

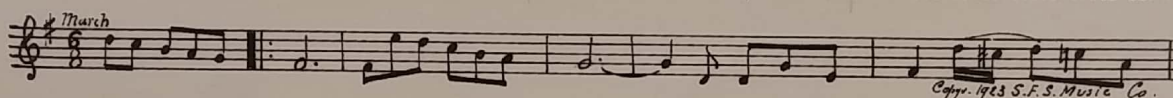
Place
London
Tanks
Football
Buds
Emotion



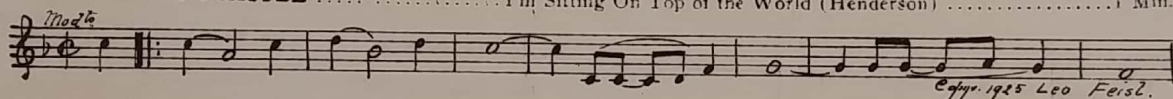
Pathe
presents
WILLIAM BOYD
in
"SKYSCRAPER"

with
ALAN HALE
Sue Carol and Alberta Vaughn
Adapted by Elliott Clawson and Tay Garnett
From the story by Dudley Murphy
Directed by Howard Higgin
DeMille Studio Production
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributors

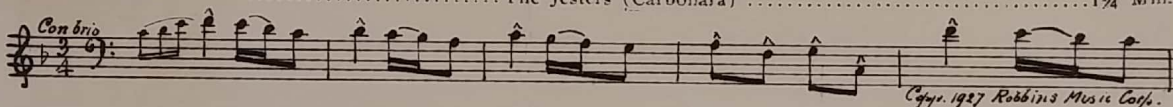
- 1 AT SCREENING Progress March (Futoran) 2 Min.



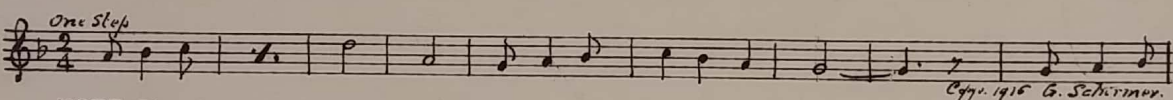
- 2 (Action) **INSERT—STEAM WHISTLE** I'm Sitting On Top of the World (Henderson) 1 Min.



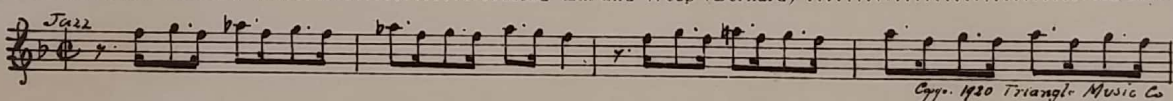
- 3 (Title) **HEY YOU RED!** The Jesters (Carbonara) 1¼ Min.



- 4 (Action) **SWEDE STARTS CHASING BLONDY** In a Hurry (Friml) 1¼ Min.



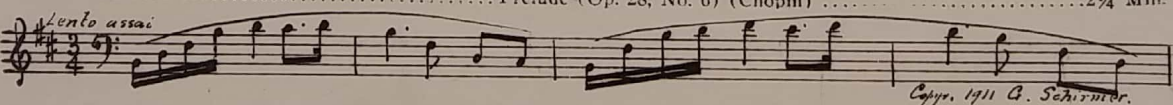
- 5 (Title) **JUST ANOTHER DAY** Read 'Em and Weep (Bernard) 2 Min.



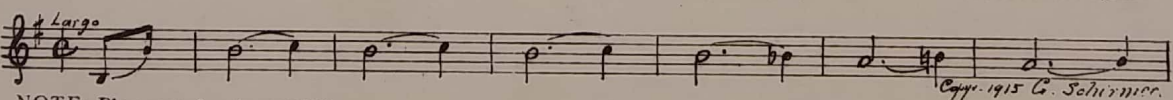
- 6 (Action) **RED UNTIES ROPES** The Joker (Srawley) 2½ Min.



- 7 (Action) **RED FALLS** Prelude (Op. 28, No. 6) (Chopin) 2¼ Min.

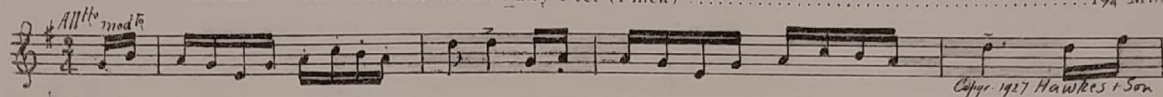


- 8 (Action) **RED'S FATHER OPENS DOOR** Prelude (Op. 28, No. 4) (Chopin) 1½ Min.

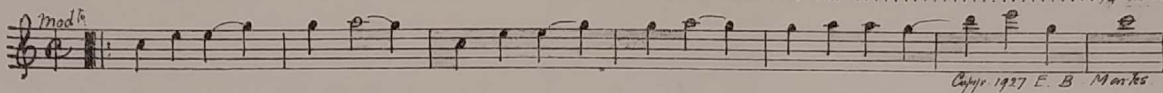


NOTE: Play muted strings "PP".

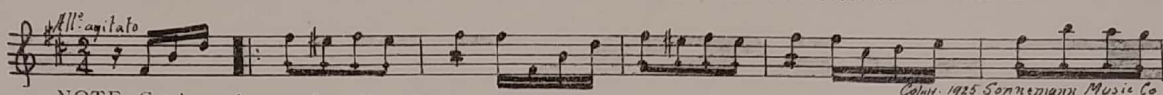
- 9 (Title) IF I AIN'T GREATLY MISTOOK Repeat No. 5 "Read 'Em and Weep" 1/2 Min.
 10 (Action) INSERT—GIRL'S LEGS Fairy Feet (Finck) 1 3/4 Min.



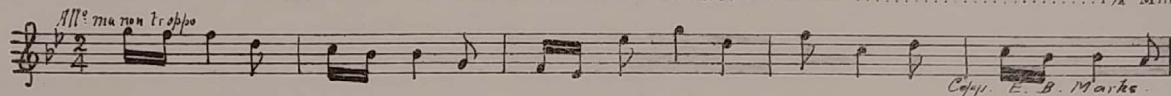
- 11 (Action) BLONDY SEES GIRL Eyelet of You (Coots) 3/4 Min.



- 12 (Action) SALLY'S HEEL CAUGHT IN GRATING Eccitamento (Retlaw) 1 Min.



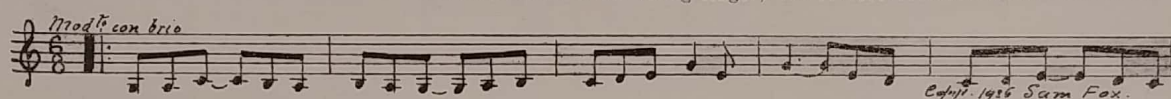
- 13 (Action) NOTE: Catch crash as girder falls—play to action.
 INTERIOR—SALLY BEING CARRIED TO BENCH A Maiden Fair (Andre) 1 1/4 Min.



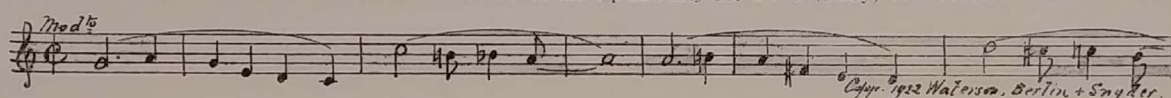
- 14 (Action) TWO GIRLS ENTER Merry Pranks (Rapee-Axt) 1 1/4 Min.



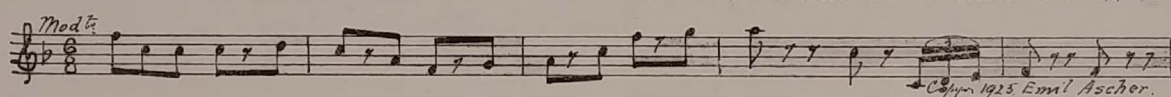
- 15 (Action) BLONDY BESIDE WATER BOTTLE Funny Faces (Ring-Hager) 3 Min.



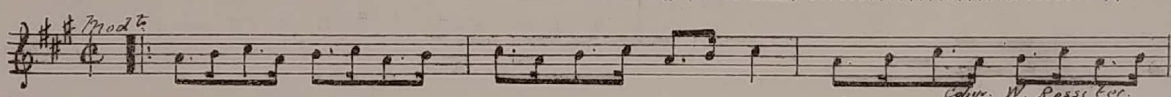
- 16 (Action) NOTE: Catch falls.
 MAN FALLS INTO SWEDE'S ARMS Pick Me Up and Lay Me Down (Ruby) 1 1/4 Min.



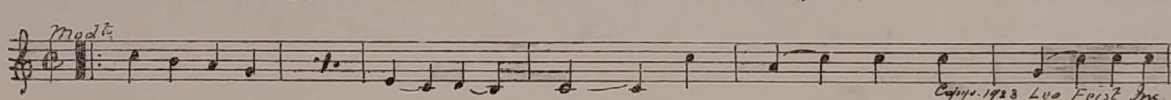
- 17 (Title) HEY BROOKLYN—YOUR BRIDGE IS Comedy Capers (Steele) 3/4 Min.



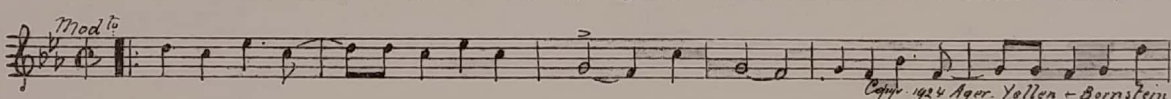
- 18 (Action) INSERT—GIRL'S LEGS DANCING Down Home Rag (Sweatman) 3/4 Min.



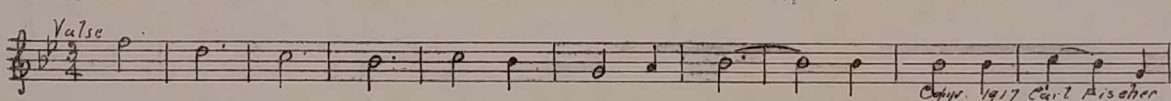
- 19 (Action) BACK TO BLONDY AND SWEDE Cut Yourself a Piece of Cake (James) 2 1/4 Min.



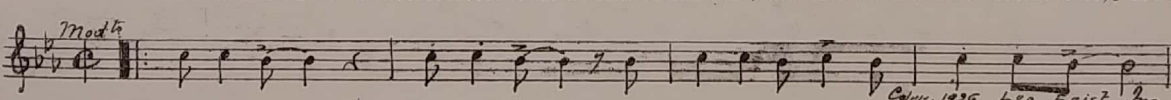
- 20 (Title) AIN'T YOU ONE OF THE Big Boy (Ager) 1 3/4 Min.



- 21 (Title) TONIGHT The Sidewalks of New York (Lake) 1 1/2 Min.

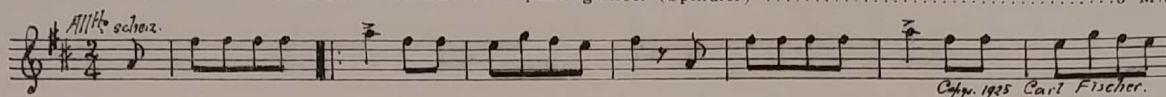


- 22 (Action) NOTE: Catch bell insert.
 SWEDE PICKS UP Mallet What a Man! (Donaldson) 1 1/2 Min.

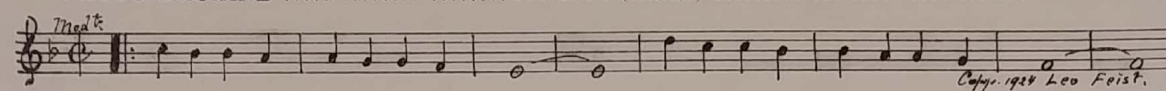


NOTE: Catch crash when Swede strikes second time—smashes machine.

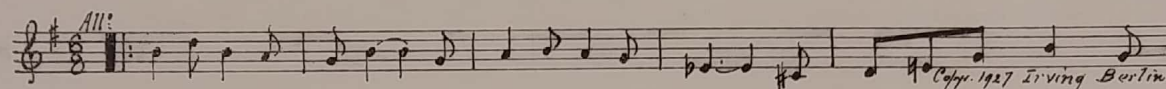
- 23 (Action) PEOPLE SPINNING ON FLOOR WHEEL..... Spinningwheel (Spindler)3 Min.



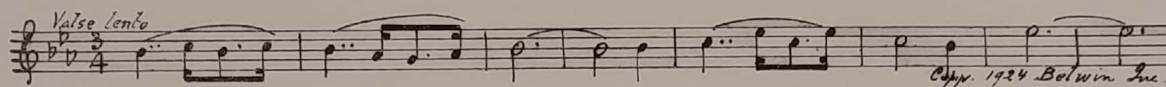
- 24 (Action) BLONDY AND SALLY IN FRONT OF PHOTO MACHINE You and I (Archer)1 Min.



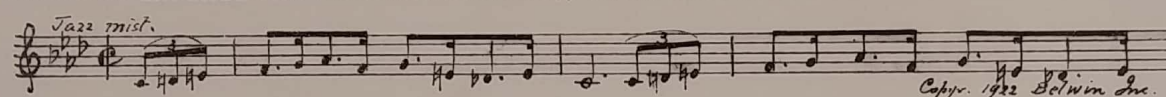
- 25 (Action) BACK TO SWEDE AND JANE You'll Never Be Missed (Rose)2½ Min.



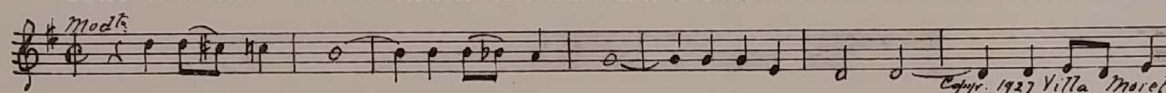
- 26 (Action) FLASH—BOATS IN LAKE Beautiful Hudson (Baron)½ Min.



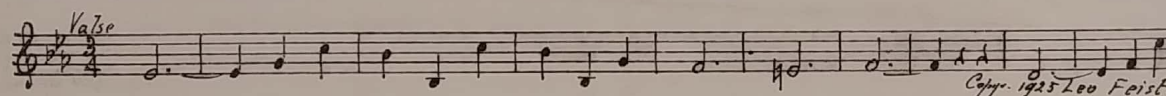
- 27 (Action) SWEDE AT GARBAGE CAN Creepy (Breau)1¼ Min.



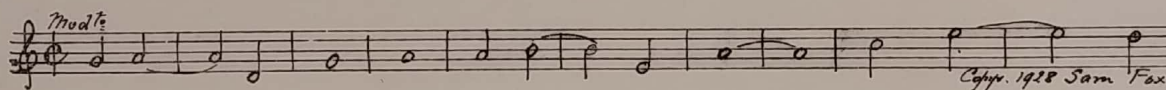
- 28 (Action) WATER SCENE—BLONDY AND SALLY IN BOAT Moonlit Waters (Brown)2¼ Min.



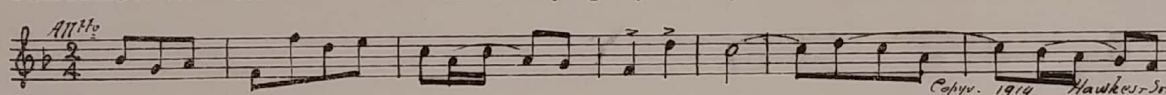
- 29 (Action) SAILOR SEEN WALKING Midnight Waltz (Donaldson)½ Min.



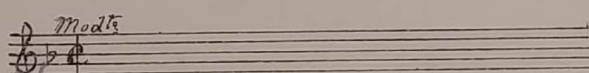
- 30 (Action) BACK TO BLONDY AND SALLY Starlight and Tulips (Wendling)1¼ Min.



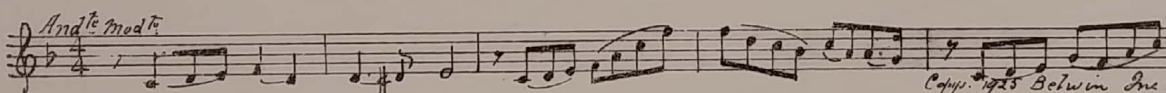
- 31 (Title) NOTE: Play "P" and tenderly. TOMORROW A Spring Day (Haines)¾ Min.



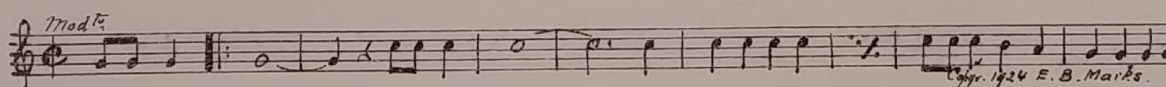
- 32 (Action) BLONDY AND SWEDE SEEN Repeat No. 2 "I'm Sitting On Top of the World"2¼ Min.



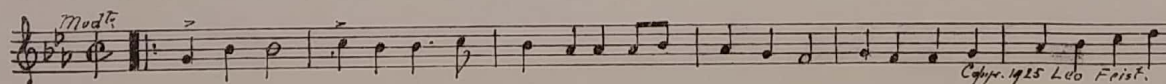
- 33 (Action) NOTE: Stop short when girder falls—catch crash; catch insert—steam whistle. INSERT—LETTER A Remembered Kiss (Vannah)1½ Min.



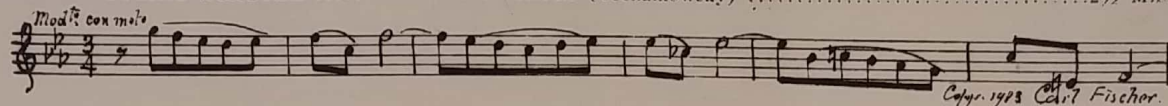
- 34 (Title) THE SHOW PLAYED SCHENECTADY Oh! Didn't It Rain (Leonard)2½ Min.



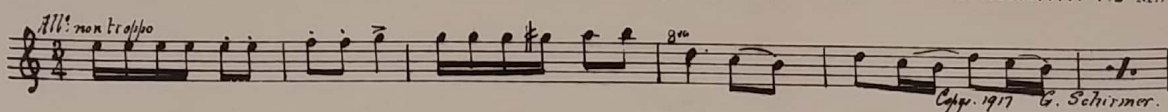
NOTE: Play once through and segue.
SEGUE: Let It Rain, Let It Pour (Donaldson).



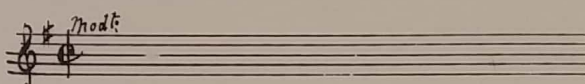
- 35 (Action) **INSERT—STEAM WHISTLE** Melodie (Tschaikowsky) 2½ Min.



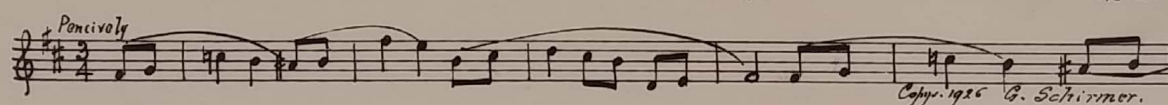
- 36 (Title) **BACK IN THE** The Land of Joy (Valverde) 2 Min.



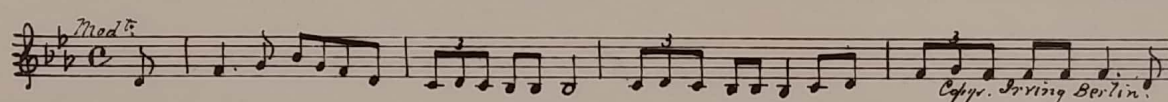
- 37 (Action) **BLONDY IN ROOM** Repeat No. 28 "Moonlit Waters" 1½ Min.



- 38 (Action) **SALLY ENTERS BLONDY'S ROOM** Quandry (Schad) 1½ Min.



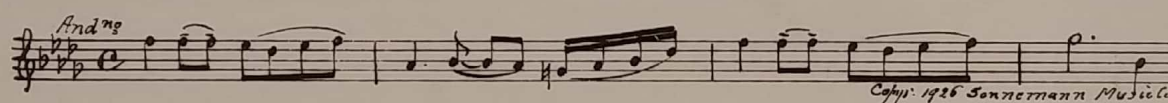
- 39 (Title) **I GOTTA DATE** The Song Is Ended (Berlin) 1¼ Min.



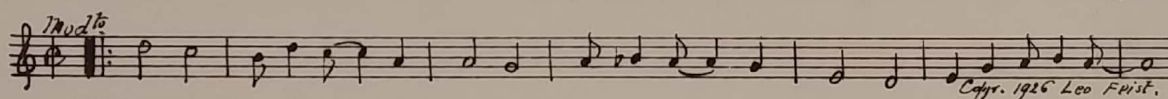
- 40 (Action) **SWEDE SEEN OUTSIDE** Murmuring Breezes (Gillet) 1¼ Min.



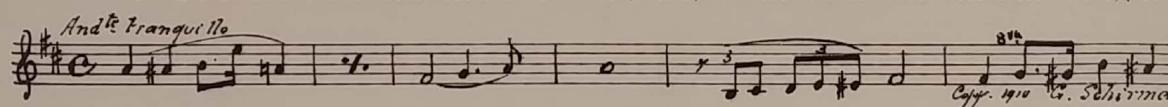
- 41 (Action) **BACK TO BLONDY** Pangs of Love (Carrozzini) 2¾ Min.



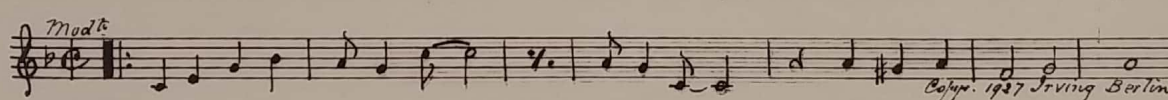
- 42 (Title) **OF A SUNDAY** Sunday (Miller) 2¼ Min.



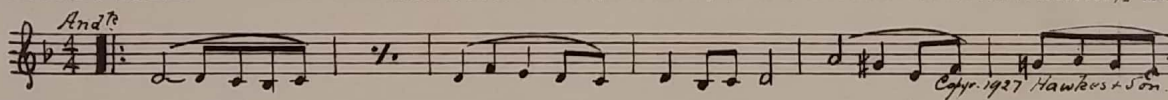
- 43 (Action) **NOTE: Catch steps on Wood Block as Swede dances across room. SWEDE CLOSSES DOOR** Silent Woe (Fielitz) 1¼ Min.



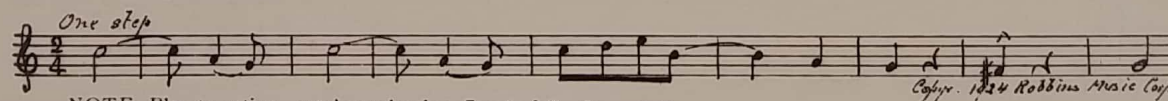
- 44 (Title) **ANOTHER MONTH—ANOTHER SUNDAY** My Sunday Girl (Stept) 2½ Min.



- 45 (Action) **NOTE: Stop short when Blondy falls. BLONDY FALLS** The Tragic Discovery (Patou) 1½ Min.



- 46 (Action) **BLONDY HITS SWEDE** Ouch (Kaufman) 2¾ Min.



- 47 (Action) **NOTE: Play to action—catch crash when Swede falls through floor. BLONDY, SWEDE AND SALLY SEATED ON CONCRETE MIXER** Repeat No. 2 "I'm Sitting On Top of the World,"

THE END

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Fake falling on top of the world.