

Elder
Coolidge
Bird
Battle
Red Cross

waltz
jazz
jazz

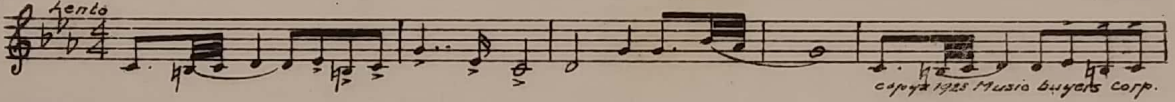


LON CHANEY in MOCKERY

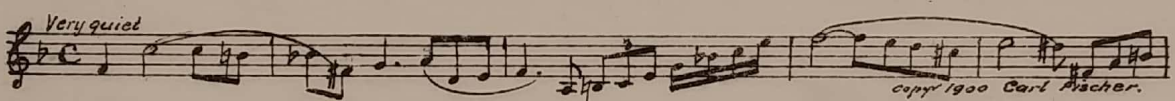
with
RICARDO CORTEZ
A Benjamin Christensen Production
Continuity by Bradley King
Written and Directed by Benjamin Christensen
Compiled by Ernst Luz
A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (5920 feet) Maximum projection time 1 hour, 12 minutes

1 AT SCREENINGSymphonic Color Classic No. 2 (Schoenfeld) (RED).....1½ Min.



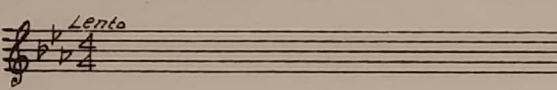
2 (Title) IN SIBERIATroyka Paraphrase3¼ Min.



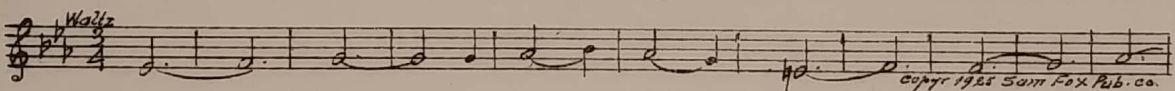
3 (Action) GIRL HANDS MAN HER PARCEL TO CARRY.....Symphonic Color Classic No. 2 (Schoenfeld) (WHITE).....¾ Min.



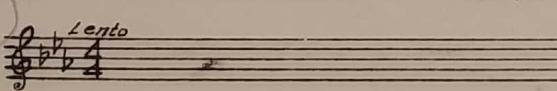
4 (Action) GIRL AND SERGEI GET UP TO WALK
AWAY—SOLDIERS SHOWRepeat No. 1 (RED)1¼ Min.



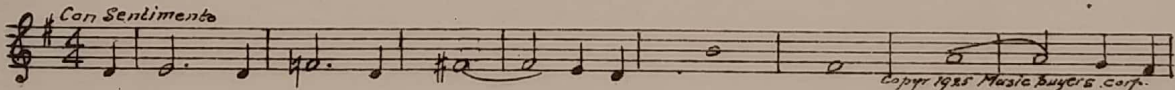
5 (Action) GIRL AND SERGEI PASS SOLDIERSVisions of the Dance (Wallace)1 Min.



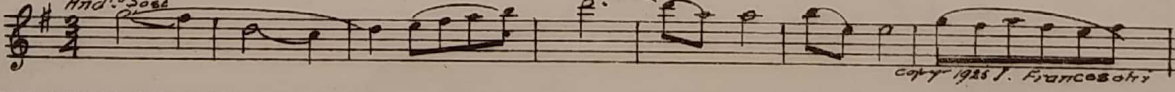
6 (Title) IT IS VERY QUIET HERERepeat No. 1 (RED)1 Min.



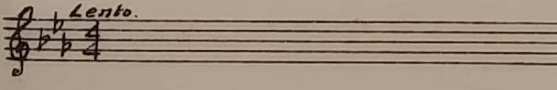
7 (Action) GIRL SITS DOWN TO TAKE OFF BOOTS.....Symphonic Color Classic No. 2 (Schoenfeld) (WHITE).....3 Min.



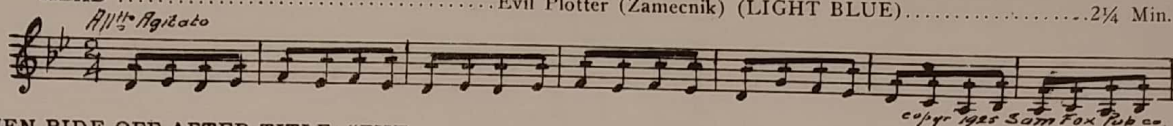
NOTE: Play once and segue.
SEGUE:La Bas (Franceschi)



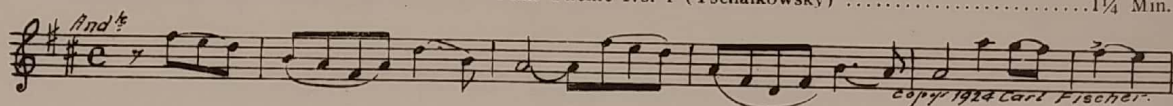
8 (Action) GIRL LYING ON COUCH ASLEEPRepeat No. 1 (RED)1¼ Min.



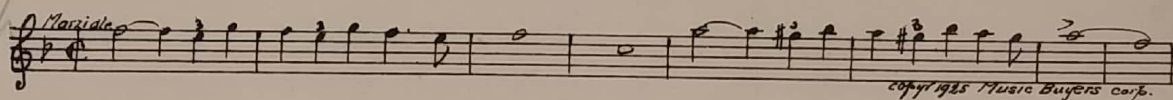
- 2
- 9 (Action) MAN TAKES SHAWL FROM WOMAN'S HEAD Evil Plotter (Zameenik) (LIGHT BLUE) 2¼ Min.



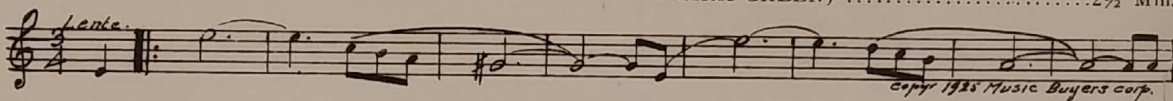
- 10 (Action) MEN RIDE OFF AFTER TITLE: "THE SOLDIERS ARE COMING" Film Theme No. 1 (Tschaikowsky) 1¼ Min.



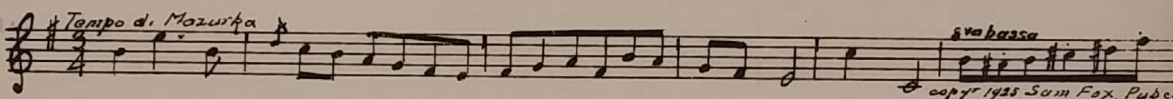
- 11 (Title) IN NOVAKURSK The Cossack Battalion (Schoenfeld) ½ Min.



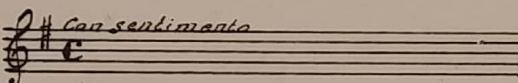
- 12 (Title) CAPTAIN, GO TO THE HOSPITAL Symphonic Color Classic No. 2 (Schoenfeld) (DARK GREEN) 2½ Min.



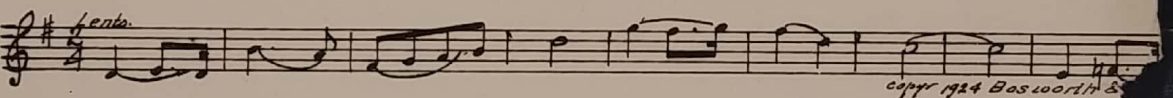
- 13 (Title) WHEN SERGEI LEFT THE HOSPITAL Polina (Easton) 1¼ Min.



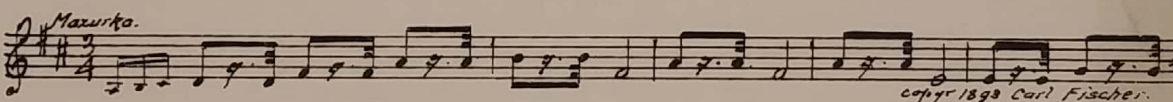
- 14 (Title) WE ARE ALL PLEASED Repeat No. 7 (WHITE) 1¼ Min.



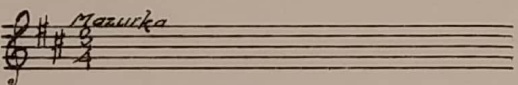
- 15 (Action) COUNTLESS WALKS UPSTAIRS A Regret (Byford) 1 Min.



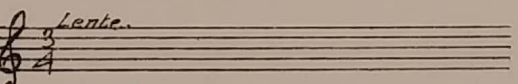
- 16 (Title) THE MASTER OF THE HOUSE La Czarine (Ganne) ¾ Min.



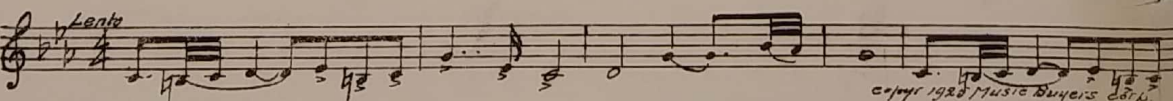
- 17 (Action) GIRL SITS DOWN AT PIANO Continue No. 16 (Piano Alone) ¼ Min.



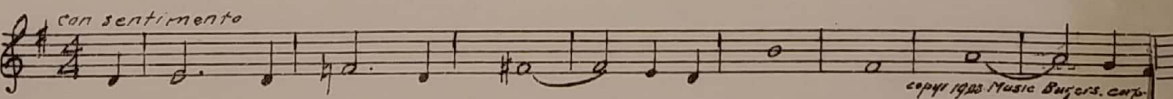
- 18 (Action) FLASH TO SERGEI AND GATE-KEEPER Repeat No. 12 (DARK GREEN) 2¼ Min.



- 19 (Action) LOVERS KISS AND EMBRACE Symphonic Color Classic No. 2 (Schoenfeld) (RED) 1½ Min.



- 20 (Action) SERGEI WALKS AWAY FROM LOVERS Symphonic Color Classic No. 2 (Schoenfeld) (WHITE) ¾ Min.



21 (Title) **AND SO SERGEI'S DULL PLEASANT MIND...**Pomp and Circumstance No. 2 (Elgar) (BROWN).....1¼ Min.

And. Ag.

All^o Mollo

copyr 1928 Boosey & Co.

22 (Title) **LIKE YOU, HOW COULD SHE HELP IT.....**Symphonic Color Classic No. 2 Schoenfeld) (DARK BLUE)...1¼ Min.

Furioso

Furiosamente

copyr 1928 Music Buyers Corp.

23 (Action) **GIRL IN WINDOW WAVES TO SOLDIER.....**Repeat No. 19 (RED)1 Min.

Girl Theme

NOTE: Watch Trumpet Call to screen at beginning of number.
Lento

24 (Title) **WITH MILITARY PROTECTION**Evil Plotter (Zamecnik) (LIGHT BLUE)2½ Min.

Agitato

Agitato

copyr 1928 Sam. Fox Pub. Co.

25 (Action) **COUNTESS HANDS NOTE TO GAIDAROFF...**Repeat No. 21 (BROWN) (Not slow)2 Min.

Rev. Theme

All^o Mollo

26 (Action) **SERVANT PASSES COUNTESS ON BALCONY.**Repeat No. 24 (LIGHT BLUE)1¼ Min.

Agitato

Agitato

27 (Action) **SERVANTS LEAVING HOUSE—SERGEI SHOWS**Repeat No. 21 (BROWN) (Not slow)3¼ Min.

Rev. Theme

All^o Mollo

28 (Title) **THE REVOLUTION IS ON THE STAIRS.....**Incid. Symphony No. 14 (Luz) (Letter A).....1¼ Min.

Ag. Molo

Maestoso

copyr 1928 Photo Play Music Co.

29 (Title) **IS THAT OLD SEA LION BARKING AT YOU AGAIN**Incid. Symphony No. 14 (Luz) (Letter B) (Plav "PP").....¾ Min.

Ag.

Agitato

copyr 1928 Photo Play Music Co.

30 (Action) **SERGEI GOES UPSTAIRS AGAIN**Repeat No. 28 "Incid. Symphony No. 14"1 Min.

Rev. The

Maestoso

31 (Title) **SERGEI, COME HERE**Symphonic Color Classic No. 2 (Schoenfeld) (RED)1¼ Min.

Girl Theme

Lento

copyr 1928 Music Buyers Corp.

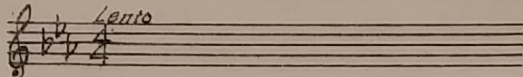
32 (Action) **SERGEI GOES OUT OF ROOM**Repeat No. 24 (LIGHT BLUE)1¼ Min.

Ag.

Agitato

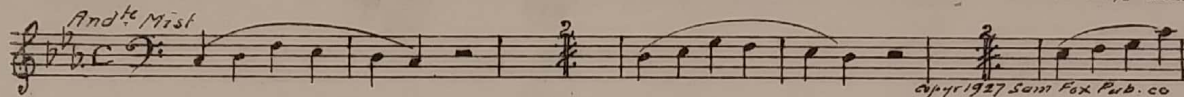
33 (Action) SHOOTING IN STREET—OPEN CELLAR
DOOR SHOWS

Repeat No. 31 (RED)1¼ Min.



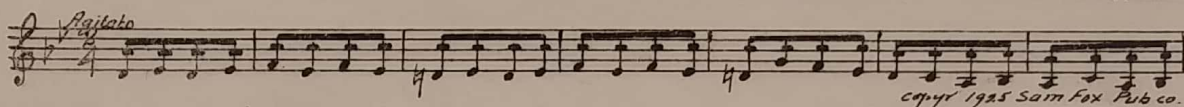
34 (Action) TWO WOMEN AND MAN SHOW AFTER
SERGEI CLOSES CELLAR DOOR

Stealthy Escape (Zamecnik)1½ Min.



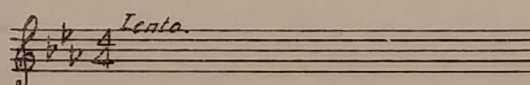
35 (Action) MAN AND WIFE SHOW AS COUNTESS
PASSES SERGEI

Evil Plotter (Zamecnik) (LIGHT BLUE)1¼ Min.



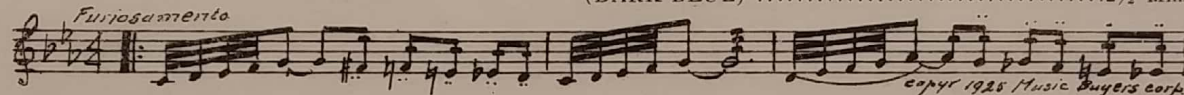
36 (Title) SERGEI IS NOT THE FOOL ANY MORE

Repeat No. 31 (RED)1¼ Min.



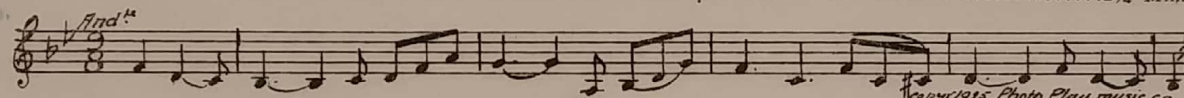
37 (Title) GO DOWNSTAIRS WHERE YOU BELONG....Symphonic Color Classic No. 2 (Schoenfeld)
(DARK BLUE)

.....2½ Min.



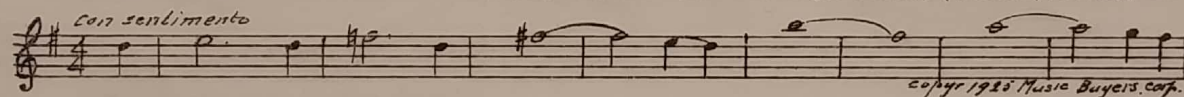
38 (Action) LOVERS MEET AFTER TITLE:
"TATIANNIA"

Lonely Hours (Kempinski)2¼ Min.



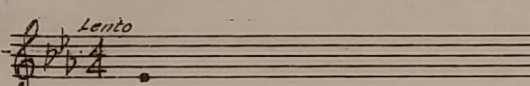
39 (Title) HE WAS THE ONLY ONE THAT STAYED
TO PROTECT ME

Symphonic Color Classic No. 2 (Schoenfeld) (WHITE).....2¾ Min.



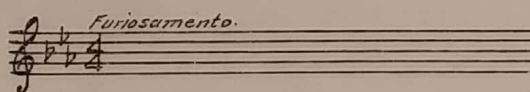
40 (Action) BARREL ON DOOR MOVES AFTER SERGEI
IS SEEN KNEELING TO COUNTESS

Repeat No. 31 (RED)1½ Min.



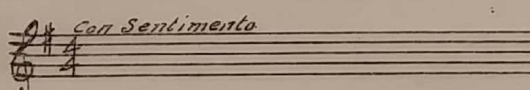
41 (Title) DON'T YOU TRY TO TOUCH HER

Repeat No. 37 (DARK BLUE)1¼ Min.



42 (Action) HANDS GO FROM SERGEI'S THROAT

Repeat No. 39 (WHITE)1½ Min.



THE END

Proper rest period is Nos. 25 to 34 inclusive.

NOTE: The repetition of numbers in this score is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

*5 20 feet
4 10 feet
2 Back View*