

MUSICAL SYNOPSIS

For

"ORPHAN OF THE SAGE"

By

HOWARD T. WOOD

THEME

"MAID OF THE WEST"

SMITH

No. Min. (T)itle or (D)escription

Selection

MUSICAL PROGRAMME

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|-----|----|---|---------------------------------|---------------------------------|
| 1. | 2¾ | | AT SCREENING | Over the Hills (Logan) |
| 2. | 1 | D | BOY WAKES—SEES GIRL | THEME: Maid of the West (Smith) |
| 3. | 2 | T | JEFFERSON PERKINS | Silver Fingers (Mallory) |
| 4. | 1½ | T | KERN VALLEY, THE STARTING PLACE | From Mount Ranier (Reiser) |
| 5. | 2 | D | SHOT IS FIRED—RUNAWAY | Angosciosamente (Gabriel-Marie) |
| 6. | 2¼ | T | YOU ARE A BIG BOY | THEME: Maid of the West (Smith) |
| 7. | 1½ | T | YOU'VE GOT THE REPUTATION | Villain (Kay) |
| 8. | 1½ | T | WEEKS LATER FOUND THE LITTLE | Pastoral Play (Herrmann) |
| 9. | 1½ | D | BOY TAKES BASKET TO GIRL | THEME: Maid of the West (Smith) |
| 10. | 1¼ | T | LIFE HELD MANY CARES | A Little Dance (Beaumont) |
| 11. | 1¾ | D | MAN STRIKES BOY | Insurrezione (Becce) |
| 12. | 2¾ | T | EVENING—AND LIGHT FEET DANCED | Virginia Reel (Hildreth) |

NOTE: Play "PP" for scenes of villain.

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| 13. | ¾ | T | FRIENDS, I'M SURE GLAD TO | The Land of Dreams (Driffill) |
| 14. | 2¾ | T | THE NIGHT WATCH | Misterioso #1 (Rapee-Axt) |
| 15. | 3½ | D | HANK WAKENS NEVADA | Threatening Elements (Schad) |
| 16. | 1½ | T | I'M STICKIN' WITH MY PARDNER | He's Me Pal (Edwards) |
| 17. | ¾ | T | THE VALLEY OF FIRE | Scenic Andante (Hilse) |
| 18. | 2½ | T | I'M GOING TO SCOUT AROUND | Mysterious Stranger (Kay) |
| 19. | 2 | T | HANK FOLLOWED NEVADA UP THE CANYON | Premonition (Zamecnik) |
| 20. | 2½ | D | NIGHT SCENE | Dance of the Furies (Gluck) |

NOTE: Start "PP" and play to action.

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| 21. | 2 | T | PERKINS | Dram. Tension #1 (Levy) |
| 22. | 2½ | T | I'M GOING TO TRY TO GET PAST | Mysterious (Ketelbey) |
| 23. | 1½ | T | RED'S GONE FOR HELP | Hurry #33 (Minot) |
| 24. | 3 | T | DAWN | Allegro Precipitoso (Savino) |
| 25. | 1½ | T | I'M OUT OF POWDER | Dram. Tension #6 (Zamecnik) |
| 26. | ½ | T | OUT OF AMMUNITION | Silent Night (Rebikov) |
| 27. | ½ | D | INDIANS CHARGE CAMP | The Ambush (Patou) |
| 28. | ½ | D | SOLDIERS SEEN | Stars and Stripes (Sousa) |
| | | | | (Trio Only—"FF") |
| 29. | ¼ | T | I JUST WORRIED ABOUT YOU | THEME: Maid of the West (Smith) |
| 30. | ¾ | T | OREGON | Pastorale (Langey) |
| 31. | 1½ | T | DO YOU HAFTA LEAVE US | THEME: Maid of the West (Smith) |

THE END

All selections may be procured from the CAMEO MUSIC COMPANY, 315-317 West 47th St., N. Y. C.