

Fri



M. J. MINTZ (PATENT)
JULY 31, 1923.

Pathe
presents

"NED McCOBB'S DAUGHTER"

with

IRENE RICH

ROBERT ARMSTRONG, GEORGE BARRAUD
and THEODORE ROBERTS

Adapted by Beulah Marie Dix

From Sidney Howard's Theatre Guild hit

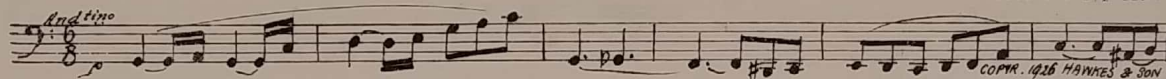
Directed by William J. Cowen

Compiled by James C. Bradford

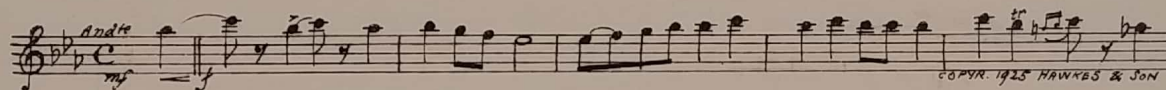
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Distributors

- 1 AT SCREENING Love Motive (Clutsam) 1 1/2 Min.



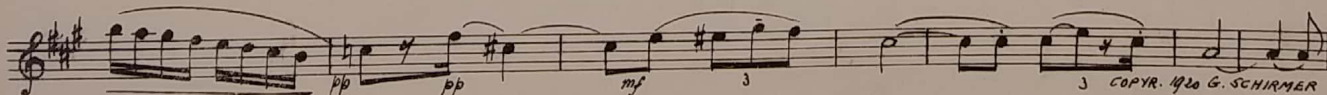
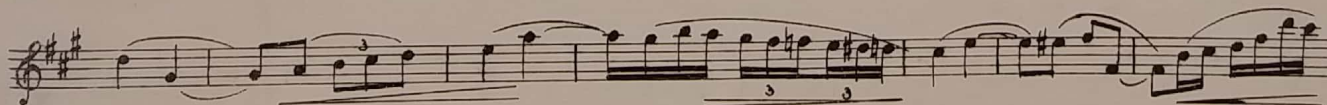
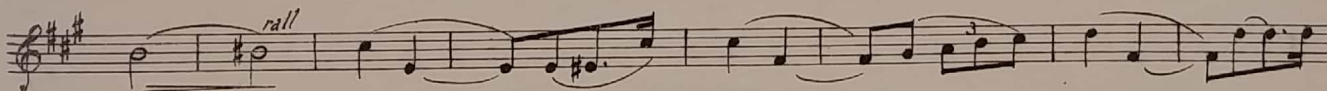
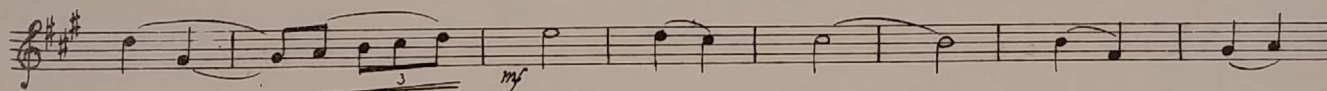
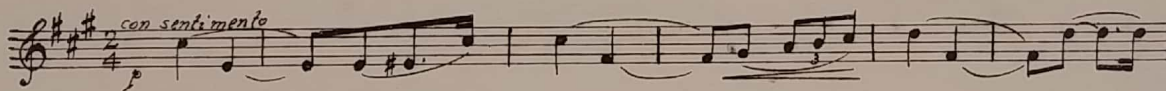
- 2 (Action) INSERT—"CARRIE'S SHORE DINNERS" Dreamland Bells (Howgill) 2 1/4 Min.



- 3 (Title) NOTE: Cover appearance of car with Tympany Roll.
HEY, YOU BIG LUNK Hunkatin (Levy) 2 1/4 Min.



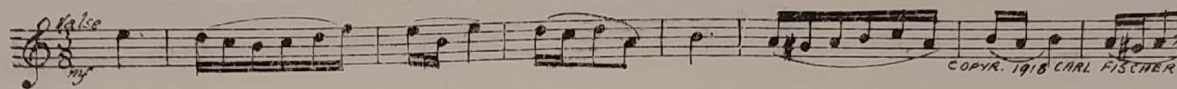
- 4 (Action) NOTE: Play slowly in tough style.
THEY ENTER DINING ROOM THEME. Love Song (Wright) 1 3/4 Min.



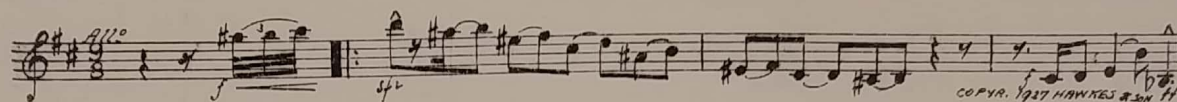
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3 COPYR. 1920 G. SCHIRMER

- 5 (Action) CARRIE ENTERS CELLAR.....Serenade (Rachmaninoff)1 Min.



- 6 (Title) WHERE'S THAT SCOUNDREL.....Infernal or Witch Scene (Borch).....3½ Min.



- 7 (Action) FATHER LYING IN CARRIE'S ARMS.....Lamento from Pique Dame (Tschaikowsky).....2½ Min.



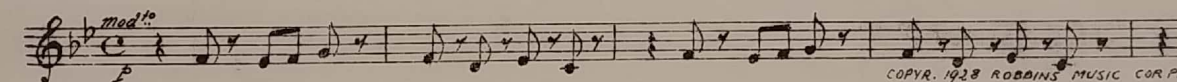
- 8 (Title) WHAT DID YOU DO WITH THAT MONEY.....Love Scene (Borch).....1½ Min.



- 9 (Action) BABE ENTERS ROOM.....Andante Amoroso (Axt).....2¾ Min.



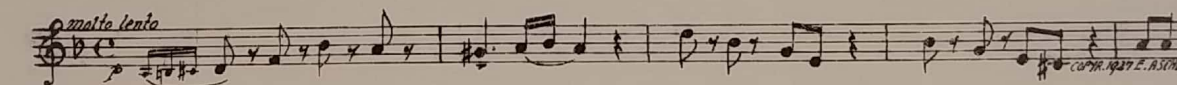
- 10 (Title) IT'S BUTTERWORTH AND KELLY.....Misterioso-Patetico (Brunelli)2 Min.



- 11 (Action) CARRIE CLOSES SHUTTERS.....Pleading (Wood)½ Min.



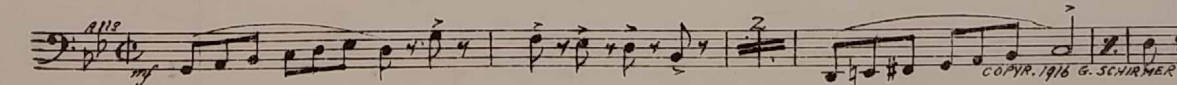
- 12 (Action) GEORGE SNEAKS INTO KITCHEN.....Evil Spirits (Varnier).....2¼ Min.



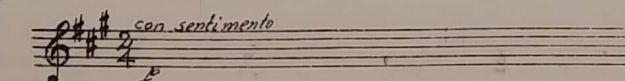
- 13 (Action) STRUGGLE BETWEEN GEORGE & JENNIE... Commotion (Conterno)1½ Min.



- 14 (Title) BABE'S RACKETEERS RULEDAgitato No. 3 (Langley).....2¾ Min.

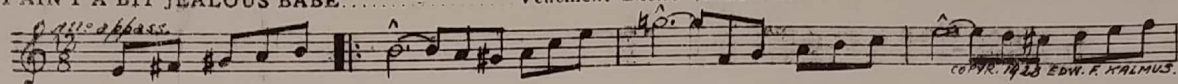


- 15 (Title) NOTE: Start quietly and gradually work up for shooting, then diminish for close of sequence.
YOU'RE A GREAT GIRL CARRIE.....Repeat Theme No. 4.....1¼ Min.



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- 16 (Title) I AIN'T A BIT JEALOUS BABE..... Vehement Desire (Bradford).....1 Min.



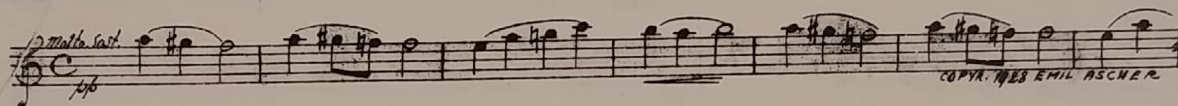
- 17 (Action) EXTERIOR—REVENUE MEN WATCHING HOUSE..... Rhythmic Misterioso (Damesek).....2 Min.



- 18 (Action) KELLY OPENS CELLAR DOOR.....Symphonic Incidentals No. 9 (Marquardt).....3 Min.



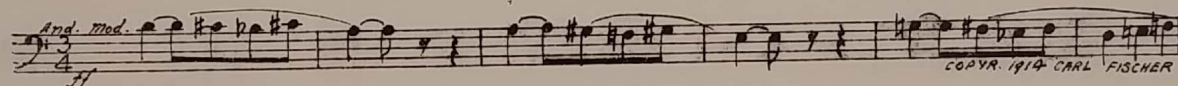
- 19 (Action) BABE ENTERS CELLAR..... Terror (Cacciola)2 Min.



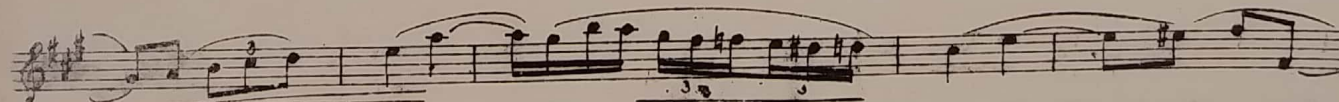
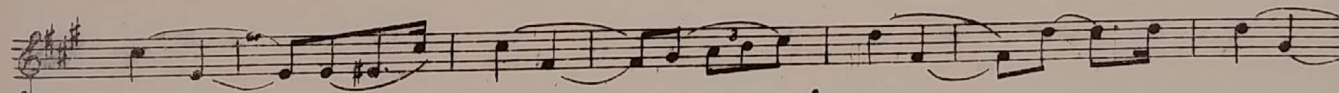
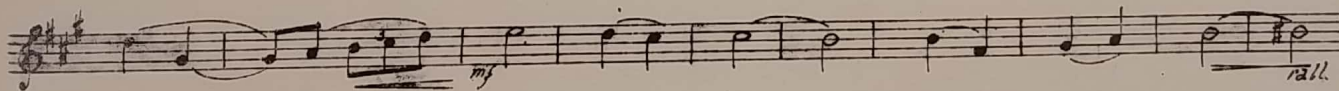
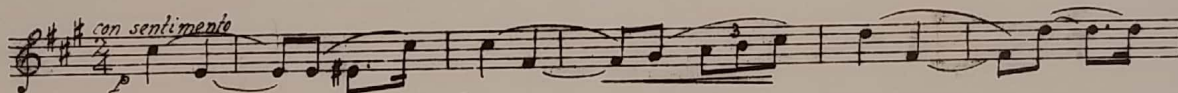
- 20 (Action) CARRIE DESCENDING STAIRS..... La Foret Perfide (Gabriel Maré).....4 1/2 Min.



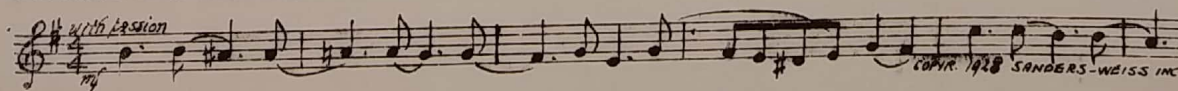
- 21 (Action) BLOOD STAIN 'ON FLOOR..... Prelude from First Suite "Carmen" (Bizet).....1 1/2 Min.



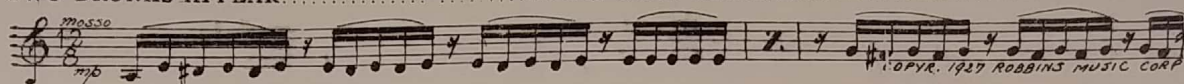
- 22 (Title) I OWE YOU MORE THAN..... Repeat Theme No. 4.....1/2 Min.



- 23 (Action) REVENUE MEN DISCUSSING CASE.....Anxiete (Srawley)1 3/4 Min



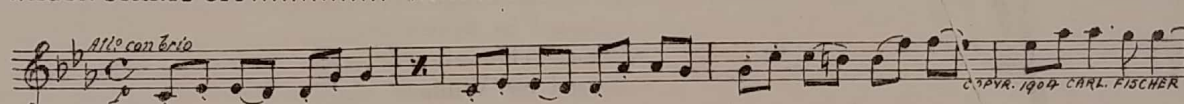
- 24 (Action) TWO DRUNKS APPEAR..... Rushing Waters (Savino)..... 1/2 Min.



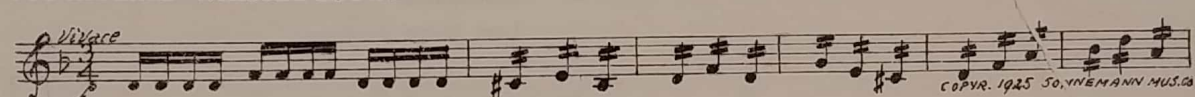
- 25 (Action) NOTE: Catch rifle shots, exploding tire. FLASH TO BABE AND GEORGE..... Mysterious Tension (Axt)..... 1 Min.



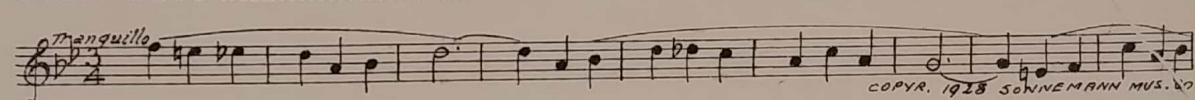
- 26 (Action) WAGON STARTS OFF..... Coriolan (Beethoven)..... 4 1/4 Min.



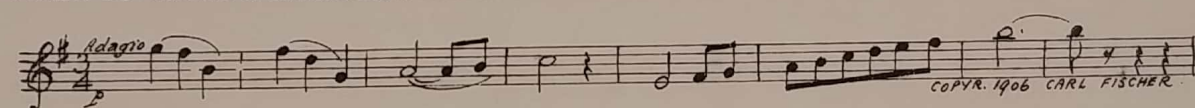
- 27 (Action) NOTE: Motor effects throughout. TUG APPEARS—WHISTLE BLOWS..... Dance of the Furies (Gluck)..... 2 1/2 Min.



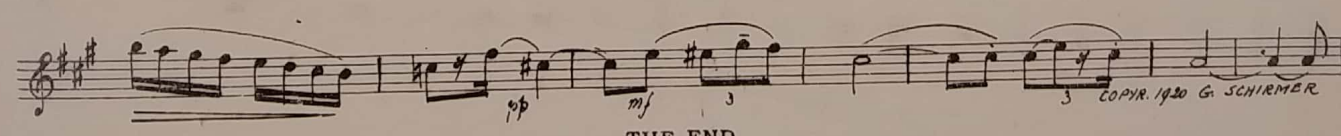
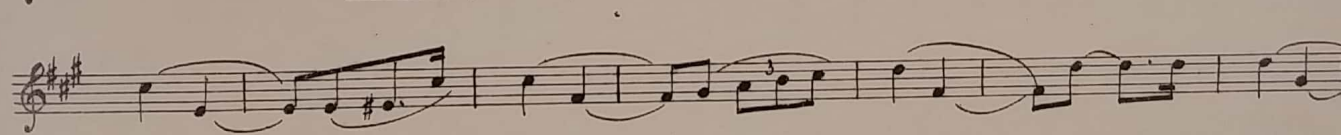
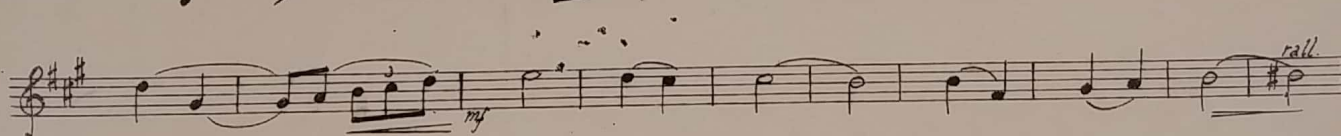
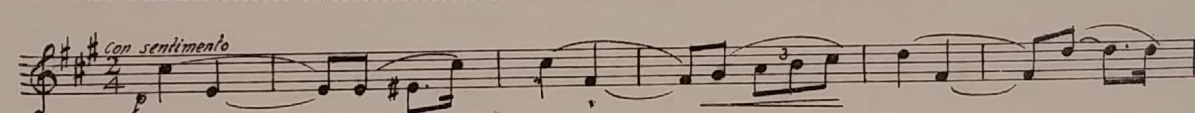
- 28 (Title) NOTE: Motor effects throughout. CARRIE WASN'T WISE..... Amorous Adventure (Bradford)..... 3/4 Min.



- 29 (Action) FLASH TO CARRIE & CHILDREN..... The Swan (St. Saens)..... 1/2 Min.



- 30 (Title) IS THAT BABE?..... Repeat Theme No. 4..... 1 1/2 Min.



THE END

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