

Mar 8 Tues



M.J. MINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents

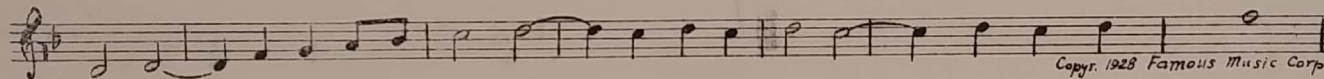
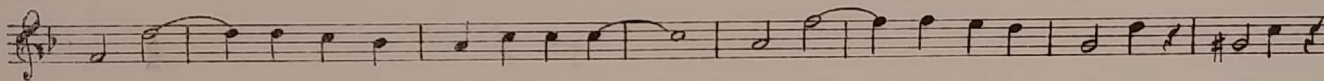
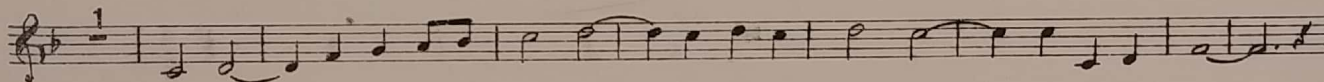
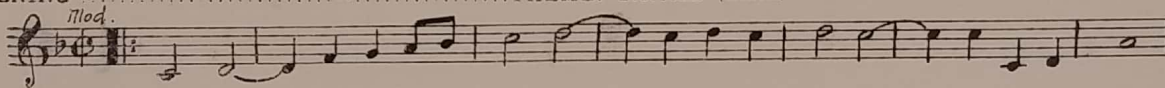
RICHARD BARTHELMLESS

in
"SCARLET SEAS"

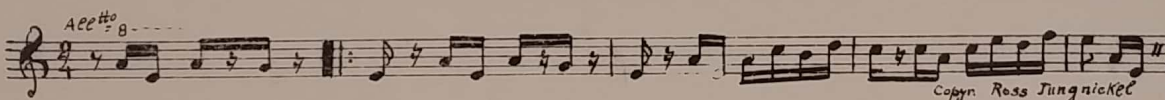
with
BETTY COMPSON

Story by W. Scott Darling
Screen Version by Bradley King
A John Francis Dillon Production
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING THEME: Blossoms (Black) 1 Min.

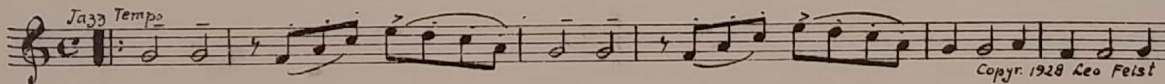


2 (Title) BENKULEN Pas des Echarpes from "La Source Ballet" (Delibes) 1 1/4 Min.



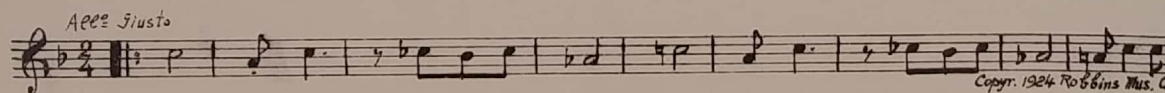
Copyr. Ross Jungnickel

3 (Action) CAFE Gypsy (Malneck) 1 1/2 Min.



Copyr. 1928 Leo Feist

4 (Title) WELL ROMEO On Mister (Frey) 3/4 Min.



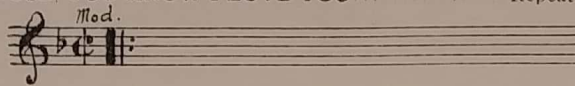
Copyr. 1924 Robbins Mus. Co.

5 (Title) LAY OFF "BOZO" Burlesco Pomposo (Lowitz) 1 1/2 Min.

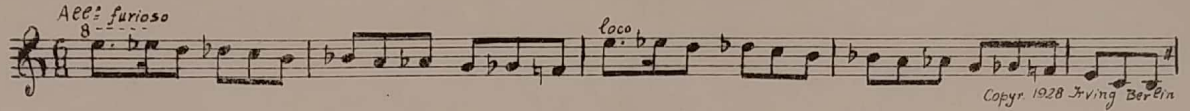


Copyr. 1927 Irving Berlin

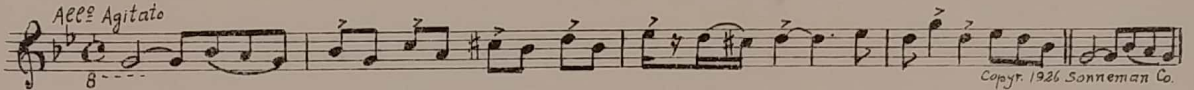
- 6 (Title) ROSE, YOU KNOW I LOVE YOU Repeat Theme No. 1. 1¼ Min



- 7 (Action) TOOMEY AT BAR.....Scherzo Serioso (Lowitz)..... 1¼ Min



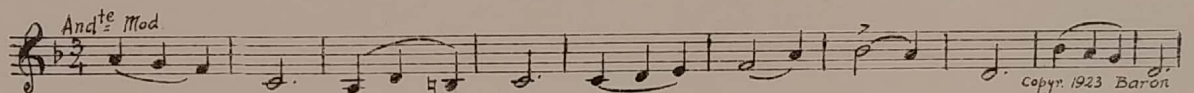
- 8 (Action) CHANDELIER FALLS Ferocity (Carrozzini) 1¼ Min



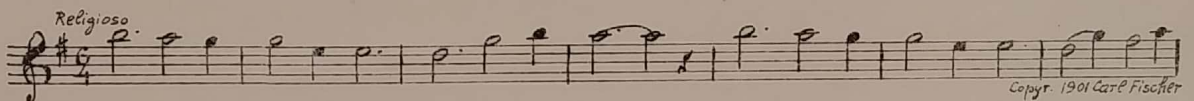
- 9 (Title) GET THIS KID.....Spring Cleaning (Bradford)..... 1¼ Min.



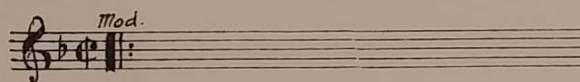
- 10 (Action) DAYLIGHT FLASH—ROSE ON DECK Souvenir d'Antan (Baron)..... 1¼ Min



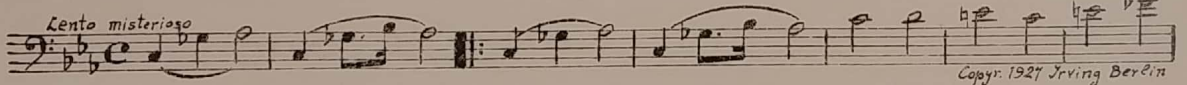
- 11 (Action) OLD MAN PLAYING ACCORDEON..... Nearer My God to Thee (Mason)..... 1 Min



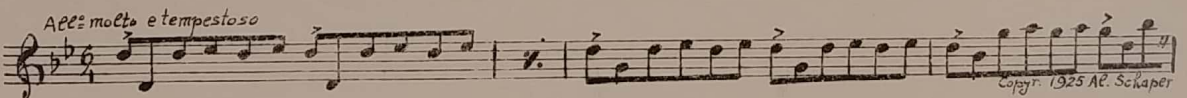
- 12 (Title) NOTE: Play on Accordeon or Organ imitation. I DON'T BELIEVE IN ANYTHING Repeat Theme No. 1..... 1 Min



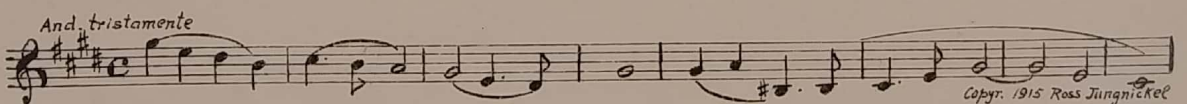
- 13 (Title) FOR MANY NIGHTS.....Haunted Nights (Jacquet)..... ¾ Min



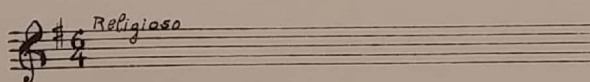
- 14 (Action) SMOKE APPEARS FROM HOLD.....The Burning of Rome (Leuschner)..... 7 Min



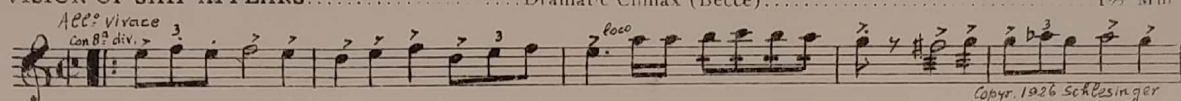
- 15 (Title) MORNING Poem Erotique (MacDowell)..... 1½ Min



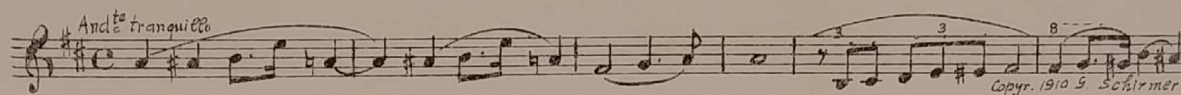
- 16 (Title) ALL THROUGH THE NIGHT Repeat No. 11 "Nearer My God to Thee" 2 Min



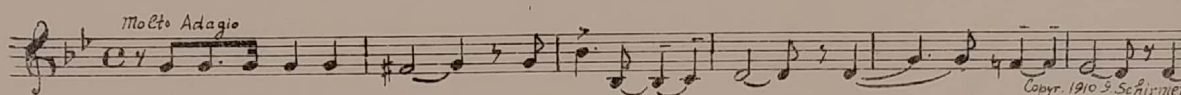
- 17 (Action) VISION OF SHIP APPEARS.....Dramatic Climax (Becce)..... 1½ Min



- 18 (Action) RIBLE SEEN IN BOTTOM OF BOAT.....Silent Woe from "Three Songs from Eliland" (V. Fielitz) 3¼ Min



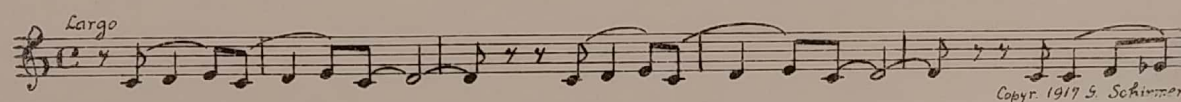
- 19 (Action) NIGHT SCENE.....Anathema from "Three Songs from Eliland" (V. Fielitz) 1¾ Min



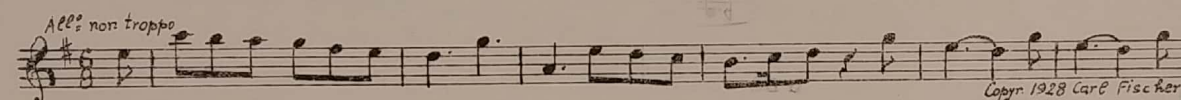
- 20 (Action) STARTS TO RAIN.....Incantation from "La Source Ballet No. 3" (Delibes) 2¾ Min.



- 21 (Action) DONKIN SEES BODY OF MAN ON DECK.....Silent Night (Rebikov) 2¼ Min



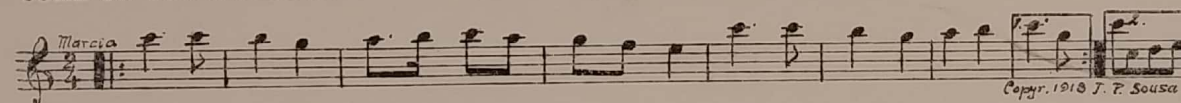
- 22 (Title) WHERE YOU COME FROM.....The Javial Rogue (Bradford) 1½ Min



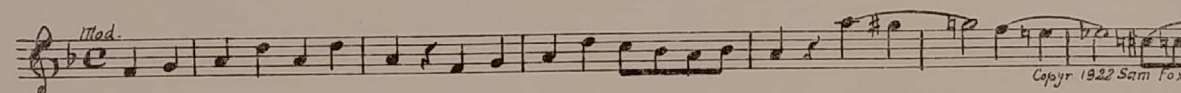
- 23 (Title) I'VE BEEN WAITING FOR A SOCK.....The Captive (Savino) 1 Min



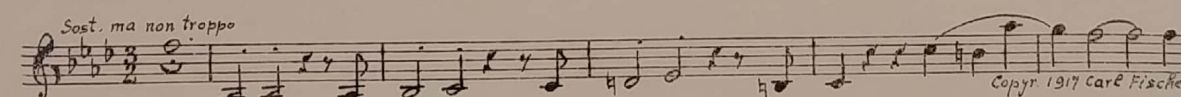
- 24 (Title) COME ON YOU BABOONS.....Chantyman's March (Sousa) 2 Min



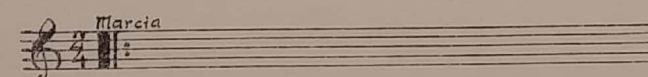
- 25 (Action) DONKIN IN HALLWAY.....Shadowed (Zamecnik) 1½ Min



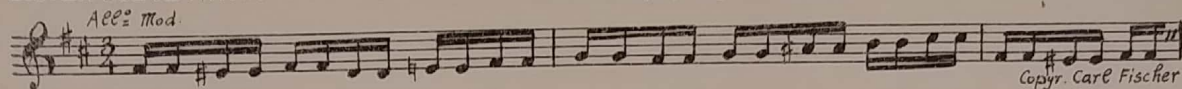
- 26 (Title) OPEN THE DOOR, CAPTAIN.....Egmont Overture (Beethoven) 1¾ Min.



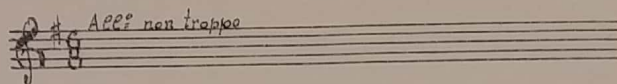
- 27 (Action) FLASH-BACK TO CREW.....Repeat No. 24 "Chantyman's March" 1 Min.



- 28 (Title) LISTEN STEVE Unfinished Symphony (Schubert) 3 Min



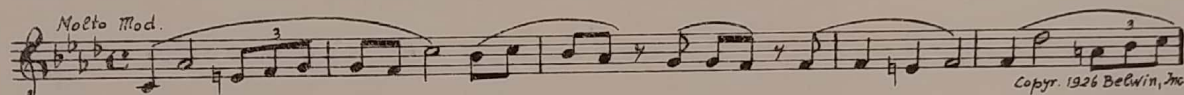
- 29 (Action) DONKIN AND GIRL ENTER HOLD AGAIN.... Repeat No. 22 "Jovial Rogue"..... 1 Min



- 30 (Title) I WONDER WHAT'S HAPPENED..... Fingal's Cave (Mendelssohn)..... 3¼ Min



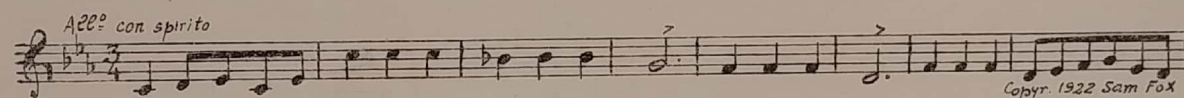
- 31 (Title) WELL, IF IT AIN'T..... Appassionato Lirico (Berge)..... 2¼ Min.



- 32 (Title) I THOUGHT YOU SAID DONKIN WAS
WITH US Elegie and Appassionato (Savino)..... 1½ Min.



- 33 (Action) TOOMEY AND GANG BORING HOLE..... Conspiracy (Zamecnik) 3 Min.



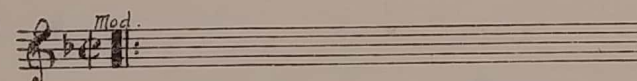
- 34 (Title) HELLO MR. DOUBLE CROSSER..... Agitato No. 3 (Rapee-Axt)..... 3 Min.



- NOTE: Catch pistol shots ad lib.
35 (Title) YOU MEN GO BACK TO WORK..... The Conspirators (Sodero)..... ¾ Min



- 36 (Action) STEVE BENDING OVER ROSE..... Repeat Theme No. 1..... 1½ Min.



Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.