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M.J. MINTZ (PATENT)
JULY 31, 1923.

CARL LAEMMLE
presents
"RAWHIDE KID"
Compiled by Eugene Conte
UNIVERSAL - JEWEL

1 AT SCREENINGPrelude to "Western American Drama" (Baron)1 1/4 Min.

2 (Title) THE DAY AFTERThe Ridin' Kid (Stahlberg)1 Min.

3 (Action) OLD MAN LEAVES COACHHebrew Melody (Achron)1 Min.

4 (Action) FADE-OUT OF JACKSON AND HEBREWTHEME: A Bit O'Blarney (Helf)3/4 Min.

TH

(Action) WILD CAT ON TREEEmotional Agitato (Savino)1 Min.

(Title) EMPTY JONESThe Village Clown (Axt)2 Min.

clown TH

7 (Action) FADE-HEBREW AND DAUGHTERRepeat Theme No. 41 Min.

8 (Action) O'HARA DISMOUNTS FROM HORSERepeat No. 2 "The Ridin' Kid"2 Min.

9 (Action) JACKSON AND MENCreeping Shadows (Baron)2 Min.

TH

10 (Action) AUCTION SALE STARTSThe Burlesquer (Hartz)3 Min.

11 (Title) YOU BEAT ME INSecond Misterioso a la Valse (Savino)2 Min.

cl. TH

12 (Action) JONES WITH RADIORepeat No. 6 "The Village Clown"1 3/4 Min.

13 (Action) O'HARA AND JACKSON AT TABLEAgitated Misterioso (Rapee)2 Min.

cl. TH

14 (Action) FADE-OUT OF HEBREW ON BEDRepeat No. 6 "The Village Clown"1 1/2 Min.

15 (Action) 2ND SHOT OF JACKSON IN GIRL'S ROOM...Agitato Misterioso (Becca)3 Min.

16 (Action) DARK SCENE Western Longings (Baron) 1 3/4 Min.

Musical notation for Dark Scene, tempo: *All^o appass.*, copyright 1927 Irving Berlin Inc.

17 (Action) HORSE RUNS UP TO O'HARA Storm Clouds (Stahlberg) 2 1/4 Min.

Musical notation for Horse Runs Up to O'Hara, tempo: *Lento mist.*, copyright 1925 Carl Fischer.

18 (Title) SO A FIGHTING IRISHMAN Evening On the Ranch (Stahlberg) 2 Min.

Musical notation for So a Fighting Irishman, tempo: *Slowly in 2*, copyright 1925 Carl Fischer Inc.

19 (Action) HEBREW WITH DONKEY Repeat No. 6 "The Village Clown" 1 1/2 Min.

20 (Title) BUT IN THE SPRING Wild and Woolly (Minot) 1 1/2 Min.

Musical notation for Hebrew with Donkey and But in the Spring, tempo: *All^o*, copyright 1917 S. H. Berg.

21 (Title) THE DAY WAS Agitato Drammatico (Savino) 2 Min.

Musical notation for The Day Was, tempo: *All^o Molto*, copyright 1925 Robbins music corp.

22 (Title) THAT HORSE BELONGS TO ME Infamy (Conterno) 1 Min.

Musical notation for That Horse Belongs to Me, tempo: *Slowly*, copyright 1926 G. J. Lipskyn.

23 (Action) JACKSON ON HORSE The Posse (Lucas) 2 Min.

Musical notation for Jackson on Horse, tempo: *All^o Agitato*, copyright 1927 Irving Berlin standard.

24 (Title) THE ANNUAL CROSS Repeat No. 22 "Infamy" 2 Min.

25 (Action) EXTERIOR SCENE Dramatic Allegro (O'Hare) 2 Min.

Musical notation for Exterior Scene, tempo: *All^o Mod^o*, copyright 1918 O. D. Olson.

26 (Action) JACKSON AND MEN The Hour of Ghosts (Bece) 2 Min.

Musical notation for Jackson and Men, tempo: *And^{te} Large*, copyright 1926 Schlesinger.

27 (Action) O'HARA ENTERS ROOM Repeat Theme No. 4 1 1/2 Min.

28 (Action) JACKSON AND SHERIFF ENTER Repeat No. 22 "Infamy" 1 Min.

29 (Action) JONES WITH RADIO The Gawky Rube (Lakay) 1 1/2 Min.

Musical notation for O'Hara Enters Room, Jones with Radio, and Jackson and Sheriff Enter, tempo: *Mod^o*, copyright 1927 Irving Berlin Inc.

30 (Title) THE ANNUAL RACE Western Allegro (Riesenfeld) 2 Min.

Musical notation for The Annual Race, tempo: *All^o*, copyright 1918 G. Schirmer.

31 (Action) SHOT-RACE STARTS Western Allegro (Rapee-Axt) 3 Min.

Musical notation for Shot-Race Starts, tempo: *All^o*, copyright 1920 Robbins music corp.

32 (Title) O'HARA WINS Eruption (Dubensky) 1 Min.

Musical notation for O'Hara Wins, tempo: *All^o*, copyright 1927 G. J. Lipskyn.

33 (Action) COURT SCENE Repeat No. 3 "Hebrew Melody" 1 1/2 Min.

34 (Action) COURT CLEARED Ballade d'Amour (Sanders) 3/4 Min.

Musical notation for Court Scene and Court Cleared, tempo: *Sentimentally*, copyright 1926 Geo. H. Sanders.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.