

Sam
Kidd
The
Shake
Hayes
Birds
Mey



M. J. MINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents

CORINNE GRIFFITH

in
"OUTCAST"

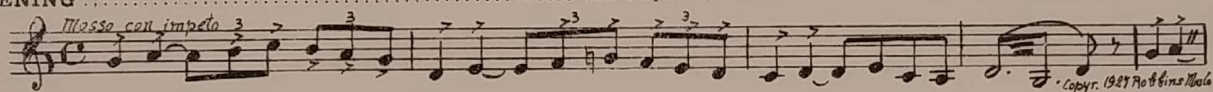
with
EDMUND LOWE and Louise Fazenda

A Wm. A. Seiter Production

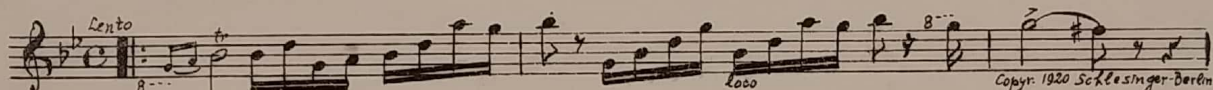
Compiled by Eugene Conte

A First National Picture

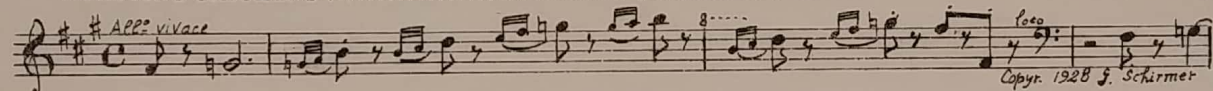
- 1 AT SCREENING Mosso con Impeto (Savino) 3/4 Min.



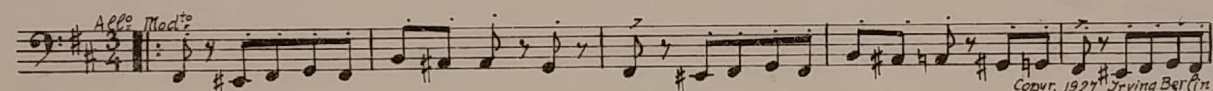
- 2 (Title) **SAN FRANCISCO** Emotional Climax (Becce) 1 Min.



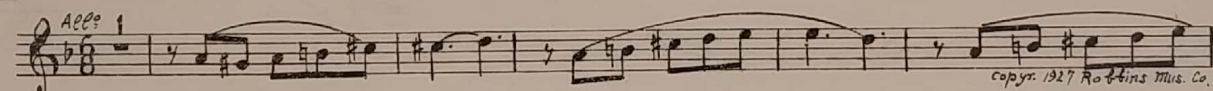
- 3 (Action) **CLOSE-UP OF WINDOW—MAN ROASTING CHICKENS** Polichinelle (Rachmaninoff) 1 1/2 Min.



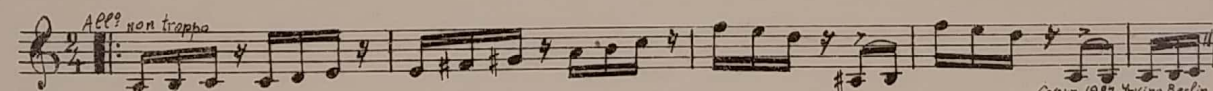
- 4 (Action) **INSERT—TO MY DEAREST** Sobbing (Baron) 2/4 Min.



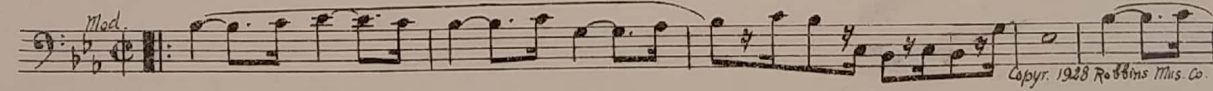
- 5 (Action) **TWO MEN ENTER ROOM** Adventure d'Amour (Bradford) 1 1/4 Min.



- 6 (Action) **EXTERIOR—STREET SCENE** Allegro Buffonesco (Kempinski) 3/4 Min.



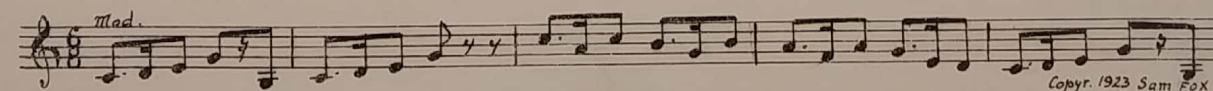
- 7 (Action) **MIRIAM ENTERS ROOM** Ambling Along (Axt) 2 1/4 Min.



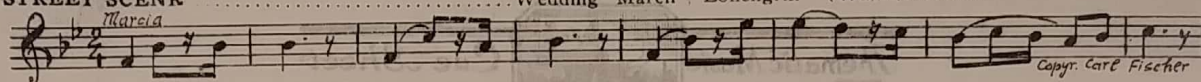
- 8 (Action) **AFTER TWO MEN LEAVE** Rosette (Claypoole) 1 1/2 Min.



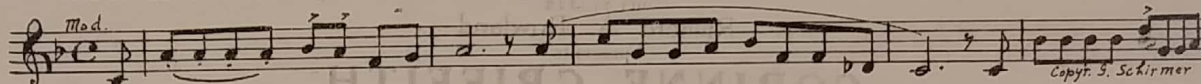
- 9 (Title) **MIRIAM** Grotesque Comedy (Zamecnik) 1 1/2 Min.



- 10 (Action) STREET SCENE Wedding March "Lohengrin" (Wagner) 1 Min.



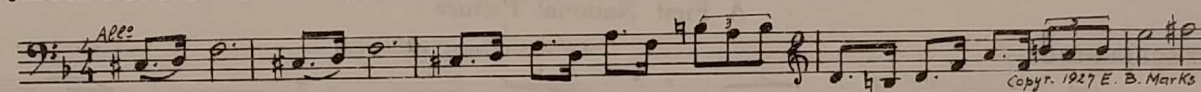
- 11 (Action) MIRIAM AND JEFFREY WALK DOWN AISLE OF CHURCH O Promise Me (DeKoven) 2½ Min.



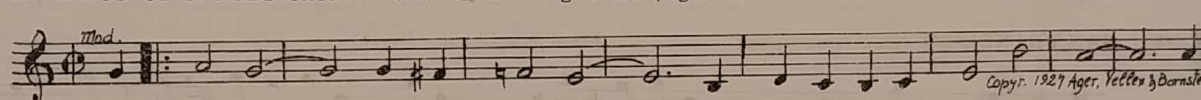
- 12 (Action) CLOSE-UP OF MAN AT ORGAN PLAYING Wedding March (Mendelssohn) 1½ Min.



- 13 (Action) JEFFREY STOPS BRIDAL PROCESSION Prelude Dramatique (Porret) ¾ Min.



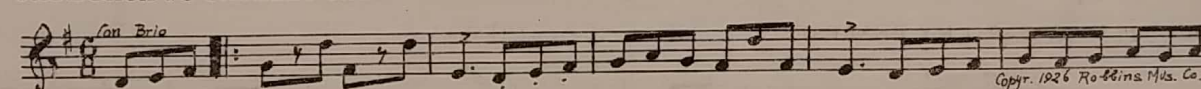
- 14 (Action) INTERIOR OF STREET CAR Forgive Me (Ager) 1 Min.



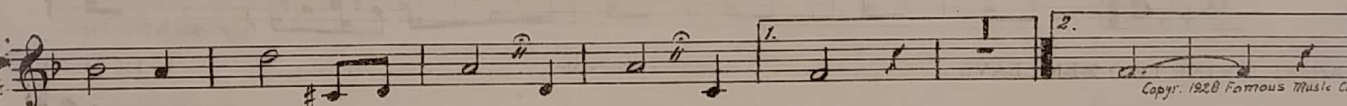
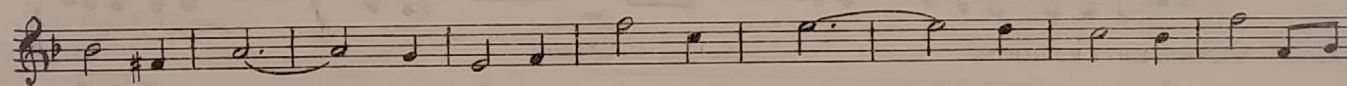
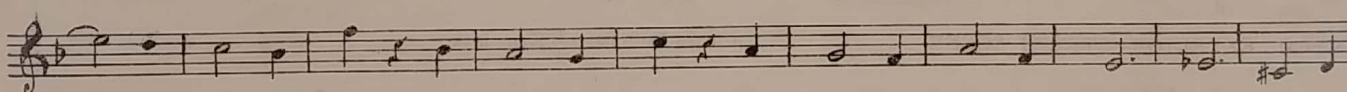
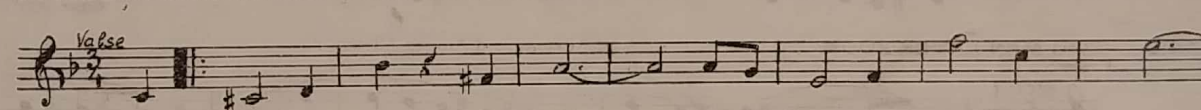
- 15 (Title) WELL, I WAS ONLY A POOR A Gay Lothario (Bierman) 2½ Min.



- 16 (Action) FADE-BACK TO TROLLEY CAR The Mischief Makers (Carbonara) ½ Min.



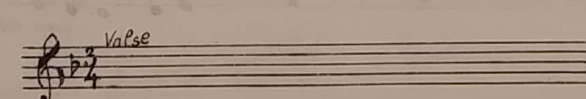
- 17 (Title) FOURTEEN NICKELS LATER THEME: Another Kiss (Schertzinger) 1¼ Min.



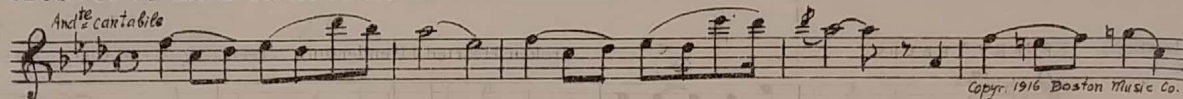
- 18 (Title) WITH THE COMING Le Chevalier Printemps (Jacquet) 1½ Min.



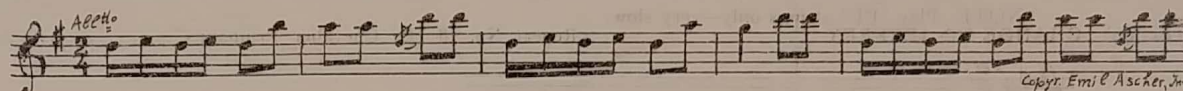
- 19 (Action) JEFFREY ENTERS Repeat Theme No. 17 1¼ Min.



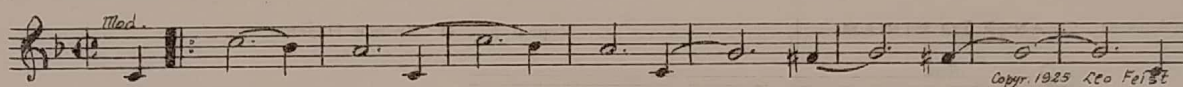
- 20 (Action) CLOSE-UP OF HAND ON AUTO HORN.....Melodie (Huerter)3 Min.



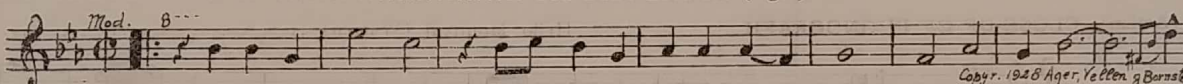
- 21 (Action) MAID SITS DOWN AT DINNER TABLE.....Paragraphs (Fall)1¾ Min.



- 22 (Action) JEFFREY ENTERSIt Must Be Love (Archer)1¼ Min.



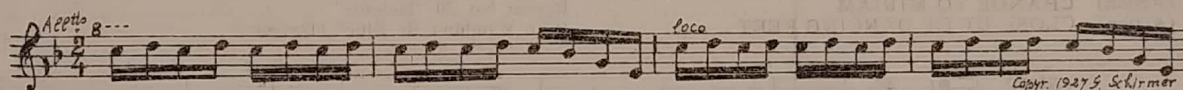
- NOTE: Play as a ballad.
23 (Action) HOTEL LOBBYIf You Don't Love Me (Ager)2 Min.



- 24 (Action) END OF DANCE—PEOPLE APPLAUDPause15 Sec.
25 (Action) DANCING STARTS AGAINThe Girl in Your Arms (Archer)2¾ Min.

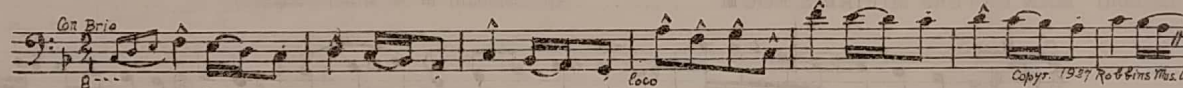


- 26 (Action) ORCHESTRA STOPSRipples (Lowitz)1 Min.

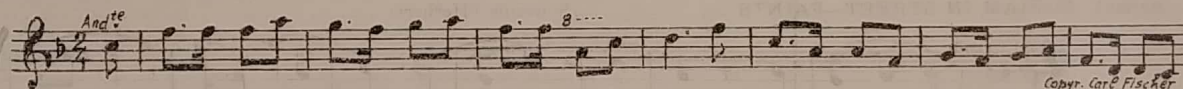


- 27 (Action) JEFFREY SITS AT TABLE—SPEAKS TO MIRIAMRepeat No. 5 "Adventure d'Amour"¾ Min.

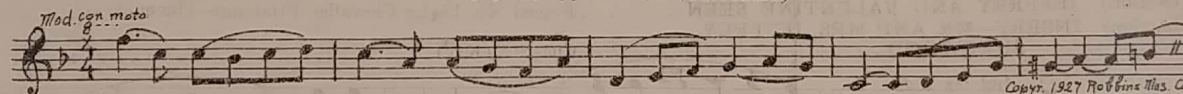
- 28 (Action) COOKS PARADE IN WITH TRAYSThe Jesters (Carbonara)½ Min.



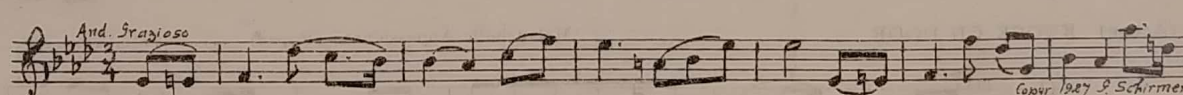
- 29 (Title) HAPPY NEW YEARAuld Lang Syne3½ Min.



SEGUE:Joyous, Appassionato (Carbonara)



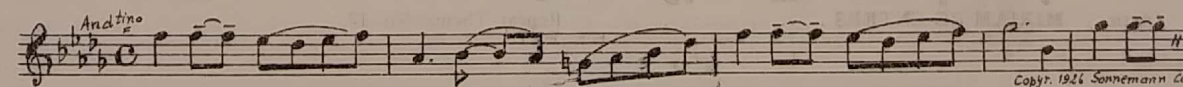
- 30 (Title) JANUARY FIRSTCanzone d'Amour (Lowitz)2 Min.



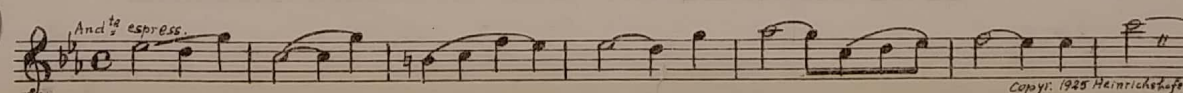
- 31 (Action) MIRIAM OPENS DOOR—SEES JEFFREY AND VALENTINEAppassionato No. 2 (Tyson)1½ Min.



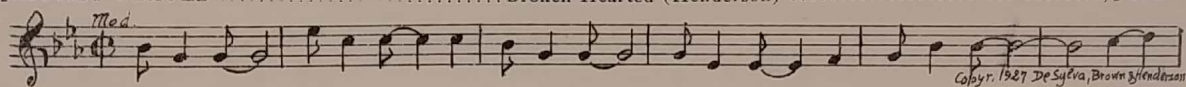
- 32 (Action) JEFFREY ENTERSPangs of Love (Carrozzini)2½ Min.



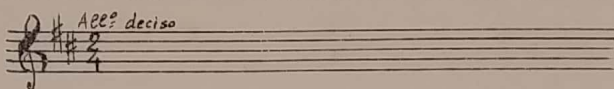
- 33 (Title) MIRIAM, YOU HAVE ALWAYS BEENForsaken (Scholz)3½ Min.



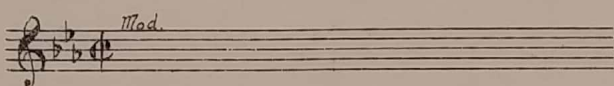
- 34 (Action) JEFFREY LEAVES Broken Hearted (Henderson) 1½ Min.



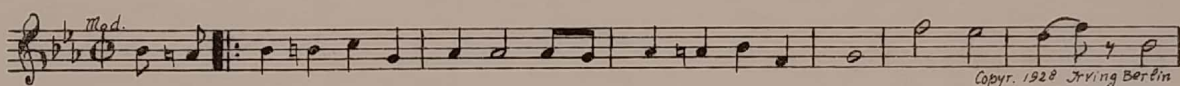
- 35 (Action) CHANGE TO JEFFREY Repeat No. 18 "Le Chevalier Printemps" 1 Min.



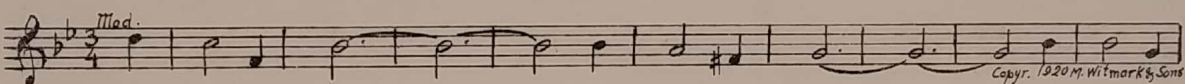
- 36 (Action) CHANGE TO MIRIAM Repeat No. 34 "Broken Hearted" ¾ Min.



- 37 (Action) CLOSE-UP OF PHONOGRAPH Hello Montreal (Warren) 15 Sec.

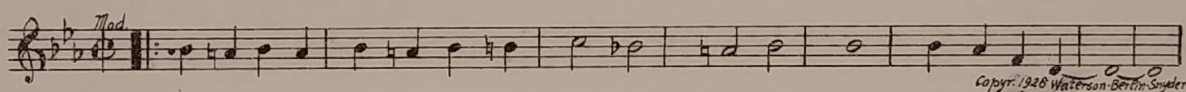


- 38 (Action) THREE MEN SINGING Sweet Adeline from "Old Timers" (Lake) ½ Min.



- 39 (Action) CHANGE TO MIRIAM Repeat No. 20 "Melodie" ½ Min.

- 40 (Action) CLOSE-UP OF DANCING FEET Who Wouldn't Be Blue? (Davis) 1½ Min.



- 41 (Action) MAN ENTERS MIRIAM'S ROOM Appassionato in A Minor (Savino) 2 Min.



- 42 (Action) MIRIAM IN STREET—FAINTS Souvenir (Herbert) 1½ Min.



- 43 (Action) JEFFREY AND VALENTINE SEEN Repeat No. 18 "Le Chevalier Printemps" (Jacquet) 1 Min.

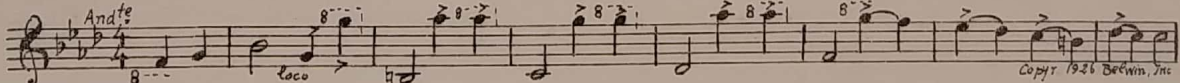
- 44 (Action) INSERT—MR. AND MRS. JEFFREY SHERWOOD Chastity (Kav) 2 Min.



- 45 (Action) KNOCK ON DOOR Melancholic Appassionato (Rapee) 3 Min.



- 46 (Title) WHERE ARE YOU GOING? Andante Tragico (Levenson) 2 Min.



- 47 (Action) MIRIAM RE-ENTERS Repeat Theme No. 17 1 Min.

THE END

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