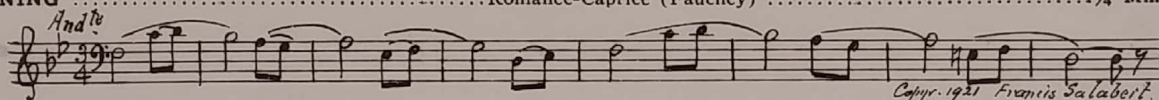


# WILLIAM FOX SPECIAL PRODUCTION "SEVENTH HEAVEN"

Compiled by Erno Rapee  
The timing is based on speed of 12 minutes per reel

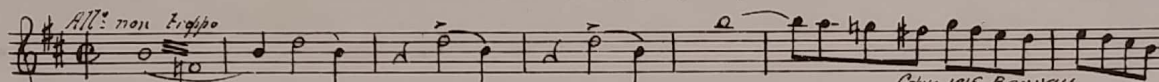
- 1 AT SCREENING ..... Romance-Caprice (Fauchey) ..... 1 1/4 Min.



- 2 (Title) IN THE SLUMS ..... L'Amour Maboul (Flament) ..... 3 Min.

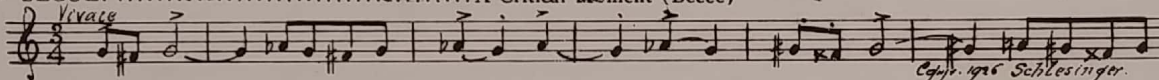


- 3 (Action) FADE INTO STAIRS ..... Overture Tragique (Zerco) ..... 10 3/4 Min.



NOTE: Start at Allegro Non Troppo—Play till Allegro Vivo (page 6), then D. S. Allegro Non Vivo; play till letter D and segue.

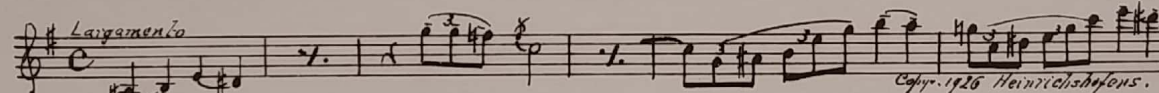
SEGUE: ..... A Critical Moment (Becce)



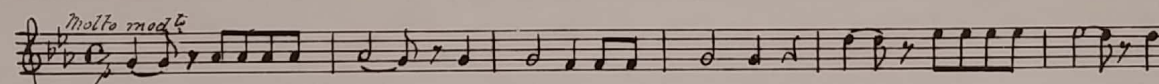
- 4 (Action) ONION SEEN ..... Tragedienne (Kay) ..... 6 Min.



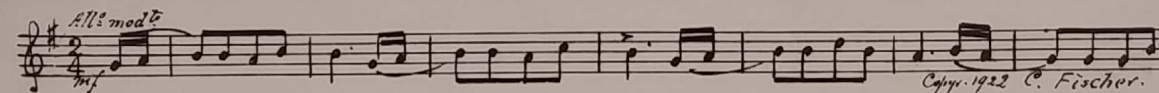
- 5 (Title) I DON'T THINK YOU'RE ..... Temptation (Sommer) ..... 3/4 Min.



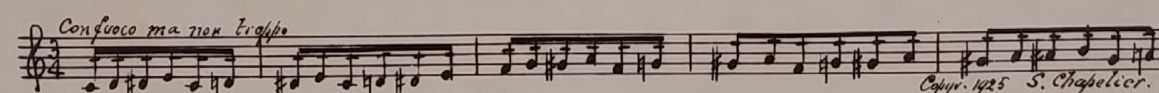
- 6 (Action) MEDALS SEEN ..... O Divine Redeemer (Gounod) ..... 2 Min.



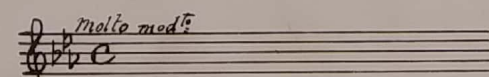
- 7 (Action) CHICO MEETS STREETWASHER ..... La Belle France (Laurendeau) ..... 1 Min.



- 8 (Action) GIRL SEEN ..... Bientot Libre (Gabriel Marie) ..... 3/4 Min.



- 9 (Action) BOY TAKES KNIFE AWAY ..... Repeat No. 6 "O Divine Redeemer" ..... 5 3/4 Min.



NOTE: Play to action during police scene.

Boat  
Persons  
Nits  
Dyson  
Hungary  
Boys  
Ball Boys  
Shows  
Lonny  
Laws

1. All: non troppo  
2. And:  
3. Alla Harry

Allegro

Allegro

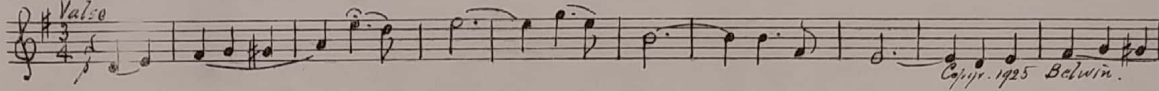
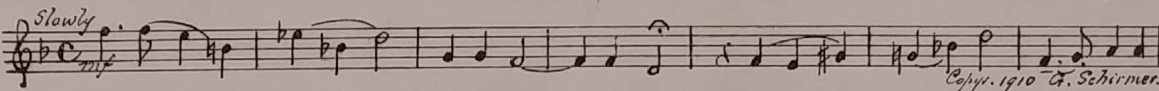
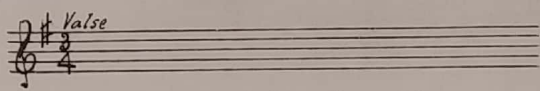
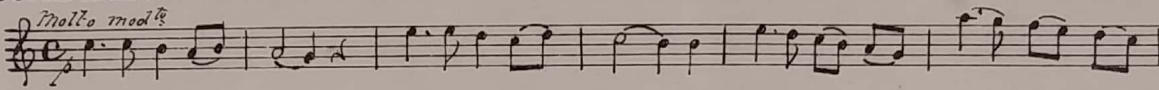
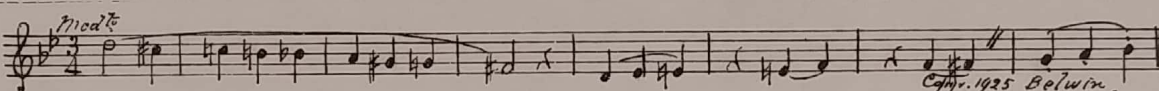
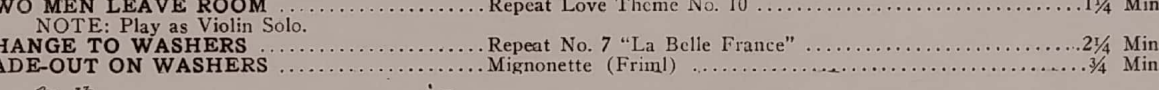
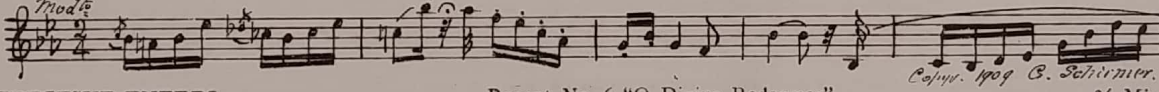
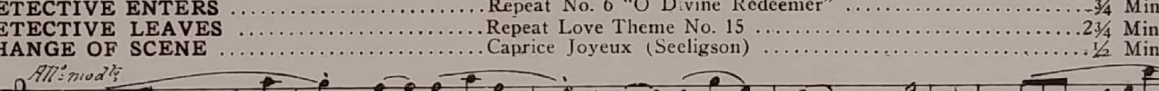
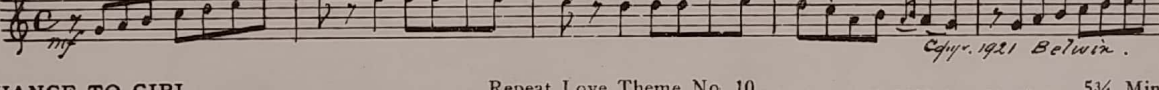
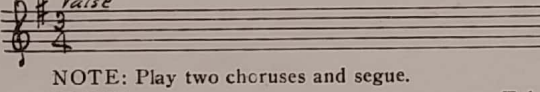
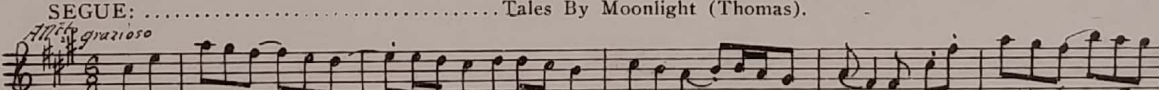
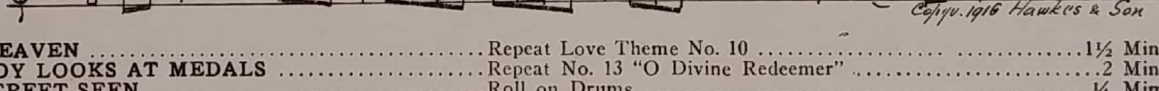
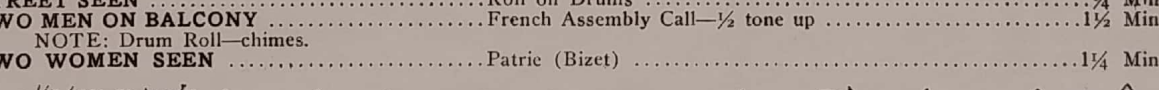
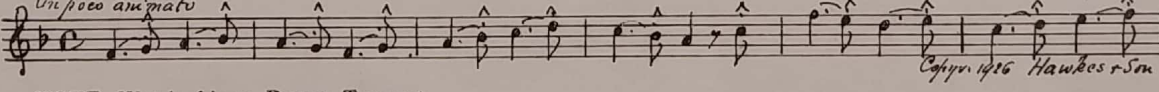
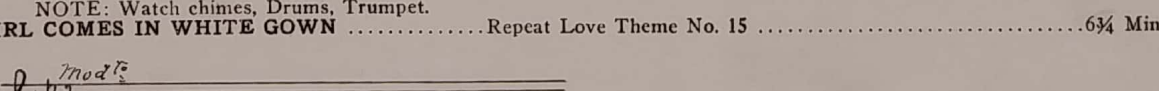
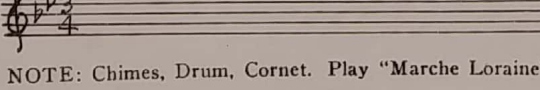
(RT)

Two Steps

Ag.

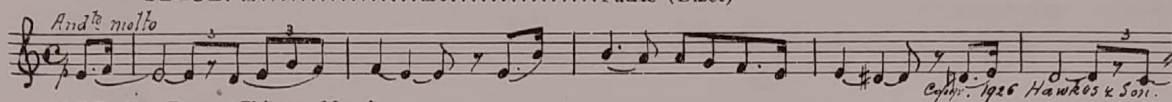
(RT)

Enemies of  
Honor

- 10 (Title) **YOU'VE GOT A GREAT HEAD** ..... LOVE THEME: Valse Dramatique (Rapee) ..... 1 Min.  
*LT*  *Copyright 1925 Belwin.*
- 11 (Title) **CRANK UP ELOISE** ..... Morning (Speaks) ..... 3 1/4 Min.  
*And.*  *Copyright 1910 G. Schirmer.*
- 12 (Action) **COUPLE STARTS ON STAIRS** ..... Repeat Love Theme No. 10 ..... 1 1/4 Min.  
*LT*  *NOTE: Play chromatic for walk up stairs.*
- 13 (Action) **COUPLE ARRIVE IN ROOM** ..... O Divine Redeemer (Gounod) ..... 4 1/2 Min.  
*RT*  *Copyright 1910 G. Schirmer.*
- 14 (Action) **BOY LEAVES ROOM** ..... Reverie (Vicuxtemps) ..... 4 3/4 Min.  
*And.*  *Copyright 1909 Ross Jurgmichel.*
- 15 (Action) **FADE-OUT ON NIGHT SCENE** ..... LOVE THEME: Valse Dramatique (Rapee) ..... 3 1/4 Min.  
*LT*  *Copyright 1925 Belwin.*
- 16 (Action) **STREETWASHER COMES VISITING** ..... Repeat No. 7 "La Belle France" ..... 1 1/4 Min.  
*Two Hps* *LT*  *Copyright 1909 G. Schirmer.*
- 17 (Action) **TWO MEN LEAVE ROOM** ..... Repeat Love Theme No. 10 ..... 1 1/4 Min.  
*Two Hps* *LT* *NOTE: Play as Violin Solo.*
- 18 (Action) **CHANGE TO WASHERS** ..... Repeat No. 7 "La Belle France" ..... 2 1/4 Min.  
*Two Hps* *LT* *NOTE: Play as Violin Solo.*
- 19 (Action) **FADE-OUT ON WASHERS** ..... Mignionette (Friml) ..... 3/4 Min.  
*Two Hps* *LT* *NOTE: Play as Violin Solo.*
- 20 (Action) **DETECTIVE ENTERS** ..... Repeat No. 6 "O Divine Redeemer" ..... 3/4 Min.  
*RT* *LT*  *Copyright 1909 G. Schirmer.*
- 21 (Action) **DETECTIVE LEAVES** ..... Repeat Love Theme No. 15 ..... 2 3/4 Min.  
*allo.*  *Copyright 1921 Belwin.*
- 22 (Action) **CHANGE OF SCENE** ..... Caprice Joyeux (Seeligson) ..... 1/2 Min.  
*allo.*  *Copyright 1921 Belwin.*
- 23 (Action) **CHANGE TO GIRL** ..... Repeat Love Theme No. 10 ..... 5 1/4 Min.  
*LT*  *NOTE: Play two choruses and segue.*
- 24 (Title) **HEAVEN** ..... Repeat Love Theme No. 10 ..... 1 1/2 Min.  
*And.*  *NOTE: Play two choruses and segue.*
- 25 (Action) **BOY LOOKS AT MEDALS** ..... Repeat No. 13 "O Divine Redeemer" ..... 2 Min.  
*And.*  *Copyright 1916 Hawkes & Son.*
- 26 (Action) **STREET SEEN** ..... Roll on Drums ..... 1/4 Min.  
*And.*  *Copyright 1916 Hawkes & Son.*
- 27 (Action) **TWO MEN ON BALCONY** ..... French Assembly Call—1/2 tone up ..... 1 1/2 Min.  
*And.*  *Copyright 1916 Hawkes & Son.*
- 28 (Action) **TWO WOMEN SEEN** ..... Patrie (Bizet) ..... 1 1/4 Min.  
*And.*  *Copyright 1916 Hawkes & Son.*
- 29 (Action) **GIRL COMES IN WHITE GOWN** ..... Repeat Love Theme No. 15 ..... 6 3/4 Min.  
*LT*  *NOTE: Chimes, Drum, Cornet. Play "Marche Loraine" at marching and segue.*

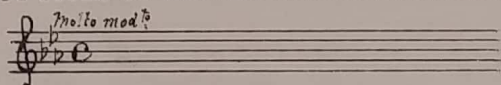


## SEGUE: ..... Patrie (Bizet)



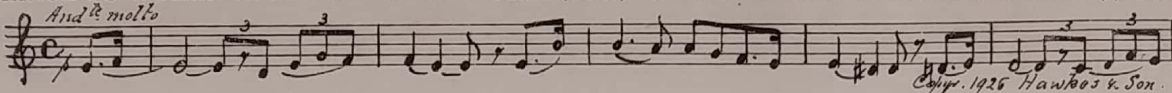
NOTE: Cue Drum, Chimes, March.

- 30 (Action) **BOY PICKS UP MEDALS** ..... Repeat No. 6 "O Divine Redeemer" ..... 2½ Min.

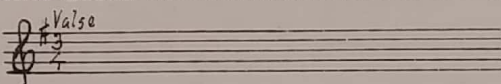


NOTE: Use Voice; cue Chimes, Drums, Cornet.

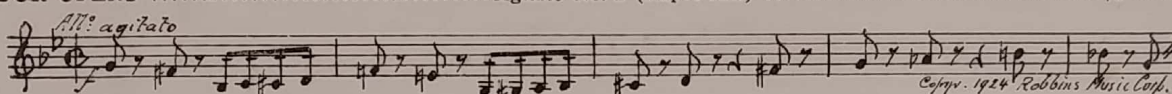
- 31 (Action) **CHANGE TO WOMAN IN BED** ..... Patrie (Bizet) ..... 2¼ Min.



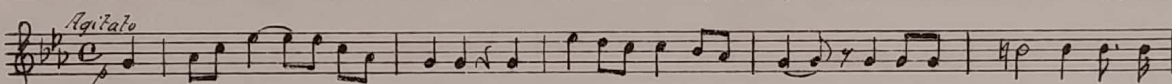
- 32 (Title) **STAND STILL** ..... Repeat Love Theme No. 10 ..... 1½ Min.



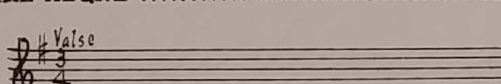
- 33 (Action) **DOOR OPENS** ..... Agitato No. 2 (Rapee-Axt) ..... 1½ Min.



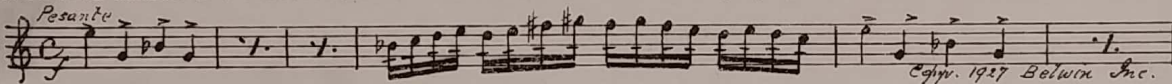
- 34 (Action) **AFTER GIRL TAKES WHIP** ..... O Divine Redeemer (Gounod) ..... ¾ Min.



- 35 (Action) **GIRL ALONE** ..... Repeat Love Theme No. 10 ..... ½ Min.

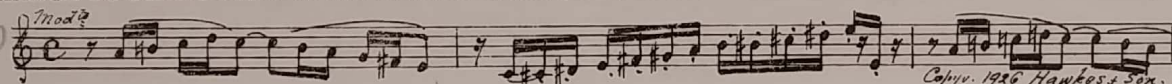


- 36 (Title) **INVADING ARMIES** ..... Gruesome War Theme (Rapee) ..... 1¼ Min.



NOTE: Take out Assembly Call.

- 37 (Action) **CHANGE TO FRENCHMEN** ..... Patrie (Bizet) ..... 1 Min.

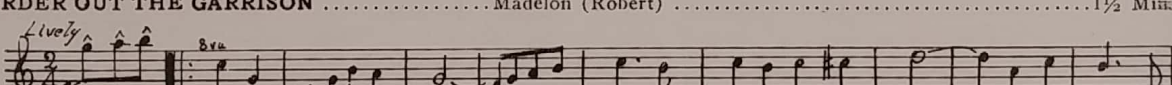


- 38 (Action) **CHANGE TO GERMANS** ..... Repeat No. 36 "Gruesome War Theme" ..... ¼ Min.

- 39 (Action) **CHANGE TO ROOM** ..... Repeat No. 6 "O Divine Redeemer" ..... ¾ Min.

- 40 (Action) **CHANGE TO FRENCH OFFICERS** ..... Repeat No. 36 "Gruesome War Theme" ..... ½ Min.

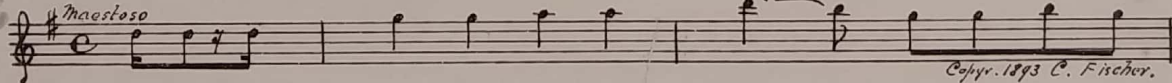
- 41 (Title) **ORDER OUT THE GARRISON** ..... Madelon (Robert) ..... 1½ Min.



NOTE: Chromatic development all the way up—40 bars.

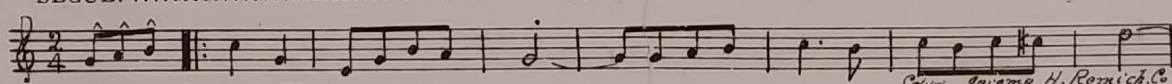
- 42 (Action) **TRUMPETER SEEN** ..... French Assembly—Wheel Effect ..... ¼ Min.

- 43 (Action) **TAXIS SEEN** ..... La Marseillaise ..... ¾ Min.



NOTE: Wheel effect—2 bars up.

SEGUE: ..... Madelon (Robert)



NOTE: Male Octette in Pit.

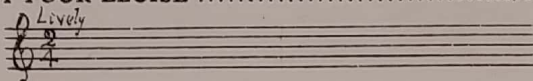
- 44 (Action) **BIG GUN SEEN** ..... Robespierre Overture (Litolff) ..... 3½ Min.



NOTE: Cue in "Wacht Am Rhein" and "La Marseillaise"; gun effects and German Trumpet Call—machine gun effects and French Call.

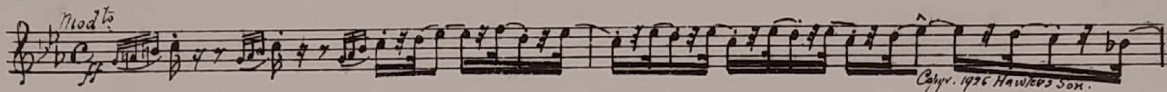
- 45 (Title) MY POOR ELOISE ..... Repeat No. 41 "Madelon" (2 bars only) ..... ¼ Min.

Madelon



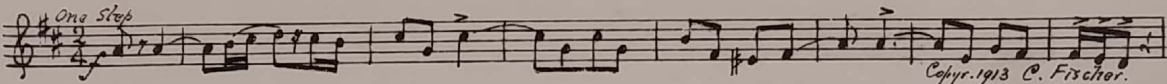
- 46 (Action) CHANGE TO FACTORY ..... Patrie (Bizet) ..... ¾ Min.

Passified



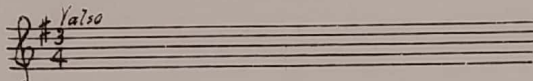
- 47 (Action) DUCK SEEN ..... Ma Poulette (Roberts) ..... 1¾ Min.

One Step



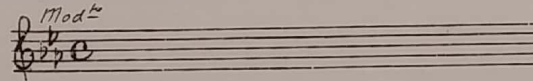
- 48 (Title) BE QUIET ..... Repeat Love Theme No. 10 ..... 1¼ Min.

LT



- 49 (Action) CHANGE TO FACTORY ..... Repeat No. 46 "Patrie" ..... ½ Min.

Passified



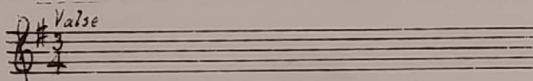
- 50 (Action) TRENCHES SEEN ..... Robespierre Overture (Litolf) ..... 3 Min.

War Hurry



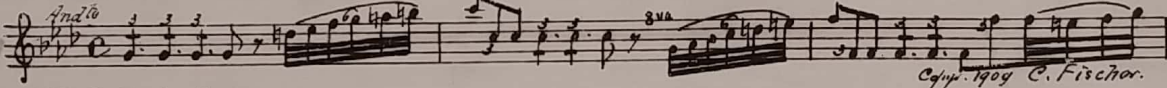
- 51 (Action) CHICO LOOKS AT WATCH ..... Repeat Love Theme No. 10 ..... 2½ Min.

LT



- 52 (Action) MAN JUMPS IN TRENCHES ..... Robespierre Overture (Litolf) ..... 1¼ Min.

War Hurry



- 53 (Action) CHICO'S MEDAL TAKEN OUT BY FATHER.. Repeat No. 31 "Patrie" ..... 4¼ Min.

And.



- 54 (Action) FATHER SHOWS GIRL MEDAL ..... LOVE THEME: Valse Dramatique (Rapee) ..... 4¼ Min.

LT



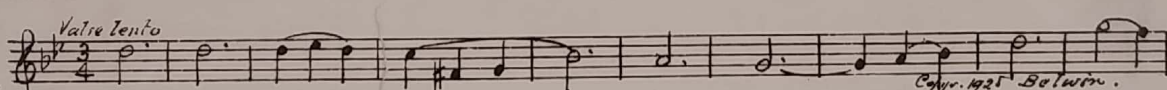
NOTE: Mob effect, Horns, "Madelon", "Marseillaise".  
SEGUE: ..... Lamento (Gabriel Marie)

Lamento



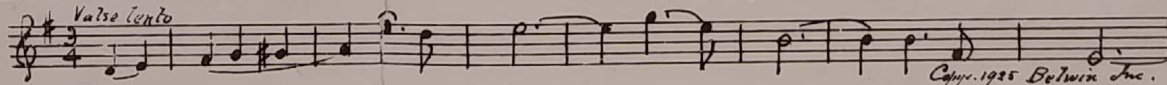
- 55 (Action) CHICO SEEN RUNNING ..... LOVE THEME: Valse Dramatique (Rapee) ..... 1¼ Min.

LT



- 56 (Title) DIANE ..... LOVE THEME: Valse Dramatique (Rapee) ..... 3¼ Min.

LT



NOTE: 11 o'clock—stop.

THE END

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