



M. J. MINTZ (PATENT)
JULY 31, 1923.

Pathe
presents

"MARKED MONEY"

with
JUNIOR COGHLAN, GEORGE DURYEA, TOM KENNEDY
and VIRGINIA BRADFORD

A HECTOR TURNBULL PRODUCTION

Adapted by George Dromgold and Sanford Hewitt

From an original story by Howard J. Green

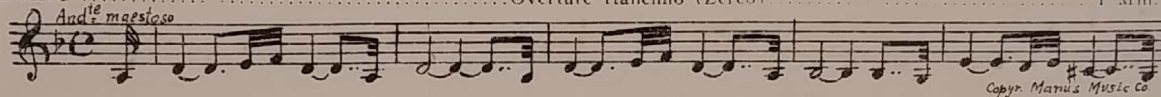
Directed by Spencer Bennet

Compiled by James C. Bradford

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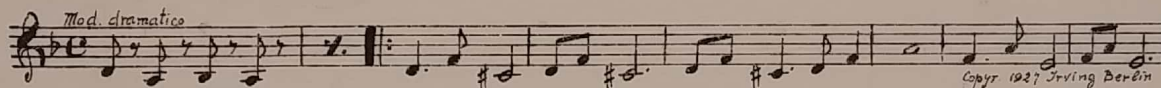
Distributors

- 1 AT SCREENING Overture Italienno (Zerco) 1 Min.



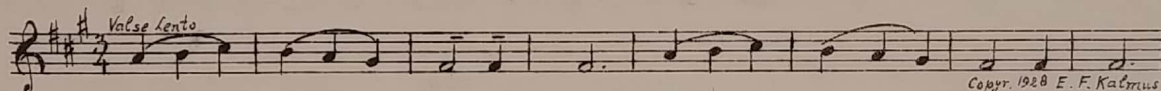
Copyr. Manus Music Co.

- 2 (Action) DECK OF SHIP Rhythmic Misterioso (Damesck) 2 Min.



Copyr. 1927 Irving Berlin

- 3 (Action) MR. PICKHAM AT DESK Valse Minore (Riesenfeld) 1/2 Min.



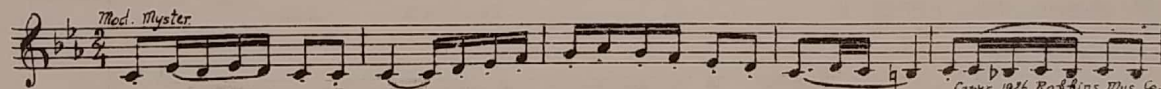
Copyr. 1928 E. F. Kalmus

- 4 (Title) IF YOU'RE LAWYER PICKHAM Queer Antics (Zamecnik) 2 1/4 Min.



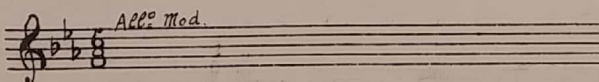
Copyr. 1927 Sam Fox

- 5 (Title) THEY'VE JUST TURNED IT OVER The Mystic Rover (Berge) 1/2 Min.



Copyr. 1926 Rodgers Mus. Co.

- 6 (Action) FLASH-BACK TO LAWYER Repeat No. 4 "Queer Antics" 1/4 Min.



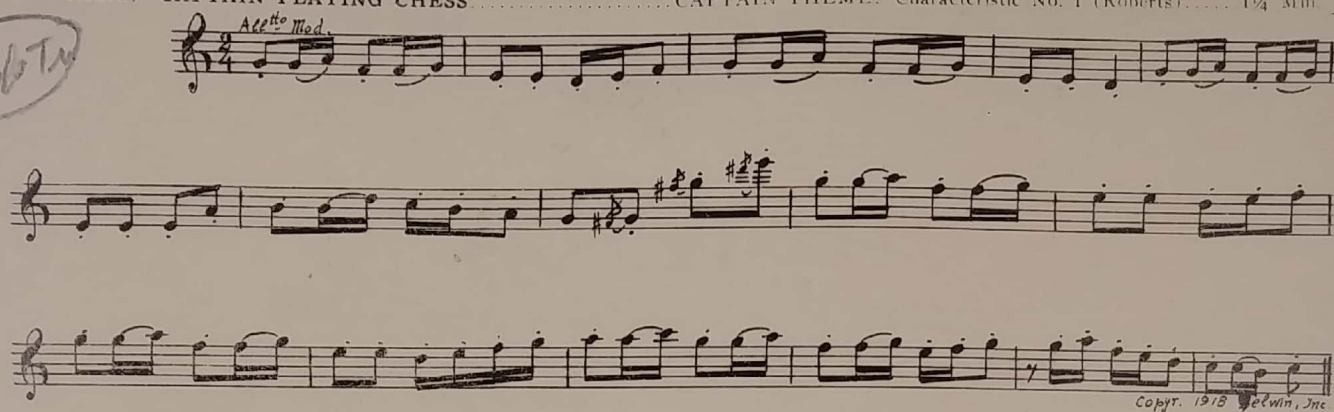
- 7 (Action) LAWYER IN FRONT OF HOUSE Sarabande Perpetuelle (Bradford) 2 1/2 Min.



Copyr. 1928 Carl Fischer

8 (Action) CAPTAIN PLAYING CHESS.....CAPTAIN THEME: Characteristic No. 1 (Roberts)..... 1 1/4 Min.

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9 (Action) INSERT-LETTER Little Man (Ball)..... 1/2 Min.

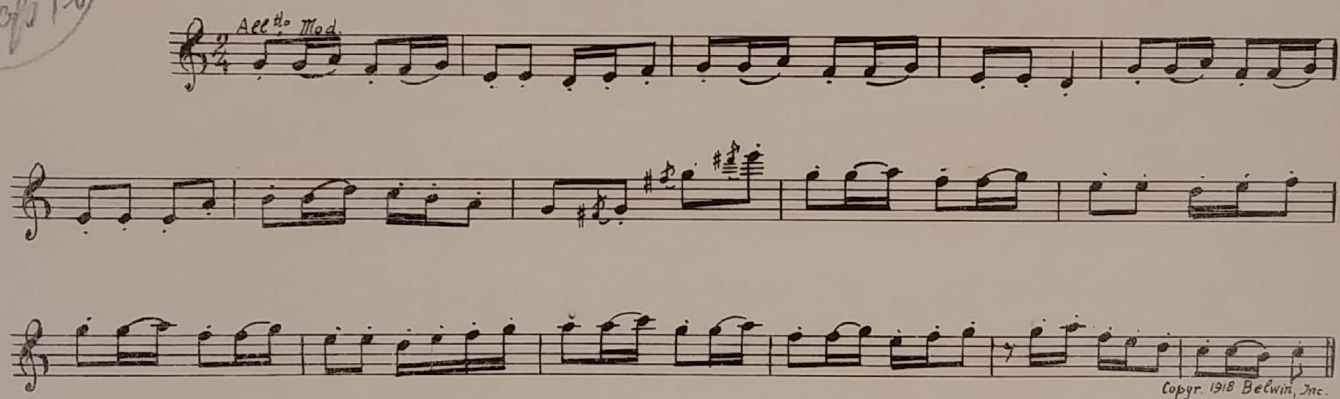


10 (Action) GIRL AND BOY AT DOOR.....Cupid's Surprise (Gross)..... 2 Min.



11 (Action) CAPTAIN OPENS BOX.....Repeat Captain Theme No. 8..... 2 Min.

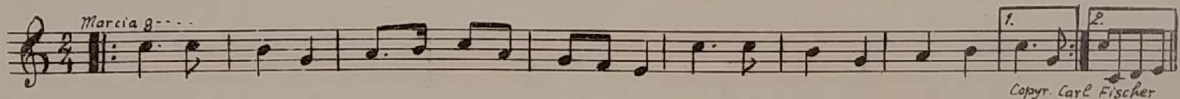
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12 (Action) GIRL APPEARSThe Coquette (Deppen)..... 2 3/4 Min.



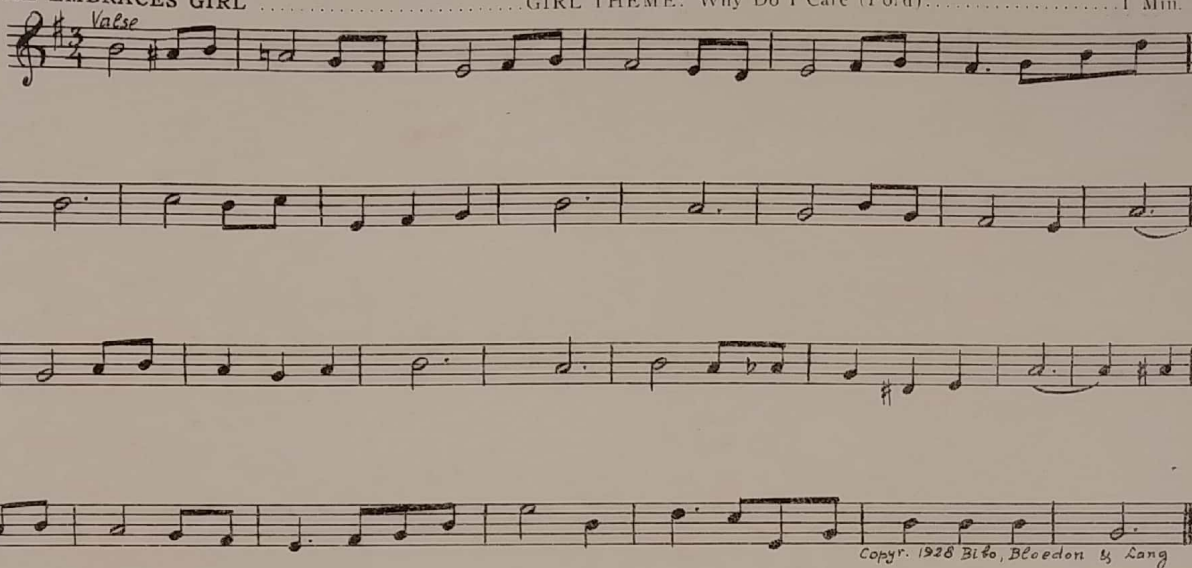
13 (Action) COOK AND KID.....The Chantyman's March (Sousa)..... 1 1/4 Min.



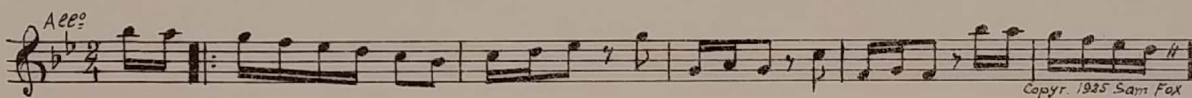
14 (Action) OFFICER DRIVES UP IN CAR.....Flocons de Neige (Bradford)..... 1 1/4 Min.



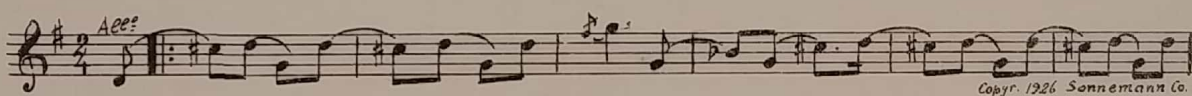
15 (Action) HE EMBRACES GIRL GIRL THEME: Why Do I Care (Ford).....1 Min.



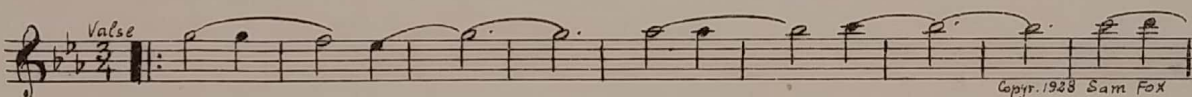
16 (Title) MISS. IN MORE WAYS THAN ONE.....Jollity (Zamecnik)3/4 Min.



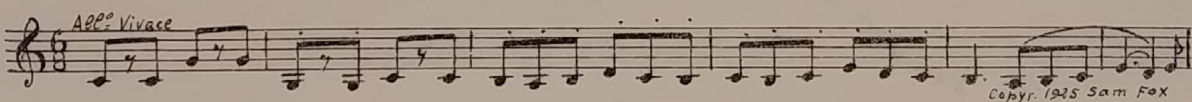
17 (Action) CAPTAIN SEES WINGS.....Chatter (Kahn)1 Min.



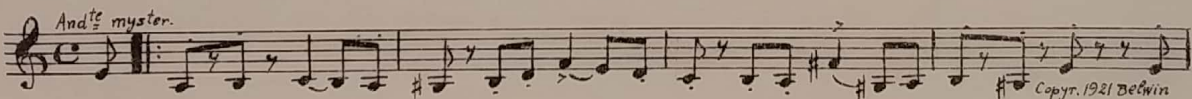
18 (Action) COOK WINDING ALARM.....Little Irish Rose (Zamecnik).....2 Min.



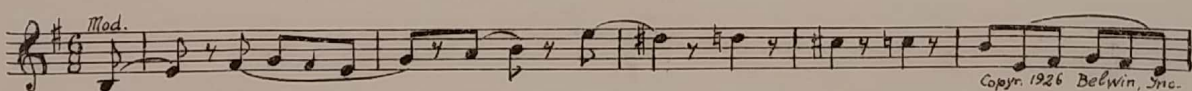
19 (Action) KID ENTERS KITCHEN.....Rondo Capriccio (Lemare).....1 Min.



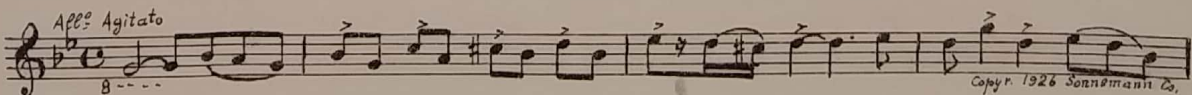
20 (Action) LIGHTS OUT.....Misterioso Dramatico (Aborn).....2 Min.



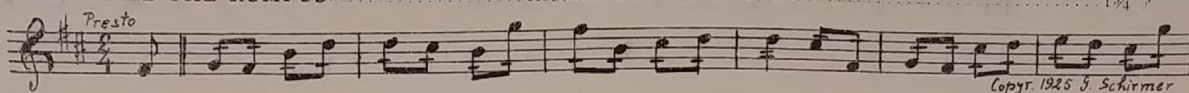
21 (Action) GIRL SNEAKING DOWN STAIRS.....The Clown (Peele).....1/2 Min.



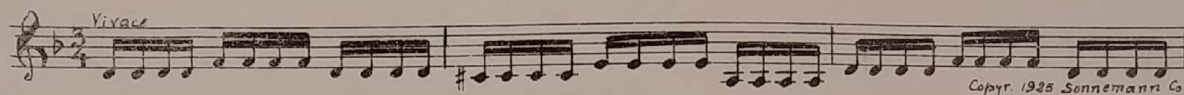
22 (Action) THUGS ATTACK GIRL.....Ferocity (Carrozzini)2 Min.



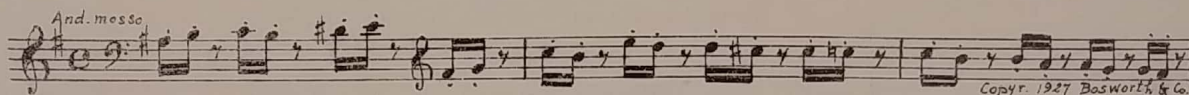
- 23 (Title) WHAT'S ALL THE RUMPUS..... Restless Bows (Srawley)..... 1 3/4 Min.



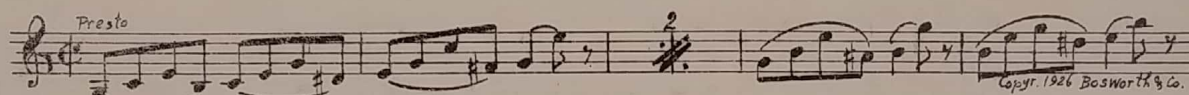
- 24 (Action) AUTO ON ROAD..... Dance of the Furies (Gluck)..... 2 1/4 Min.



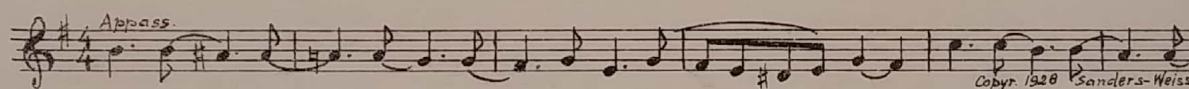
- 25 (Action) STOPS AT TELEGRAPH POLE..... The Spectre (Engleman)..... 2 Min.



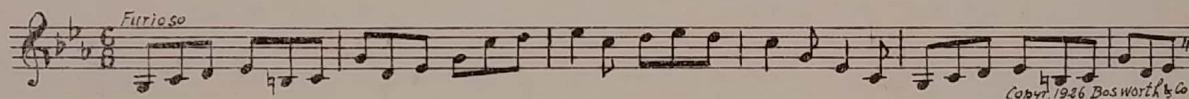
- 26 (Title) ALMOST FOUR-THIRTY..... Hurry No 1 (Ancliffe)..... 2 Min.



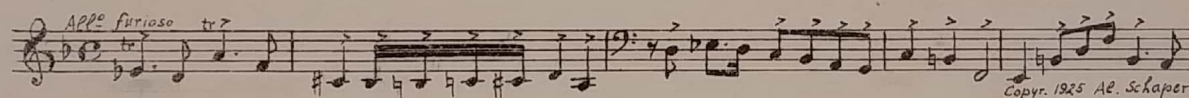
- 27 (Action) CROOKS AT BARN..... Anxiete (Srawley)..... 2 1/4 Min.



- 28 (Action) SAILOR GRABS CROOK..... Storm, Strife or Tempest (Ancliffe)..... 2 1/4 Min.



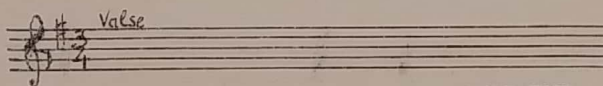
- 29 (Action) PLANE TAKES OFF..... The Fall of Pompei (Leuschner)..... 4 1/2 Min.



- 30 (Action) PLANE LANDS SAFELY..... NOTE: Plane effects ad lib. Colossal (Floyd) (Trio)..... 1/2 Min.



- 31 (Action) KID APPEARS IN SAILOR SUIT..... Repeat Girl Theme No. 15..... 1 1/4 Min.



THE END

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