stirrups (Zamecnik) ¼ Min



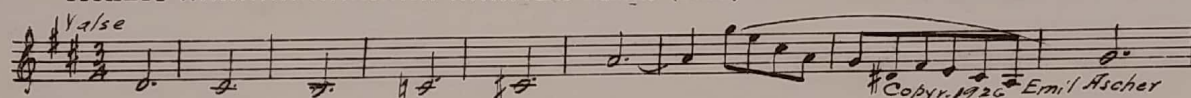
- 18 (Action) INTERIOR—BACK TO GEORGETTE'S APARTMENT My Lady's Boudoir (Schertzinger) 1½ Min



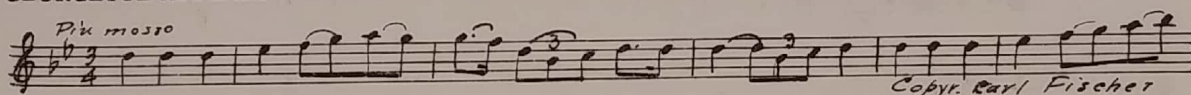
- 19 (Action) FADE-IN—RAILROAD STATION A Gay Lothario (Bierman) 1½ Min



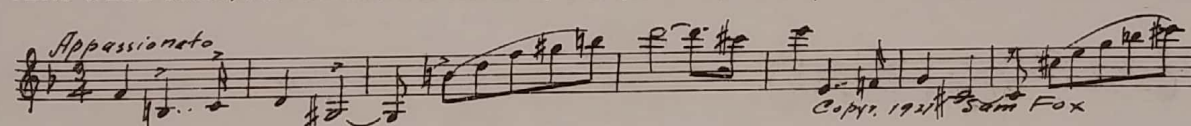
- 20 (Action) FADE-IN—INSERT—THREE THEATRE TICKETS Valse Nanette (Friml) 1 Min



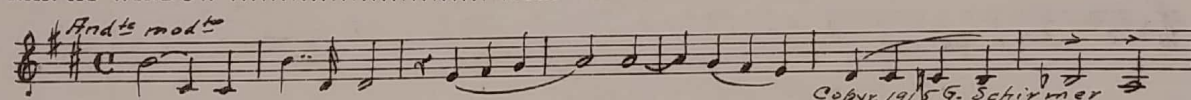
- 21 (Action) GEORGETTE APPEARS IN DOORWAY Romance (Svendsen) 2 Min



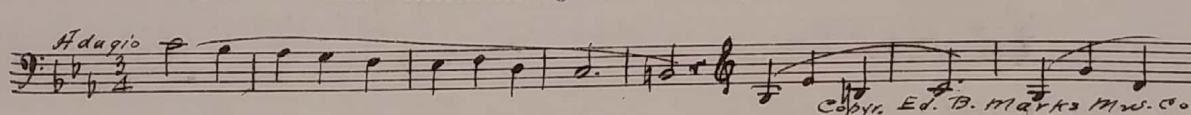
- 22 (Title) VERY WELL THEN, I'M THROUGH Reproach (Zamecnik) 2¼ Min



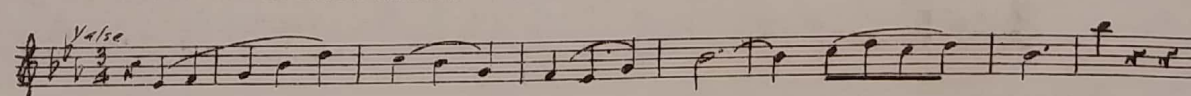
- 23 (Action) NAN AT WINDOW One Who Has Yearned Alone (Tschaikowsky) 2 Min



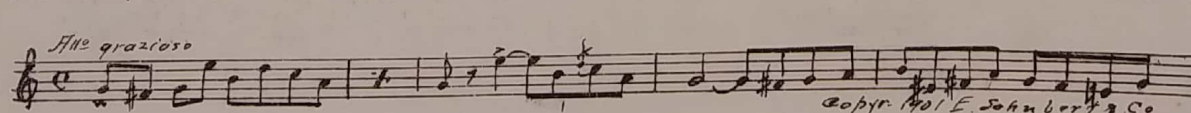
- 24 (Title) IT ISN'T EASY FOR ME Resignation (Casadesus) 2¼ Min



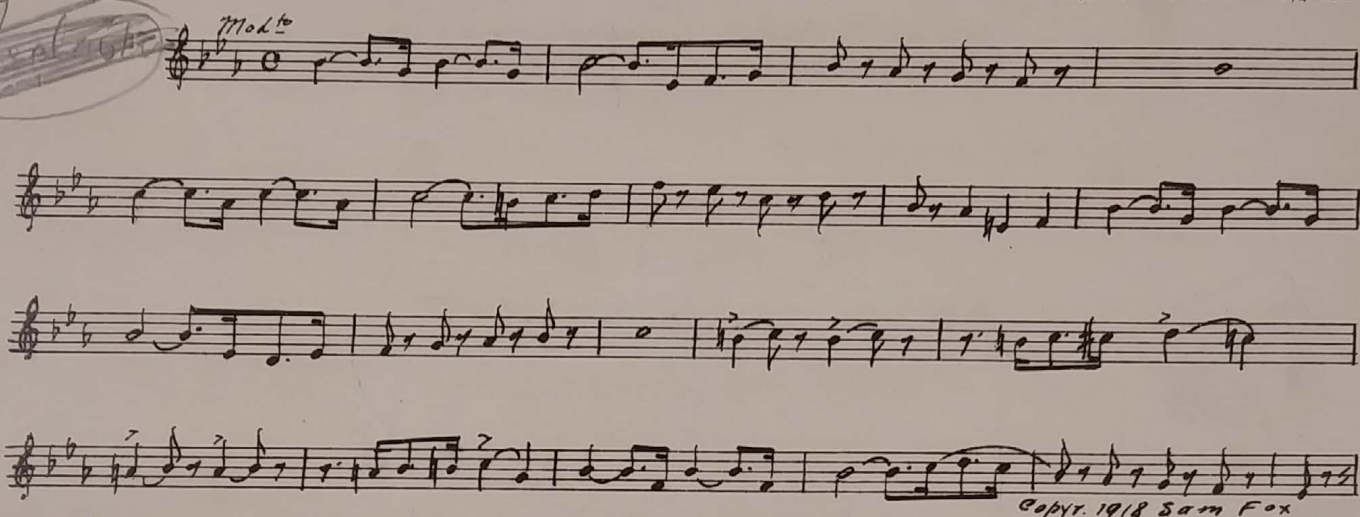
- 25 (Action) INSERT—TELEGRAM IN MAN'S HANDS La Lettre de Manon (Gillet) 1¼ Min



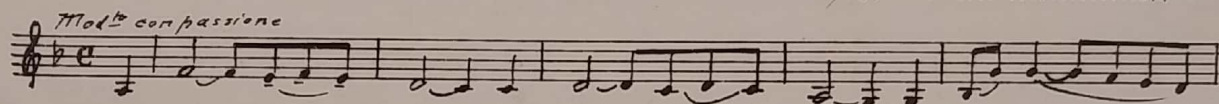
- 26 (Action) INSERT—CLOCK 8:30 A Lesson in Flirtation (Roberts) 2¾ Min



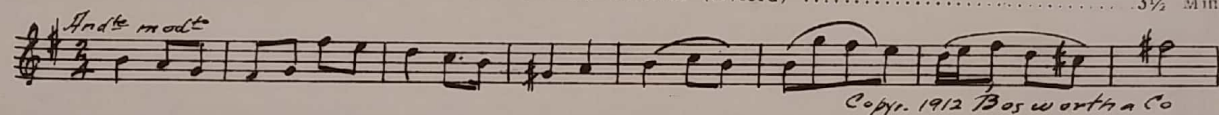
- 27 (Action) JOHN AND MORET LEAVE NAN Repeat No. 8 "Jealous Moon" 1 3/4 Min



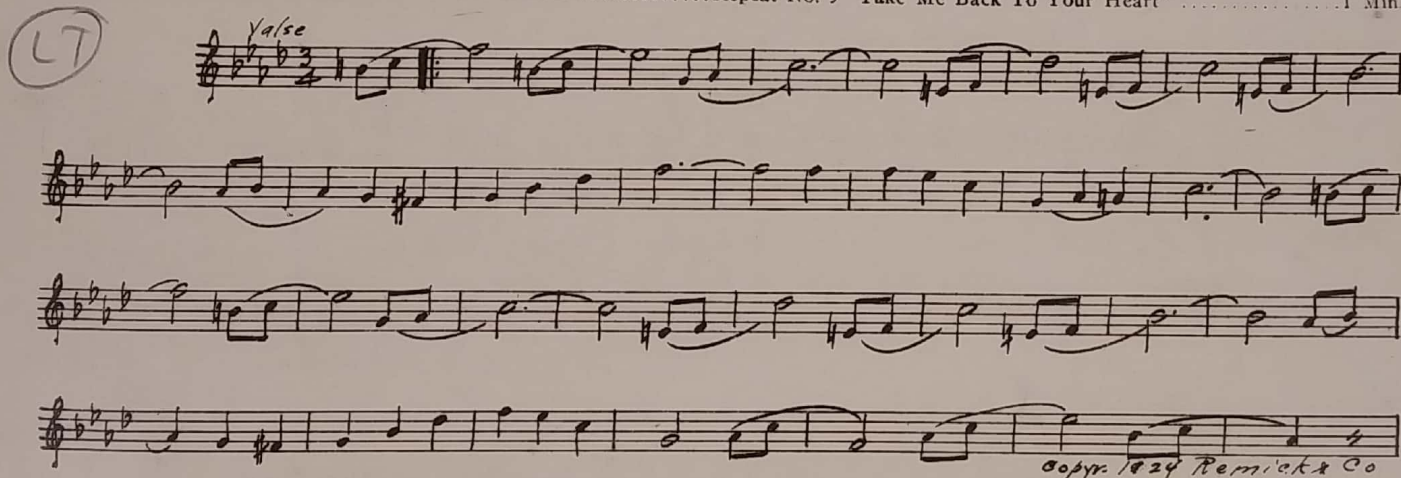
- 28 (Title) YOU HAVE THE IMPERTINENCE Rhapsody Appassionata (Ketelbey) 2 1/4 Min



- 29 (Action) JOHN OPENS DOOR—SEES NAN Vision d'Amour (Byford) 3 1/2 Min

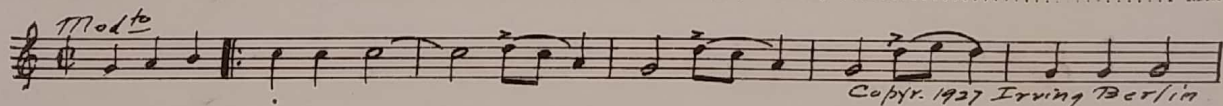


- 30 (Action) INSERT—TEAR DROP ON HAND Repeat No. 9 "Take Me Back To Your Heart" 1 Min

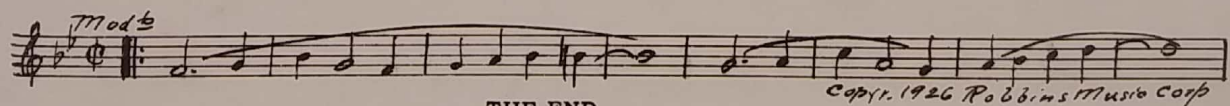


NOTE: Play muted strings, Andante tempo.

- 31 (Action) EXTERIOR—MORET IN MOTOR CAR I'll Just Roll Along (DeRose) 1 Min



- 32 (Action) BUTLER KNOCKS ON DOOR Hugs and Kisses (Alter)



THE END

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