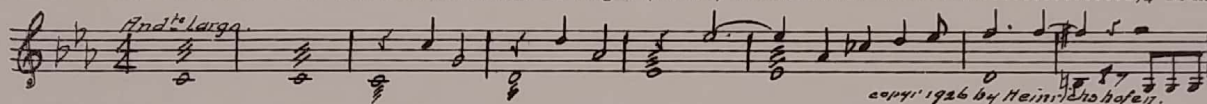


HAL ROACH
presents
REX
The King of Wild Horses
in
“NO MAN’S LAW”

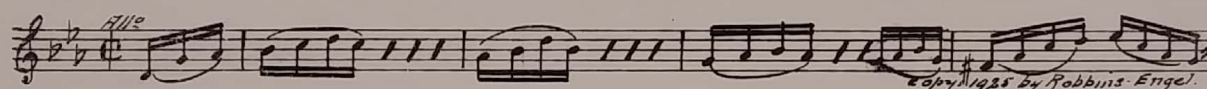
with
Barbara Kent and James Finlayson
Directed by Fred Jackman
Compiled by James C. Bradford

Pathépicture

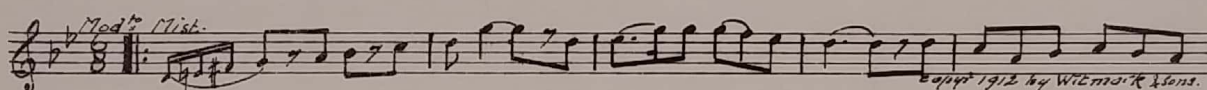
- 1 AT SCREENINGIn the Night (Noack)1½ Min.



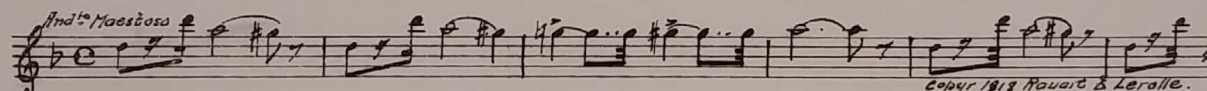
- 2 (Action) GALLOPING HORSES APPEARAgitated Hurry (Berge)½ Min.



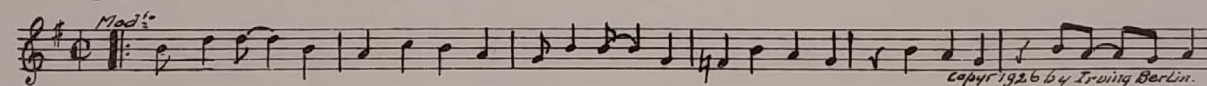
- 3 (Title) SHARKEY NYESpooky Spooks (Dalton)1 Min.



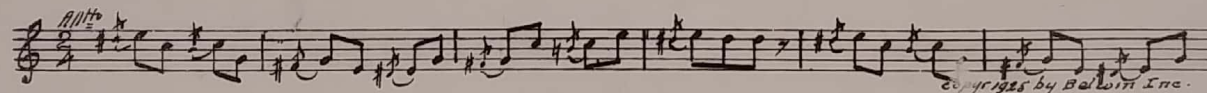
- 4 (Title) NOBODY'S HORSELe Seigneur de Kermor (Gabriel Marie).....¾ Min.



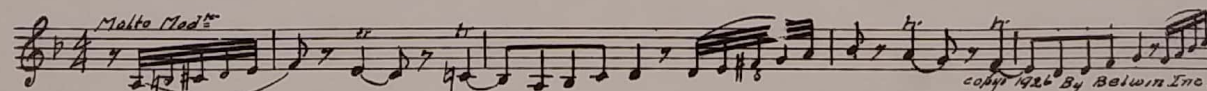
- 5 (Action) WHITE HORSE APPEARSMy Baby Knows How (Davis).....½ Min.



- 6 (Action) JACKASS APPEARSAnimal Cartoonix No. 2 (Aborn).....½ Min.



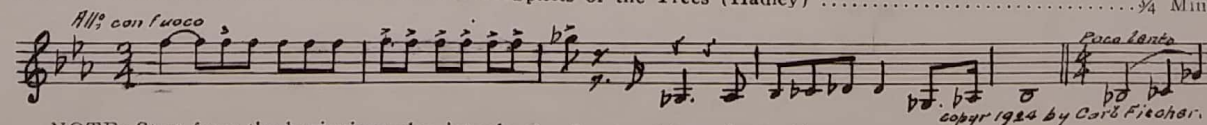
- 7 (Title) SERPIENTE SPRINGSTensive Misterioso (Peele)3 Min.



- 8 (Action) SNAKE APPEARS IN WATERIntermezzo from "Sigurd Jorsolfar" (Grieg).....1½ Min.

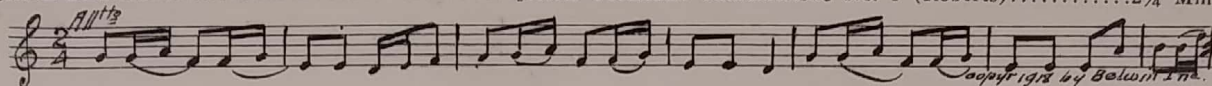


- 9 (Title) **SUNRISE**Spirits of the Trees (Hadley)¾ Min.

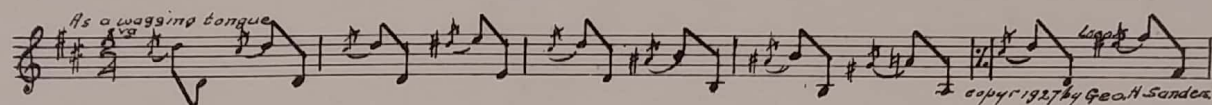


NOTE: Start from the beginning; play introduction Lento with muted brass very dreary.

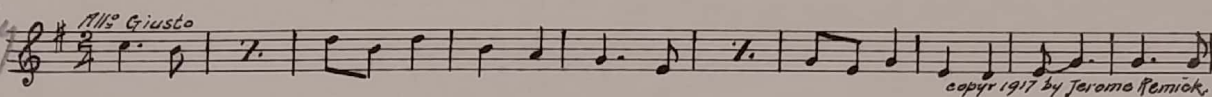
- 10 (Title) JAKE BELCHERJAKE THEME: Characteristic No. 1 (Roberts).....2¼ Min.



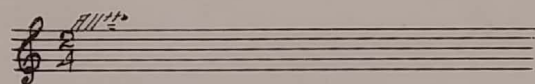
- 11 (Title) REX HAD TWO IDEASThe Chatterbox (Sanders)1½ Min.



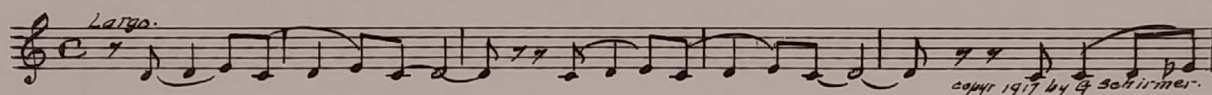
- 12 (Title) REX WOULDN'T ADMITMy Buddy (Donaldson)1¼ Min.



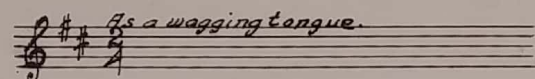
- 13 (Action) JAKE JUMPS IN POOLRepeat Jake Theme No. 10.....½ Min.



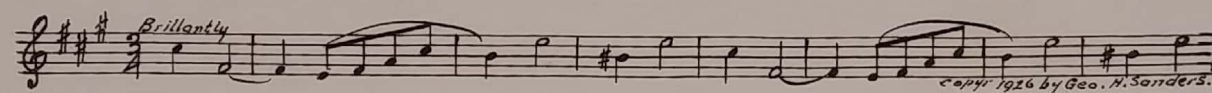
- 14 (Action) OUTLAWS AT CLAIMSilent Night (Rebikov)1 Min.



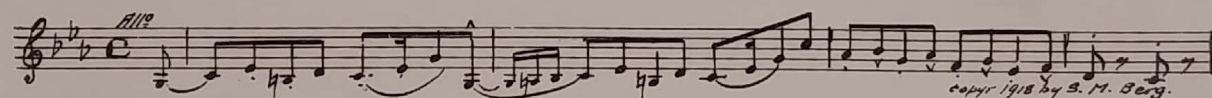
- 15 (Action) FLASH-BACK TO JAKE IN POOLRepeat No. 11 "Chatterbox"2½ Min.



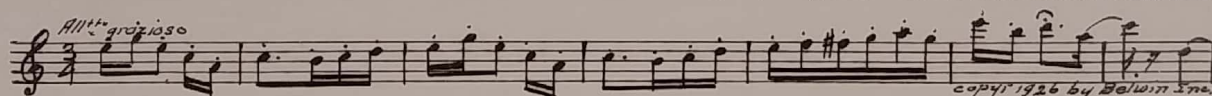
- 16 (Action) TOBY AT POOL—DIVES IN.....Abandon (Siewert)1½ Min.



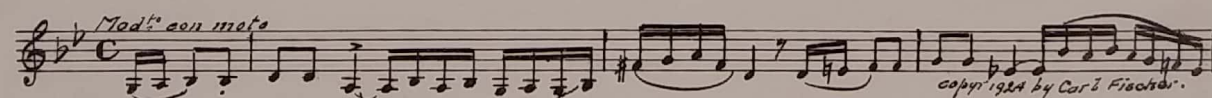
- 17 (Action) OUTLAWSThe Slimy Viper (Borch)1¼ Min.



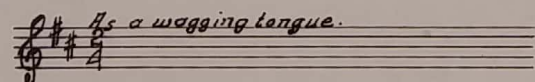
- 18 (Action) FLASH-BACK TO POOLElves in the Moonlight (Lindgreen)¾ Min.



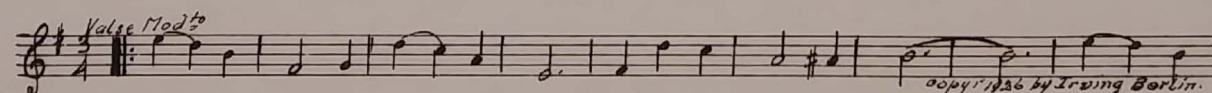
- 19 (Action) SHARKEY SEES TOBY IN POOL.....Film Theme No. 11 (Nicode-Roberts)1¼ Min.



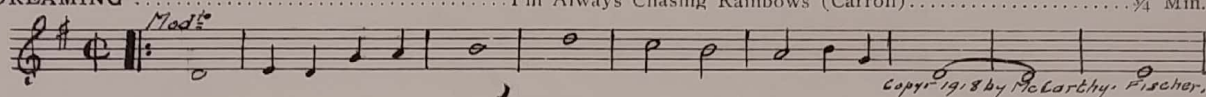
- 20 (Action) REX PURSUES SHARKEYRepeat No. 11 "Chatterbox"1½ Min.



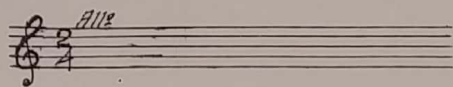
- 21 (Action) REX AT TOBY'S SIDEThat's What I Call a Pal (Nelson).....¾ Min.



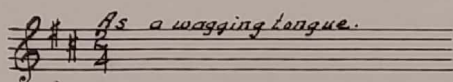
- 22 (Title) DREAMING I'm Always Chasing Rainbows (Carroll).....¾ Min.



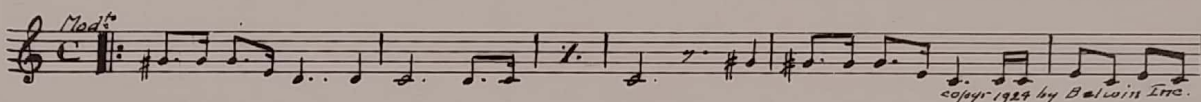
- 23 (Action) TWO ASSES APPEAR Repeat No. 6 "Animal Cartoonix No. 2".....1¼ Min.



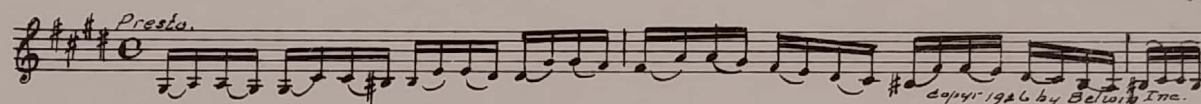
- 24 (Action) FLASH TO JAKE Repeat Jake Theme No. 10.....1¾ Min.



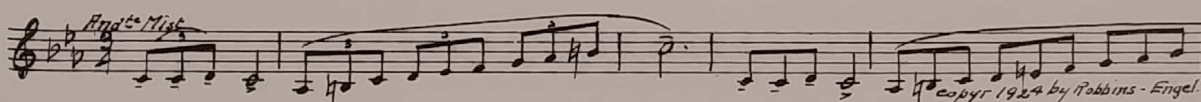
- 25 (Action) SHARKEY DRAWS REVOLVER Weird Misterioso (Kilenyi)1½ Min.



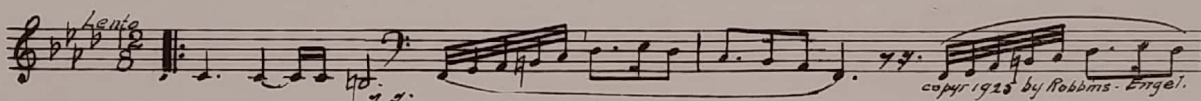
- 26 (Action) CAVE-IN OCCURS Sinister Presto (Bradford) 1 Min.



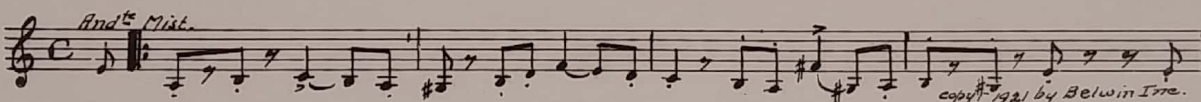
- 27 (Title) NIGHT Weird Night (Axt)1¾ Min.



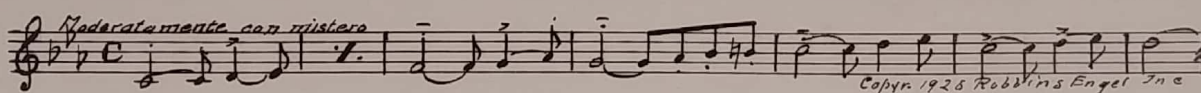
- 28 (Title) INSTINCT Sinister Misterioso (Berge)2½ Min.



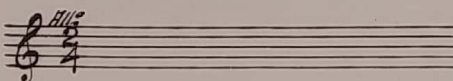
- 29 (Action) TOBY REMOVES STOCKINGS Misterioso Dramatico (Aborn)2¾ Min.



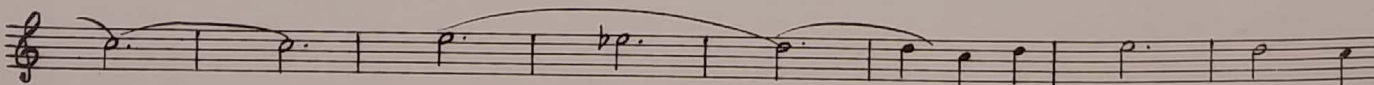
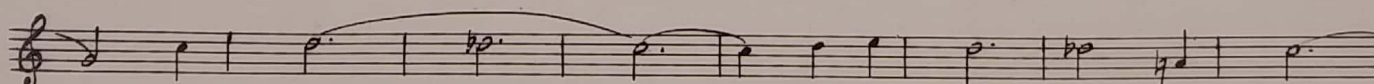
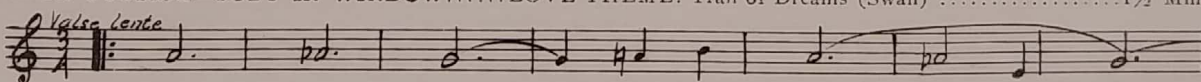
- 30 (Title) MEN'S THOUGHTS The Prowling Schemers (Carbonara)3¼ Min.



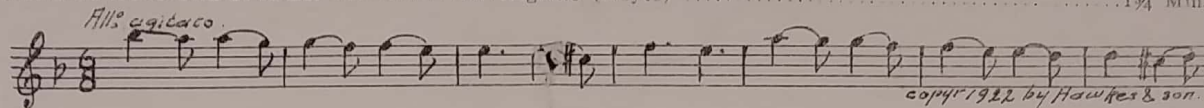
- 31 (Action) JAKE GETS OUT OF BED..... Repeat Jake Theme No. 10.....½ Min.



- 32 (Action) SPIDER OUTSIDE—TOBY IN WINDOW..... LOVE THEME: Trail of Dreams (Swan)1½ Min.



- 33 (Action) SHARKEY ATTACKS SPIDER Agitato (Noyes) 1¼ Min.



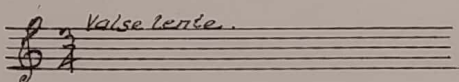
- 34 (Title) ONE OF US HAS GOT TO HIT THE TRAIL... L'Angoissante aventure (Gabriel Marie) 4¼ Min.



- 35 (Title) YOU'VE LOST In a Critical Situation (Becce) 1 Min.



- NOTE: Catch pistol shot, then silence for 15 seconds.
36 (Action) SPIDER EMBRACES TOBY Repeat Love Theme No. 32..... ¾ Min.



- 37 (Action) JAKE AND SHARKEY ON HIGH ROCK..... Evil Plotter (Zamecnik) 1½ Min.



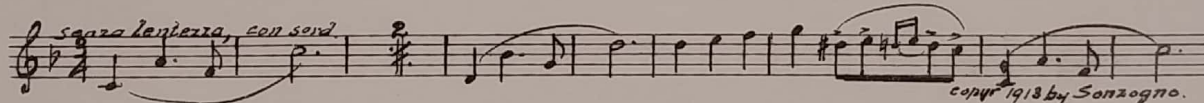
- 38 (Action) REX APPEARS Fury (Zamecnik) 2 Min.



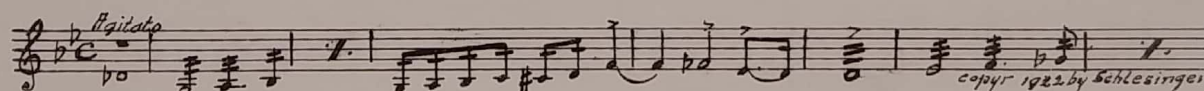
- NOTE: Catch effect of struggle in cabin, and Rex kicking cabin to pieces.
39 (Action) SPIDER FINALLY FINDS GUN Galloping Furies (Rapee) 1½ Min.



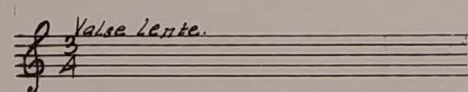
- 40 (Action) SPIDER ON GROUND LIGHTS CIGARETTE... Adriana Lecouvreur (Cilea) ¾ Min.



- 41 (Action) REX PURSUING SHARKEY Situazione Pericolosa (Becce) 1 Min.



- 42 (Action) FLASH-BACK TO SPIDER AND TOBY..... Repeat Love Theme No. 32..... ½ Min.



THE END

Printed in U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.