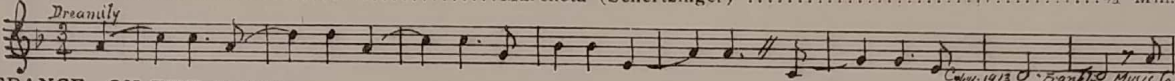
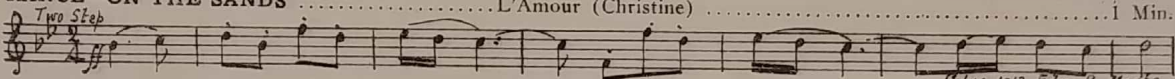
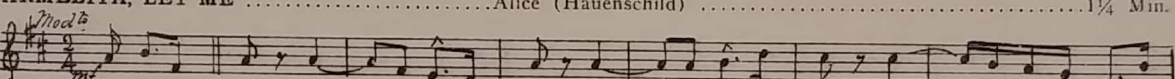
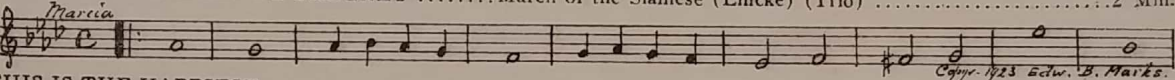
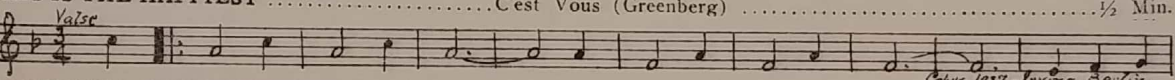
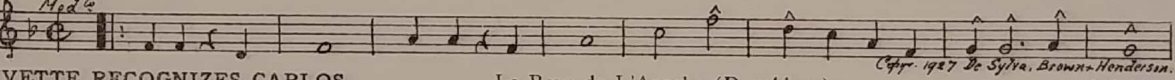
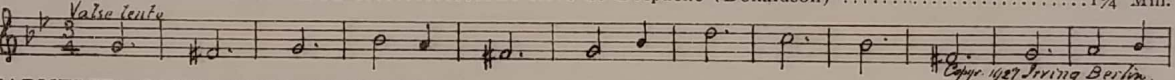
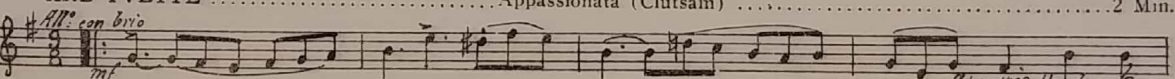
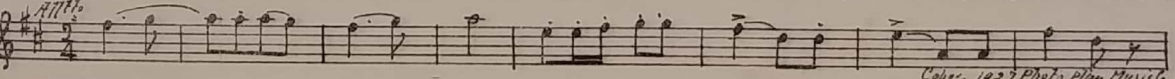
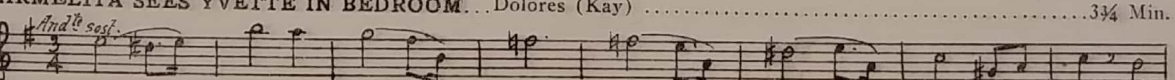
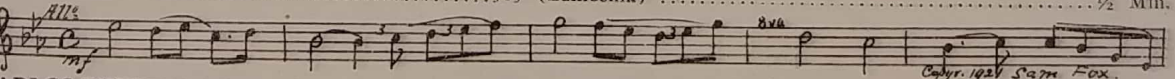
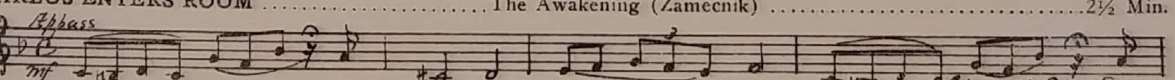


WILLIAM FOX SPECIAL FILM PRODUCTION
DOLORES DEL RIO
 in
"NO OTHER WOMAN"

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

- | | | | |
|----|---|--|---------|
| 1 | AT SCREENING | Marcheta (Schertzingler) | ¾ Min. |
| | |  | |
| 2 | (Title) FRANCE—ON THE SANDS | L'Amour (Christine) | 1 Min. |
| | |  | |
| 3 | (Title) CARMELITA DE GRANADOS | Repeat No. 1 "Marcheta" | 2 Min. |
| 4 | (Action) CHANGE OF SCENE TO MEN PLAYING
HANDBALL | Repeat No. 2 "L'Amour" | 1 Min. |
| 5 | (Title) CARMELITA, LET ME | Alice (Hauenschild) | 1¼ Min. |
| | |  | |
| 6 | (Title) THAT NIGHT ALBERT DE CHEGNEY | March of the Siamese (Lincke) (Trio) | 2 Min. |
| | |  | |
| 7 | (Title) THIS IS THE HAPPIEST | C'est Vous (Greenberg) | ½ Min. |
| | |  | |
| 8 | (Action) ORCHESTRA STARTS PLAYING | Lucky in Love (Henderson) | ¾ Min. |
| | |  | |
| 9 | (Action) YVETTE RECOGNIZES CARLOS | Le Reve de L'Apache (Donaldson) | 1¼ Min. |
| | |  | |
| 10 | (Action) CARMELITA COMES OVER TO CARLOS
AND YVETTE | Appassionata (Clutsam) | 2 Min. |
| | |  | |
| 11 | (Title) LISTEN TO ME, CARMELITA | Repeat No. 1 "Marcheta" | 2¾ Min. |
| 12 | (Title) I'M TRYING ON MY | Chanson Francaise from "Franco-Espano Suite" (Marquardt) | 2¾ Min. |
| | |  | |
| | | <small>NOTE: Play very quietly.</small> | |
| 13 | (Action) CARMELITA SEES YVETTE IN BEDROOM | Dolores (Kay) | 3¾ Min. |
| | |  | |
| 14 | (Title) WAIT TILL I CHANGE | Joy (Zamecnik) | ½ Min. |
| | |  | |
| 15 | (Action) CARLOS ENTERS ROOM | The Awakening (Zamecnik) | 2½ Min. |
| | |  | |

16 (Action)	CARMELITA AND FRIENDS SEEN LEAVING	Repeat No. 7 "C'est Vous"	3/4 Min.
17 (Action)	CHANGE OF SCENE TO CARLOS	Laughing Love (Christine)	1 1/4 Min.
18 (Action)	CARLOS KNOCKS ON CARMELITA'S DOOR	Priere Tendre (Mouton)	1 1/4 Min.
19 (Title)	TWO YEARS LATER	The Sparkling Trot (Lynde)	1 1/2 Min.
20 (Action)	THEY'RE OFF	En Devalant (Pouget)	2 Min.
21 (Action)	CARMELITA ENTERS AUTOMOBILE	Escapade (Mouton)	1/2 Min.
22 (Action)	CARLOS CALLS CARMELITA	Repeat No. 1 "Marcheta"	1/2 Min.
23 (Title)	YOU ASK ME THAT AFTER	Repeat No. 13 "Dolores"	2 Min.
24 (Title)	IF YOU WOULD HOLD HER LOVE	Repeat No. 1 "Marcheta"	1 1/4 Min.
25 (Action)	CARLOS LEAVES	Imprecations (Baron)	1 Min.
26 (Action)	CHANGE OF SCENE TO NIGHT TIME	Darkness (Brunelli)	2 1/4 Min.
27 (Title)	A SLEEPLESS NIGHT AND MORNING	Seuls (Franceschi)	2 1/4 Min.
28 (Action)	HUSBAND ENTERS	Disperazione (Bece)	1 Min.
29 (Action)	BANK MESSENGER LEAVES	The Crisis (Pasternack)	1 1/4 Min.
30 (Action)	CARLOS ANSWERS TELEPHONE	Desperation (Schad)	1 3/4 Min.
31 (Action)	CLOSE-UP OF DOORBELL	Demande d'Amour (Drigo)	2 1/4 Min.
32 (Action)	HUSBAND ENTERS CARLOS' APARTMENT	Symphonic Incidentals No. 6 (Marquardt)	2 Min.
33 (Title)	LET'S BE SENSIBLE	Fate (Bierman)	3 Min.
34 (Title)	YOU'VE LOST, DE CHEGNY	Molto Drammatico e Grandioso (Borch)	1 1/4 Min.
35 (Action)	HUSBAND LEAVES CARLOS' APARTMENT	Gage d'Amour (Janssen)	2 1/2 Min.
36 (Title)	A CONDITION WENT WITH THE KEY	Repeat No. 1 "Marcheta"	1 1/4 Min.
37 (Action)	DOOR KNOB SEEN TURNING	Symphonic Incidentals No. 13 (Marquardt)	1 Min.
38 (Action)	AFTER PISTOL SHOT	Protestation (Kay)	1 Min.
39 (Action)	CARLOS KISSES CARMELITA'S HAND	Repeat No. 1 "Marcheta"	1 Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 7TH STREET, NEW YORK CITY.

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July 1930