4nu

## MUSICAL SYNOPSIS

FOR

## "ROUGH RIDIN' RED"

BY

JAMES C. BRADFORD

LOVE THEME

"UNDERNEATH THE FALLING LEAVES"

De SYLVA

No. Min. (T)itle or (D)escription

3/4 At Screening

Tempo.

2/4 Allegro Giusto Kowboy Komedy—Ab

Selection

## MUSICAL PROGRAMME

1			Screening	2/4	Allegro Giusto	Kowboy Komedy—Aborn (Berlin) C
2.	11/2	T	An Old Fashioned "Medicine	1/1	) ( 1 · · ·	A 11 A1 A A A A A A A A A A A A A A A A
2	1	D	Show"		Moderato	Ambling Along—Axt (Robbins) Ef
3.	1	D	Pete and Friends drinking	2/4	Slow tough style One Step	Hunkatin—Levy (Belwin) C
4.	1/2	T	I Realize Now What	3/4	Appassionato	Appassionato—Borch (Ditson) Am
5.	1/2	D	Hank and "Red" Appear			
		-	on Horses		Moderato	Pals—Berlin (Berlin) F
6.	13/4	D	Flash Back to Colonel and Thugs	4/4	Slowly with anger	Infamy—Conterno (Lipskin) Em
NOTE—Catch pistol shot.						
7.	21/4	T	In Their Anxiety	2/4	Andantino	Waiting—Byford (Bosworth) Cm
8.	2	D	Knock on Door	4/4	Allegro con brio	Humorous Escapade—Delille (Berlin) C
9.	3/4	T	Shows a Little Bit out of			
			Our Line	4/4	Moderato	Pals—Berlin (Berlin) F
10.	3/4	D	Flash Back to Sheriff and June	3/4	Valse	Underneath the Falling Leaves—Sherman
						(DeSylva) C LOVE THEME
11.	2	T	The Next Morning	2/4	Allegretto	Rube Caprice—Duning (Kalmus) D
12.	1	D	"Red" Appears Starts to Dance	2/4	Buck Dance	Zip Coon—Old Air (Fischer) Bf
NOTE—Whistle melody and accompany with guitar.						
13.	1/2	D	He Finishes Dance		Allegro	Rural Flirts—Bradford (Belwin) D
14.	1	D	June Appears		Valse Espagnole	Espanita—Rosey (Marks) A
NOTE—Guitar predominating with tambourin						
15.	1/2	T	Get the Medicine Ready		Allegreto giocoso	Rube Caprice—Dunning (Kalmus) D
16.	3/4	D	Hank Starts to Sing		Burlesque	Bird in a Gilded Cage—Von Tilzer (Remick) Bf
17.	3	D	Spectator Throws Tomato		Allegro	Spring Cleaning—Bradford (Fischer) D
18.	2	T	Now Is the Time to Sell Them	2/4	Allegro	Flocons de Neige-Bradford (Robbins) G
19.	11/4	D	Man Takes Drink From Bottle	2/4	Presto	Restless Bows—Srawley (Sanders) G
20.	3/4	D	Flash to Office. Man Enters	- / /		
			With Satchel of Money		Andante grazioso	Ludicia—Caludi (Hawkes) G
21.	13/4	D	Dugan Climbs Into Room		Misterioso	The Spectre—Engleman (Bosworth) Em
22.	5	T	That Card Must Have Dropped	9/8	Animato	Spring Song—Mirovitch (Schirmer) E
23.	11/2	T	State Line's Only Eight Miles	0 / 1	A	The No. 24 and Albert 19 to 19
			Away		Agitato	Hurry No. 33—Minot (Belwin) Am
25.	31/4	D	Guard Enters Deserted Room		Allegro	Galloping Furies—Rapee (Belwin) Gm
25.	11/2	D	Dugan Appears in Woods		Moderato sinister	The Spectre—Engleman (Bosworth) Em
26.	11/4	D	Dugan Sees "Red"		Allegro	Dramatic Hurry—Baron (Berlin) Am
27.	23/4	T	It Was Rough Going	6/8	Agitato	Furieus Poursuite—Gabriel Marie (Manus) Am
28.	11/2	T	Father Wants to See You Sheriff	3/4	Andante	Melancholic Appassionato—Rapee (Belwin) Dm
29.	3	D	"Red" Struggling to Free			A.II
	.12	-	Himself		Furioso	Allegro Impetuoso—Paglia (Lipskin) Cm
30.	11/4	T	Fine Work, My Boy		Andantino	Little Man—Ball (Witmark) G
31.	1	D	Sheriff and Sweetheart at Tree	3/4	Espressivo	Underneath the Falling Leaves—Sherman (DeSylva) C LOVE THEME

THE END

The timing is based on approximately 85 feet per minute. All selections may be procured from the Cameo Music Co., 315 West 47th Street, New York City.

