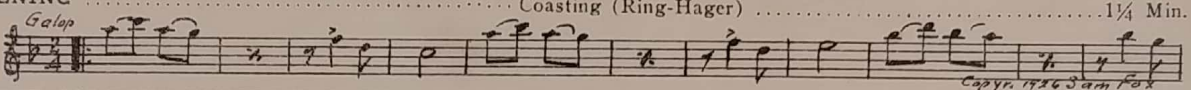
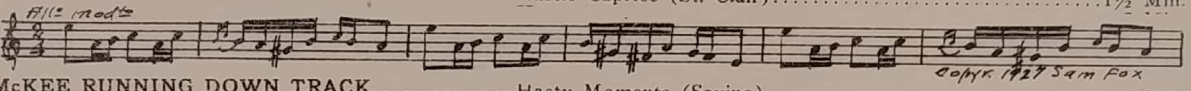
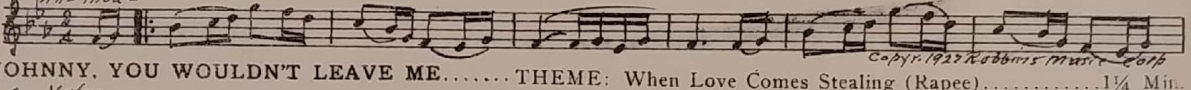
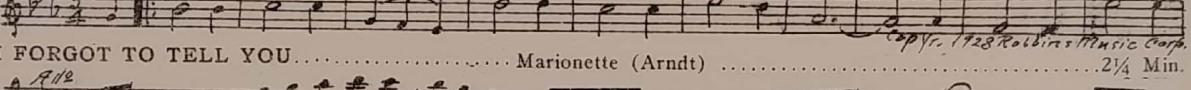
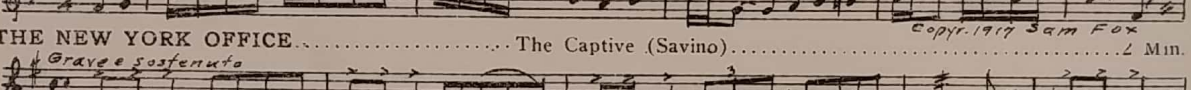
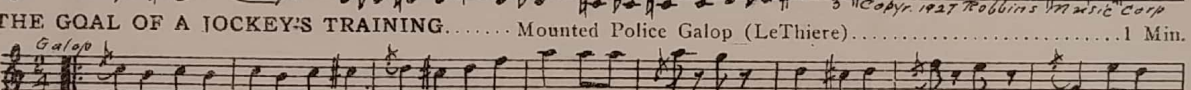
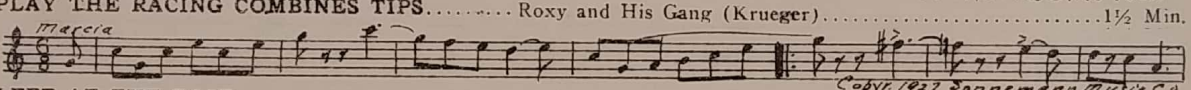
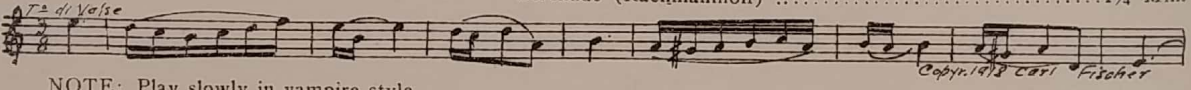
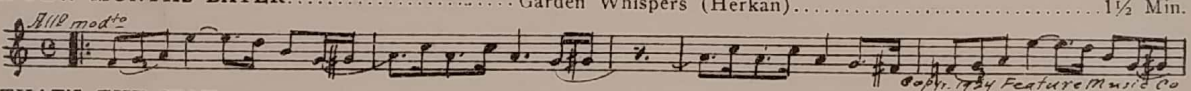
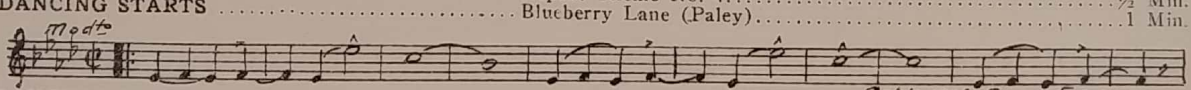
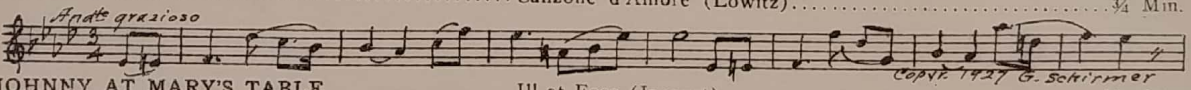
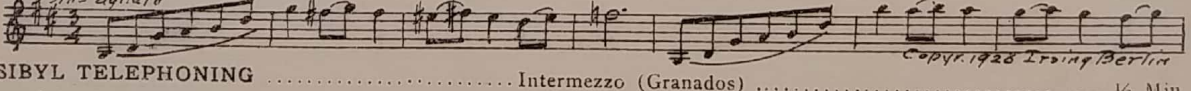
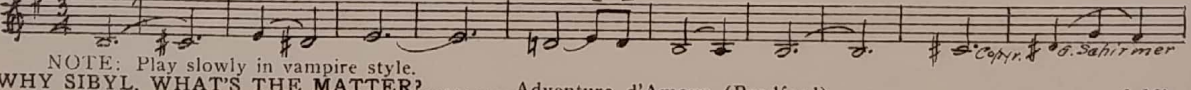
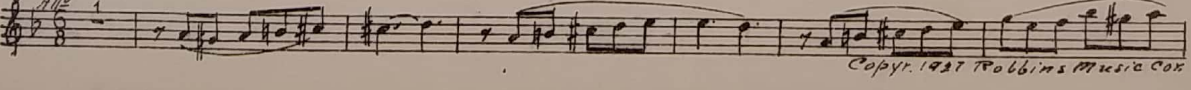


New
Cycles
Horn Persons
Cool
Savino
Scotland
Uniform
Dancing
Boe Boats

CARL LAEMMLE
presents
"SILKS AND SADDLES"
Compiled by James C. Bradford
A UNIVERSAL PRODUCTION

1. AT SCREENING Coasting (Ring-Hager) 1 1/4 Min.

2. (Title) THE CALHOUN BREEDING FARM Rustic Caprice (St. Clair) 1 1/2 Min.

3. (Action) MCKEE RUNNING DOWN TRACK Hasty Moments (Savino) 2 Min.

4. (Title) JOHNNY, YOU WOULDN'T LEAVE ME THEME: When Love Comes Stealing (Rapee) 1 1/4 Min.

5. (Title) I FORGOT TO TELL YOU Marionette (Arndt) 2 1/4 Min.

6. (Title) THE NEW YORK OFFICE The Captive (Savino) 2 Min.

7. (Title) THE GOAL OF A JOCKEY'S TRAINING Mounted Police Galop (LeThiere) 1 Min.

8. (Title) PLAY THE RACING COMBINES TIPS Roxy and His Gang (Krueger) 1 1/2 Min.

9. (Title) LEFT AT THE POST Serenade (Rachmaninoff) 1 1/4 Min.

- NOTE: Play slowly in vampire style.
10. (Title) A FEW MONTHS LATER Garden Whispers (Herkan) 1 1/2 Min.

11. (Title) THAT'S THE WAY Repeat Theme No. 4 1/2 Min.

12. (Action) DANCING STARTS Blueberry Lane (Paley) 1 Min.

13. (Action) DANCING STOPS Canzone d'Amore (Lowitz) 3/4 Min.

14. (Action) JOHNNY AT MARY'S TABLE Ill at Ease (Jacquet) 1 3/4 Min.

15. (Action) SIBYL TELEPHONING Intermezzo (Granados) 1/2 Min.

- NOTE: Play slowly in vampire style.
16. (Title) WHY SIBYL, WHAT'S THE MATTER? Adventure d'Amour (Bradford) 2 Min.

TH

Vamp/Th

TH

Vamp/Th

17. (Title) **THE DAY OF THE HANDICAP**..... Colossal (Floyd) ½ Min.
Marcia
18. (Action) **RACE STARTS**..... Electric Galop (Wohanka)..... 1¼ Min.
Galop
19. (Title) **IF WE GET AWAY WITH THIS ONE**..... Andante Appassionato No. 57 (Castillo)..... 3 Min.
Appassionato
20. (Action) **JOHNNY AT DESK**..... Griefstricken (Varnier)..... 2 Min.
Lento molto
21. (Action) **NIGHT SCENE—JOHNNY IN PARK**..... Disperazione (Gabriel Marie)..... 2 Min.
Andte appassion.
22. (Title) **YOU'D BETTER TURN IN, ELLIS**..... Romanze (Rubenstein)..... 3¾ Min.
Andte con moto
23. (Action) **JOHNNY SEES "LADY"**..... Can't You Hear Me Calling (Prival)..... ¾ Min.
Lento

 NOTE: Play "PP" con sordini strings only, very plaintive.
24. (Action) **STALL SCENE**..... Passionate (Borch)..... 2½ Min.
Andte
25. (Title) **LET HIM STAY**..... Repeat Theme No. 4..... 1¼ Min.
Alto giocoso
26. (Title) **A MONTH LATER**..... Flocons de Neige (Bradford)..... 1½ Min.
27. (Title) **YOU WEREN'T HERE, MOTHER**..... Dramatic Reproach (Berge)..... 1½ Min.
Appassionato
28. (Title) **I WANT HIM DISCHARGED**..... Chanson Algerian (Bradford)..... ½ Min.
Andte
29. (Title) **THE DAY OF THE NATIONAL SWEEPSTAKES**..... Pandora (St. Clair)..... 2½ Min.
Marcia
30. (Title) **NOW YOU'LL HAVE TO GET ANOTHER JOCKEY**..... Moto Perpetuo (Byng)..... 2¼ Min.
Allo
31. (Action) **JOHNNY STANDING ALONE AT TREE**..... Sobbing (Baron)..... 1 Min.
Alto molto
32. (Action) **MARY SEES JOHNNY**..... By the Mill Stream (Smith)..... 2¾ Min.
Poco vivace

 NOTE: Catch Bugle Fanfare from screen.
33. (Action) **AT POST**..... Aeronaut (Jackson)..... ½ Min.
Marcia
34. (Action) **BARRIER SPRINGS—RACE**..... The Get-Away (Frey)..... 2¾ Min.
Galop
35. (Action) **CROWD IN GRANDSTAND RISE TO FEET**..... The Minnesota March (Sousa)..... 1¼ Min.
Marcia
36. (Title) **GEE, MARY, I WISH**..... Repeat Theme No. 4..... ½ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.