



M.J. MINTZ (PATENT)
JULY 31, 1923.

NAPOLEON

Directed by Abel Gance

A General Society of Films Production

Composed by Abel Gance

With the collaboration of Alexander Volkoff

and Henry Krauss

Compiled by Ernst Luz

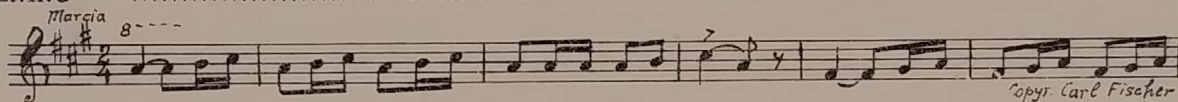
Distributed by

METRO-GOLDWYN-MAYER

Length of film 8 reels (6830 feet)

Maximum projection time 1 hour, 15 minutes

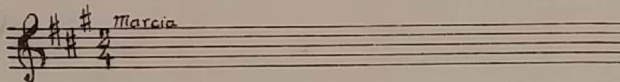
- 1 AT SCREENING French National Defile March (Turlet) (BROWN) 1 Min.



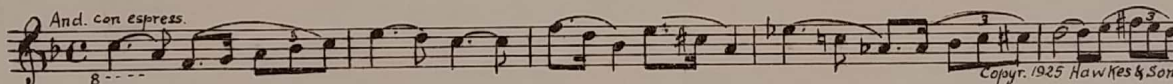
- 2 (Title) IN THE WINTER OF 1871 Qui Vive (Ganz) 1½ Min.



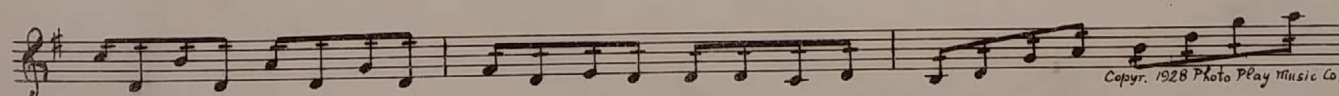
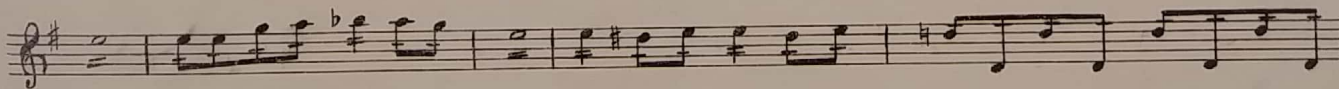
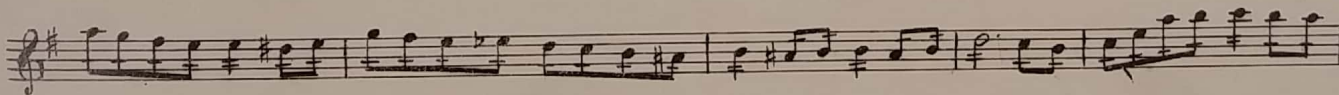
- 3 (Action) END OF SNOW FIGHT—BOY PLACES
FLAG ON FORT Repeat No. 1 (BROWN) 1 Min.



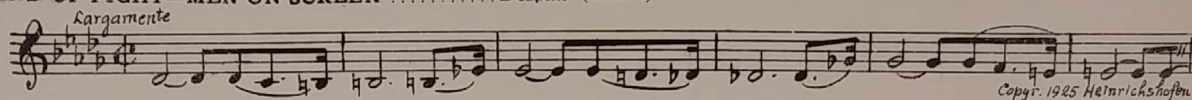
- 4 (Title) BONAPARTE SHARED HIS ATTIC ROOM.... Dramatic Andante (Noyes) 1 Min.



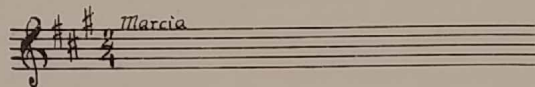
- 5 (Action) BOYS LET EAGLE OUT OF CAGE..... Incid. Symphony No. 40 (Hintz) 1½ Min.



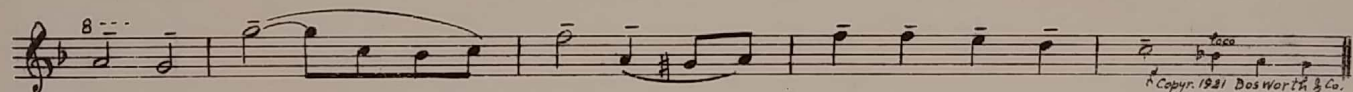
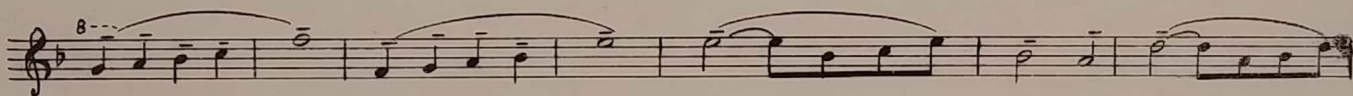
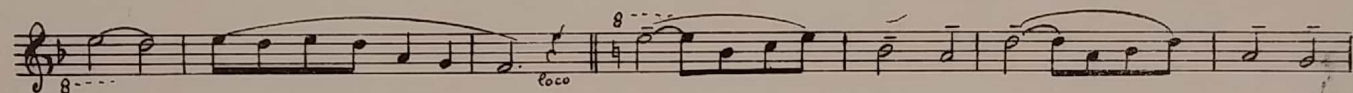
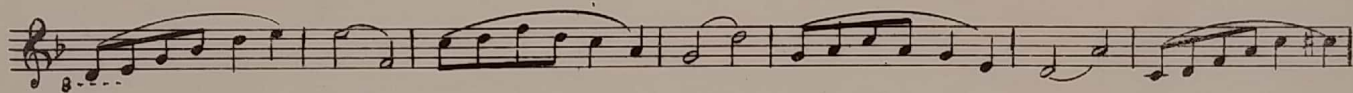
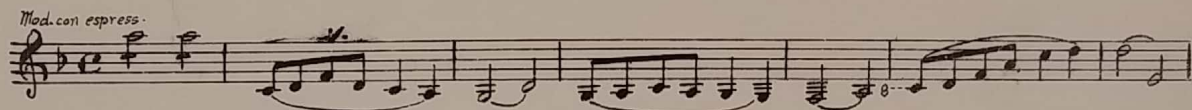
- 6 (Action) END OF FIGHT—MEN ON SCREEN Despair (Kalbe) 2 Min.



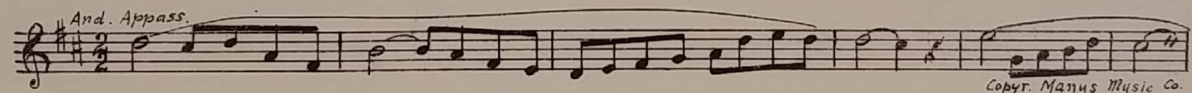
- 7 (Title) YEARS PASSED Repeat No. 1 (BROWN) ¾ Min.



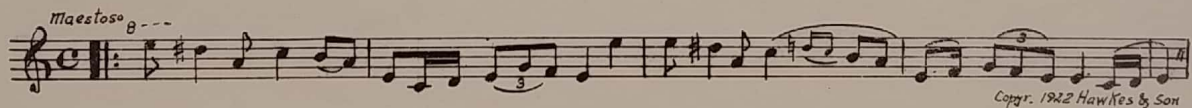
- 8 (Title) THE IDLERS Gallantry (Ketelbey) (WHITE) ¾ Min.



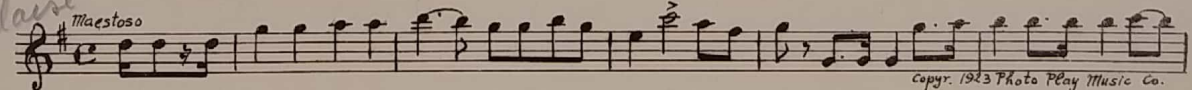
- 9 (Action) GIRL (JOSEPHINE) DROPS FLOWERS ON GROUND Cruelle Angoisse (Fontelle) ¾ Min.



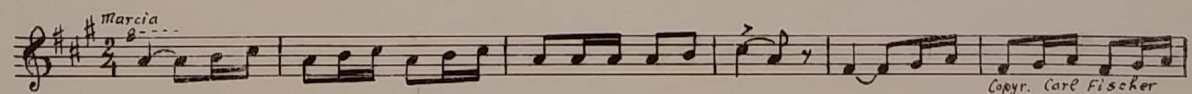
- 10 (Title) NOT FAR OFF Dramatic Finale (Noyes) 1¼ Min.



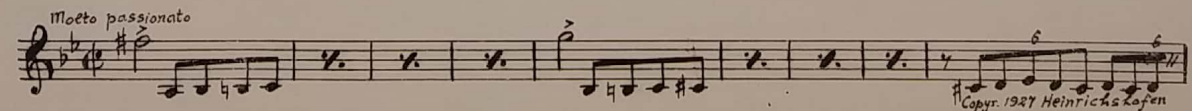
- 11 (Action) BOY BEGINS TO SING La Marseillaise (Luz) 2 Min.



- 12 (Action) END OF SONG French National Defile March (Turlet) (BROWN) (Play quietly) 1¼ Min.

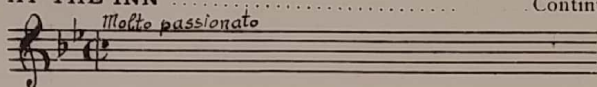


- 13 (Title) IN 1972 Elements Unbound (Eggert) (RED) 1¼ Min.

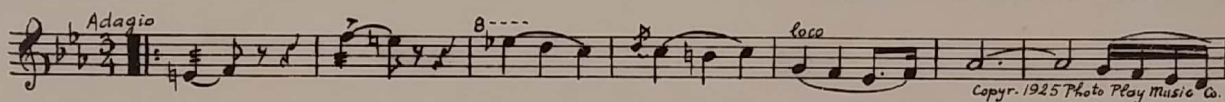


- 14 (Title) **AT THE INN** Continue No. 13 1¼ Min.

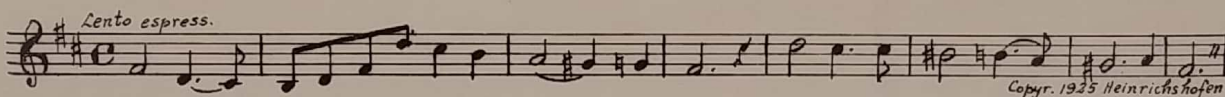
Continue



- 15 (Title) **NO, OUR COUNTRY IS FRANCE** Incid. Miniatures No. 7 (Hauenschild) 1¼ Min.



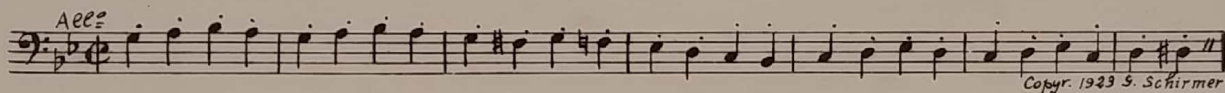
- 16 (Title) **IF YOU KNEW WHAT DREAM** Lament (Herrmann) ¾ Min.



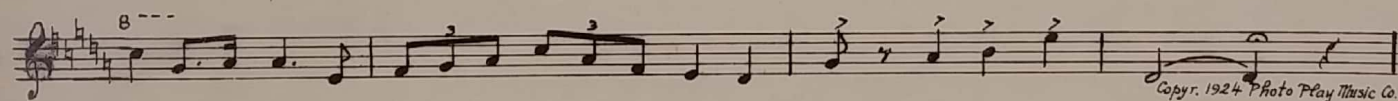
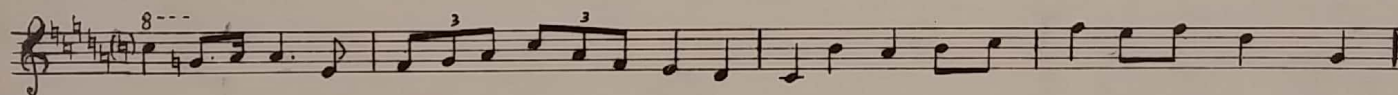
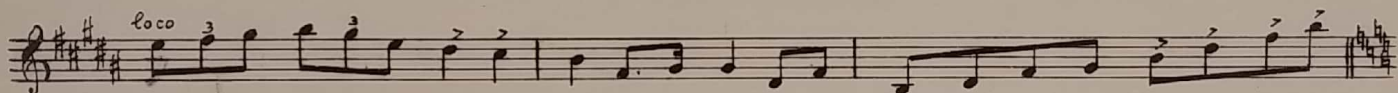
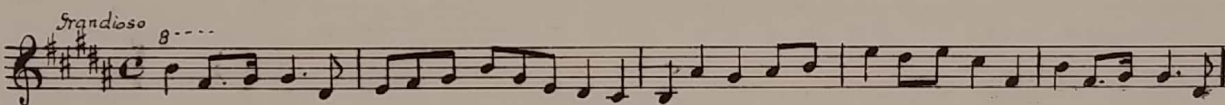
- 17 (Action) **EXTERIOR SCENE** Hurry No. 7 (Armandola) 2 Min.



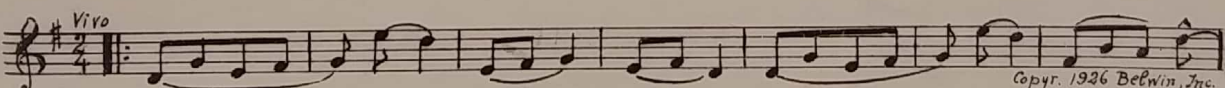
- 18 (Title) **CAPATELLO TOWER** Dramatic Allegro (Savino) 1¼ Min.



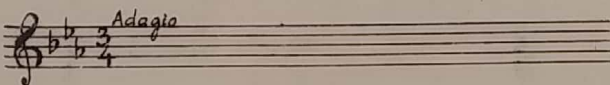
- 19 (Title) **I WILL BRING IT BACK TO YOU** Insurrection (Schertzinger) 3¼ Min.



- 20 (Title) **ON THE FOLLOWING DAY** Allegro con Moto (Borch) 1½ Min.

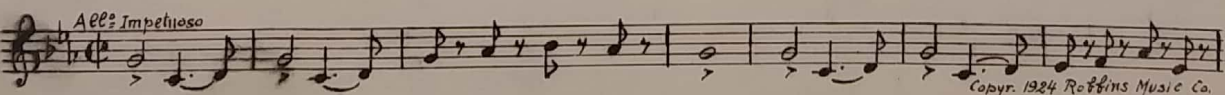


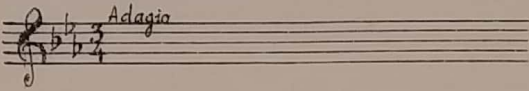
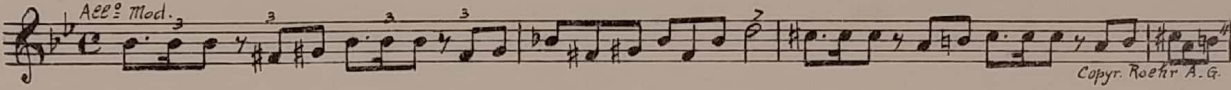
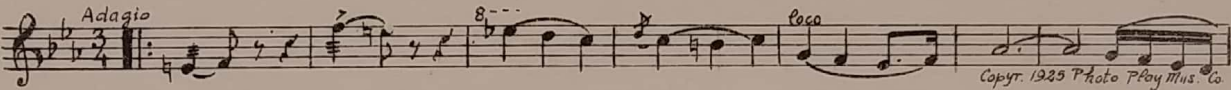
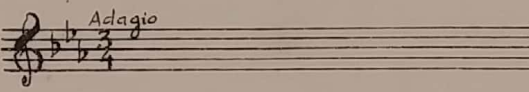
- 21 (Action) **NAPOLION BROUGHT ABOARD SHIP** Repeat No. 15 "Incid. Miniatures No. 7" 2¼ Min.



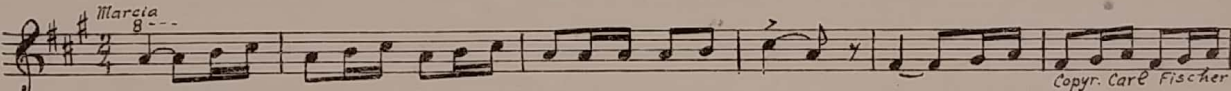
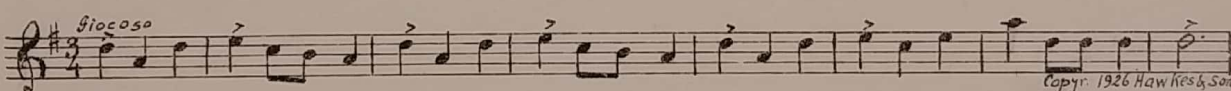
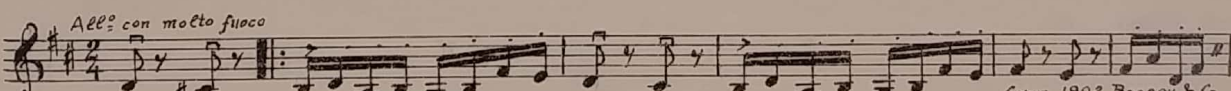
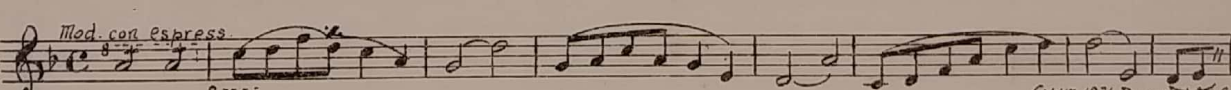
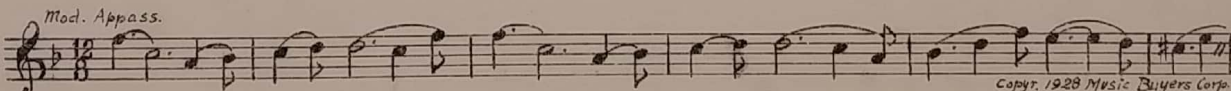
- 22 (Title) **RETURNING TO FRANCE** Agitato No. 3 (Rapee-Axt) (DARK BLUE) 1½ Min.

Ag 7th

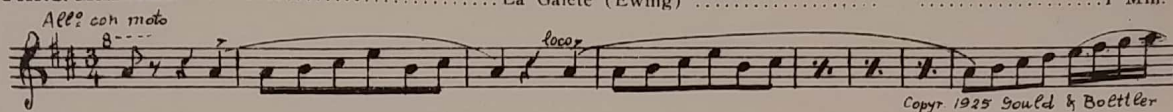


- 23 (Title) IN DECEMBER, 1793 Repeat No. 15 "Incid. Miniatures No. 7" 1½ Min.

- 24 (Title) APPROACHING MIDNIGHT Schlachtmusik (Armandola) 2¼ Min.

Copyr. Roehr A. G.
- 25 (Title) THE COMMANDING OFFICER DECIDED Incid. Miniatures No. 7 (Hauenschild) 1 Min.

Copyr. 1925 Photo Play Mus. Co.
- 26 (Action) HORSEMAN DELIVERS NOTE Continue No. 25 1 Min.

- 27 (Action) BATTLE STARTED AGAIN Repeat No. 24 "Schlachtmusik" (Drums) 3½ Min.

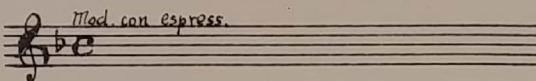
- 28 (Title) THE NEWS OF NAPOLEON'S SUCCESS Pressentiments (Fosse) 1 Min.

Copyr. J. Yves K.
- 29 (Title) AFTER THE FALL OF DANTON French National Defile March (Turlet) (BROWN) 1¼ Min.

Copyr. Carl Fischer
- 30 (Title) IN THE FRENZY OF REACTION Gay Gallantry (Fletcher) 2 Min.

Copyr. 1926 Hawkes & Son
- 31 (Title) NAPOLEON'S POPULARITY Pomp and Circumstance (Elgar) 1½ Min.

Copyr. 1902 Boosey & Co.
- 32 (Title) MADAME JOSEPHINE Gallantry (Ketelbey) (WHITE) ½ Min.

Copyr. 1921 Bosworth & Co.
- 33 (Action) AFTER JOSEPHINE IS INTRODUCED SHE WALKS TO CAMERA Ardent Affection (Marquardt) 1¾ Min.

Copyr. 1928 Music Buyers Corp.

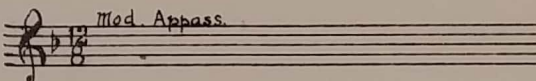
- 34 (Title) FANS. MADAME La Gaiete (Ewing) 1 Min.



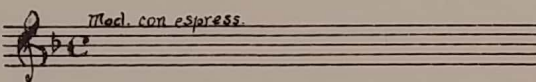
- 35 (Action) NAPOLEON PLACES FOOT REST FOR JOSEPHINE Repeat No. 32 (WHITE) 1¼ Min.



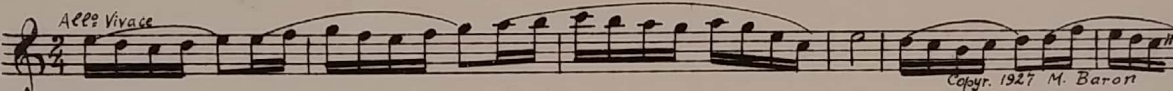
- 36 (Title) TWO HOURS LATER Repeat No. 33 "Ardent Affection" 1 Min.



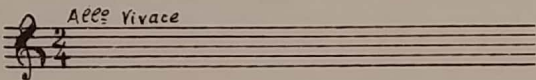
- 37 (Title) HE WAS YOUNG Repeat No. 32 (WHITE) ¾ Min.



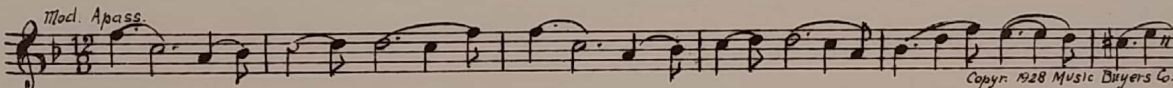
- 38 (Title) THEN IN THE PEACEFULNESS Joyful Hurry No 1 (Baron) ¾ Min.



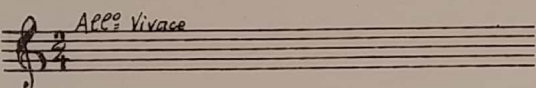
- 39 (Title) LOVE AND DUTY Continue No. 38 ½ Min.



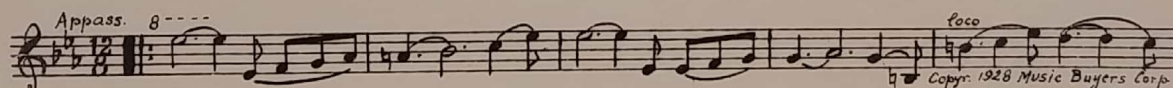
- 40 (Title) THEN TONIGHT AT TEN Ardent Affection (Marquardt) 1 Min.



- 41 (Title) WHILE AT NAPOLEON'S HOME Repeat No. 38 "Joyful Hurry No. 1" 1¼ Min.



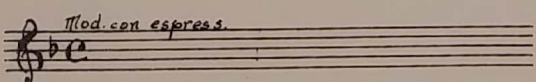
- 42 (Title) QUICK, WAKE UP Melodic Appassionato No. 1 (Marquardt) 1¼ Min.



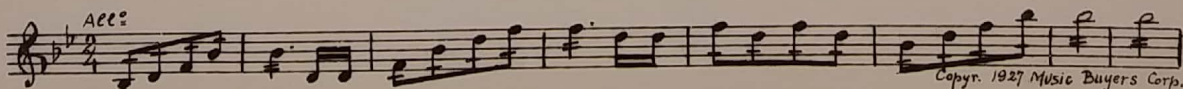
- 43 (Title) I'M FRIGHTENED Gallantry (Ketelbey) (WHITE) 1 Min.



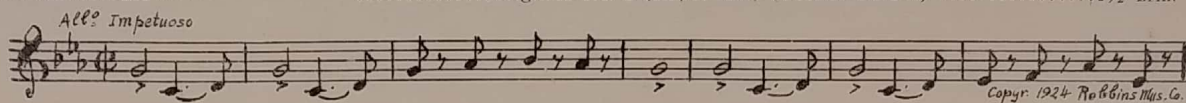
- 44 (Title) WAR DOES NOT WAIT Continue No. 43 ¾ Min.



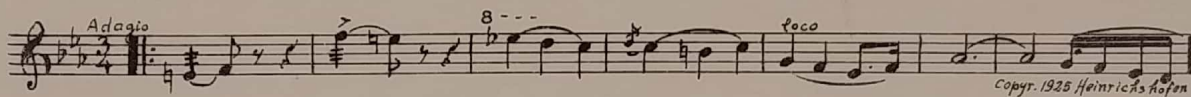
- 45 (Title) ON THE ROAD Symphonic Incidentals No. 10 (Marquardt) ¾ Min.



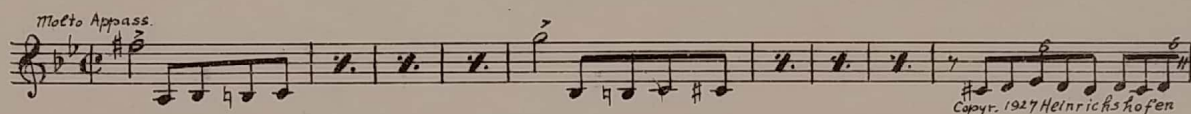
- 46 (Title) **AT ALBENGA** Agitato No. 3 (Rapee-Axt) (DARK BLUE) 1½ Min.



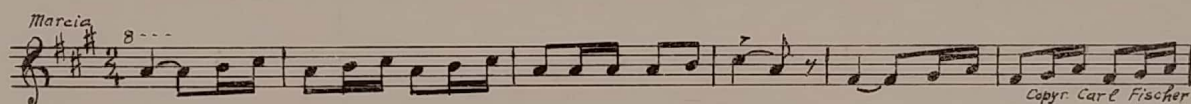
- 47 (Action) **NAPOLEON APPEARS BEFORE GENERALS**.. Incid. Miniatures No. 7 (Hauenschild) 2 Min.



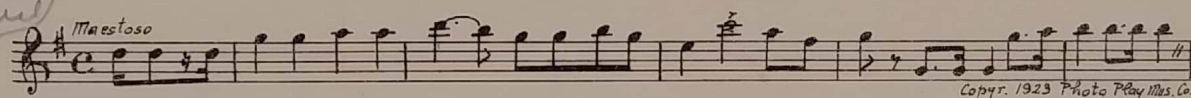
- 48 (Title) **AND IN APRIL, 1796** Elements Unbound (Eggert) (RED) 1¾ Min.



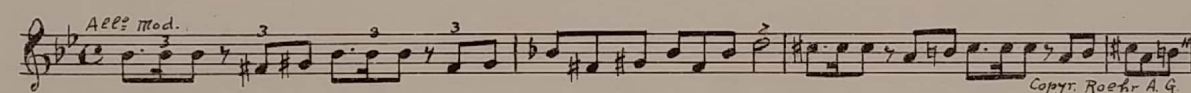
- 49 (Title) **THERE YOU WILL FIND** French National Defile March (Turlet) (BROWN) 1½ Min.



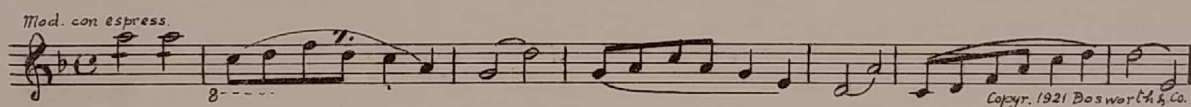
- 50 (Action) **RAGGED DRUMMERS SEEN ON SCREEN**..... La Marseillaise (Luz) ½ Min.



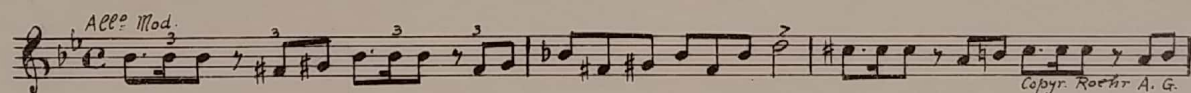
- 51 (Title) **TWO DAYS LATER** Schlactmusik (Armandola) 1¾ Min.



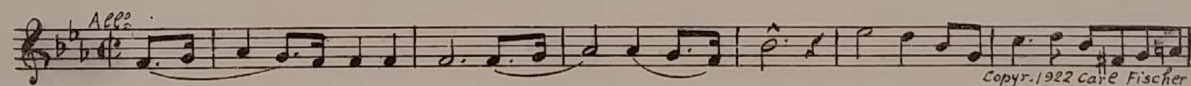
- 52 (Action) **CLOSE-UP OF NAPOLEON** Gallantry (Ketelbey) (WHITE) ½ Min.



- 53 (Action) **FADE-BACK TO BATTLE** Schlactmusik (Armandola) ½ Min.



- 54 (Title) **IDOL OF PARIS** Marche Heroique (St. Saens) 3¼ Min.



THE END

Proper orchestral rest period is Nos. 17 to 28 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.