

Denmark
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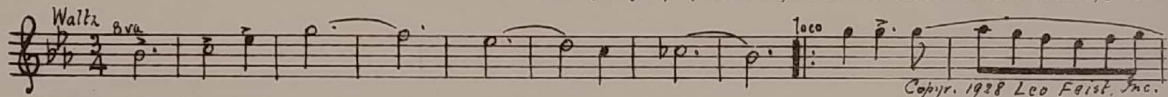


Inspiration Pictures, Inc., and Edwin Carewe
presents
DOLORES DEL RIO
in
"RAMONA"

Compiled by Ernst Luz
United Artists Picture

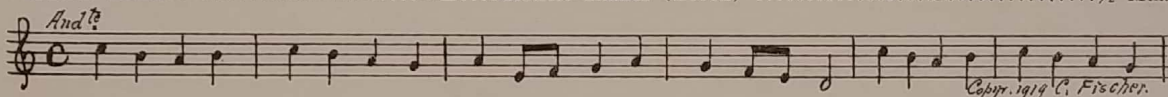
Length of film 8 reels (7695 feet) Maximum projection time 1 hour, 30 minutes

1. AT SCREENING Ramona (Wayne) (WHITE).....1½ Min.

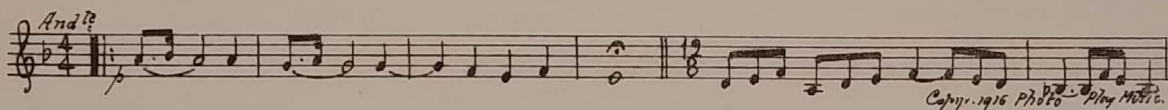


NOTE: Play introduction and two choruses.

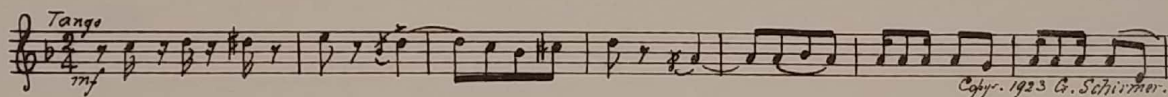
2. (Title) **EARLY CALIFORNIA** Angelus Bells on Organ or by Drummer.....10 Sec.
3. (Action) **ADD ORCHESTRA AT END OF SECOND BELL SCENE** Cloister-Chimes (Borch)½ Min.



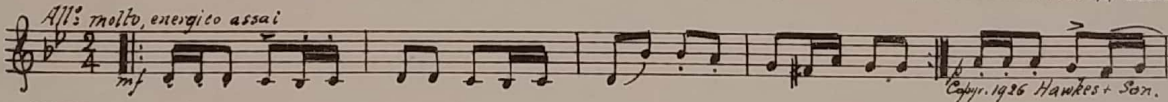
4. (Title) **WHERE ADVENTUROUS** A. B. C. Dram. Set. No. 14-A1 (Luz).....½ Min.



5. (Title) **THE HACIENDA** Serenata de la Noche (Burks).....1½ Min.

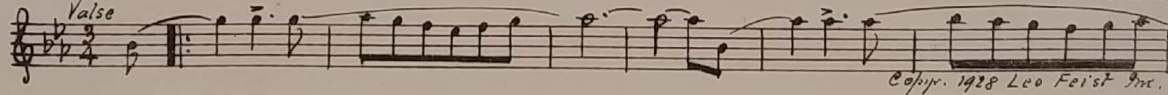


6. (Action) **SERVANT MAKES SIGN OF CROSS AFTER TITLE: 'WHERE IS RAMONA'**... Tambourine Dance (Dunhill).....1¼ Min.



NOTE: Play slowly at opening, and faster at end to cue.

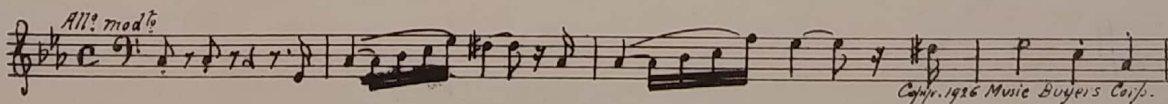
7. (Action) **STOP WITH CRASH AS RAMONA FALLS OFF MULE**..... Ramona (Wayne) (WHITE)1 Min.



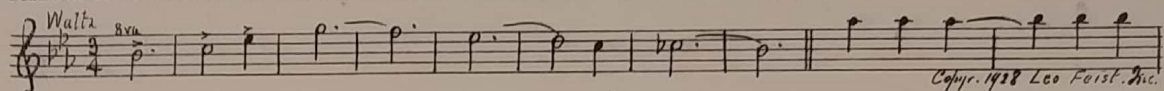
8. (Action) **BOY CARRIES RAMONA INTO GARDEN**..... Intermezzo -Perpetual (Lowitz).....1 Min.



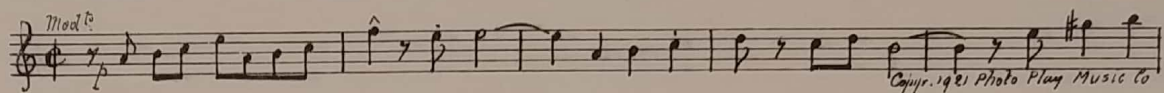
9. (Action) **WOMAN SEES RAMONA—CALLS TO HER**.... The Enchanted Castle (Marquardt) (RED).....2 Min.



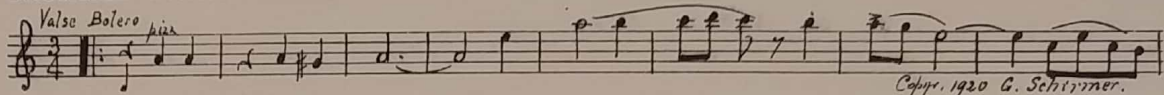
10. (Action) MOTHER AND SON AT DINING ROOM TABLE Ramona (Wayne) (WHITE) (Introd.).....2 Min.



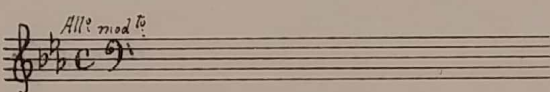
11. (Title) IT WAS SHEEP SHEARING TIME Julio of the Argentina (Olsen).....1¼ Min.



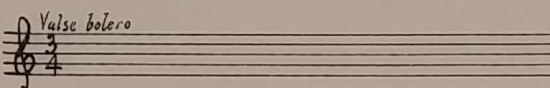
12. (Title) NOTE: Spanish Guitar effect. AND NOW RAMONA, THE DANCE YOU PROMISED La Furlana (Roberts) (YELLOW)¾ Min.



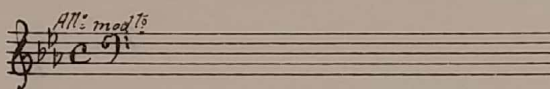
13. (Action) TWO FARM HANDS TAKE OFF HATS.....Repeat No. 9 (RED)¼ Min.



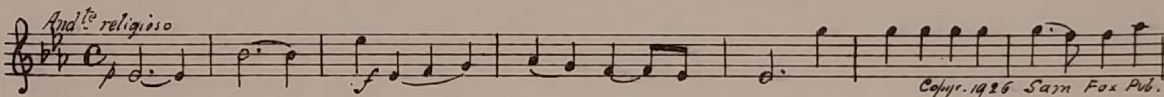
14. (Action) CROWD GETS READY FOR DANCE Repeat No. 12 (YELLOW).....¾ Min.



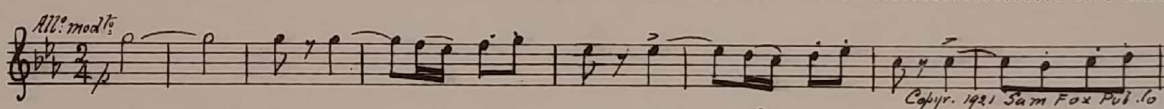
15. (Action) CROWD DISPERSES WHEN SEEING MOTHER Repeat No. 9 (RED)1 Min.



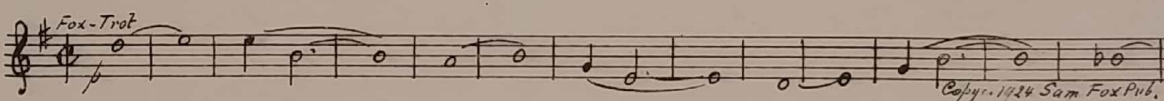
16. (Action) FADE AS BOY BEGINS PLAYING GUITAR....Be Thou My Guide (Lowell)1 Min.



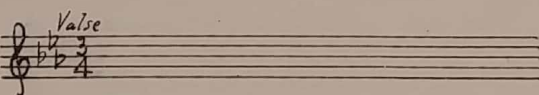
17. (Action) MONK BLESSES RAMONA Indian Patrol (Geehl)1 Min.



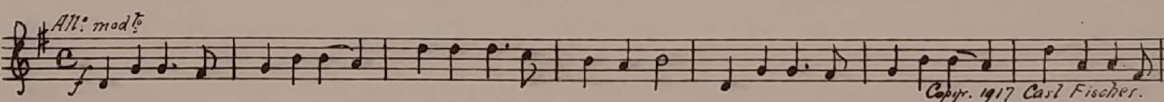
18. (Action) INDIAN ENTERS TO MONK AND LADY Indian Dawn (Zamecnik) (BROWN)1¼ Min.



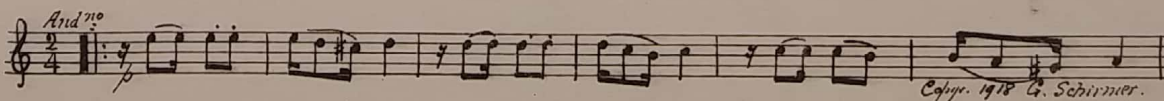
19. (Title) I MAKE CAMP Repeat No. 7 (WHITE)1¼ Min.



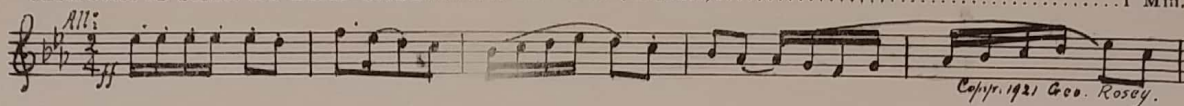
20. (Title) THE MORNING HYMN.....Hark! the Herald Angels Sing (Mendelssohn).....1 Min.



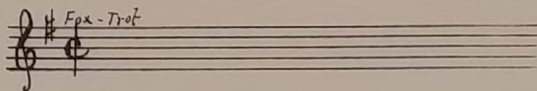
21. (Action) MONK MAKES SIGN OF CROSS.....Southwestern Idyl (Berge)2 Min.



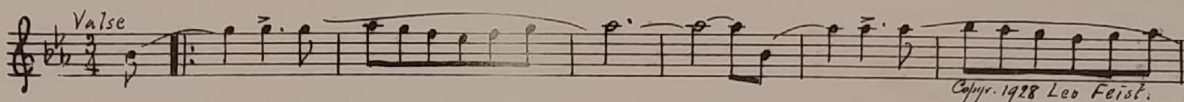
22. (Action) ALESSANDRO LEAVES GATE AFTER
RAMONA IS SEEN AT BIRD CAGE..... Los Toros (Lacome).....1 Min.



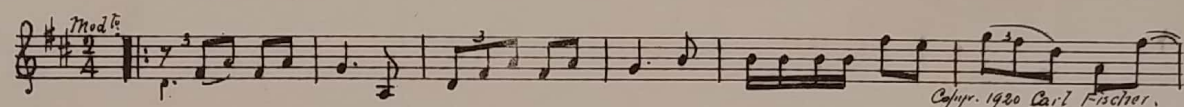
23. (Title) THE FIRST SIGHT OF RAMONA..... Repeat No. 18 (BROWN).....1 Min.



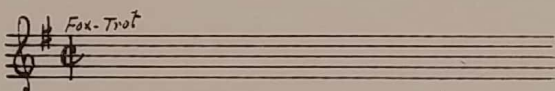
24. (Title) YES, SENORITA Ramona (Wayne) (WHITE).....1 1/4 Min.



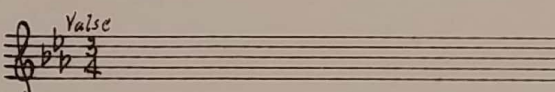
25. (Title) DAYS DRIFTED INTO WEEKS..... La Media Noche (Aviles).....1 1/2 Min.



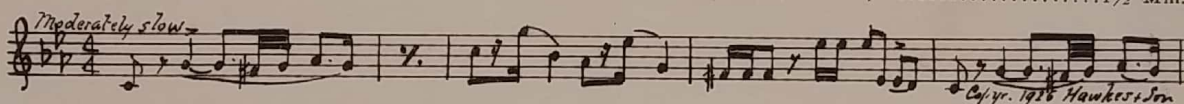
26. (Action) RAMONA WALKS OFF FROM BOY..... Repeat No. 18 (BROWN).....1 Min.



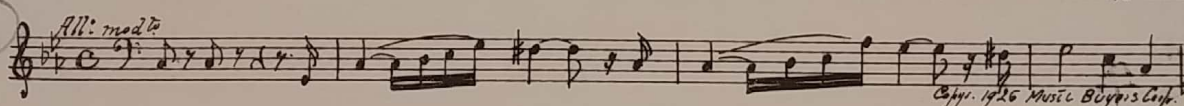
27. (Title) IN THREE DAYS..... Repeat No. 24 (WHITE).....1 Min.



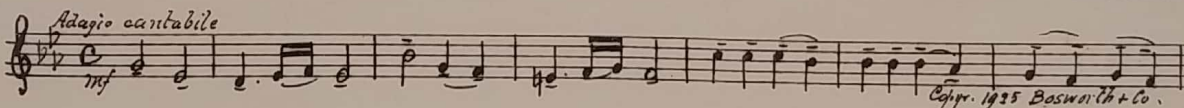
28. (Action) LOVERS SHOW AFTER WOMAN IN
BLACK ON SCREEN..... Treachery and Vengeance (Fletcher).....1 1/2 Min.



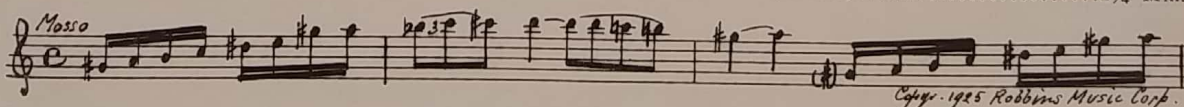
29. (Action) WOMAN PUSHES RAMONA BACK SCREEN... The Enchanted Castle (Marquardt) (RED).....1/2 Min.



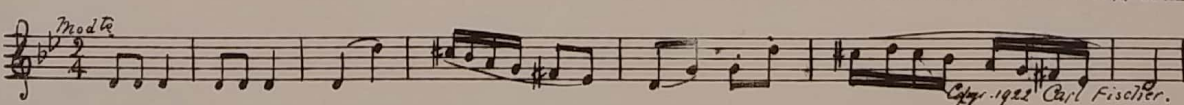
30. (Title) IN THIS TRUNK..... Adagio Cantabile (Ketelbey).....2 Min.



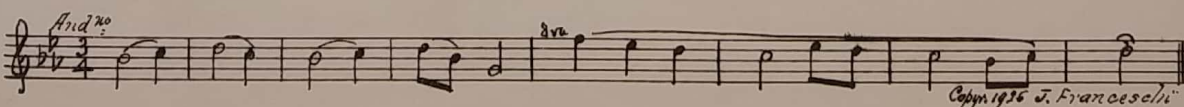
31. (Action) RAMONA HAS HANDKERCHIEF..... Appassionato in A Minor (Savino).....2 1/4 Min.



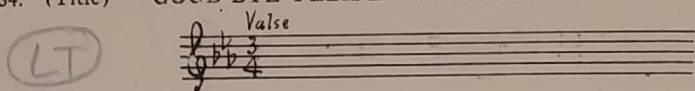
32. (Title) YOU HAVE BEEN CRUEL..... Tomahawk Dance (Herman).....1/4 Min.



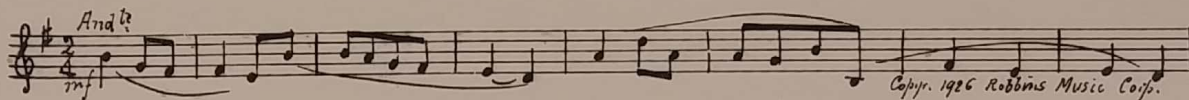
33. (Action) RAMONA PACKING BUNDLE..... Pelerinage (Franceschi)2 Min.



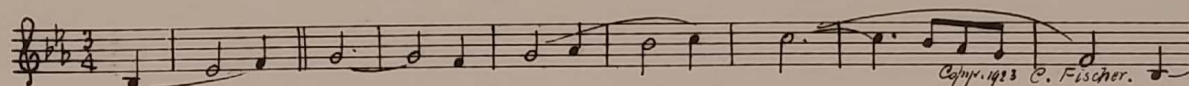
34. (Title) GOOD-BYE FELIPE Repeat No. 24 (WHITE).....1 Min.



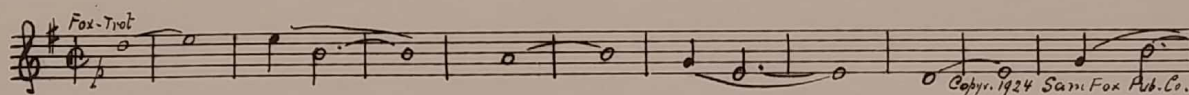
35. (Title) GOOD-BYE RAMONA Affection (Berge)1 Min.



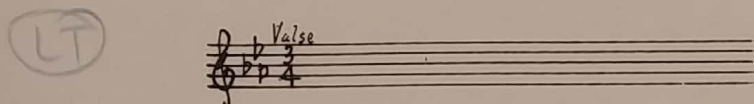
36. (Action) RAMONA GETS UP AFTER PRAYING..... La Golondrina (Lake).....1 1/4 Min.



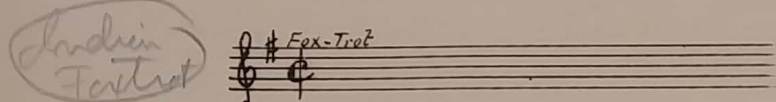
37. (Title) FELIPE, I HAVE NEVER HEARD YOU SING Indian Dawn (Zamecnik) (BROWN).....1 Min.



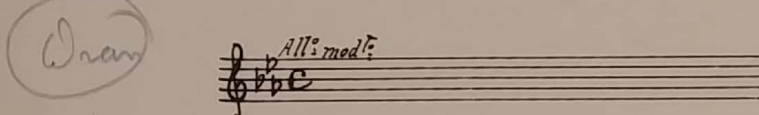
38. (Action) ALESSANDRO ON WITH RAMONA..... Repeat No. 24 (WHITE).....1 Min.



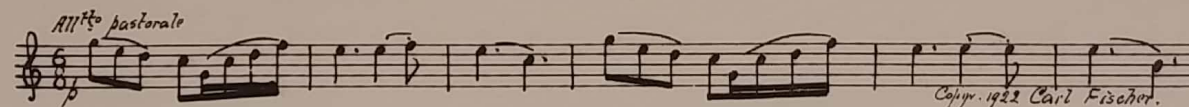
39. (Action) ONE CHORUS AND SEGUE..... Repeat No. 37 (BROWN).....1 1/4 Min.



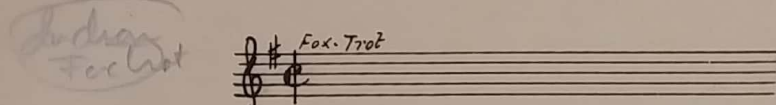
40. (Action) FADE-OUT AS RAMONA GOES TO SLEEP..... Repeat No. 29 (RED).....1/4 Min.



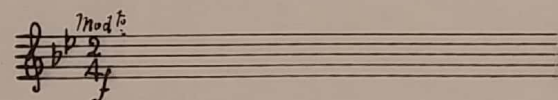
41. (Title) AFTER THREE YEARS..... Morning on the Plains (Wheelock).....2 Min.



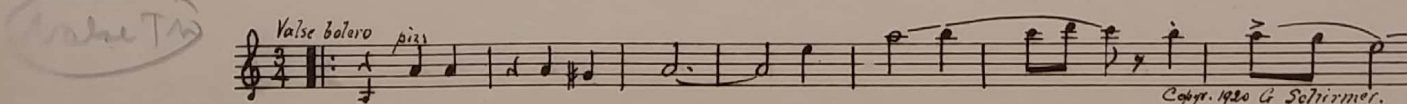
42. (Action) RAMONA ON WITH ALESSANDRO..... Repeat No. 37 (BROWN).....1 Min.



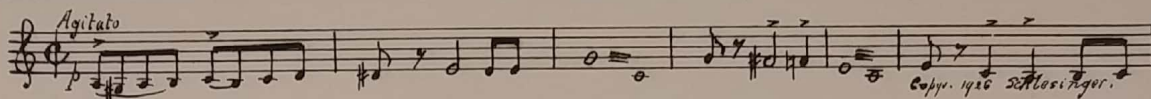
43. (Action) FADE-OUT OF RAMONA AND ALESSANDRO ON PORCH..... Play "Two Miniature-Plaintive" (Harms).....1 Min.



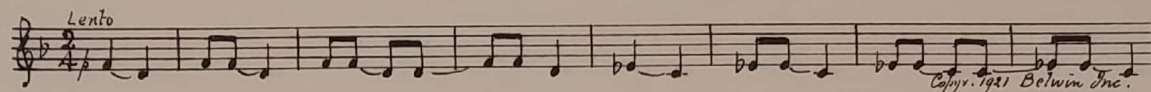
44. (Action) GRAVE SCENE La Furlana (Roberts) (YELLOW).....1/2 Min.



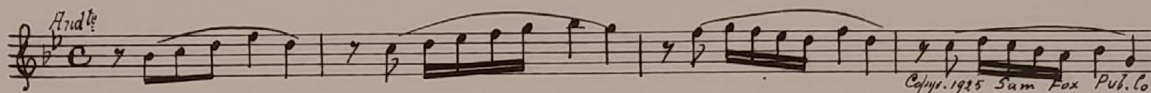
45. (Action) VISION OF DANCE.....Agitato Misterioso (Becce).....1 Min.



46. (Action) ALESSANDRO ENTERS ROOM.....The Last Lullaby (Baron).....3 Min.

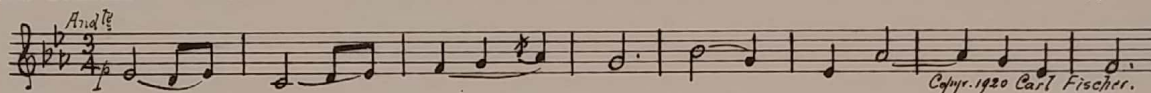


47. (Action) ALESSANDRO LEADS HORSE TO DOOR
OF HOUSERedemption (Zamecnik)2 Min.

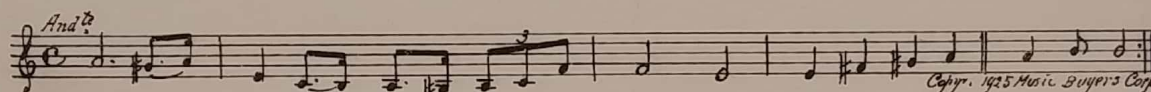


48. (Action) INTERRUPT WITH SAWING WOOD
EFFECTImitate Sawing Wood Effect on Organ or by Drummer.....1/4 Min.

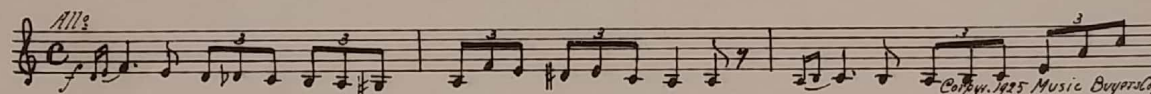
49. (Action) TWO SCENESMelody of Peace (Martin).....1/4 Min.



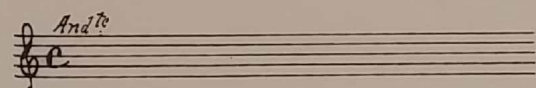
50. (Title) INTO THE PEACEFUL VALLEY.....Symphonic Color Classic No. 1 (Kempinski) (RED).....1 Min.



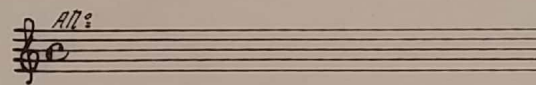
51. (Action) ANTICIPATE OUTLAWS ATTACK ON
VILLAGESymphonic Color Classic No. 1 (Kempinski) (BLUE).....2 1/4 Min.



52. (Action) RAMONA SHOWS ON SCREEN.....Repeat No. 50 "Symphonic Color Classic No. 1—RED".....1 Min.



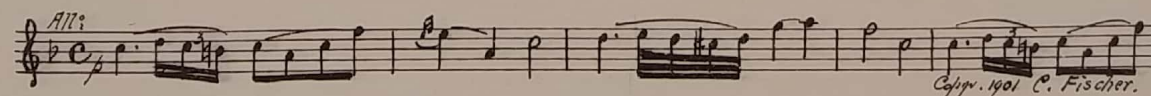
53. (Action) RAMONA DRAGS ALESSANDRO BACK
INTO HOUSERepeat No. 51 "Symphonic Color Classic No. 1—BLUE".....1 1/4 Min.



54. (Action) HOUSE SHOWN BURNING IN DISTANCE....Symphonic Color Classic No. 1 (Kempinski) (GREEN
and YELLOW)1 1/2 Min.



55. (Title) FROM SAN DIEGO.....Paroles d'Amour (Tobani).....2 Min.

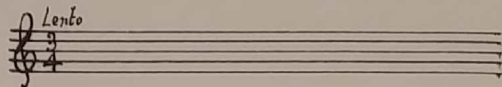


56. (Title) FAR ABOVE THE CLOUDS.....Repeat No. 37 (BROWN).....1 Min.



Indian
Festival

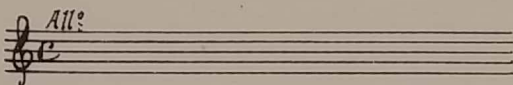
57. (Action) CLOSE-UP OF HORSE ON SCREEN.....Repeat No. 54 "Symphonic Color Classic No. 1—
GREEN and YELLOW".....1 1/4 Min.



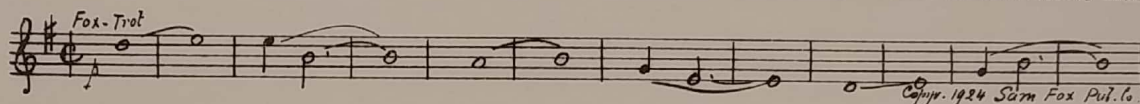
58. (Action) RAMONA LEAVES HOUSE WITH BUCKET....Repeat No. 50 "Symphonic Color Classic No. 1—RED".....3/4 Min.



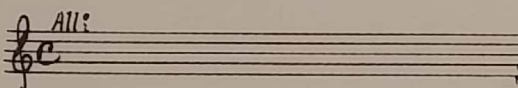
59. (Action) STOP WITH TWO SHOTS.....Repeat No. 51 "Symphonic Color Classic No. 1—BLUE".....1/2 Min.



60. (Action) RAMONA ON WITH ALESSANDRO.....Indian Dawn (Zamečnik) (BROWN).....1/2 Min.



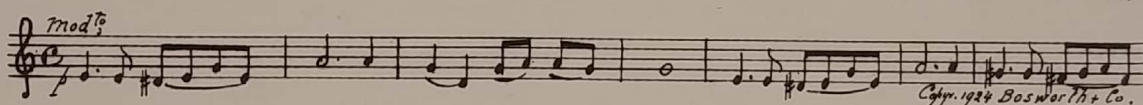
61. (Action) FADE-OUT OF RAMONA AND ALESSANDRO...Repeat No. 51 "Symphonic Color Classic No. 1—BLUE".....1 Min.



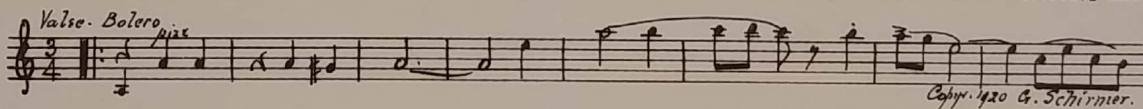
62. (Action) CLOSE-UP OF RAMONA CRYING FOR
HELPPrayer at Eventide (Elie).....1 1/4 Min.



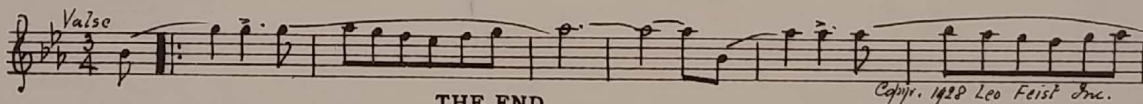
63. (Action) FADE-OUT OF SICK ROOM.....The Wanderer's Return (Ketelbey).....2 1/2 Min.



64. (Action) RAMONA BEGINS TO REMEMBER.....La Furlana (Roberts) (YELLOW).....1 1/2 Min.



65. (Action) END OF DANCE.....Ramona (Wayne) (WHITE)1 Min.



THE END

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
Country of Origin U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.