

Used

Thematic Music



Cue Sheet

Pathe

M.J. MINTZ (PATENT)
JULY 31, 1913

Pathe
presents

PHYLLIS HAVER

in

"SAL OF SINGAPORE"

with

ALAN HALE and FRED KOHLER

Adapted by Elliott Clawson

From Dale Collins' "The Sentimentalists"

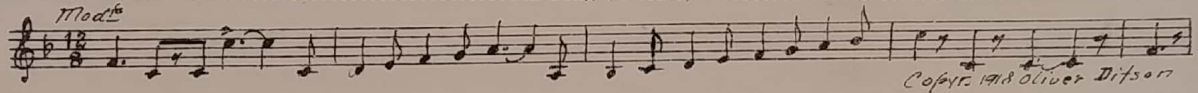
Directed by Howard Higgin

Compiled by James C. Bradford

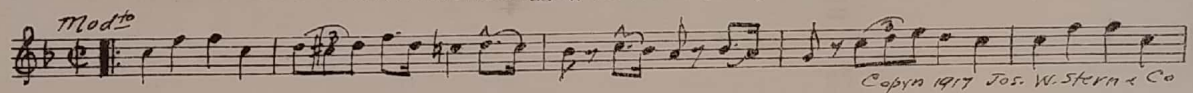
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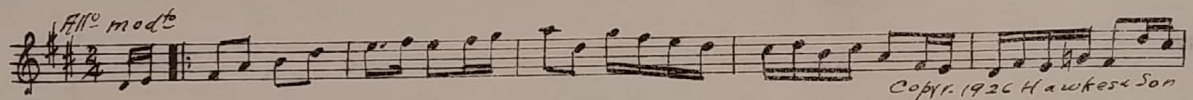
- 1 AT SCREENING Sea Song (O'Hare) 1/4 Min.



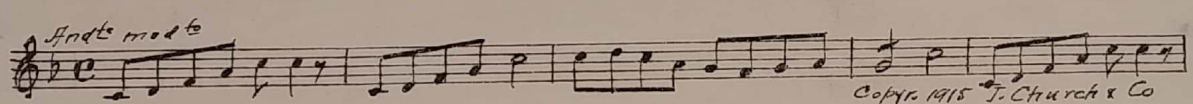
- 2 (Title) A PACIFIC PORT Ragging the Waves (Rosey) 1 1/2 Min.



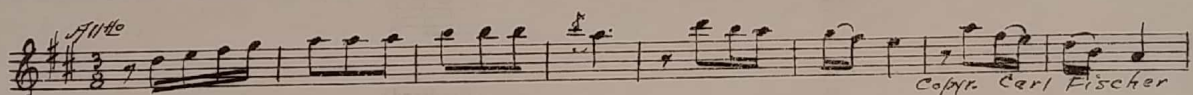
- 3 (Title) NOW WATCH ME A Breezy Evening (Howgill) 3/4 Min.



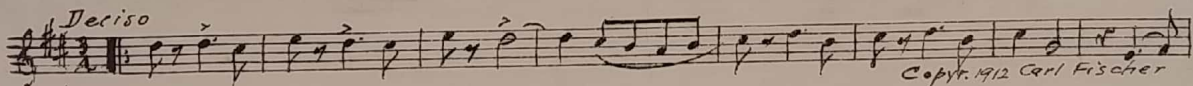
- 4 (Action) BABY LYING IN BOTTOM OF BOAT Mighty Lak' A Rose (Nevin) 1 1/4 Min.



- 5 (Action) IN CABIN WITH BABY Poupee Valsaute (Poldini) 1 3/4 Min.

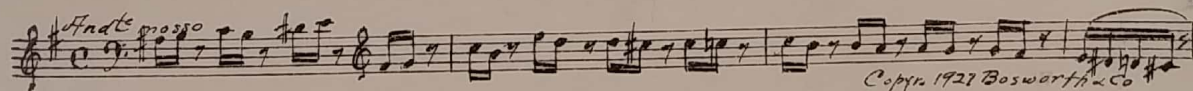


- 6 (Title) LATER THAT EVENING L'Estudiantina (Waldteufel) 2 3/4 Min.

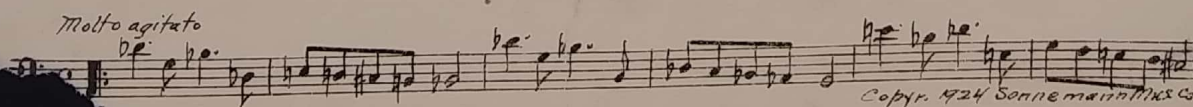


NOTE: Play on automatic Piano.

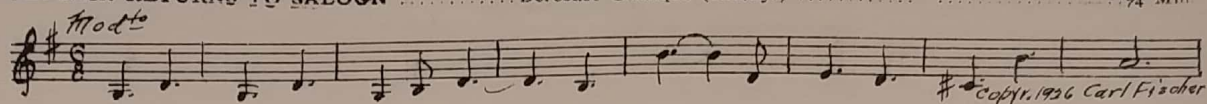
- 7 (Title) I KNOW YOU'LL BE The Spectre (Engleman) 1 1/2 Min.



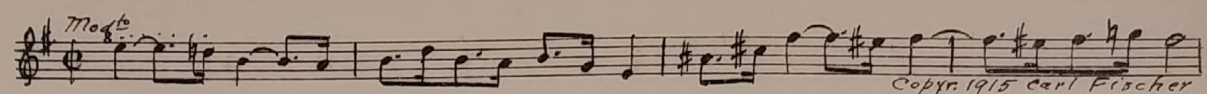
- 8 (Title) SOME DAY I'LL RIP HIS HEART OUT Excitement (Breil) 1/2 Min.



- 9 (Action) **CAPTAIN RETURNS TO SALOON** Berceuse Comique (Kilenyi) ¾ Min.



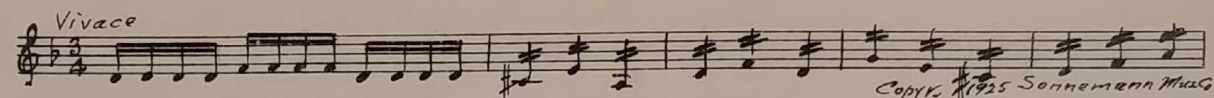
- 10 (Title) **DO YOU KNOW ANYTHING ABOUT BABIES** Princess Pat Fox-Trot (Herbert) 2¾ Min.



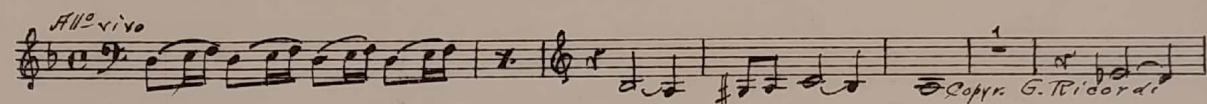
- 11 (Title) **SO LONG SPENDTHRIFT** Pastime (Clutsam) 1¼ Min.



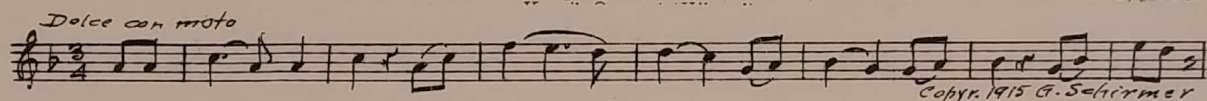
- 12 (Action) **ROW BOAT AT SIDE OF SHIP** Dance of the Furies (Gluck) 1¾ Min.



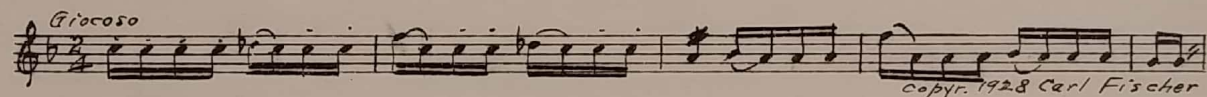
- 13 (Action) **ANCHOR HAULED UP** Angosciosamente (Gabriel Marie) 1 Min.



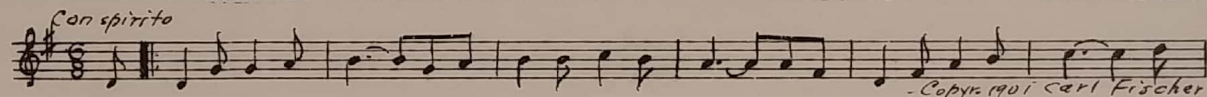
- 14 (Action) **BABY LYING ON BED** Wiegenlied (Brahms) 2¼ Min.



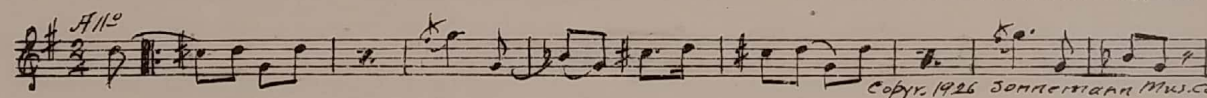
- 15 (Action) **CAPTAIN ENTERS CABIN** Komik Quarrel (Kilenyi) 1 Min.



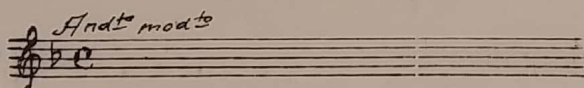
- 16 (Action) **SAILORS SINGING IN HOLD** A Life On the Ocean Wave from "Our Jackies" (Laurendeau) ½ Min.



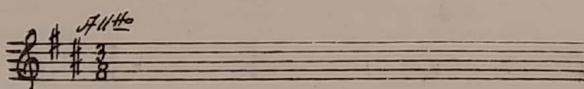
- 17 (Action) **SALLY AND CAPTAIN IN GALLEY** Chatter (Kahn) ¾ Min.



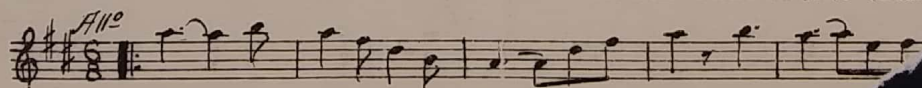
- 18 (Action) **CAPTAIN LEAVES ROOM** Repeat No. 4 "Mighty Lak' A Rose" ½ Min.



- 19 (Title) **GIVE ME A KNIFE** Repeat No. 5 "Poupee Valsante" 1¼ Min.



- 20 (Action) **LONG SHOT OF SHIP** Nancy Lee from "Before the Mast" (Laurendeau)



- 21 (Action) **SALLY BATHING BABY** THEME: Sally Of My Dreams (Kernell) 1¼ Min.

Sally Ty

Mod^{to}

Copyright 1928 De Sylva Brown & Henderson

- 22 (Action) **SALLY TAKES BABY FROM BATH** Slumber Boat (Gavnor) ½ Min.

Mod^{to}

Copyright 1923 Cl. F. Summy

- 23 (Action) **SAILORS IN HOLD** Spring Cleaning (Bradford) 3½ Min.

All^o non troppo

Copyright 1928 Carl Fischer

- 24 (Action) **SALLY ATTENDING BABY** Cradle Song (Hauser) 1 Min.

Andⁱⁿo

Copyright 1889 Carl Fischer

- 25 (Action) **MATE ENTERS ROOM** The Captive (Savino) ½ Min.

Grave e sost.

Copyright 1927 Robbins Music Corp.

- 26 (Action) **HE WALKS AWAY** Joyous Spirits (Savino) ½ Min.

All^o loco

Copyright 1927 Robbins Music Corp.

- 27 (Action) **SALLY ON DECK—MATE APPEARS** Repeat No. 25 "The Captive" 2¼ Min.

Grave e sostenuto

- 28 (Action) **SAILORS SEATED ON DECK** Dramatic Prelude (Schad) 2½ Min.

And^{te} sost.

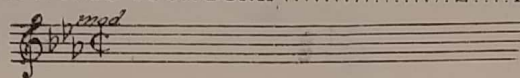
Copyright 1925 Feature Mus. Pub. Co.

- 29 (Action) **DECK OF SHIP—FOG ARISING** Pain of Sorrow (Bradford) 3 Min.

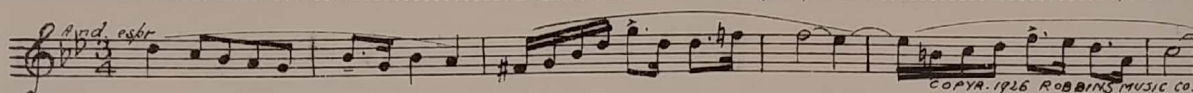
Andⁱⁿo

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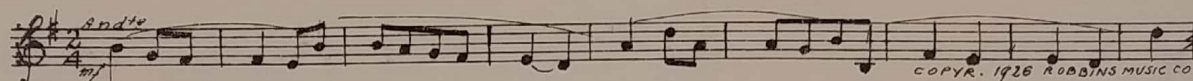
- 30 (Title) GET INTO YOUR BUNK Repeat Theme No. 21 1 3/4 Min.



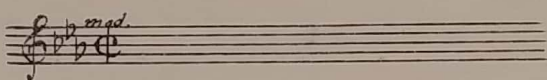
- 31 (Title) THE FEVER'S BROKEN Dramatic Andante No. 2 (Axt) 1/2 Min.



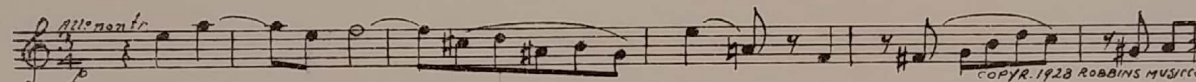
- 32 (Title) WE'RE READY TO DOCK, SIR Affection (Berge) 1/2 Min.



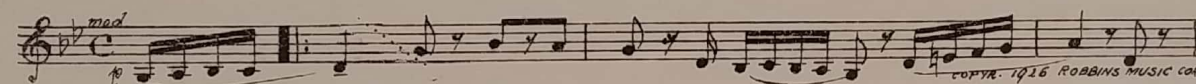
- 33 (Action) SALLY WRITING LETTER Repeat Theme No. 21 3 Min.



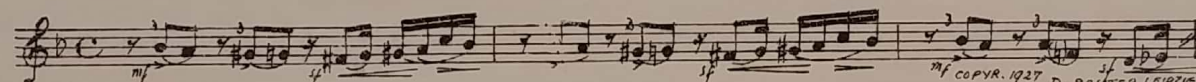
- 34 (Action) SALLY SEES OTHER SHIP Impression Frivole (Bradford) 1 1/4 Min.



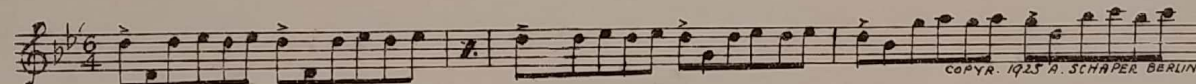
- 35 (Title) WELL I'M A LITTLE LATE Comic Misterioso (Berge) 1 Min.



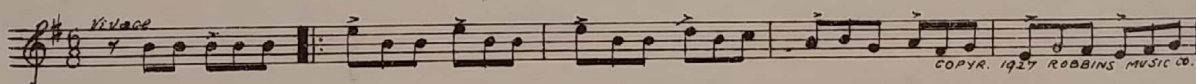
- 36 (Action) CAPTAIN ENTERS CABIN—SALLY MISSING. Anxiety-Trouble (Bernard) 1 Min.



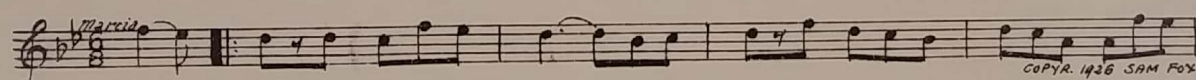
- 37 (Action) HE READS NOTE The Burning of Rome (Leuschner) 3 Min.



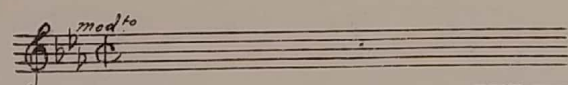
- 38 (Title) HE'S TRYING TO SINK US Cigue (Bradford) 4 Min.



- 39 (Title) THAT'S ALL BOYS Marching Song of the Foreign Legion (Bradford) 1/4 Min.



- 40 (Title) WHAT WAS ALL THIS ABOUT? Repeat Theme No. 21 1 1/4 Min.



THE END

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