



M. J. MONTA (PATENT)
JULY 31, 1923.



JOHN GILBERT
in
MAN, WOMAN AND SIN



with
JEANNE EAGLES
A MONTA BELL PRODUCTION

Scenario by Alice D. G. Miller

Written and directed by Monta Bell

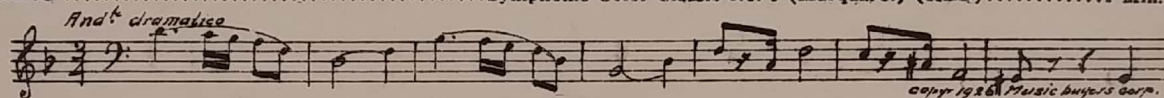
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

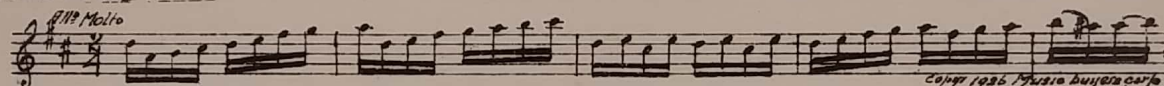
Length of film 7 reels (6230 feet)

Maximum projection time 1 hour, 5 minutes

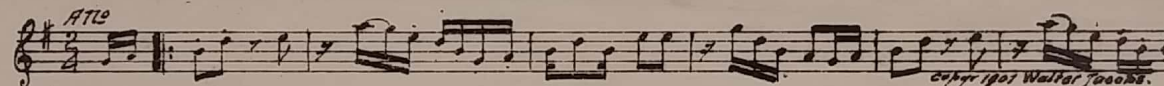
- 1 AT SCREENINGSymphonic Color Classic No. 6 (Marquardt) (RED).....1 Min.



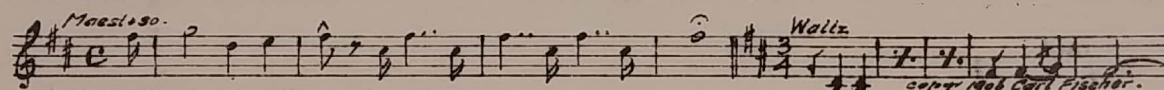
- 2 (Title) THE STORY OF PEOPLETrain effect by Drummer
3 (Action) ONE SCENESymphonic Color Classic No. 6 (Marquardt) (DARK BLUE)...1 Min.



- 4 (Action) BOY GETS UP AFTER TRAIN PASSES.....Yazoo Buck (Godfrey) (Banjo)¾ Min.

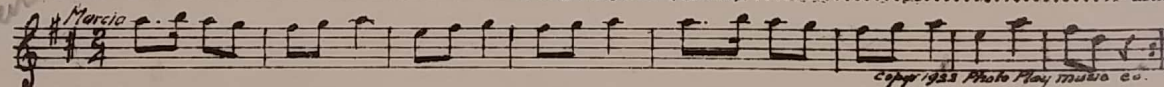


- 5 (Action) BOY ENTERS HOME TO MOTHER.....Love and Spring (Waldteufel)1½ Min.

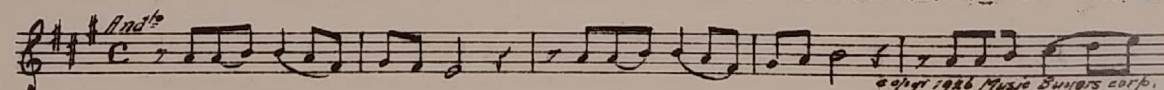


NOTE: Play four bars introduction and waltz.

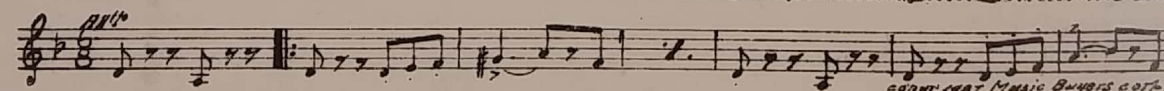
- 6 (Action) FADE-OUT OF MOTHER AS BOY LEAVES HOUSE.....Nursery Rhymes (Casini)¾ Min.



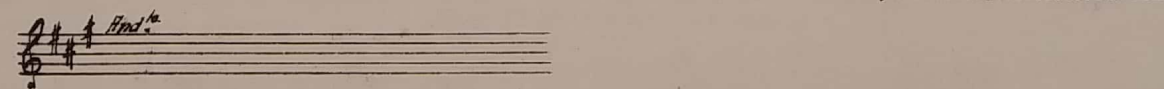
- 7 (Action) GIRL OPENS DOOR FOR BOY.....Symphonic Color Classic No. 6 (Marquardt) (WHITE).....1¼ Min.



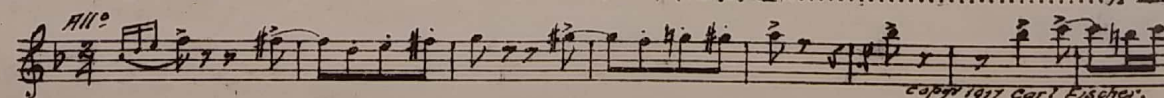
- 8 (Title) THERE WAS A HOUSE IN THE NEIGHBORHOODThe Devil's Elixir (Marquardt)2 Min.



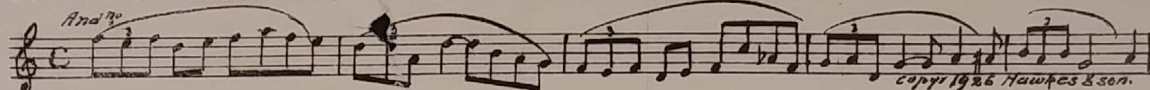
- 9 (Action) BOY COMES FROM GHOST HOUSE.....Repeat No. 7 (WHITE)1¼ Min.



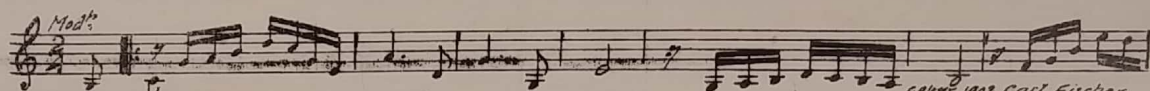
- 10 (Action) WOMAN TAKES GIRL AWAY FROM BOY....Hot Foot (Lake) (Banjo).....½ Min.



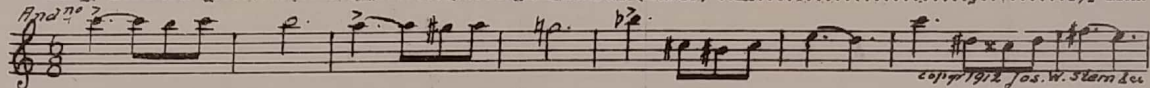
- 11 (Action) BOY ENTERS HOUSE TO MOTHER Afterglow (Clutsam) 1 Min.



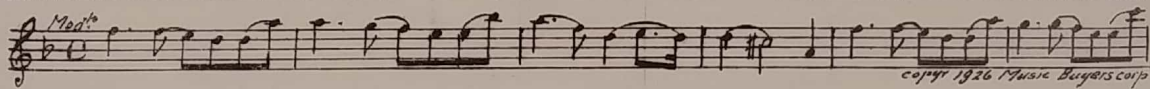
- 12 (Title) ODD JOBS, NEWSBOY Little Trifler (Barnard) 2 Min.



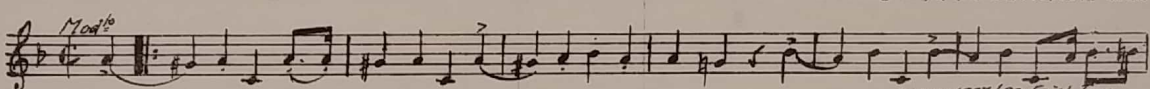
- 13 (Action) EDITOR'S OFFICE SCENE—TELEPHONE GIRL SHOWS Magic Shadows (Zardo) 1½ Min.



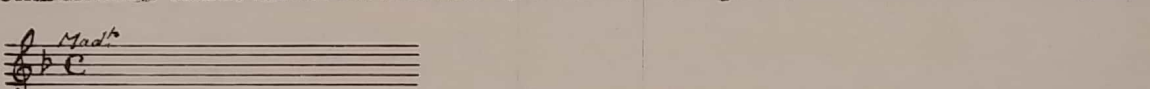
- 14 (Action) MAN PULLS OUT LIGHT SWITCHES Symphonic Color Classic No. 6 (Marquardt) (DARK GREEN) 1 Min.



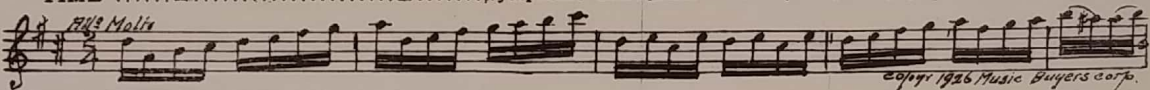
- 15 (Action) JOHN GILBERT KNOCKS ON DOOR I'm Gonna Dance Wif De Guv Wot Brung Me (Archer) ¾ Min.



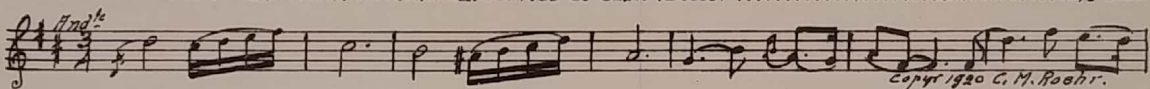
- 16 (Action) JOHN GILBERT TAKES DRINK Repeat No. 14 (DARK GREEN) ¼ Min.



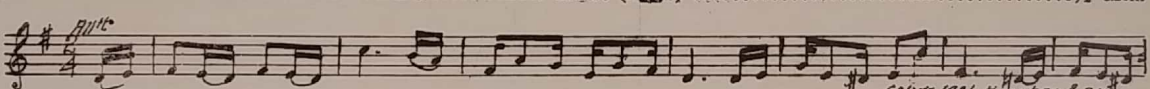
- 17 (Action) GIRL KISSES JOHN GILBERT SECOND TIME Symphonic Color Classic No. 6 (Marquardt) (DARK BLUE) ¼ Min.



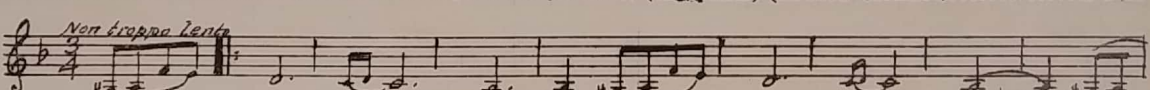
- 18 (Action) GILBERT TAKES DRUNKEN MAN INTO LUNCH ROOM Souvenir de Capri (Beace) 1½ Min.



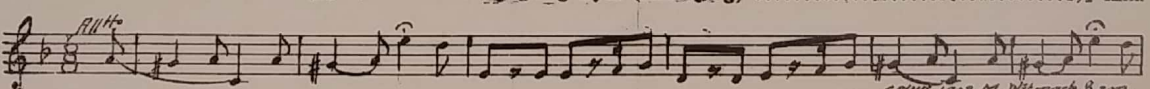
- 19 (Action) FADE-OUT OF MOTHER IN BED Tender Heart (Baga) 1½ Min.



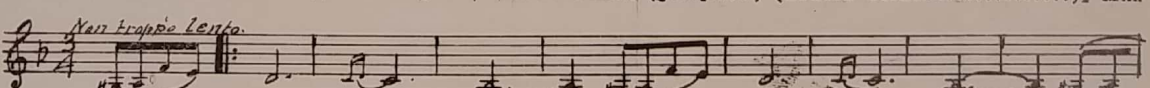
- 20 (Action) TELEPHONING SCENES Valse Fascinante (Kempinski) (LIGHT GREEN) 2 Min.



- 21 (Title) RENT ONE Laughing Eyes (Silberberg) 1½ Min.

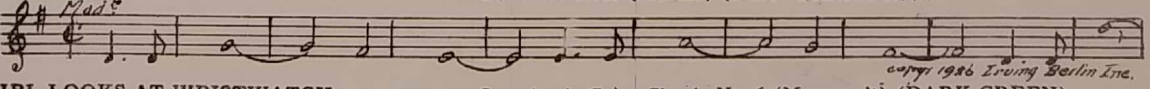


- 22 (Action) JOHN GILBERT ENTERS AUTO Valse Fascinante (Kempinski) (LIGHT GREEN) ½ Min.

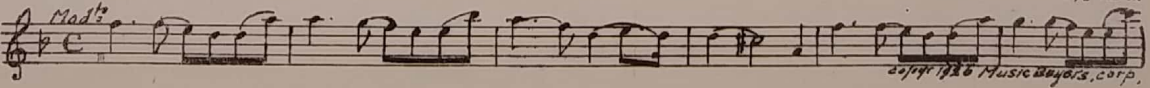


NOTE: Play eight bars or thirty seconds, and segue.

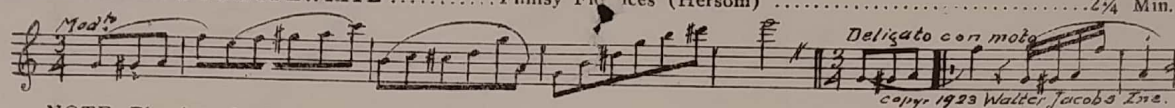
SEGUE: Yankee Rose (Holden) (Band—Patriotic style)



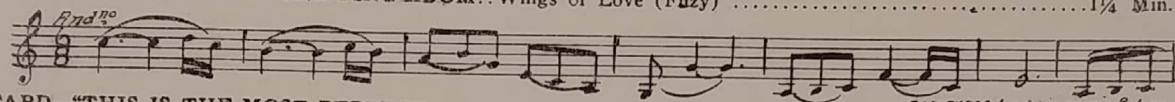
- 23 (Action) GIRL LOOKS AT WRISTWATCH Symphonic Color Classic No. 6 (Marquardt) (DARK GREEN) 1½ Min.



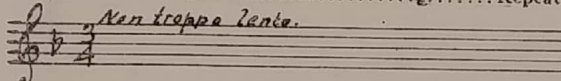
- 24 (Action) GILBERT BEGINS TO TYPEWRITE Flimsy Flo nces (Hersom) 2¼ Min.



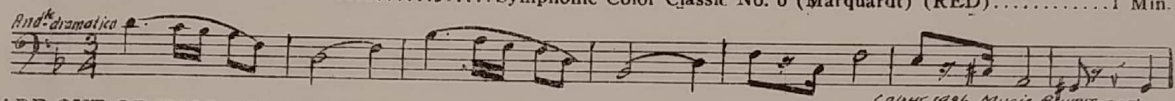
- 25 (Action) GILBERT SITS DOWN IN SHIPPING ROOM.. Wings of Love (Fuzy) 1¼ Min.



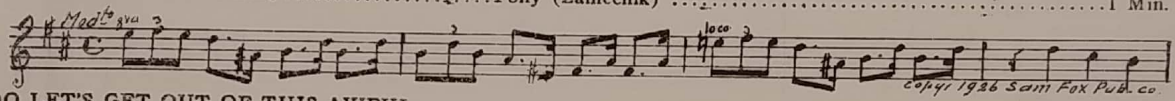
- 26 (Action) CARD—"THIS IS THE MOST PERFECT ROSE" Repeat No. 20 (LIGHT GREEN) 2½ Min.



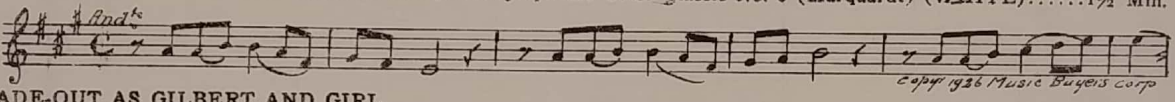
- 27 (Action) TELEPHONING SCENE Symphonic Color Classic No. 6 (Marquardt) (RED)..... 1 Min.



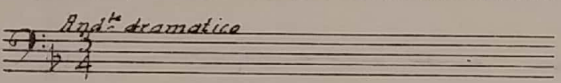
- 28 (Action) FADE-OUT OF HALL SCENE AFTER TITLE: "I'LL WALK" Polly (Zamecnik) 1 Min.



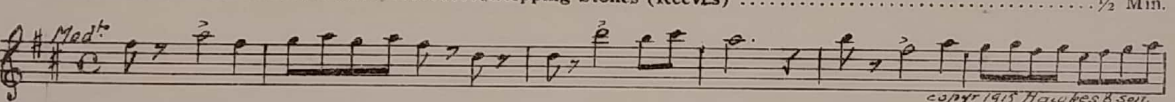
- 29 (Title) DO LET'S GET OUT OF THIS AWFUL CROWD Symphonic Color Classic No. 6 (Marquardt) (WHITE)..... 1½ Min.



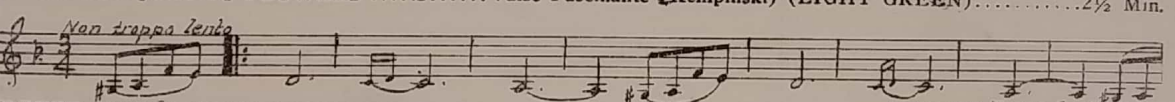
- 30 (Action) FADE-OUT AS GILBERT AND GIRL LEAVE PARK Repeat No. 27 (RED) 1½ Min.



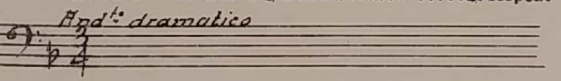
- 31 (Title) NO, DON'T GO Stepping Stones (Reeves) ½ Min.



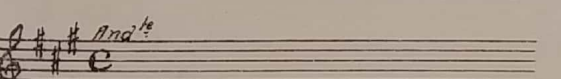
- 32 (Action) ONE PARK SCENE—GILBERT SEES CARD ON BOUQUET OF FLOWERS Valse Fascinante (Kempinski) (LIGHT GREEN)..... 2½ Min.



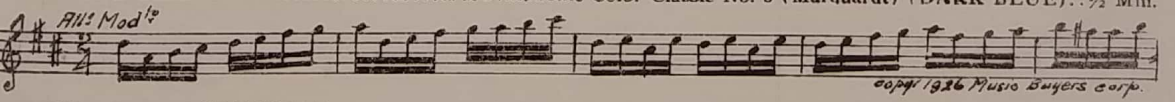
- 33 (Action) GILBERT WALKS FROM ROOM WHERE GIRL IS SEEN ON COUCH Repeat No. 27 (RED) 1½ Min.



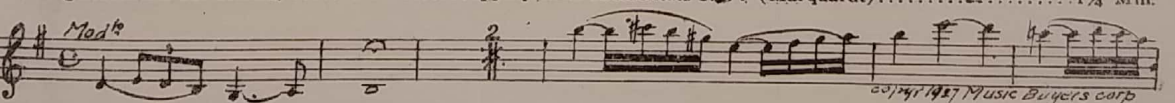
- 34 (Action) GILBERT GIVES GIRL BIRTHDAY PRESENT. Repeat No. 29 (WHITE) 1¾ Min.



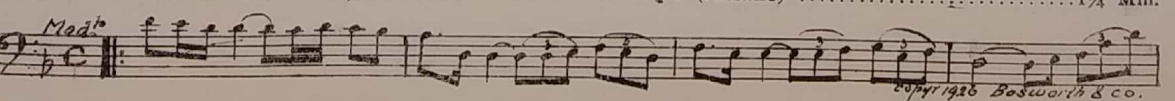
- 35 (Action) GILBERT WALKS OUT OF ROOM AFTER KISSING GIRL Symphonic Color Classic No. 6 (Marquardt) (DARK BLUE)..... ½ Min.



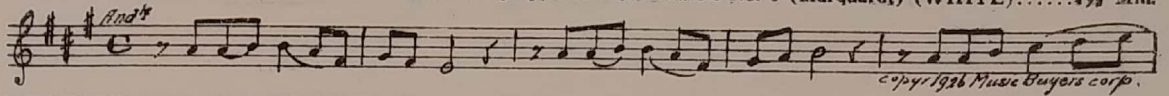
- 36 (Action) AFTER QUARREL IN HALL Symphonic Incidentals No. 7 (Marquardt) 1¼ Min.



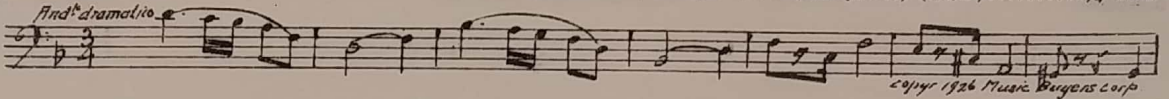
- 37 (Action) GILBERT IN KITCHEN WITH MOTHER Dram. Tension No. 2 (Ancliffe) 1¼ Min.



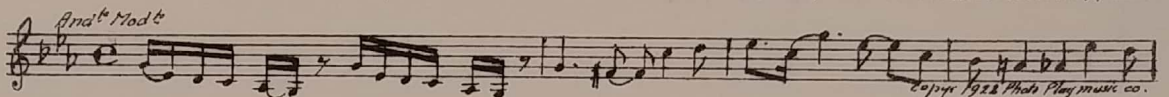
- 38 (Action) GILBERT WALKS OFF SCREEN FROM MOTHER Symphonic Color Classic No. 6 (Marquardt) (WHITE).....1 1/2 Min.



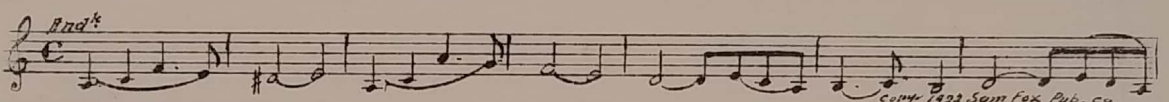
- 39 (Action) SOCIETY EDITOR KISSES GILBERT'S FOREHEAD Symphonic Color Classic No. 6 (Marquardt) (RED).....1 1/4 Min.



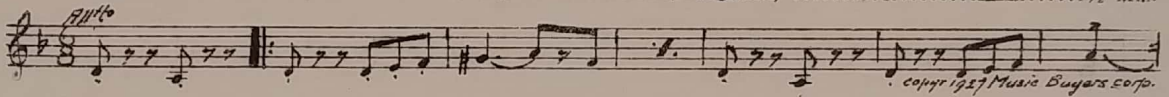
- 40 (Title) NOW WILL YOU GET OUT OF HERE..... Incid. Symphony No. 2 (Kempinski) 1/4 Min.



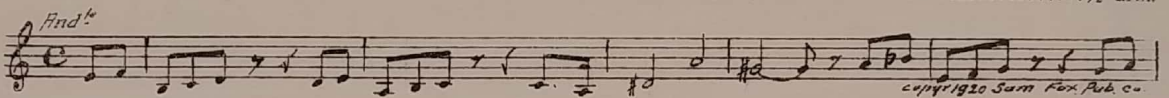
- 41 (Action) MAN HIT OVER HEAD—FALLS TO FLOOR... Grief (Zamecnik) 3/4 Min.



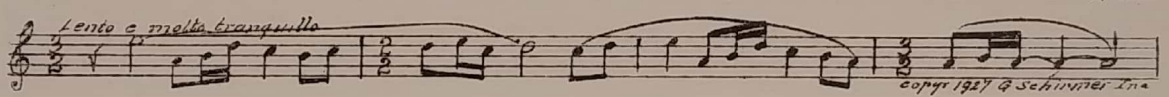
- 42 (Action) FADE-OUT OF MOTHER WITH FLAT IRON IN HAND The Devil's Elixir (Marquardt) 1 1/2 Min.



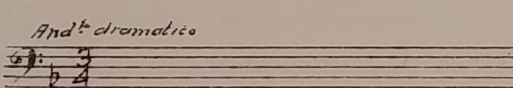
- 43 (Action) MOTHER WALKS FROM HOUSE..... Misterioso No. 5 (Zamecnik) 1/2 Min.



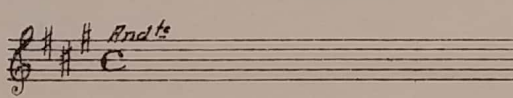
- 44 (Action) FADE-OUT OF MOTHER AND BOY From the North (Sibelius) 1 3/4 Min.



- 45 (Action) FADE-OUT OF GILBERT IN PRISON CELL... Repeat No. 39 (RED) 1 3/4 Min.



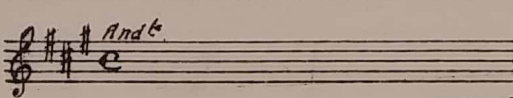
- 46 (Title) THE LAW MUST TAKE ITS COURSE Repeat No. 38 (WHITE) 1 Min.



- 47 (Action) MOTHER EMBRACES GIRL Albumblatt (Hilse) 1 Min.



- 48 (Action) AUTO DRIVES OFF Repeat No. 38 (WHITE) 1 Min.



THE END

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.