

Thematic Music



Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.



ROSE-MARIE

with

JOAN CRAWFORD

James Murray and House Peters

Based on the famous stage production

Continuity by Lucien Hubbard

Directed by Lucien Hubbard

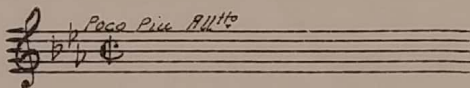
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

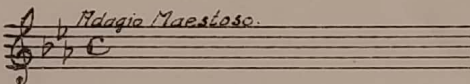
Length of film 8 reels (7535 feet)

Maximum projection time 1 hour, 27 minutes

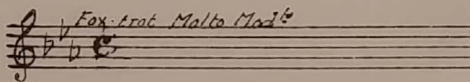
- 1 AT SCREENING Play 3rd and 4th Movements of "Rose Marie" Selection (Harms) .56 Sec.



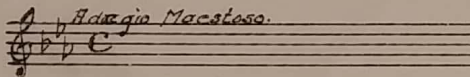
- 2 (Title) ON THE EDGE OF Play first 25 bars of "Rose Marie" Selection (Harms)42 Sec.



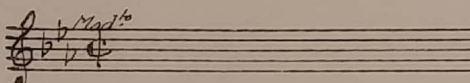
- 3 (Title) SERGEANT TERRANCE MALONE Play "Hard Boiled Herman" from (Rose Marie) (Harms) (YELLOW)34 Sec.



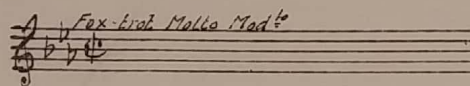
- 4 (Title) THE VILLAGE OWED Repeat No. 2 "Rose Marie" Selection33 Sec.



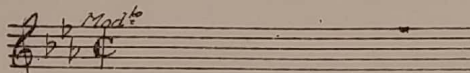
- 5 (Action) EXTERIOR SCENE AFTER DURAY
THROWS FUR ON FLOOR Play "Rose Marie, I Love You" from (Rose Marie) (Harms) (WHITE)34 Sec.



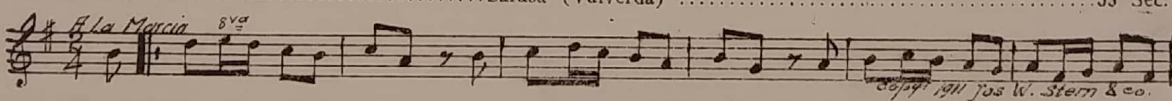
- 6 (Action) MALONE GRABS ROSE MARIE Repeat No. 3 (YELLOW)1 Min. 5 Sec.



- 7 (Action) ROSE MARIE HOPS DOWN FROM WAGON—
GOES INTO GARDEN Repeat No. 5 (WHITE)1 Min. 31 Sec.



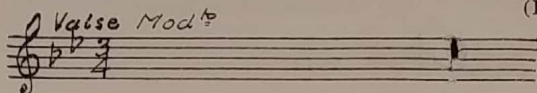
- 8 (Action) NOTE: This number must be played twice.
ROSE MARIE BREAKS OUT OF EMBRACE
AFTER SUBTITLE: "I WANT AN
ANSWER" Sarasa (Valverde)35 Sec.



NOTE: Repeat second strain to cue.

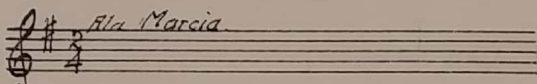
- 9 (Action) ROSE MARIE PUSHES HER WAY
THROUGH CROWD

Play "Door of My Dreams" from (Rose Marie) (Harms)
(LT. GREEN)42 Sec.



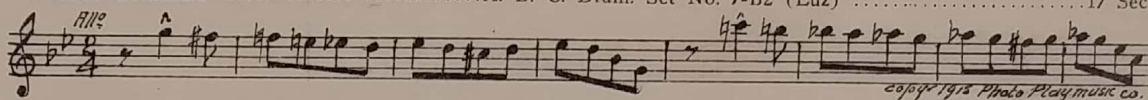
- 10 (Action) INTERIOR AFTER CLOSE-UP OF MALONE
NODDING HEAD BITTERLY

Repeat No. 8 "Sarasa"43 Sec.



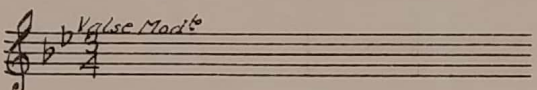
- 11 (Action) SECOND TIME POLLY MORAN IS HIT
WITH BASKET

A. B. C. Dram. Set No. 7-B2 (Luz)17 Sec.



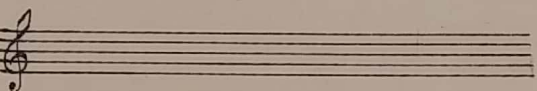
- 12 (Action) MALONE SHOWS AT FENCE AFTER
CROWD EXITS FROM DOOR

Repeat No. 9 (LT. GREEN)1 Min. 17 Sec.



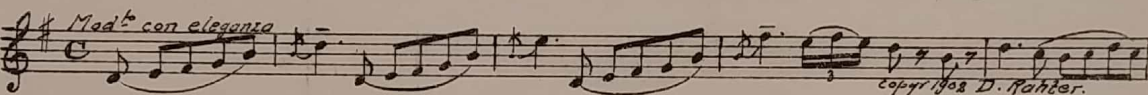
- 13 (Action) FADE-OUT AFTER ROSE MARIE MAKES
FACES AT MALONE

Angelus Bell by Drummer or Organist6 Sec.



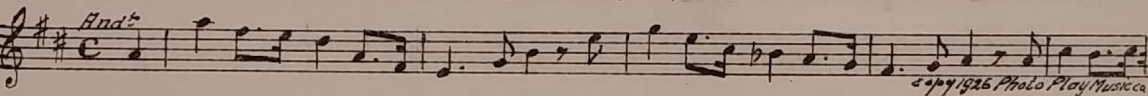
- 14 (Action) ONE SCENE OF BELL RINGING

Douce Rencontre (Gabriel Marie)42 Sec.



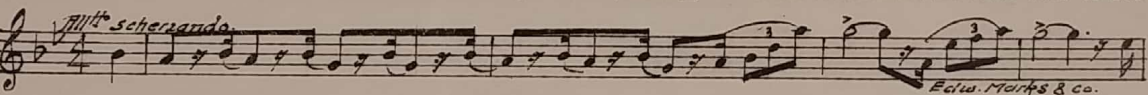
- 15 (Action) ROSE MARIE EXITS FROM ROOM TO
BEDROOM

Regrets (Kempinski)28 Sec.



- 16 (Action) ROSE MARIE EXITS TO LEFT THROUGH
DOOR

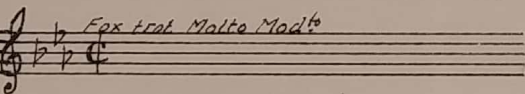
Dragon-Flies (Stafford)3 Min. 46 Sec.



NOTE: Catch comedy accents.

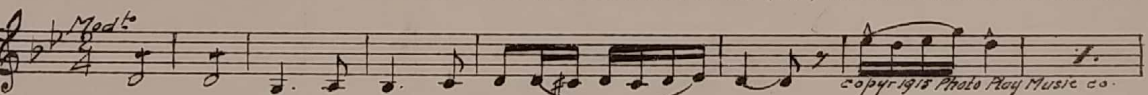
- 17 (Title) DON' FEAR THIS SO BIG BARBARIAN

Repeat No. 3 (YELLOW)36 Sec.



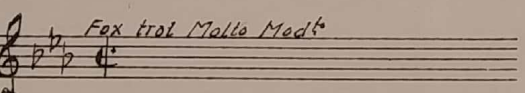
- 18 (Action) MALONE TAKES LETTER—STARTS TO
READ IT

A. B. C. Dram. Set No. 7-A1 (Luz)19 Sec.



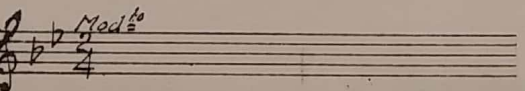
- 19 (Action) MALONE TALKS TO CONSTABLE

Repeat No. 3 (YELLOW)22 Sec.

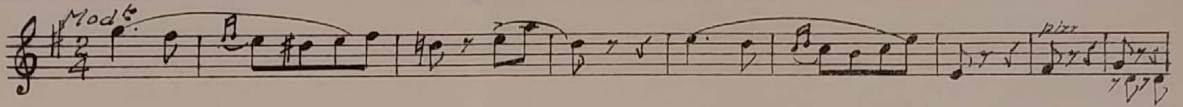


- 20 (Action) CONSTABLE EXITS FROM ROOM

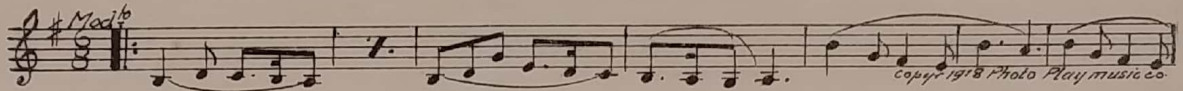
Repeat No. 18 "A. B. C. Dram. Set No. 7-A1"14 Sec.



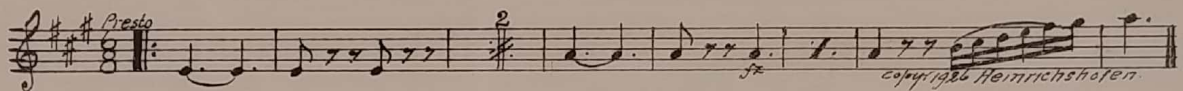
- 21 (Title) WINTER STILL LINGERED Coheco (Reeves) (Introd.) 39 Sec.



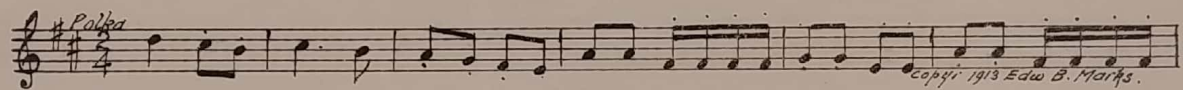
- 22 (Action) GROUP ON PORCH—MAN RUNS UP
ROAD TO THEM Venetian Barcarolle (Golden) 1 Min. 21 Sec.



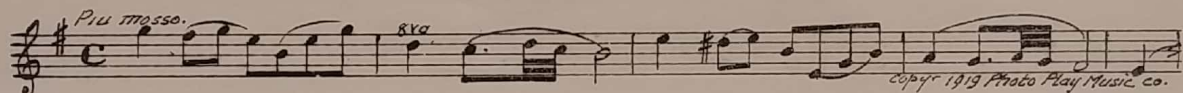
- 23 (Title) ALWAYS THE SPRING VOYAGE Merry Chase (Fassunge) 1 Min. 12 Sec.



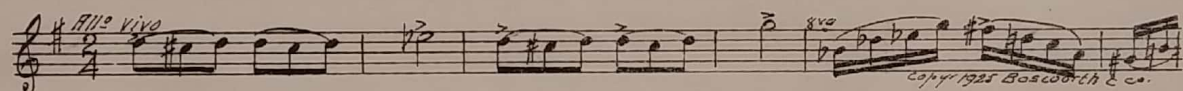
- 24 (Action) CANOES BEACHING—TRAPPERS GETTING
OUT Ninette (Christine) 1 Min. 13 Sec.



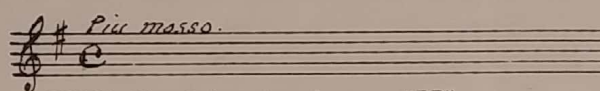
- 25 (Action) ROSE MARIE AT CANOE—TRAPPER
WALKS ON TO HER Constance (Golden) 38 Sec.



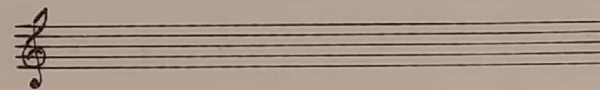
- 26 (Title) IN A TWINKLING Bacchanale de Montmartre (Ketelbey) 24 Sec.



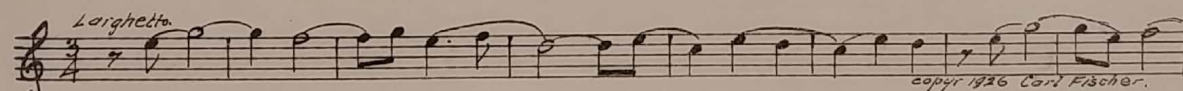
- 27 (Action) EXTERIOR OF CHURCH—PASTOR
GREETING PARRISHIONERS Repeat No. 25 "Constance" 1 Min. 2 Sec.



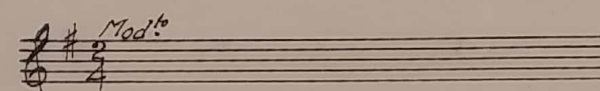
- 28 (Action) CHURCH BELL WHEN ROSE MARIE IS SEEN
LYING ON GROUND FIGHTING
KENYON Church Bell by Drummer 4 Sec.



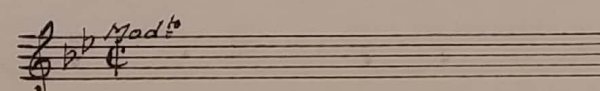
- 29 (Action) ONE SCENE Sans Sommeil (Whitol) 29 Sec.



- 30 (Action) ROSE MARIE GETS UP AND WALKS
UP PATH Repeat No. 21 "Coheco" 1 Min. 22 Sec.



- 31 (Title) EVENING BROUGHT Play "Totem Tom Tom" from (Rose Marie) (Harms)
(BROWN) 48 Sec.



Pink

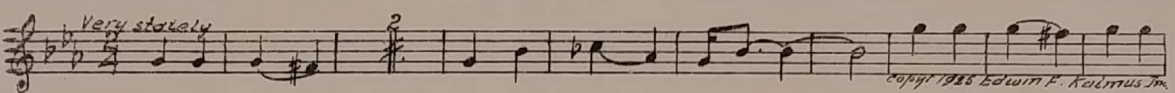
- 32 (Action) **BLACK BASTIEN BITES GIRL'S TOE** Dame e Cavalieri (Frontini) 27 Sec.



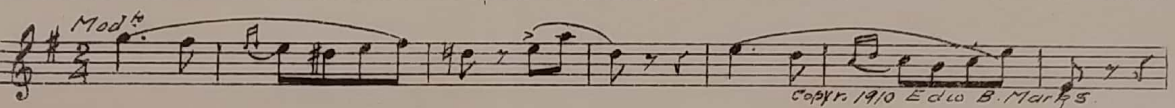
- 33 (Action) **CORNET PLAYER STOPS—EXTERIOR SCENE** Incid. Symphony No. 7 (Kempinski) 56 Sec.



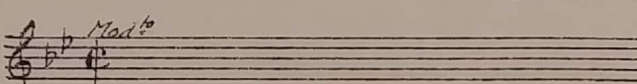
- 34 (Title) **IT'S ALL VERY TIRING** Death of a Great Red Warrior (Riesenfeld) 59 Sec.



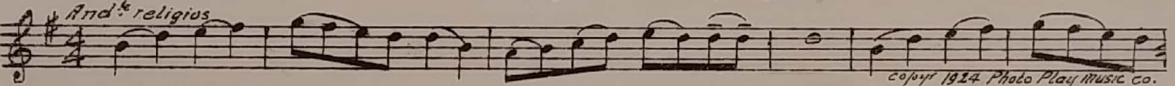
- 35 (Title) **FROM WHAT THEY SAY** Cochecho (Reeves) 16 Sec.



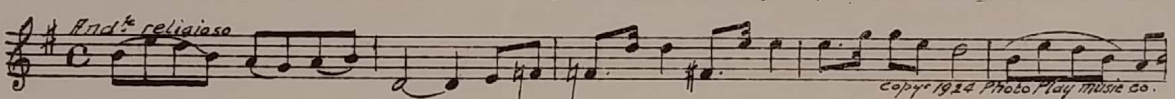
- 36 (Action) **TOM TOM AS ROSE MARIE HEARS SOMETHING** Repeat No. 31 (BROWN) 1 Min. 10 Sec.



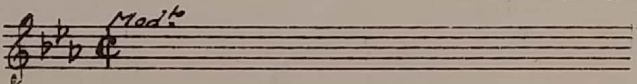
- 37 (Action) **LONG SHOT OF RIOTOUS DANCING TO KENYON APPROACHING PORCH THROUGH TREES** Recompense d'Amour (Kempinski) 21 Sec.



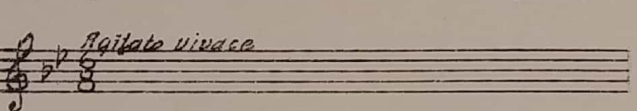
- 38 (Action) **ROSE MARIE STARTS TO WALK AWAY FROM POST** Recompense d'Amour (Kempinski) 2 Min. 11 Sec.



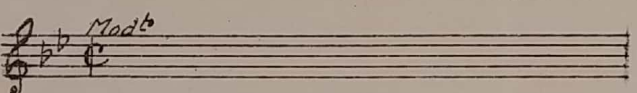
- 39 (Title) **AND THERE YOU HAVE IT** Repeat No. 5 (WHITE) 21 Sec.



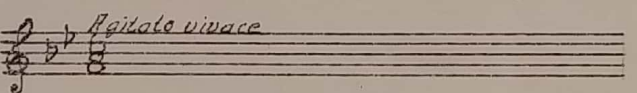
- 40 (Title) **REASON? MAYBE BECAUSE** Repeat No. 33 "Incid. Symphony No. 7" 1 Min. 19 Sec.



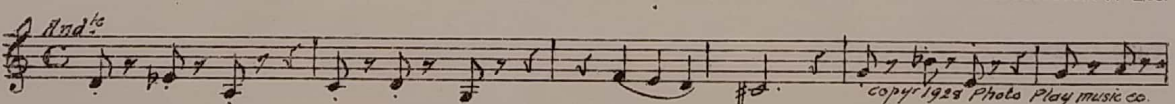
- 41 (Title) **SO IT'S YOU** Repeat No. 31 (BROWN) 42 Sec.



- 42 (Action) **LONG SHOT OF STREET AFTER SUB-TITLE: "MALONE"** Repeat No. 33 "Incid. Symphony No. 7" 1 Min. 4 Sec.

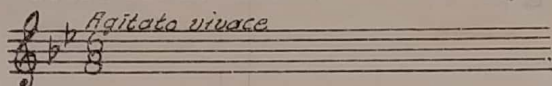


- 43 (Title) **NOT SO FAST, KENYON** Misterioso No. 1 (Luz) 44 Sec.



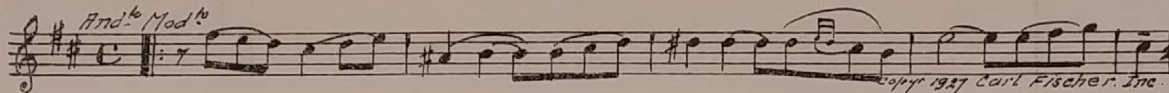
NOTE: Work up to big crescendo—dramatic climax at silhouette—stop at stab; repeat first 8 bars to catch stab with accent.

- 44 (Action) SILHOUETTE OF DAGGER STRIKING
CONSTABLE IN BACK Repeat No. 33 "Incid. Symphony No. 7" 1 Min. 55 Sec.

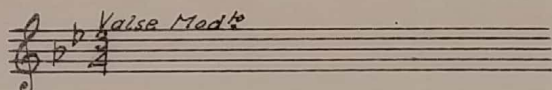


NOTE: Play 1st strain only.

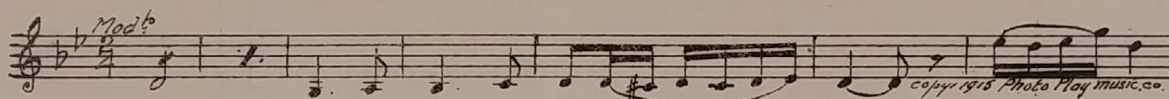
- 45 (Action) FADE-OUT TO INQUEST INSERT Love's Ecstasy (McElwain) 1 Min. 35 Sec.



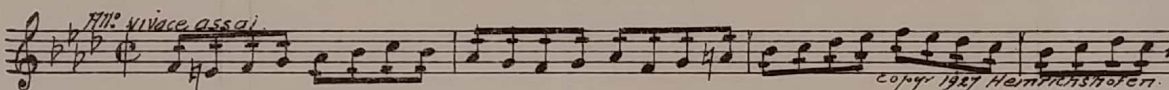
- 46 (Action) ETIENNE ENTERS ROOM—SPEAKS TO
CORONER Repeat No. 9 (LT. GREEN) 35 Sec.



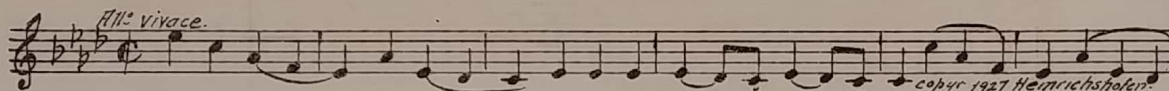
- 47 (Action) STREET SCENE A. B. C. Dram. Set No. 7-A1 (Luz) (Slow) 14 Sec.



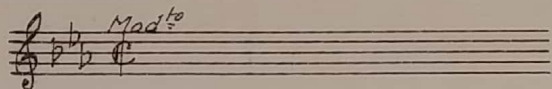
- 48 (Title) THEY GOT ONE Anguish of Soul (Eggert) 32 Sec.



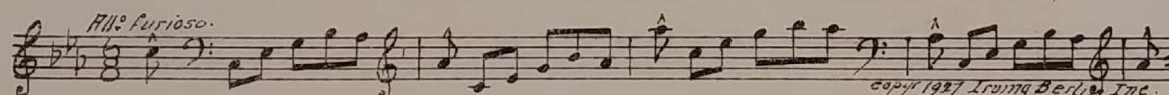
- 49 (Action) FADE-OUT AFTER DEAD MAN'S FACE
SHOWS Anguish of Soul (Eggert) (From No. 3) 49 Sec.



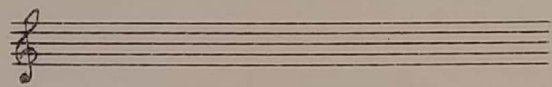
- 50 (Action) KENYON LYING ON GROUND AWAKES
AND BEGINS TO RISE Repeat No. 5 (WHITE) 54 Sec.



- 51 (Title) TELL ME, IS IT TRUE Imprecations (Baron) 1 Min. 31 Sec.

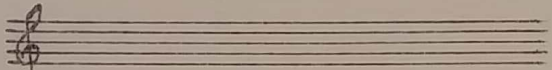


- 52 (Action) INDIAN BRAVE SHOWS ON HILLSIDE Play "Indian Love Call" (DK. GREEN) (Song Orch. by
Russell Bennett) 38 Sec.



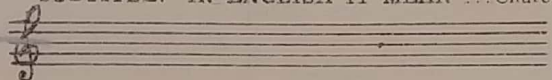
NOTE: Begin at verse and play slowly to cue, then cut to chorus.

- 53 (Action) INDIAN ON ROCK SINGING AFTER TITLE:
"THIS INDIAN BRAVE" Continue Chorus of No. 52 1 Min. 45 Sec.

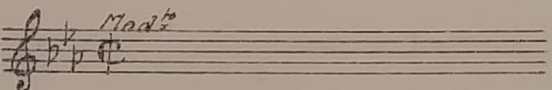


NOTE: Play twice. Indian sings first 4 bars, Indian girl second 4 bars, 2nd verse ends after "In English It Mean, etc."—last 6 bars.

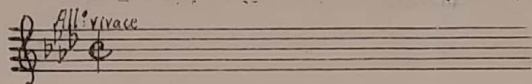
- 54 (Action) ROSE MARIE'S LIPS MOVING AFTER
SUBTITLE: "IN ENGLISH IT MEAN" Church Bells by Drummer 7 Sec.



- 55 (Title) THE ANGELUS Repeat No. 5 (WHITE) (Chorus only) 46 Sec.

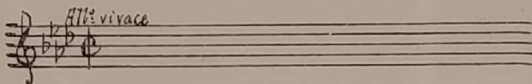


- 56 (Title) MANY A WEARY MILE Repeat No. 48 "Anguish of Soul" (from beginning) 1 Min. 40 Sec.

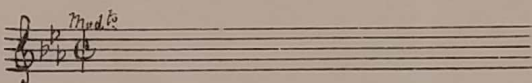


NOTE: Repeat from No. 1 to 2; big crescendo as Black Bastien jumps into river, then dim to cue.

- 57 (Action) FADE-OUT AFTER TITLE: "TAKE HIM BACK TO POST, DURAY" Repeat No. 49 "Anguish of Soul" (From No. 3) 53 Sec



- 58 (Action) ROSE MARIE TALKS TO INDIAN Repeat No. 5 (WHITE) 59 Sec.

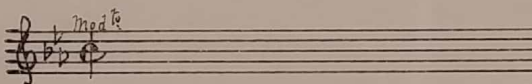


NOTE: Play chorus only very slow and pathetic.

- 59 (Action) ROSE MARIE AND KENYON IN EMBRACE BEFORE TITLE: "OH, JEAM, JEAM" ... Canzone d'Amour (Lowitz) 1 Min. 27 Sec.

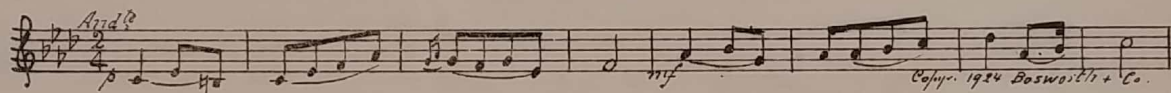


- 60 (Title) MAYBE LIFE OWES ME SOMETHING Repeat No. 5 (WHITE) 53 Sec.



NOTE: Play chorus only slow and pathetic.

- 61 (Action) FADE-OUT AFTER ROSE MARIE EXITS FROM KENYON Ombres d'Automne (Mayne) 56 Sec.

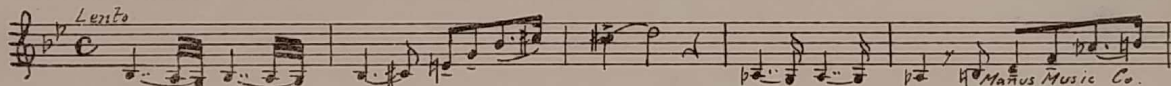


- 62 (Title) NIGHT, THE LOOMING MOUNTAIN Repeat No. 5 (WHITE) 1 Min. 20 Sec.



NOTE: Play 1½ choruses.

- 63 (Action) EXTERIOR OF ROSE MARIE'S HOME—ETIENNE COMES DOWN SIDEWALK TOWARDS GATE Coeur Meurtre (Gabriel Marie) 1 Min. 56 Sec.

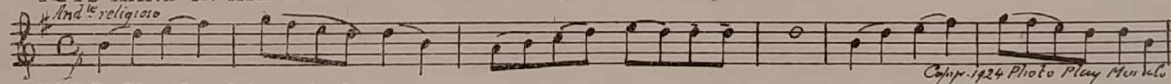


- 64 (Action) ROSE MARIE PUTS RIGHT HAND TO HER EAR AND SINGS AFTER TITLE: "I MARRY YOU ETIENNE" Play "Indian Love Call" from (Rose Marie) (Harms) (DR. GREEN) 1 Min. 17 Sec.

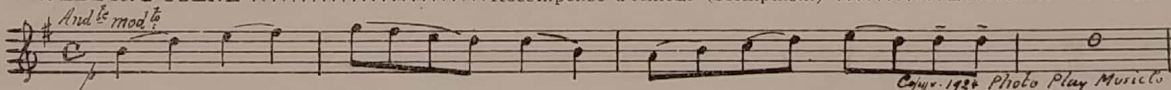


NOTE: Play chorus only—very slow. Female voice can sing this number. Full voice in close-ups, and subdued voice in other shots.

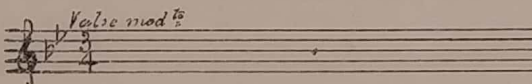
- 65 (Action) END OF ROSE MARIE SINGING—ETIENNE PUTS HAND IN AIR Recompense d'Amour (Kempinski) 21 Sec.



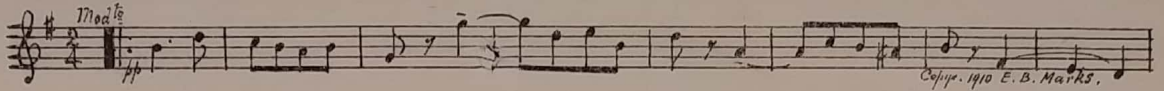
- 66 (Action) FADE-OUT OF ROSE MARIE LOOKING OVER ETIENNE'S SHOULDER TO WEDDING SCENE Recompense d'Amour (Kempinski) 9 Sec.



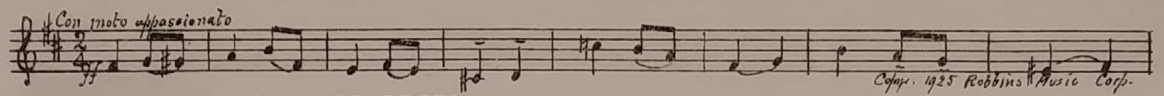
- 67 (Action) LONG SHOT OF LARGE GROUP OF PEOPLE AT RIVER BANK Repeat No. 9 (LT. GREEN) 35 Sec.



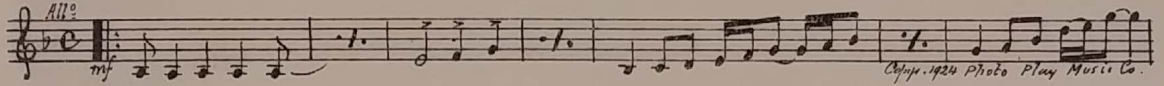
- 68 (Title) IN THE UPPER LAKES Cochecho (Reeves) 28 Sec.



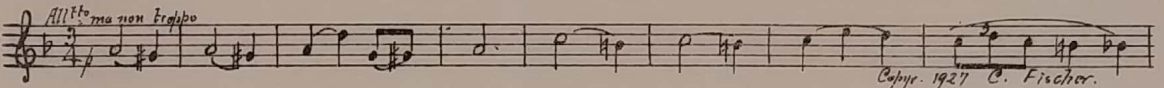
- 69 (Title) AT THE LOWER END OF THE ISLAND Appassionato Dramatico (Berge) 1 Min. 4 Sec.



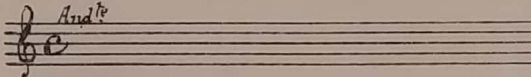
- 70 (Action) KENYON STANDS UP AND CALLS—DROPS
HIS HAND TO SIDE—ICE CHURNS
THROUGH CHANNEL Incid. Symphony No. 19 (Schertzing) 2 Min. 16 Sec.



- NOTE: Play first strain only once—repeat last strain to cue.
71 (Action) ETIENNE RESCUED FROM ICE FLOOD Dreams (Crist) 1 Min. 17 Sec.



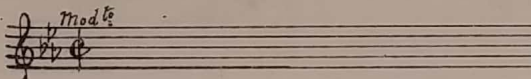
- 72 (Action) HORSE GRAZING IN BRUSH Repeat No. 43 "Mysterioso No. 1" 35 Sec.



- 73 (Action) BLACK BASTIEN EXITS FROM SCENE
AFTER HE FEELS HIS SORE
SHOULDER A. B. C. Dram. Set No. 4-B2 (Luz) 47 Sec.



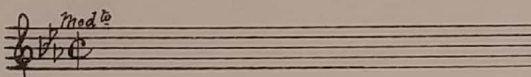
- 74 (Title) AND IT WAS TO SAVE YOU Repeat No. 5 (WHITE) 21 Sec.



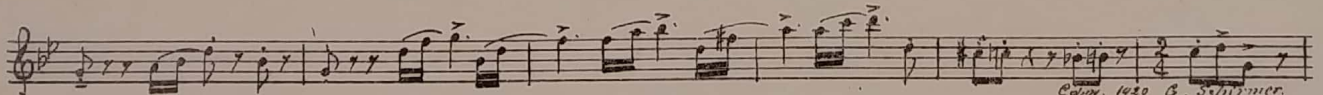
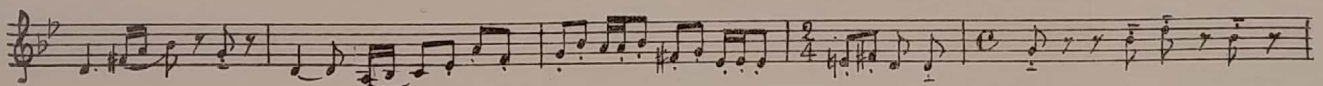
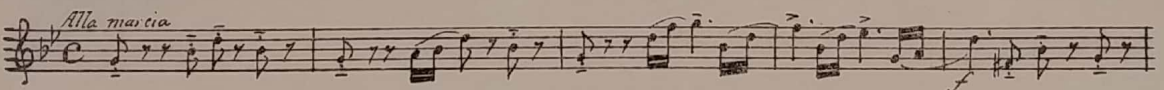
- 75 (Action) DOOR BOLT MOVES Incid. Symphony No. 15 (Thomas) 1 Min. 12 Sec.



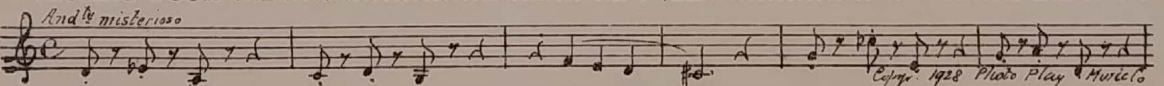
- NOTE: Heavy attack at opening, then play to screen action.
76 (Title) I—FORGOT—YOU DIDN'T KNOW Repeat No. 5 (WHITE) 40 Sec.



- 77 (Action) MALONE SMILES AND EXITS TO LEFT
FROM ROSE MARIE Prelude In G Minor (Rachmaninoff) 2 Min. 12 Sec.

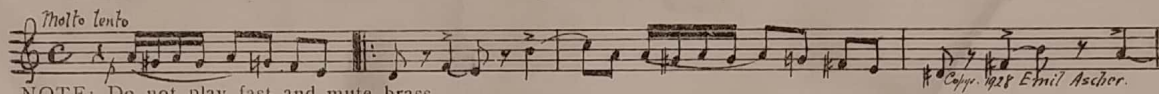


- NOTE: Watch for slight accents at gun play.
78 (Action) ROSE MARIE PUTTING UP BLANKET
CLOSING DOOR Mysterioso No. 1 (Luz) 2 Min. 20 Sec.

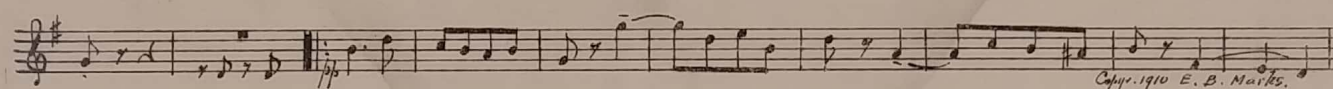
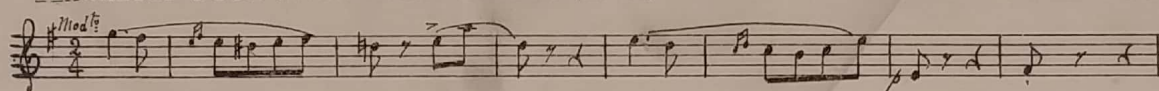


NOTE: Play very quiet and cynical after close-up of gun in holster. Play once without repeats, then segue.

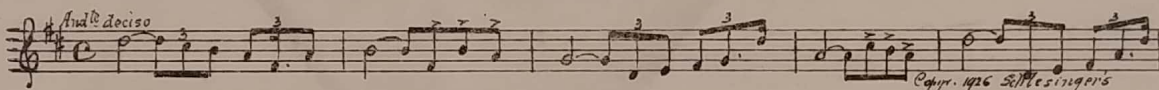
SEGUE: Superstition (Varnier)



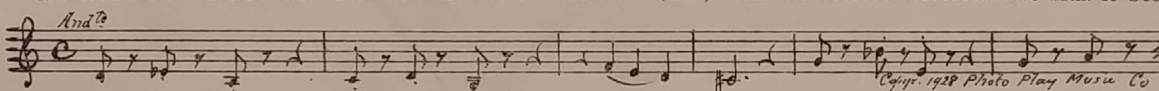
- 79 (Action) ROSE MARIE ENTERS THROUGH BLANKETED DOOR Coheco (Reeves) 1 Min. 1 Sec.



- 80 (Action) FRYING PAN OF FOOD ON FIRE Grand Appassionato (Becce) 39 Sec.

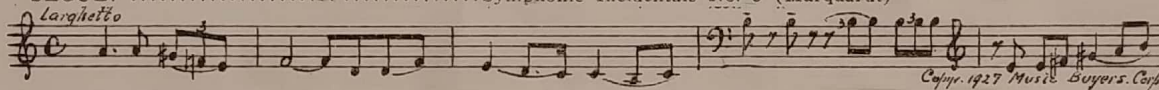


- 81 (Action) MALONE STANDING WITH DRAWN KNIFE AT WINDOW—DOOR LATCH MOVES .. Mysterioso No. 1 (Luz) 6 Min. 15 Sec.

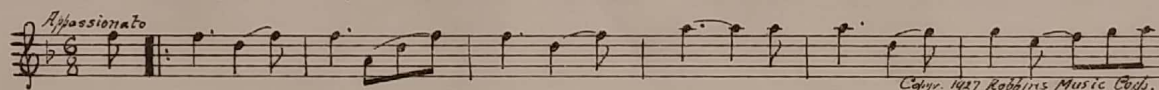


NOTE: Make slight crescendo accent at shot. Short pause and continue "PP" and decidedly myst. Play once and segue.

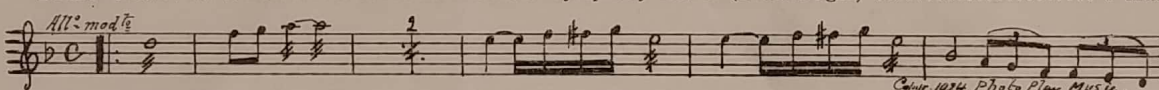
SEGUE: Symphonic Incidentals No. 3 (Marquardt)



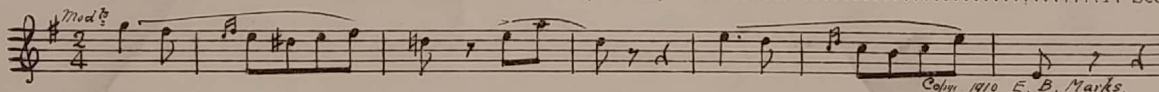
- 82 (Action) MALONE LIFTING ROCK TO WINDOW Agitated Appassionato (Kilenyi) 1 Min. 46 Sec.



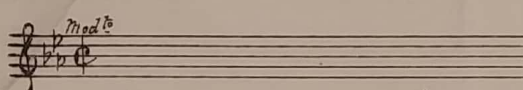
- 83 (Action) ROSE MARIE STARTING TO RISE TO HER FEET Incid. Symphony No. 19 (Schertzing) 1 Min.



- 84 (Action) KNIFE HITS BLACK BASTIEN IN BACK Coheco (Reeves) 14 Sec.



- 85 (Title) SEVERAL NIGHTS LATER Repeat No. 5 (WHITE) (Chorus only) 56 Sec.



THE END

NOTE: "Rose Marie, I Love You" should not be played slow or Ballad style until use, for Rose Marie and Kenyon. All the color themes are taken out of "Rose Marie" Selection published by T. B. Harms Co. "Incid. Symphony No. 7" should always be played in Moderato tempo—1st strain only.

The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

The better orchestral rest periods are for Organ to play Nos. 42 to 51 inclusive, or Nos. 65 to 75 inclusive, or both. Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMMO MUSIC SERVICE CORPORATION, 215-217 WEST 47TH STREET, NEW YORK CITY.