

Duff

Greater Thematic Music Cue Sheet

for

"MEN OF DARING"

with

JACK HOXIE

A UNIVERSAL SPECIAL

By JAMES C. BRADFORD

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of modulations from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered on this cue sheet together with the types, style and character of the music selected for the various scenes, actions and characters, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone.

The locale of this production is that of the Dakotas in pioneer days during the early 70's.

The important themes are described as follows:

PIONEER THEME: (Cues 1, 3, 45, 59) A spirited typical American March of determination and courage with a pleasing and musical melody, the one suggested by our great American March King, John Phillip Sousa, is most effective. "THE INVINCIBLE EAGLE" (Sousa).

RELIGIOUS THEME: (Cues 7, 20) A marching religious song to show the purpose of these God fearing people in their endeavor to help their struggling brethren. "ONWARD CHRISTIAN SOLDIERS" (Sullivan).

PINEY THEME: (Cues 8, 12, 28) A humorous characteristic showing the eccentricities of this funny old man. "THE CHATTERBOX" (Sanders).

BUCK THEME: (Cues 9, 14, 17, 23, 43) An ominous Misterioso with action to portray the undercurrent of intrigue and treachery of this heartless cruel individual. "HEAVY MISTERIOSO NO. 1" (Levy).

JACK THEME: (Cues 10, 21, 36) A rollicking March typical of abandon and fearlessness of this dare-devil one time U. S. Scout. "THE MINUTE MAN" (Winburn).

LOVE THEME: (Cues 26, 29) A ballad of simple old fashioned quaint style. "LOVE SONG" (Nevin).

(CONTINUED ON PAGE 7)



M. J. MINTZ (PATENT)
JULY 31, 1923.

1 AT SCREENING PIONEER THEME: Invincible Eagle March (Sousa) 1/2 Min.

Pioneer
TM

March con spirito

2 (Title) GOLD Il Guarany Overture (Gomez) 1/2 Min.

Andte

3 (Title) AS THE NEEDLE TURNS NORTH PIONEER THEME: Invincible Eagle March (Sousa) 1 1/2 Min.

Pioneer
TM

NOTE: Play first movement only.
March con spirito

4 (Title) ALARMED BY SINISTER STORIES Suite Tragique (Rosse) 1/2 Min.

Maestoso

5 (Action) FLASH-BACK TO WAGON TRAIN The Black Horse Troop (Sousa) 1/2 Min.

NOTE: Buffalo herd hoof effects on timpany.
Con spirito

6 (Title) DEADWOOD Ole South (Zemecnik) 1/2 Min.

NOTE: Play the first strain only of Trio.
March

7 (Title) FOR WEEKS A RELIGIOUS CARAVAN RELIGIOUS THEME: Onward Christian Soldiers (Sullivan) .. 1 Min.

Modto

8 (Title) PINEY HART PINEY THEME: The Chatterbox (Sanders) 1 Min.

Piney
TM

Allo

9 (Title) BUCK HELMBUCK THEME: Heavy Misterioso No. 1 (Levy).....¾ Min.

Buck Th

And^{te} Mist

copyr 1917 by Cinema music co

10 (Action) THREE DAGGERS PIERCE SIGN.....JACK THEME: The Minute Man (Winburn)2 Min.

Jack Th

March tempo

copyr 1906 by Sam Fox.

11 (Title) REPORT THIS TO CAPTAIN MURPHY.....Flick and Flock (Patou)½ Min.

Flick

copyr 1925 by Hawkes & Son.

12 (Action) NANCY AND MOTHERRepose of the Forest (Grieg).....½ Min.

Tranquillo

copyr 1916 by Jurgmichel.

13 (Action) PINEY APPEARSPINEY THEME: The Chatterbox (Sanders)½ Min.

Piney Th

As a waggling lark

copyr 1927 by G. M. Sanders.

14 (Action) WAGONS START AGAINBUCK THEME: Heavy Misterioso No. 1 (Levy)½ Min.

Buck Th

And^{te} Mist

copyr 1917 by Cinema music co

15 (Title) AN ADVANCED POSTAll America (Zamecnik)1½ Min.

Marcia

copyr 1916 by Sam Fox.

16 (Title) PIONEERS OF THE AMERICAN FLYING FORCESGalloping Furys (Rapee)1 Min.

Presto furioso

copyr 1916 by Bolwin Inc.

17 (Action) BANDITS APPEARBUCK THEME: Heavy Misterioso No. 1 (Levy).....1¾ Min.

Buck Th

And^{te} Mist

18 (Action) SOLDIERS RIDE UPA Vain Hope (Patou)¾ Min.

All^o Agitato

copyr 1925 by Hawkes & Son.

19 (Action) SOLDIERS SEE BOYS—PURSUE THEM.....Emotional Agitato (Savino)1¼ Min.

Musical notation for item 19, marked *All^o*. Copyright 1925 Robbins Engel.

20 (Action) RELIGIOUS CARAVAN STOPS IN WOODS....RELIGIOUS THEME: Onward Christian Soldiers (Sullivan)..1 Min.

Musical notation for item 20, marked *Mod^o*. Copyright 1901 C. Fischer.

21 (Title) SCOUT, YOU AIN'T HAD MUCH BRINGING UPJACK THEME: The Minute Man (Winburn)1 Min.

Musical notation for item 21, marked *Merc^o*. Copyright 1906 Sam Fox.

22 (Action) BOYS JOIN CARAVANSounds from Sunny South (Dumont)1½ Min.

Musical notation for item 22, marked *All^o*. Copyright Carl Fischer.

23 (Title) THE SECRET HIDE-OUTBUCK THEME: Heavy Misterioso No. 1 (Levy).....½ Min.

Musical notation for item 23, marked *And^{te} mist.*. Copyright 1917 Cinema Music.

24 (Action) INDIAN CHIEF ENTERSIndian Misterioso (Levy)1½ Min.

Musical notation for item 24, marked *And^{te} s^o* and *largo*. Copyright 1918 Belwin.

25 (Action) BUCK TURNS AND ATTACKS DAVE.....Facing Death (Bece)¾ Min.

Musical notation for item 25, marked *And^{te} largo*. Copyright 1926 Schlesinger.

26 (Action) NANCY ALONE—JACK JOINS HER.....LOVE THEME: Love Song (Nevin).....1½ Min.

Musical notation for item 26, marked *And^{te}*. Copyright 1917 Boston Music.

27 (Title) SAY YESHesitation (Friml)1 Min.

Musical notation for item 27, marked *All^o assai*. Copyright 1927 Em. Ascher.

28 (Action) PINEY AT WAGONAnimal Cartoonix No. 2 (Aborn)¾ Min.

Musical notation for item 28, marked *All^o*. Copyright 1925 Belwin Inc.

29 (Action) NANCY AND JACK APPEAR AT WAGON.....LOVE THEME: Love Song (Nevin)¾ Min.

Musical notation for item 29, marked *And^{te}*. Copyright 1917 Boston Music.

30 (Title) YOU WESTERNERS KNOW NOTHING.....Lead, Kindly Light (Dykes)¾ Min.

Musical notation for item 30, marked *Mod^o*. Copyright Sonnemörs.

31 (Title) WHY MUST YOU GO ON.....Sonnet (Bowers)¾ Min.

Musical notation for item 31, marked *Mod^o espress.*. Copyright 1927 Robbins Engel.

Jack Th

Buck Th

LT Savino

LT Downum

32 (Action) INDIANS ATTACK Battle and Disturbance (Becce) 1 1/4 Min.

Musical notation for item 32, including tempo marking 'Agitato' and copyright notice 'copyright 1926 Schlesinger'.

33 (Action) OLD PREACHER PICKED UP AND PLACED IN WAGON Rock of Ages (Hastings) 2 Min.

Musical notation for item 33, including tempo marking 'Religioso' and copyright notice 'copyright 1901 by Carl Fischer'.

34 (Title) THUS IT HAPPENED AGAIN Liberty Overture (Langley) 3/4 Min.

Musical notation for item 34, including tempo marking 'Marziale Mod.' and copyright notice 'copyright 1918 by G. Schirmer'.

35 (Title) HAVING FAILED The Conspirators (Sodero) 1 3/4 Min.

Musical notation for item 35, including tempo marking 'Agitato' and copyright notice 'copyright 1927 by Carl Fischer'.

Jack Th

36 (Title) LET'S SEE WHAT THEY'VE GOT IN THE WAGON JACK THEME: The Minute Man (Winburn) 1 1/2 Min.

Musical notation for item 36, including tempo marking 'Marcia' and copyright notice 'copyright 1906 by Sam Fox'.

37 (Action) DAVE FIRES AT JACK Trembling Agitato (Kilenyi) 1 3/4 Min.

Musical notation for item 37, including tempo marking 'All: Agitato' and copyright notice 'copyright 1916 by S. M. Berg'.

38 (Action) JACK RECOGNIZES DAVE AS NANCY'S BROTHER Agitato No. 6 (Kiefert) 1/2 Min.

Musical notation for item 38, including tempo marking 'Agitato' and copyright notice 'copyright 1916 by S. M. Berg'.

39 (Title) IT'S YOUR MOTHER YOU NEARLY HIT Dram. Agitato (Berge) 1 1/2 Min.

Musical notation for item 39, including tempo marking 'Mod.' and copyright notice 'copyright 1928 Ross Jungnickel'.

40 (Action) BUCK'S OUTLAWS APPEAR Agitato a la Valse (Savino) 1/2 Min.

Musical notation for item 40, including tempo marking 'Agitato' and copyright notice 'copyright 1924 Robbins Engel'.

41 (Action) JACK AND DAVE RIDE UP TO FOLK Souvenir (Herbert) 1 1/2 Min.

Musical notation for item 41, including tempo marking 'Lento' and copyright notice 'copyright 1925 Carl Fischer'.

42 (Action) INDIAN CAMP Indian War Dance (Berge) 1 Min.

Musical notation for item 42, including tempo marking 'Allegro' and copyright notice 'copyright 1918 by G. Schirmer'.

43 (Title) A BREAK IN THE HARNESS BUCK THEME: Heavy Misterioso No. 1 (Levy) 1 1/2 Min.

Buck Th

Musical notation for item 43, including tempo marking 'Andte' and copyright notice 'copyright 1917 Cinema Music Co'.

44 (Action) GRASS FIRE STARTS Tempest (Ketelbey) 3 Min.

Musical notation for item 44, including tempo marking 'Vivace' and copyright notice 'copyright 1925 Bosworth'.

45 (Title) THERE SHE IS PIONEER THEME: Invincible Eagle March (Sousa) 1 Min.

Pioneer Th

Musical notation for item 45, including tempo marking 'Marcia' and copyright notice 'copyright 1901 Bosworth'.

46 (Action) INDIAN CAMP—WAR DANCE Indian War Song (Borch) 1 Min.

Musical notation for item 46, including tempo marking 'Allegro' and copyright notice 'copyright 1918 by Carl Fischer'.

NOTE: Tom-Tom effects ad lib with war cries.

47 (Title) WHILE OVER THE TRAIL Agitato (Noyes) 2 Min.

Musical notation for item 47, featuring a treble clef, 2/4 time signature, and a melody marked *All^o agitato*. Copyright 1922 Hawkes & Son.

48 (Title) WE'VE GOT TO GET THIS TRAIN..... Agitato No. 20 (Lake) 1 Min.

Musical notation for item 48, featuring a bass clef, 2/4 time signature, and a melody marked *Maestoso*. Copyright 1916 Carl Fischer.

49 (Action) INDIANS APPEAR ON HILLTOP..... In the Midst of the Typhoon (Leuschner)..... 1 1/4 Min.

Musical notation for item 49, featuring a treble clef, 2/4 time signature, and a melody marked *All^o*. Copyright 1925 A. B. Schaper.

50 (Action) ATTACK STARTS Laocoon (Leuschner) 3 Min.

Musical notation for item 50, featuring a treble clef, 2/4 time signature, and a melody marked *Largamente*. Copyright 1925 A. B. Schaper.

51 (Action) HORSE AT MILITARY POST U. S. Army Bugle Call (Luz)..... 1/4 Min.

Handwritten: Bugle Call

Musical notation for item 51, featuring a treble clef, 2/4 time signature, and a melody marked *Mod^{to}*. Copyright Photo Play M. Co.

52 (Action) AFTER TRUMPET CALL Ardmore (Floyd) 1/4 Min.

Musical notation for item 52, featuring a treble clef, 2/4 time signature, and a melody marked *Marcia*. Copyright 1927 Sam Fox.

53 (Title) ON AND ON THUNDERED Battle and Disturbance (Bece) 1/2 Min.

Musical notation for item 53, featuring a treble clef, 2/4 time signature, and a melody marked *Agitato*. Copyright 1926 Schlesinger.

54 (Action) FLASH TO TROOPS Military Scene (O'Hare) 1/4 Min.

Musical notation for item 54, featuring a treble clef, 2/4 time signature, and a melody marked *Marcia*. Copyright 1918 Oliver Ditson Co.

55 (Action) BATTLE SCENE AGAIN Battle-Tumult-Blaze (Bece) 1/2 Min.

Musical notation for item 55, featuring a treble clef, 2/4 time signature, and a melody marked *All^o agitato*. Copyright 1925 Schlesinger.

56 (Action) CAVALRY TROOP PASSING Red, White and Blue (Beyer) 1/4 Min.

Handwritten: Red, White and Blue

Musical notation for item 56, featuring a treble clef, 2/4 time signature, and a melody marked *Marcia*. Copyright 1891 Carl Fischer.

57 (Action) FLASH TO BATTLE AGAIN In a Critical Situation (Bece) 1 1/4 Min.

Musical notation for item 57, featuring a treble clef, 2/4 time signature, and a melody marked *Agitato*. Copyright 1926 Schlesinger.

58 (Action) CAVALRY APPEAR OVER HILLTOP..... Military Tactics (Rosey) 2 Min.

Musical notation for item 58, featuring a treble clef, 2/4 time signature, and a melody marked *Falop*. Copyright 1916 G. M. Rosenberg.

59 (Action) AFTER SHOT PIONEER THEME: Invincible Eagle March (Sousa) 1/4 Min.

Handwritten: Pioneer Theme

Musical notation for item 59, featuring a treble clef, 2/4 time signature, and a melody marked *March con spirito*. Copyright John Church Co.

THE END

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