



M. J. MINTZ (PATENT)
JULY 31, 1923.

TIM McCOY
in
MORGAN'S LAST RAID

with
DOROTHY SEBASTIAN

Story by Madeleine Ruthven and Ross B. Wills

Continuity by Bradley King

Directed by Nick Grinde

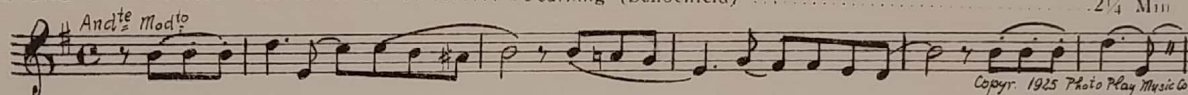
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

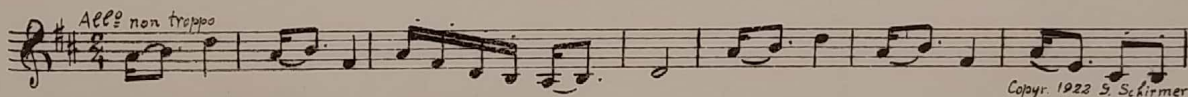
Length of film (5236 feet, 6 reels)

Maximum projection time 61 minutes

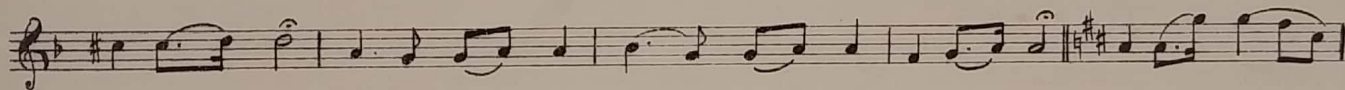
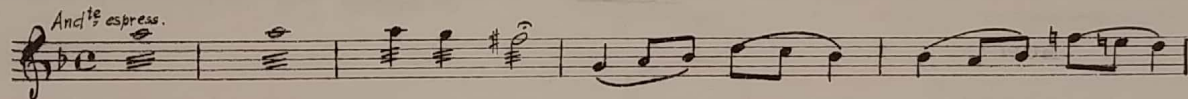
- 1 AT SCREENING Yearning (Schoenfeld) 2¼ Min



- 2 (Action) GIRLS AND OFFICER ON LAWN From the Canebrake (Gardner) 3¼ Min

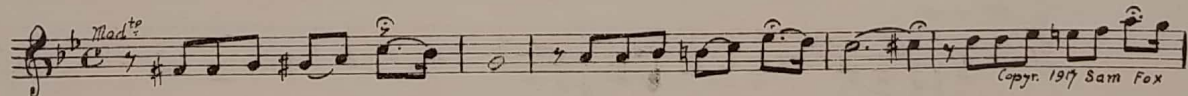


- 3 (Action) WEDDING SCENE Wedding Dreams (Marquardt) 2¼ Min

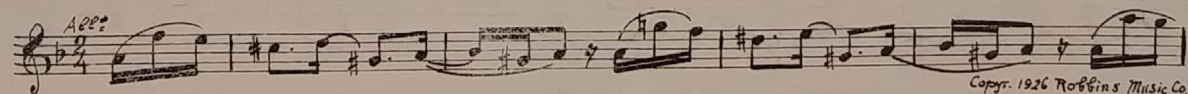


Copyr. 1928 Music Buyers Corp.

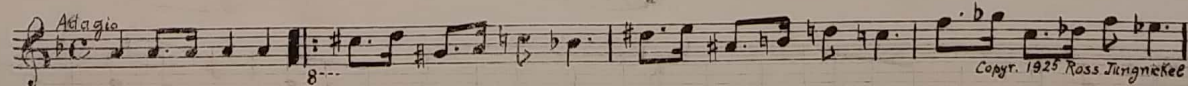
- 4 (Action) MAN OPENS LETTER Tears (Zamecnik) 3¼ Min



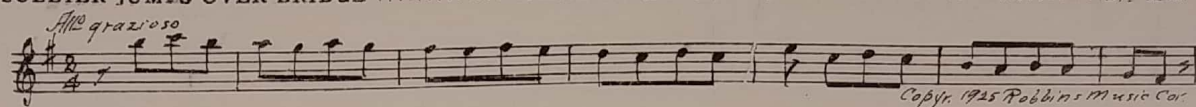
- 5 (Title) THIS MAN IS A DESERTER Astir (Berge) 2½ Min



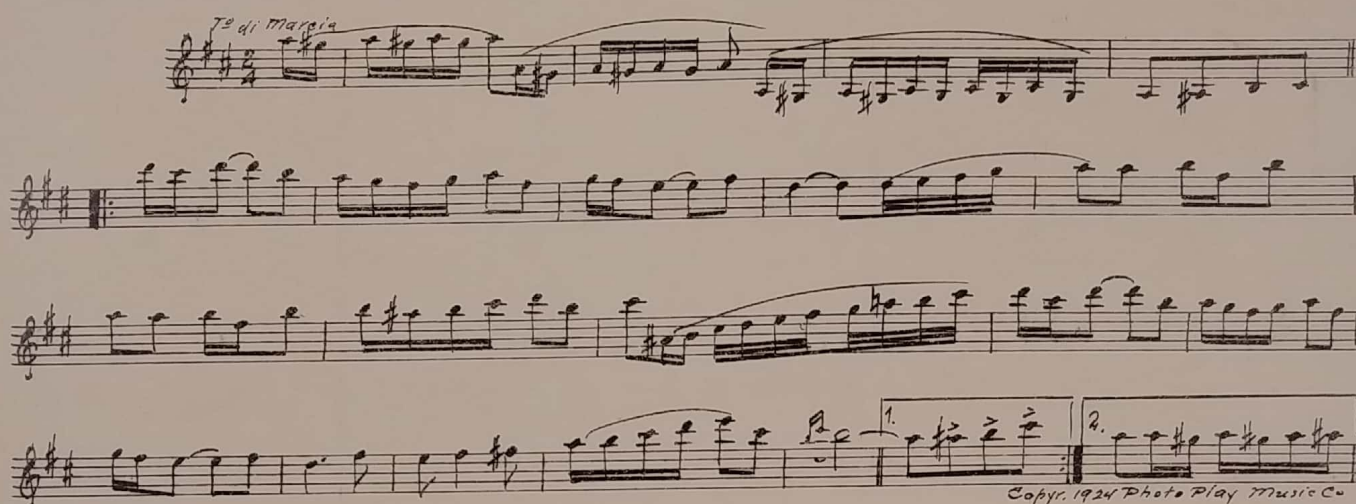
- 6 (Title) THAT'S ONE TRAITOR Dramatic Adagio (Berge) 2¼ Min



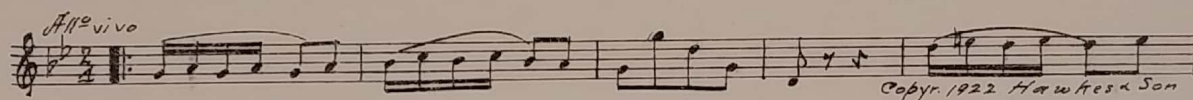
7 (Action) SOLDIER JUMPS OVER BRIDGE Playful Allegro (Savino) 2½ Min.



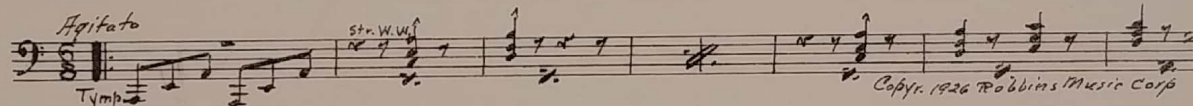
8 (Action) FADE TO CAMP SCENE Ruritania (Schertzing) 3 Min.



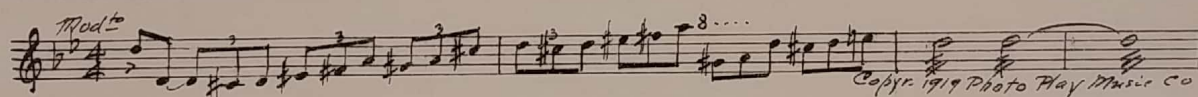
9 (Action) SOLDIER TAKES OFF COAT Hurry No. 4 (Finck) 2¼ Min.



10 (Title) MORGAN'S RAIDERS The Bold Riders (Carbonara) 2¼ Min.



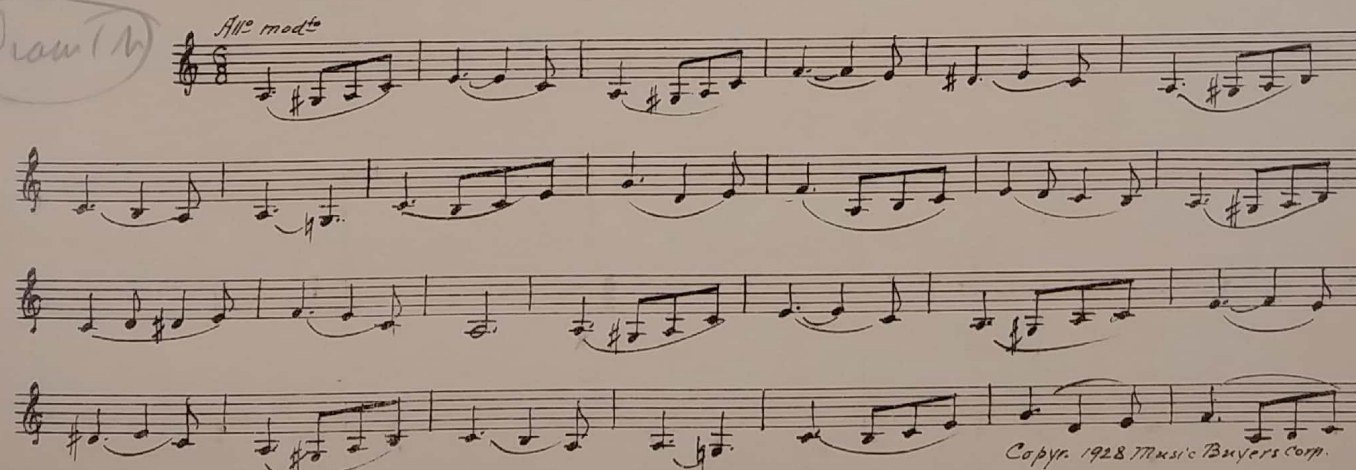
11 (Action) STOP AT BUGLE CALL Battle Agitato (Schoenfeld) 1 Min.



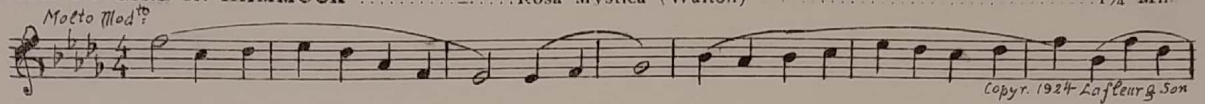
12 (Action) RAIDERS RIDE AWAY Film Theme No. 1 (Tschaikowsky) 1 Min.



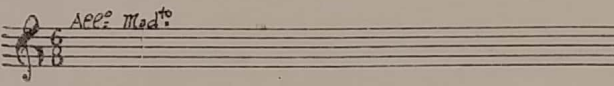
13 (Action) MAP ON SCREEN Symphonic Incidentals No. 14 (Marquardt) (RED) 1 Min.



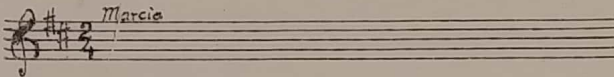
- 14 (Action) FADE TO GIRL IN HAMMOCK Rosa Mystica (Walton) 1¼ Min



- 15 (Title) LOCATE HIS POSITION Repeat No. 13 (RED) 2½ Min



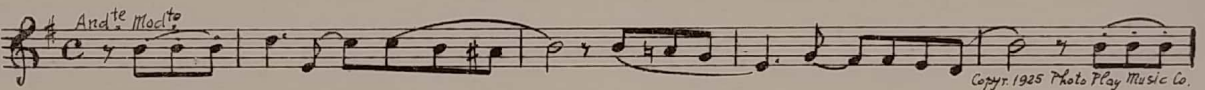
- 16 (Action) SOLDIERS EATING AT LONG TABLE Repeat No. 8 "Ruritania" 2 Min



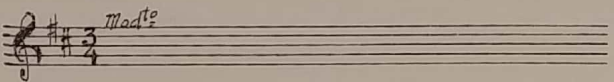
- 17 (Title) BY THE WAY Memories (Kussner) 1¼ Min



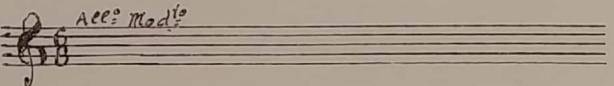
- 18 (Action) FADE TO GIRL AT PIANO Yearning (Schoenfeld) ¼ Min



- 19 (Action) GIRL RISES FROM PIANO Repeat No. 17 "Memories" 1¼ Min

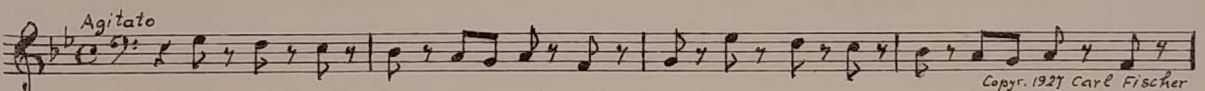


- 20 (Action) GIRL KISSES LETTER Repeat No. 13 (RED) 2¼ Min

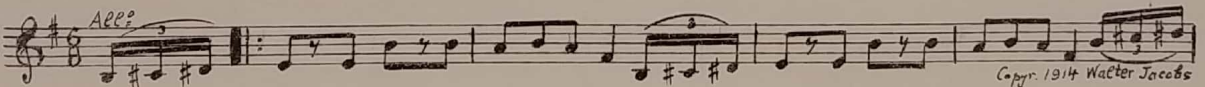


- 21 (Action) SOLDIER PUSHED INTO CELL Drums alone to screen ½ Min

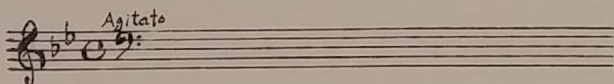
- 22 (Action) FADE TO GIRL AT CHURCH EXTERIOR The Conspirators (Sodero) 2¼ Min



- 23 (Action) FADE-BACK TO SOLDIER IN CELL Potato Bug Parade (Cobb) 2 Min



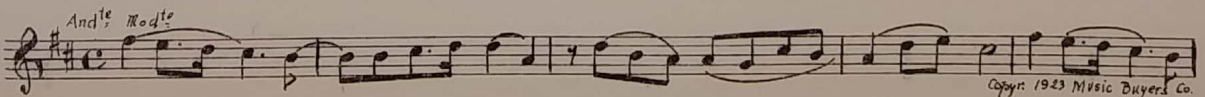
- 24 (Action) GIRL STANDING BY SMALL BRIDGE Repeat No. 22 "The Conspirators" 1¼ Min



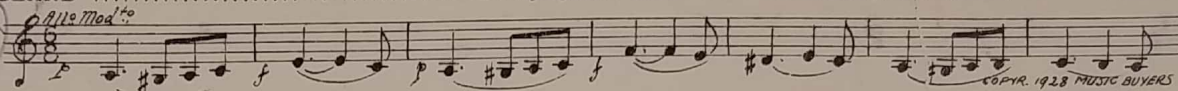
- 25 (Action) GIRL WITH LANTERN Incid. Symphony No. 23 (Kempinski) 1 Min



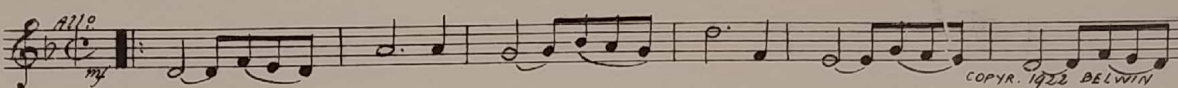
- 26 (Action) SOLDIERS LEAVE GIRL AND LOVER ALONE IN ROOM Love's Reward (Hauenschild) 2 Min



- 27 (Title) **BLAND**Symphonic Incidentals No. 14 (Marquardt) (RED)1¼ Min.



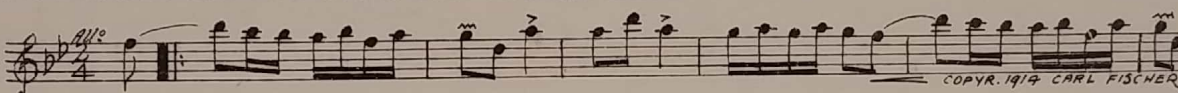
- 28 (Title) **IF YOU THINK**Tensive Allegro (Aborn)2¼ Min.



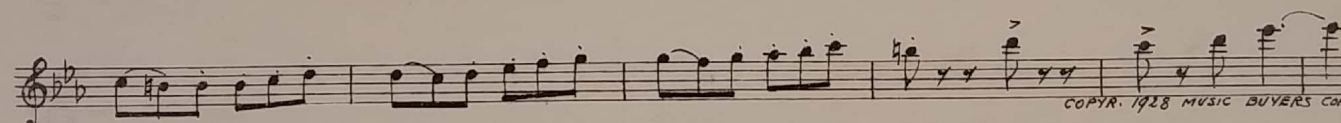
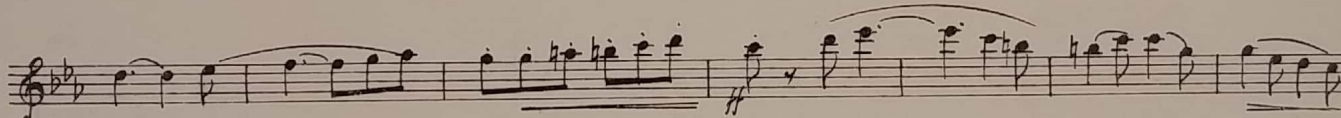
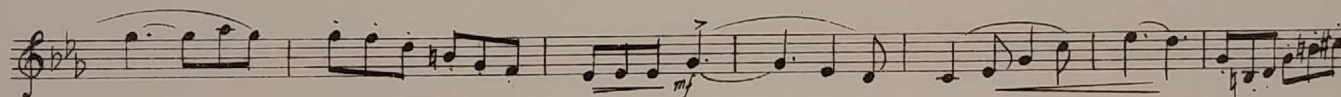
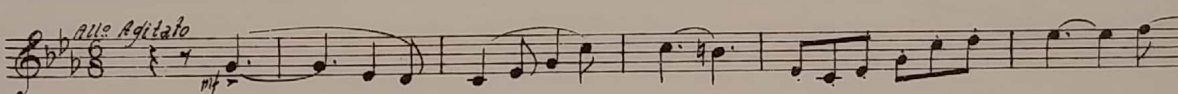
- 29 (Title) **I HAVE A CURE**Presto No. 27 (Lake)1¼ Min.



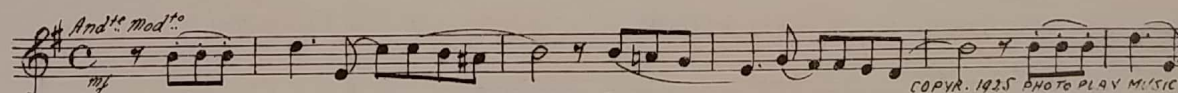
- 30 (Action) **SPY KNOCKED OUT—END OF FIGHT**Allegro Moderato (Lake)2 Min.



- 31 (Action) **GIRL SIGNALS WITH LAMP**Symphonic Incidentals No. 18 (Marquardt)2½ Min.



- 32 (Action) **AFTER EXPLOSION**Yearning (Schoenfeld)1½ Min.



THE END

Proper orchestral rest period is Nos. 12 to 17 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetition.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.