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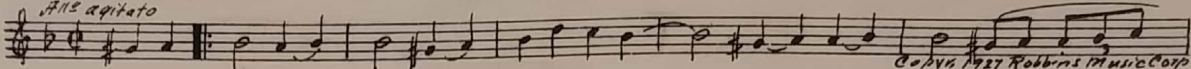
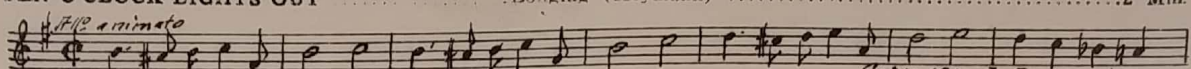
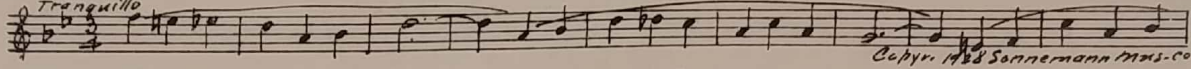
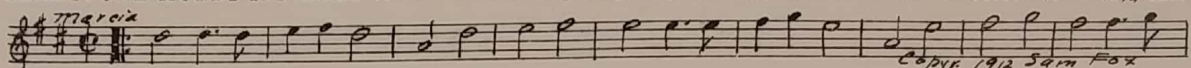
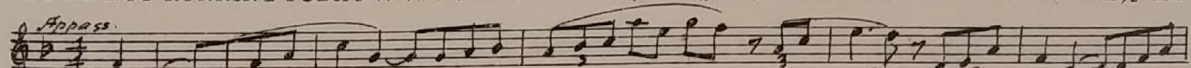
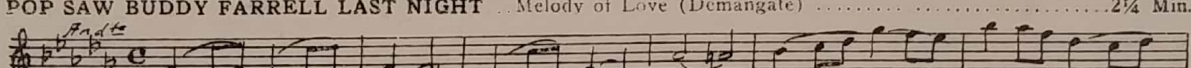
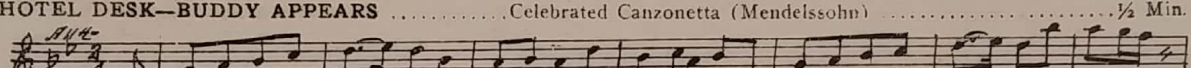
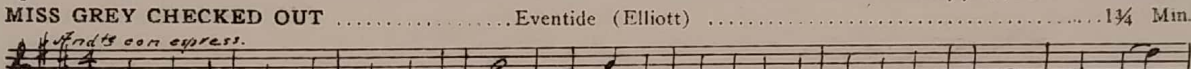
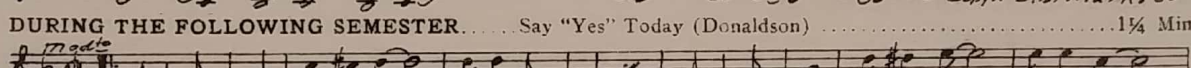
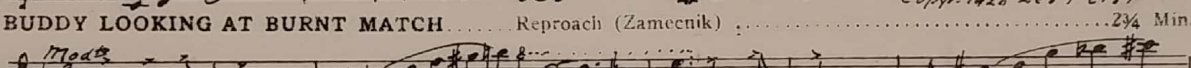
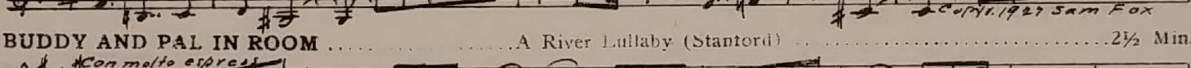
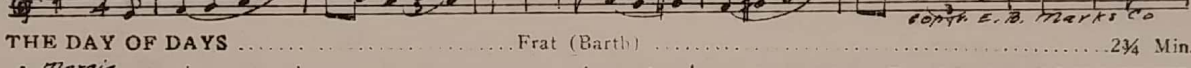
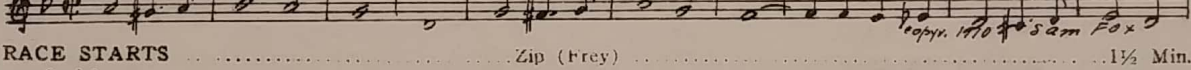
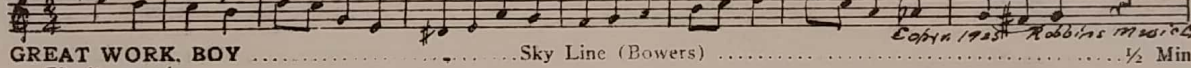
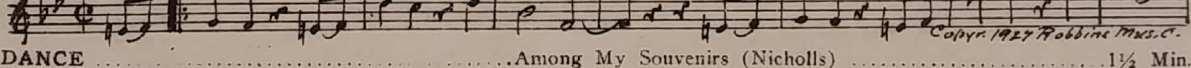
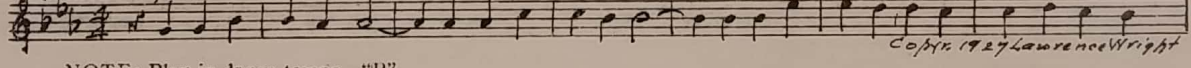
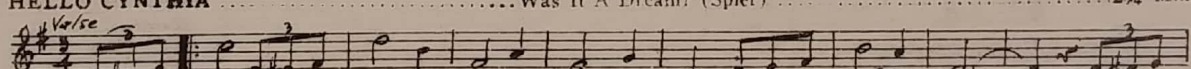
M. J. MINTZ (PATENT)
JULY 31, 1923

CARL LAEMMLE
presents
"RED LIPS"
Compiled by James C. Bradford
A UNIVERSAL PRODUCTION

- 1 AT SCREENING Campus Ditties (Recker) 2 1/2 Min
- 2 (Title) SO YOU'RE THE FARRELL Myrta (Mambour) 1 1/4 Min
ff
- 3 (Title) THE NU DELTO HOLD THEIR HOUSEWARMING Polly (Zamecnik) 2 Min
ff
- 4 (Action) BUDDY IN BED—PHONE RINGS Berceuse Comique (Kilenyi) 1 Min
mod
- 5 (Title) JUST SAY CYNTHIA GREY CALLED I Think You're Wonderful (Richman) 1 1/2 Min
mod
- 6 (Action) BOYS SOUND ALARM Animated Agitato (Levy) 1 1/2 Min
ff
- 7 (Action) FLASH-BACK TO PARTY Collegiana (McHugh) 1/4 Min
mod
- 8 (Title) BRING THAT MEADOW LARK HERE Sarabande Perpetuelle (Bradford) 1/2 Min
ff
- 9 (Action) CYNTHIA AND BUDDY CLOSE-UP THEME: The Sweetheart of Sigma Chi (Vernor) 1/2 Min
Valse
- 10 (Title) FRESHMAN, WE WANT YOU Dolly Dimples (Alter) 2 3/4 Min
mod
- 11 (Title) THE NEXT AFTERNOON Hop-A-Long (Herman) 1 1/4 Min
One Step
- 12 (Action) BUDDY STOPPED BY AUTO Repeat Theme No. 9 2 Min
- 13 (Title) THE MOST IMPORTANT Marionette (Arndt) 2 1/2 Min
ff
- 14 (Title) NEVER MIND HONEY Stepping On the Ivories (McLaughlin) 3 Min
Brightly

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- 15 (Action) BUDDY ENTERS ROOM Impression Dramatique (Bradford) 1¼ Min.
All. agitato

 Copyr. 1927 Robbins Music Corp
- 16 (Title) TEN O'CLOCK LIGHTS OUT Longing (Heymann) 2 Min.
F.º agitato

 Copyr. 1927 E. B. Marks
- 17 (Action) CAR STOPS ON ROAD Repeat Theme No. 9 3¼ Min.
 18 (Action) CYNTHIA IN BOUDOIR ALONE Amorous Adventure (Bradford) 2¼ Min.
Tranquillo

 Copyr. 1928 Sonnemann Mus. Co
- 19 (Title) GLADSTONE HOLDS ITS MEET College Capers (Zamecnik) 1¼ Min.
Marcia

 Copyr. 1912 Sam Fox
- 20 (Title) YOU'RE NOT RUNNING TODAY Love Triumphant (Joels) 2½ Min.
Appass.

 Copyr. 1927 Sonnemann Mus. Co
- 21 (Title) POP SAW BUDDY FARRELL LAST NIGHT Melody of Love (Demangate) 2¼ Min.
Andte

 Copyr. 1927 G. Schirmer
- 22 (Action) HOTEL DESK—BUDDY APPEARS Celebrated Canzonetta (Mendelssohn) ½ Min.
All.º

 Copyr. 1926 G. Schirmer
- 23 (Title) MISS GREY CHECKED OUT Eventide (Elliott) 1¼ Min.
Andte con espress.

 Copyr. E. B. Marks Co
- 24 (Title) DURING THE FOLLOWING SEMESTER Say "Yes" Today (Donaldson) 1¼ Min.
Moderio

 Copyr. 1928 Leo Feist
- 25 (Action) BUDDY LOOKING AT BURNT MATCH Reproach (Zamecnik) 2¾ Min.
Moderio

 Copyr. 1927 Sam Fox
- 26 (Action) BUDDY AND PAL IN ROOM A River Lullaby (Stantord) 2½ Min.
Con molto espress.

 Copyr. E. B. Marks Co
- 27 (Title) THE DAY OF DAYS Frat (Barth) 2¾ Min.
Marcia

 Copyr. 1910 Sam Fox
- 28 (Action) RACE STARTS Zip (Frey) 1½ Min.
Galopz

 Copyr. 1925 Robbins Music Co
- 29 (Title) GREAT WORK, BOY Sky Line (Bowers) ½ Min.
Te di marcia

 Copyr. 1927 Robbins Music Co
- 30 (Action) DANCE Among My Souvenirs (Nicholls) 1½ Min.
Dance tempo

 Copyr. 1927 Lawrence Wright
- NOTE: Play in dance tempo—"P"
 31 (Title) HELLO CYNTHIA Was It A Dream? (Spier) 2¼ Min.
Valse

 Copyr. 1928 Spier & Costantini
- 32 (Title) WHAT RIGHT HAD YOU TO KISS HER? Tinkle Tot (Murphy) 1½ Min.
Moderio

 Copyr. 1926 Robbins Music Co
- 33 (Title) THE NEXT DANCE WILL BE Repeat Theme No. 9 ¾ Min.
 THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.