

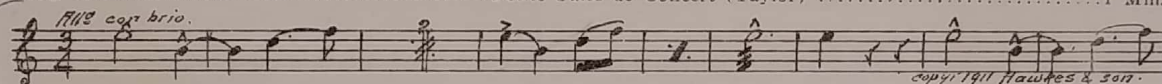


ADOLPH ZUKOR and JESSE L. LASKY
 present
ESTHER RALSTON
 in
"TEN MODERN COMMANDMENTS"

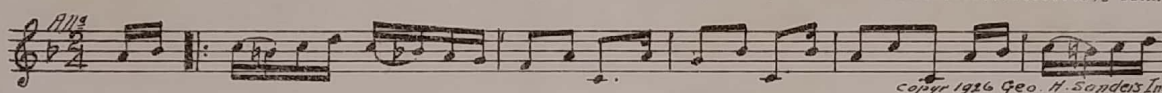
with
NEIL HAMILTON
 Directed by Dorothy Arzner
 Based on story by Jack Lait
 Screen play by Doris Anderson and Paul Gangelon
 Continuity by Ethel Doherty
 B. P. Schulberg, Associate Producer
 Compiled by James C. Bradford
 Footage 6497 feet

A Paramount Picture

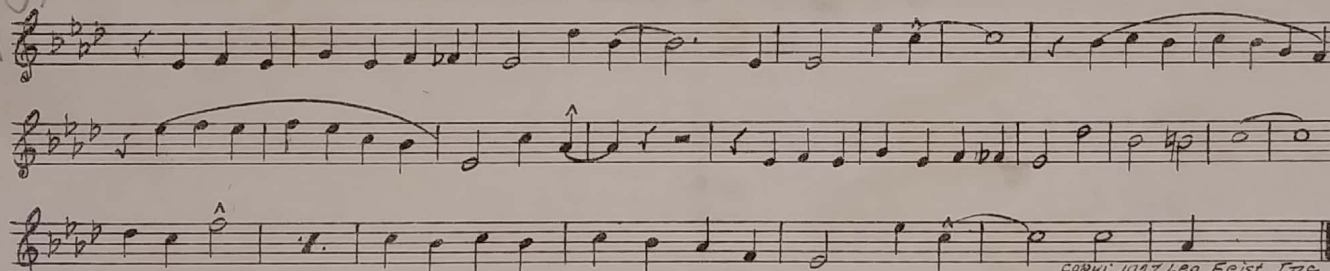
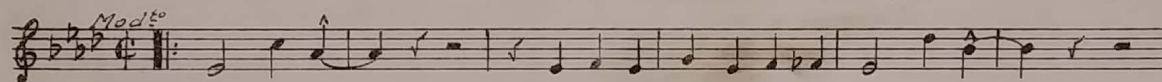
- 1 AT SCREENING Petite Suite de Concert (Taylor) 1 Min.



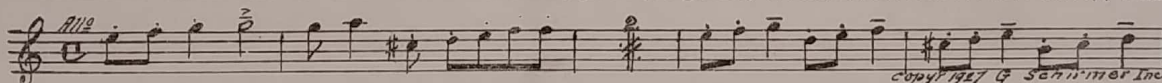
- 2 (Title) PERHAPS IT IS BECAUSE NEW YORK..... Happy Hectic Hours (Schad) 3½ Min.



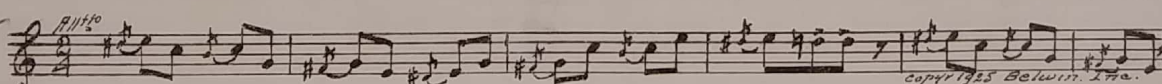
- 3 (Title) DON'T FEEL BAD KITTEN KITTY THEME: She's Got "It" (Davis) 2¾ Min.



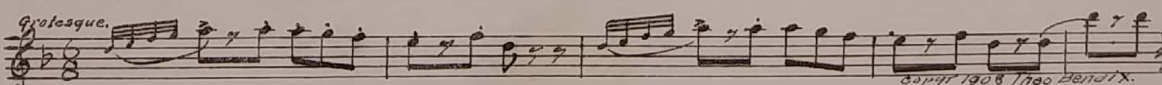
- 4 (Action) GIRL SEES SNAKE UNDER PILLOW—
SCREAMS Moto Perpetuo (Bergunker) 1¼ Min.



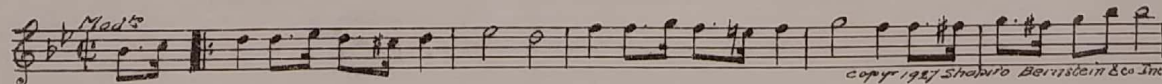
- 5 (Title) SOMETIMES WHEN A COMPOSER Animal Cartoonix No. 2 (Aborn) 1½ Min.



- 6 (Action) KITTY APPEARS ON STAIRS Marceline (Trinkaus) ¾ Min.



- 7 (Title) GUESS WE CAN MANAGE Side By Side (Woods) 1½ Min.



NOTE: Play slowly a la burlesque.

Neutral

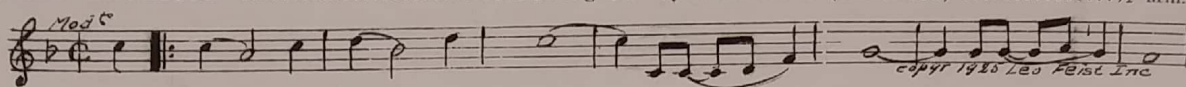
How Got Lait

allegro

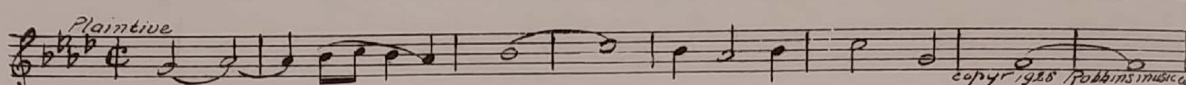
Neutral

Side By Side

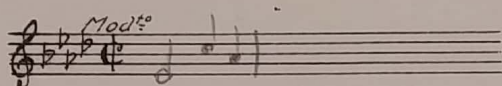
8 (Action) INSERT—ENVELOPE I'm Sitting On Top of the World¹ (Henderson) ½ Min.



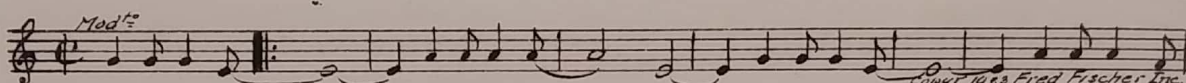
9 (Action) INSERT—WE BEG TO INFORM YOU Lonesome (Bergman) ¾ Min.



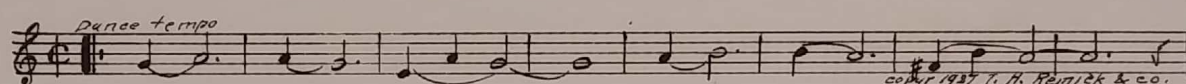
10 (Action) GIRL IRONING Repeat Kitty Theme No. 3 1 Min.



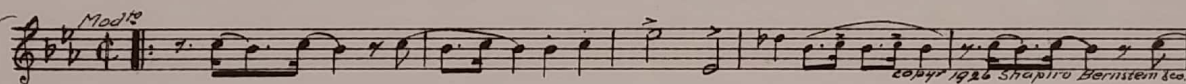
11 (Action) SHARON AND DISBROW IN OFFICE That Red Head Gal (Lodge) 1½ Min.



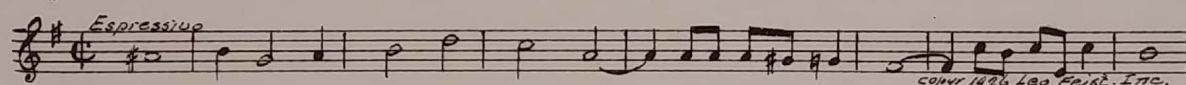
12 (Action) KITTY ENTERS OFFICE Hello Cutie (Friend) 1¼ Min.



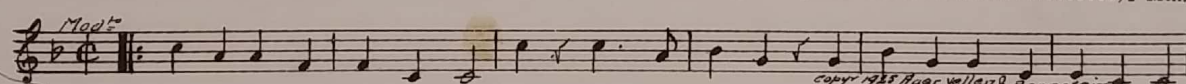
13 (Action) FLASH-BACK TO DISBROW AND SHARON... Ya Gotta Know How To Love (Warren) 1½ Min.



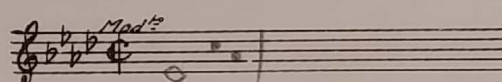
14 (Action) SHARON LEAVES OFFICE I'm Walking Around In Circles (Phillips) 1 Min.



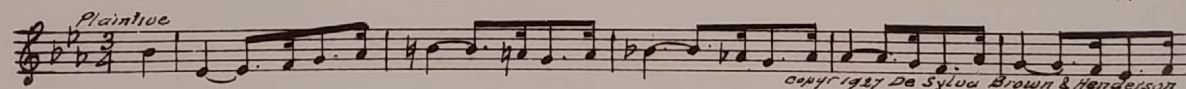
15 (Action) SHARON ENTERS ROOM AGAIN She Knows Her Onions (Yellen) 1½ Min.



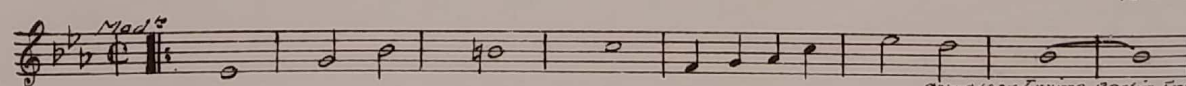
16 (Action) KITTY APPEARS AT AUTO Repeat Kitty Theme No. 3 2¼ Min.



17 (Action) KITTY ENTERS HOME ALL DRESSED UP... So Blue (Henderson) 1¾ Min.



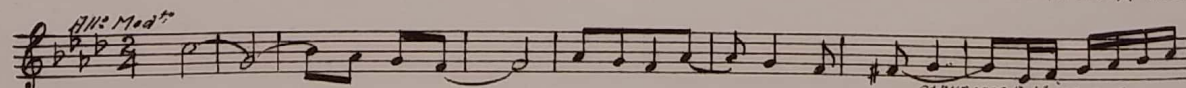
18 (Title) THERE WERE TWO KINDS Me and My Shadow (Jolson) ½ Min.



19 (Action) KITTY ENTERS OFFICE Repeat Kitty Theme No. 3 2 Min.



20 (Title) I TRIED THE SONG, IT'S A WHAM Shoot (Kaufman) 1¼ Min.



- 21 (Action) TOD IN OUTER OFFICE STARTS TO WHISTLETOD THEME: Tinkle Tot (Murphy)2¼ Min.

Take

Handwritten note: *Take*

Handwritten tempo marking: *Mod^{to}*

Handwritten tempo marking: *1.*

Copyright 1926 Robbins music corp.

- 22 (Action) DRESSING ROOM OF CHORUSRoll 'Em Girls (Heath)1¾ Min.

Take

Handwritten note: *Take*

Handwritten tempo marking: *Mod^{to}*

Copyright 1925 Joe Morris music co.

- 23 (Action) GIRL STARTS TO "ROUGH HOUSE" KITTY..Zip (Frey)¾ Min.

Galop

Handwritten note: *Galop*

Handwritten tempo marking: *Galop*

Copyright 1925 Robbins music corp.

- 24 (Action) DISBROW AND DETECTIVEChatter (Kahn)1 Min.

Galop

Handwritten note: *Galop*

Handwritten tempo marking: *Tempo Rubato*

Copyright 1926 Sonnenschein music co.

- 25 (Title) A FEW SHORT HOURS REHEARSAL.....Marionette (Arndt)1¼ Min.

Allegro

Handwritten note: *Allegro*

Handwritten tempo marking: *All^o vivo*

Copyright Sun Fox Pub. Co.

- 26 (Action) PIANIST STARTS TO REHEARSE.....Repeat Tod Theme No. 211½ Min.

Mod^{to}

Handwritten tempo marking: *Mod^{to}*

- 27 (Action) DISBROW'S OFFICE—DETECTIVE ENTERS..Prattle (Lowitz)1 Min.

Galop

Handwritten note: *Galop*

Handwritten tempo marking: *All^o Mod^{to}*

Copyright 1927 G. Schirmer Inc.

- 28 (Action) TOD AT STAGE DOORSittin' Around (Sanders)½ Min.

Just another way of wading away

Handwritten note: *Just another way of wading away*

Handwritten tempo marking: *Mod^{to}*

Copyright 1926 Leo Feist Inc.

- 29 (Action) FLASH-BACK TO REHEARSALRepeat Tod Theme No. 211 Min.

Mod^{to}

Handwritten tempo marking: *Mod^{to}*

- 30 (Title) WHERE WOULD YOU BEEffervescence (Wolf)1½ Min.

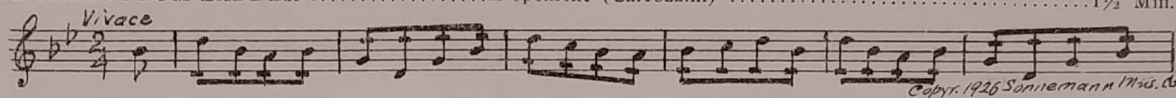
Allegro

Handwritten note: *Allegro*

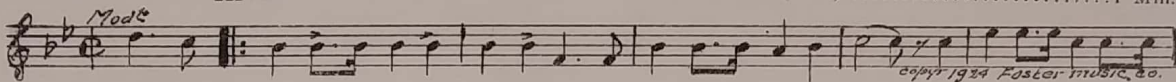
Handwritten tempo marking: *All^o vivo*

Copyright 1917 Geo. H. Sanders.

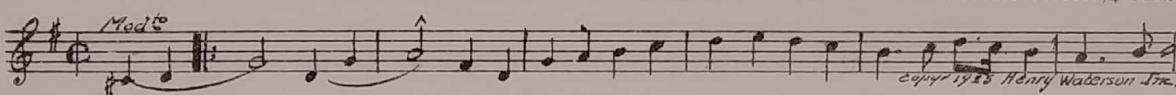
- 31 (Action) REHEARSAL STARTS AGAIN Repeat Tod Theme No. 21 1/2 Min.
 32 (Action) TOD FALLS FROM LADDER Elopement (Carrozzini) 1 1/2 Min.



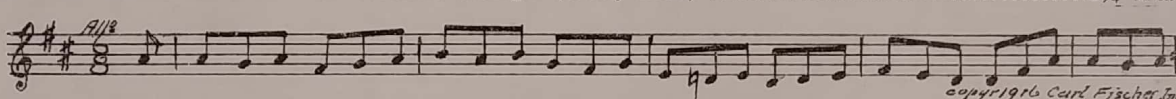
- 33 (Action) TOD AND KITTY IN DARK It Ain't Gonna Rain No Mo' (Hall) 1 Min.



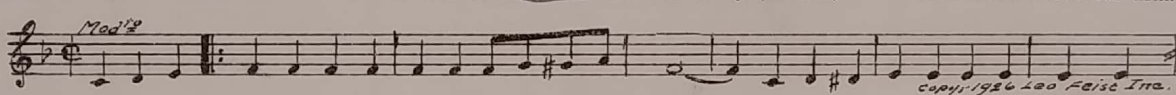
- 34 (Action) TOD ENTERS CAR—SHARON FOLLOWS..... Smile A Little Bit (Morton) 1 1/4 Min.



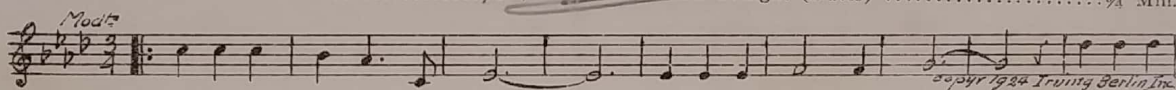
- 35 (Action) TOD LEAVES AUTO Gigue (Gretry-Mottl) 2 3/4 Min.



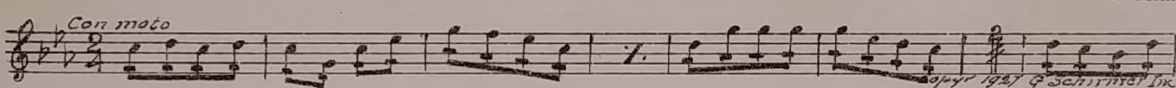
- 36 (Action) THEATRE ORCHESTRA PLAYING Hum Your Troubles Away (Woods) 2 Min.



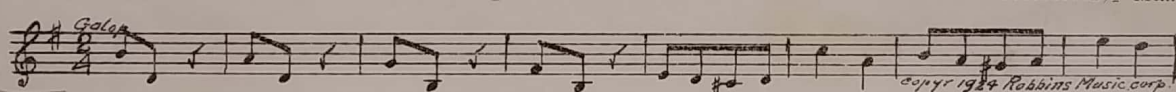
- 37 (Action) TOD ENTERS HALLWAY Oh, How I Miss You Tonight (Davis) 3/4 Min.



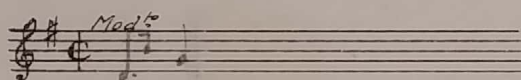
- 38 (Action) TOD SEES DETECTIVE Intermezzo Perpetual (Lowitz) 2 Min.



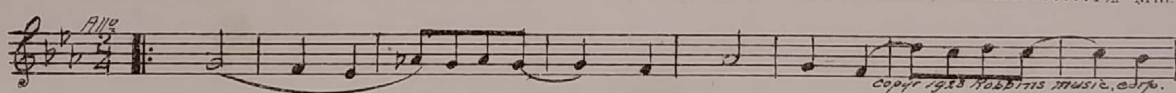
- 39 (Action) DETECTIVE OPENS BATHROOM DOOR..... The Skyrocket (Frey) 2 1/2 Min.



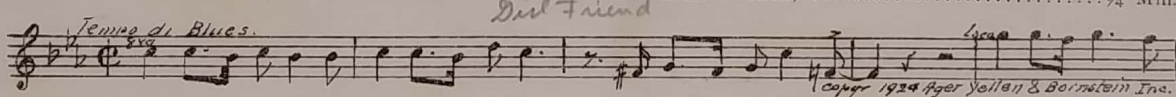
- 40 (Action) KITTY GRABS HEADPIECE Repeat Tod Theme No. 21 3 3/4 Min.



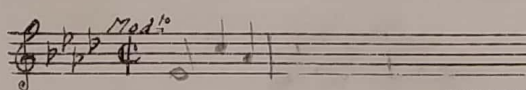
- 41 (Title) YOUR SONG IS OVER Somebody (Little) 1 1/4 Min.



- 42 (Action) DISBROW TURNS AND SEES SHARON..... Hard Hearted Hannah (Yellen) 3/4 Min.



- 43 (Action) FLASH TO KITTY AND TOD Repeat Kitty Theme No. 3..... 1/2 Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.