
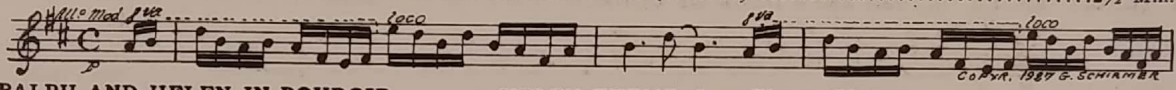
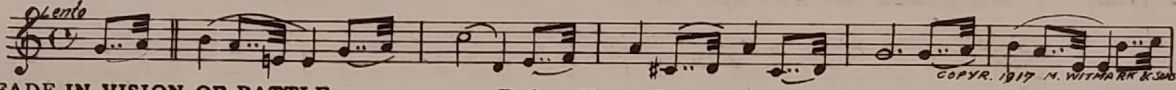
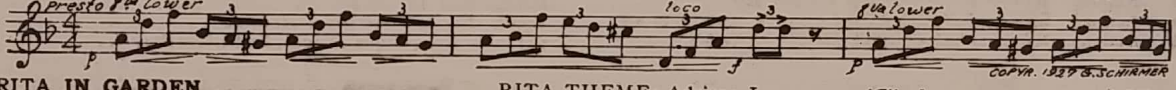
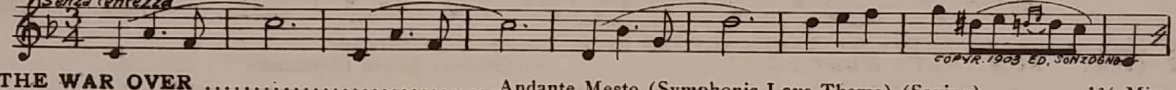

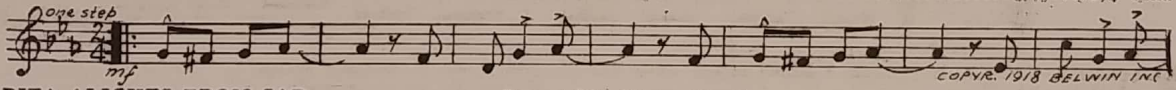
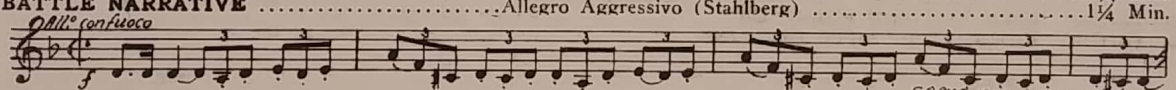
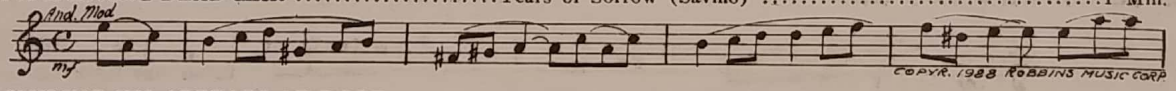
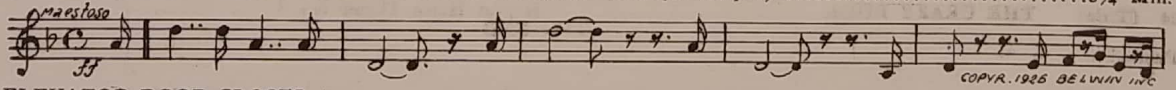
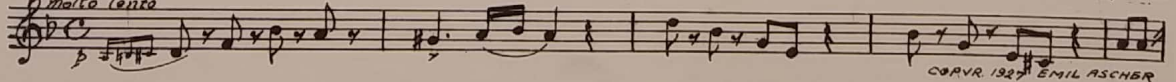


M. J. MINTZ (PATENT)
JULY 31, 1923.

CARL LAEMMLE
 presents
“MAN, WOMAN AND WIFE”
 Compiled by James C. Bradford
A UNIVERSAL PRODUCTION

- | | | | |
|--|--------------|--|---|
| 1 | AT SCREENING | Prelude (Symphonic Love Theme) (Savino) | 1 Min. |
|  | | | |
| 2 | (Title) | ONE OF THE THOUSAND HOMES | Rambler Roses (Wheeler) 2½ Min. |
|  | | | |
| 3 | (Action) | RALPH AND HELEN IN BOUDOIR | HELEN THEME: Love Theme (Herbert) 3¼ Min. |
|  | | | |
| 4 | (Action) | FADE-IN VISION OF BATTLE | Furioso No. 4 (Bergunker) 1¼ Min. |
|  | | | |
| 5 | (Action) | RITA IN GARDEN | RITA THEME: Adriana Lecouvreur (Cilea) 2 Min. |
|  | | | |
| 6 | (Title) | THE WAR OVER | Andante Mesto (Symphonic Love Theme) (Savino) 1¾ Min. |
|  | | | |
| 7 | (Action) | HELEN SITTING IN GARDEN | Repeat Helen Theme No. 3 1½ Min. |
| 8 | (Action) | INSERT—"GROGHAN'S NIGHT CLUB" | Hunkatin' (Levy) 2¼ Min. |
|  | | | |
| 9 | (Action) | RITA ALIGHTS FROM CAR | Repeat Rita Theme No. 5 2¼ Min. |
| 10 | (Action) | BATTLE NARRATIVE | Allegro Aggressivo (Stahlberg) 1¼ Min. |
|  | | | |
| 11 | (Action) | HELEN PLAYING PIANO | Repeat Helen Theme No. 3 ½ Min. |
| <p style="margin-left: 20px;">NOTE: Play as Piano Solo.</p> | | | |
| 12 | (Title) | I'M A LIVING DEAD MAN | Tears of Sorrow (Savino) 1 Min. |
|  | | | |
| 13 | (Action) | SMILING JIM APPEARS AT DOOR | Recitative Heroique (Rapee) 3¼ Min. |
|  | | | |
| 14 | (Action) | ELEVATOR DOOR CLOSSES | Repeat Rita Theme No. 5 1¼ Min. |
| 15 | (Action) | DARK ROOM—SMILING JIM STEALS QUIETLY INTO ROOM | Evil Spirits (Varnier) 1¾ Min. |
|  | | | |

16 (Action) **BIRD IN CAGE** Midsummer (Marquarre) 1½ Min.

Musical notation for "Bird in Cage" by Marquarre. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a *rit.* marking. The melody is simple and rhythmic. Copyright: 1934 SAM. HANNUS.

17 (Action) **RALPH APPEARS** Cantabile (Symphonic Love Theme) (Savino) 1½ Min.

Musical notation for "Ralph Appears" by Savino. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a *cantabile* marking. The melody is smooth and romantic. Copyright: 1935 HODDING MUSIC CO.

18 (Action) **RALPH HANDS HER BOUQUET** Garden Whispers (Herkan) 1 Min.

Musical notation for "Ralph Hands Her Bouquet" by Herkan. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a *rit. mod.* marking. The melody is gentle and lyrical. Copyright: 1934 HODDING MUSIC CO.

19 (Action) **INSERT—"NEWSPAPER ANNOUNCEMENT"**.. Emotional Agitato (Drigo's Cinema Classics)..... 3¼ Min.

Musical notation for "Newspaper Announcement" by Drigo. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a *rit. Agitato* marking. The melody is dramatic and intense. Copyright: 1926 CARL FISHER.

20 (Action) **BELLS TOLLING** Bridal Chorus from "Lohengrin" (Wagner) ½ Min.

Musical notation for "Bells Tolling" by Wagner. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a *mod. rit.* marking. The melody is solemn and grand. Copyright: 1911 EMIL ASCHER.

21 (Action) **RALPH ENTERS REAR DOOR OF CHURCH**..The Swan (St. Saens) 1¼ Min.

Musical notation for "Ralph Enters Rear Door of Church" by St. Saens. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a *rit. adagio* marking. The melody is elegant and graceful. Copyright: 1908 CARL FISHER.

22 (Title) **I PRONOUNCE YOU MAN AND WIFE** Amorous Adventure (Bradford) ¾ Min.

Musical notation for "I Pronounce You Man and Wife" by Bradford. The score is in treble clef, 3/4 time, with a key signature of one flat (Bb). It begins with a *rit. tranquillo* marking. The melody is light and cheerful. Copyright: 1928 SPINERMAN MUSIC CO.

23 (Action) **RITA WITH BIRD CAGE** Repeat Rita Theme No. 5 1 Min.

24 (Action) **SMILING JIM APPEARS IN DOORWAY**..... Repeat No. 13 "Recitative Heroique" 3¼ Min.

25 (Action) **RALPH APPEARS IN HALLWAY** Lamento from Pique Dame (Tschaiakowsky) ¾ Min.

Musical notation for "Lamento from Pique Dame" by Tschaiakowsky. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a *rit. and. rit.* marking. The melody is sorrowful and expressive. Copyright: 1928 HANNUS MUSIC CO.

26 (Action) **RALPH DROPS ON KNEES BEFORE RITA**..Repeat No. 1 "Prelude" 1½ Min.

27 (Title) **NOW THAT'S WHAT I CALL** Treacherous Knave (Zamecnik) 1½ Min.

Musical notation for "Treacherous Knave" by Zamecnik. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a *rit. mod. rit.* marking. The melody is dramatic and intense. Copyright: 1925 SANFAX PUB CO.

28 (Action) **RALPH KNOCKED DOWN** S-O-S (Herkan) 1½ Min.

Musical notation for "S-O-S" by Herkan. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a *vivace* marking. The melody is energetic and rhythmic. Copyright: 1935 HODDING MUSIC CO.

29 (Title) **WILLIAM JONES, I SENTENCE YOU TO**..... Repeat No. 6 "Andante Mesto" ¾ Min.

30 (Action) **SALOON** Repeat No. 8 "Hunkatin" 2¾ Min.

NOTE: Play "PP" slowly and in lower register throughout entire sequence.

31 (Action) **RITA VISITING PRISONER** Repeat Rita Theme No. 5 2 Min.

32 (Action) **EXHAUST OF AUTO SMOKING** La Foret Perfide (Gabriel Marie) 2¾ Min.

Musical notation for "La Foret Perfide" by Gabriel Marie. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a *rit. alle. misterioso* marking. The melody is mysterious and haunting. Copyright: 1919 ROSS & ZADOKS.

33 (Action) **WHISTLE BLOWS** Feroce ed Agitato (Eggert) 2¾ Min.

Musical notation for "Feroce ed Agitato" by Eggert. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a *rit. feroce* marking. The melody is aggressive and intense. Copyright: 1924 HEINERWITZKOWSKI & CO. MAGDEBURG.

34 (Title) **THE CRAZY FOOL** Repeat Helen Theme No. 3 ½ Min.

NOTE: Produce siren alarm, machine gun fire.

THE END

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